

CSCE 190

Assignment Name: Storyboard// Problem Statement

Group Name: G.T.S.

Team Members who contributed: All

First Name	Last Name	Email
Nicholas	Brock	nbrock@email.sc.edu
Gabriel	Hill	gdh3@email.sc.edu
Samuel	Snipes	sbsnipes@email.sc.edu
Jefferson	Vitale	jpvitale@email.sc.edu
Duayne	Wright	Duayne@email.sc.edu

Discovering the Musical Underground

Authors: Nicholas Brock, Gabriel Hill, Samuel Snipes, Jefferson Vitale, and Duayne Wright

Problem Statement

Our users tend to get tired of constantly digging to find music that fits their needs and are in search of quality music that accurately reflects how they feel. Our solution is to get away from the mainstream music applications such as YouTube, Spotify and Apple Music, and provide a way for users to effortlessly sift through the musical underground.

Who is experiencing the problem?

Music lovers that have a craving for music that fits their needs.

What is the problem?

Mainstream music apps do not easily provide unpopular music.

Where does the problem present itself?

Online, typically on musical platforms.

Why does it matter?

Musical variety can help with providing enrichment in one's life and an easier search engine can reduce their stress.