Venue snapshot analysis
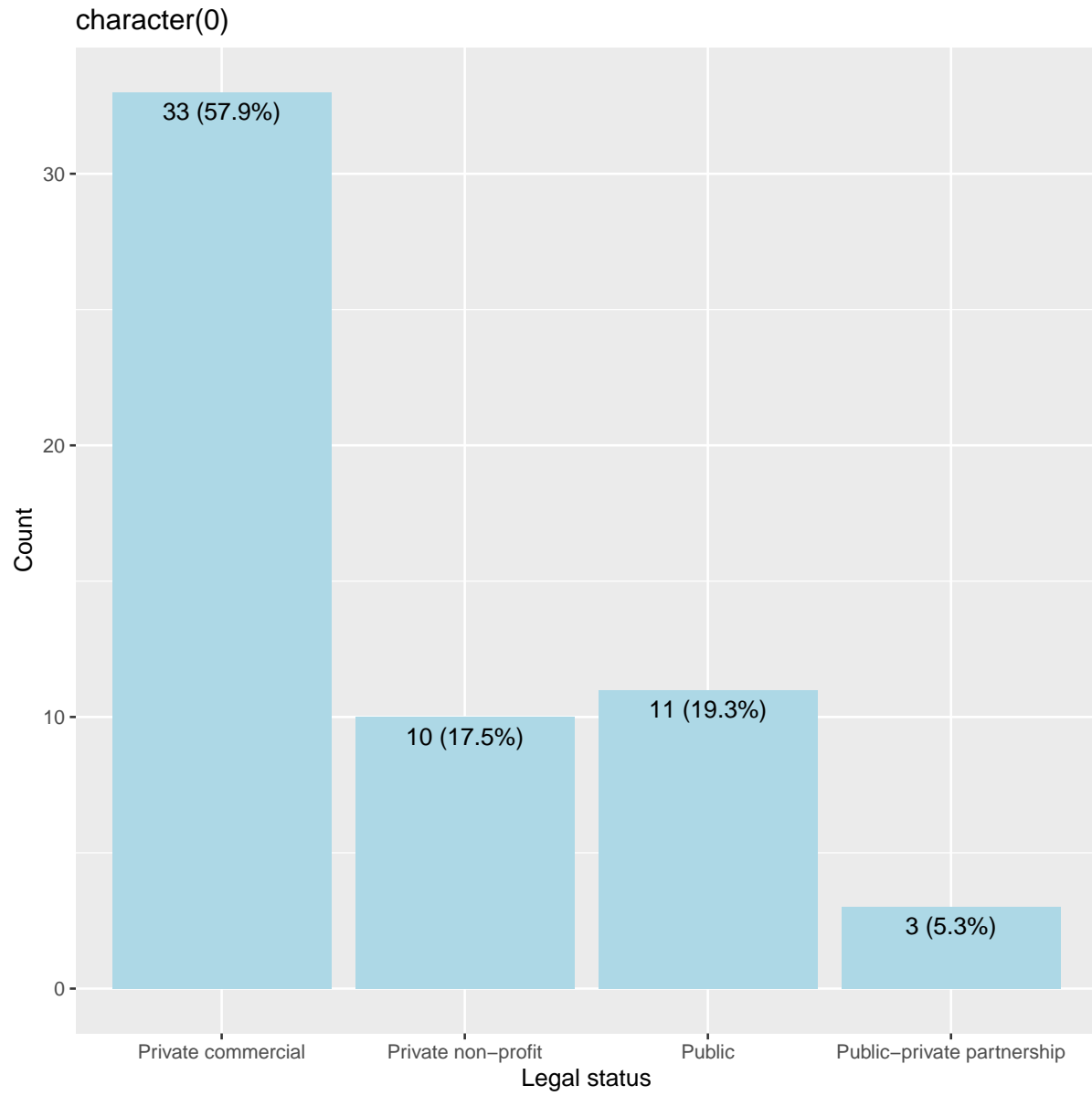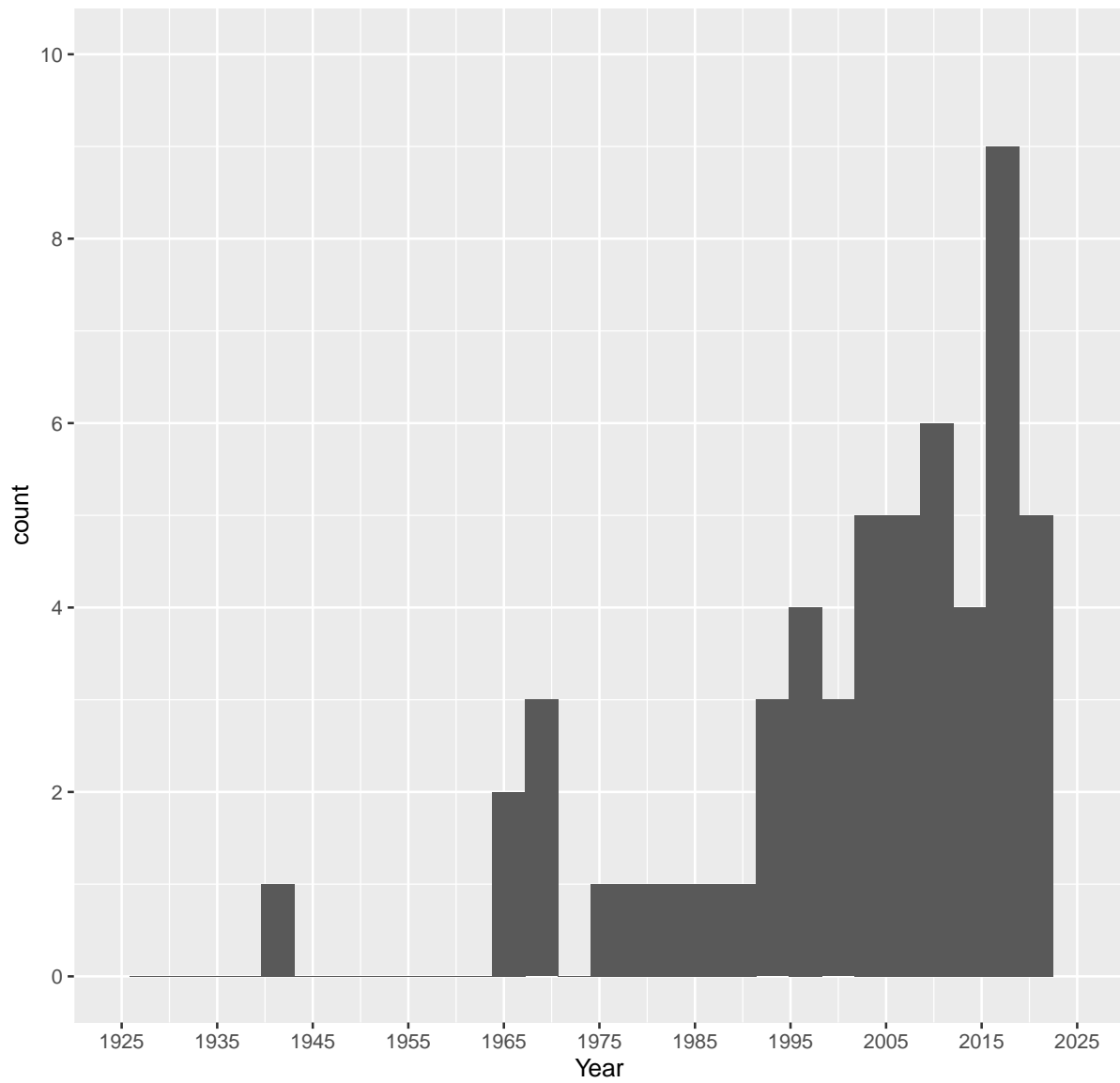
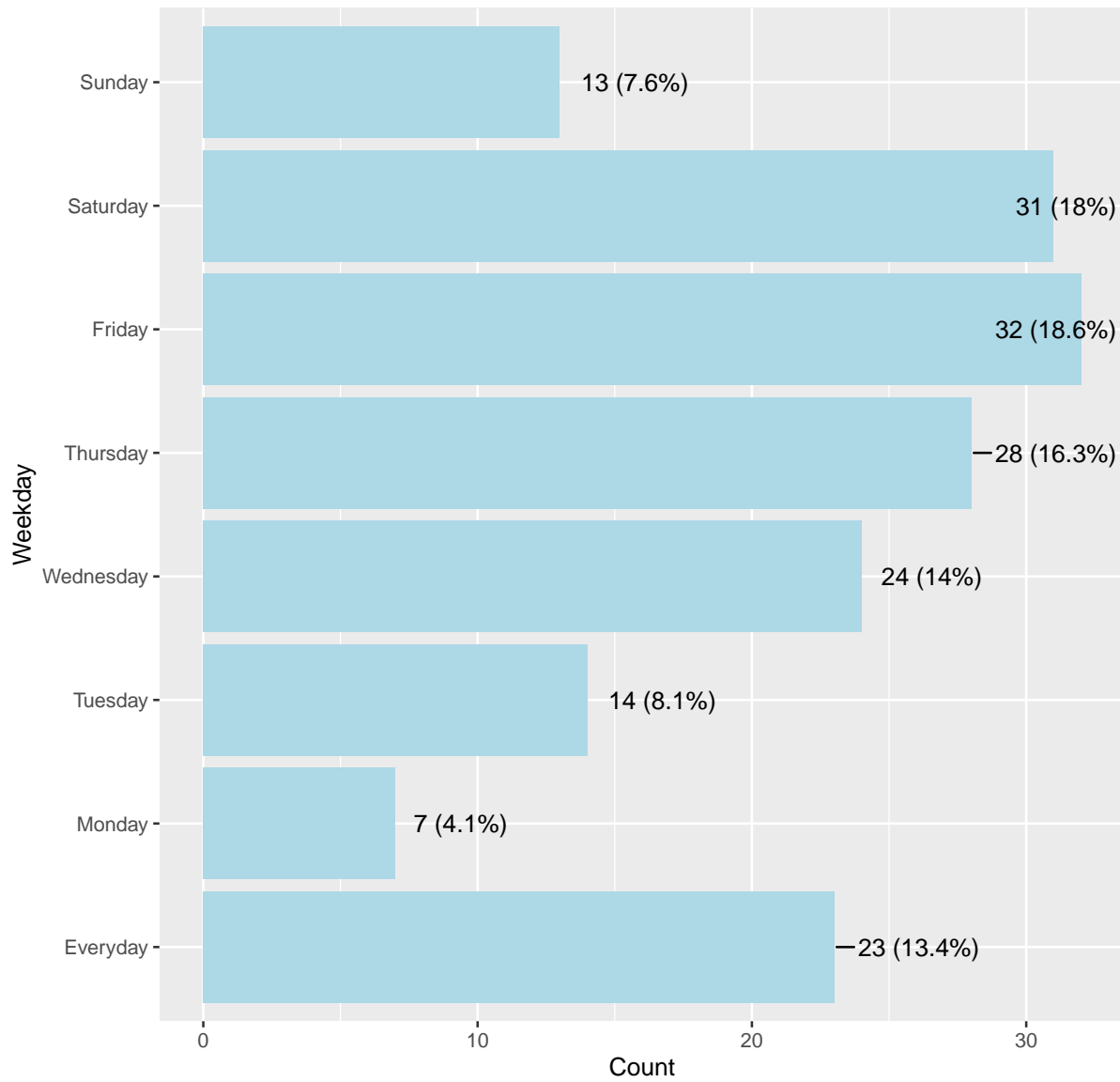**Pre-snapshot venue survey analysis**

character(0)

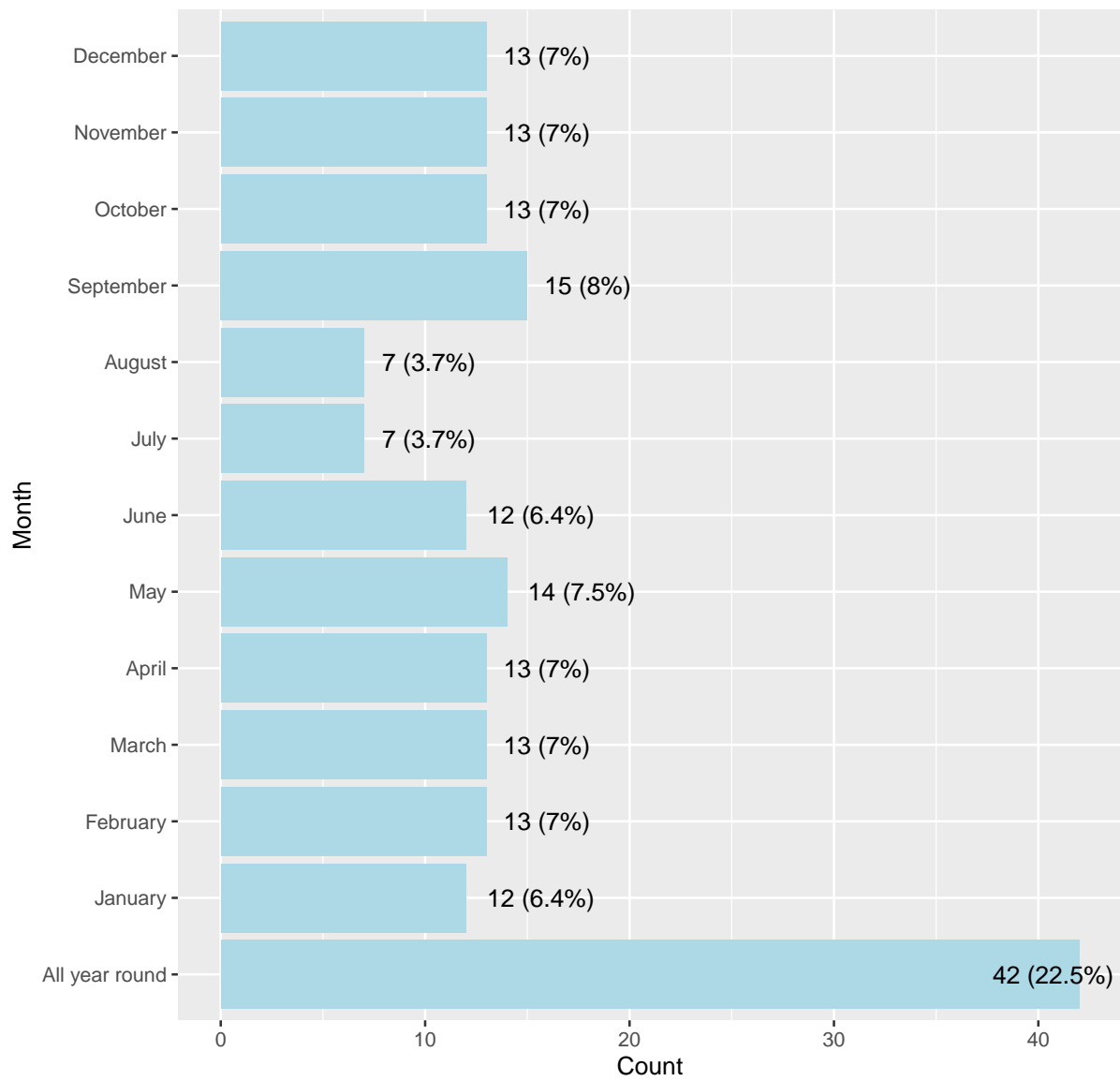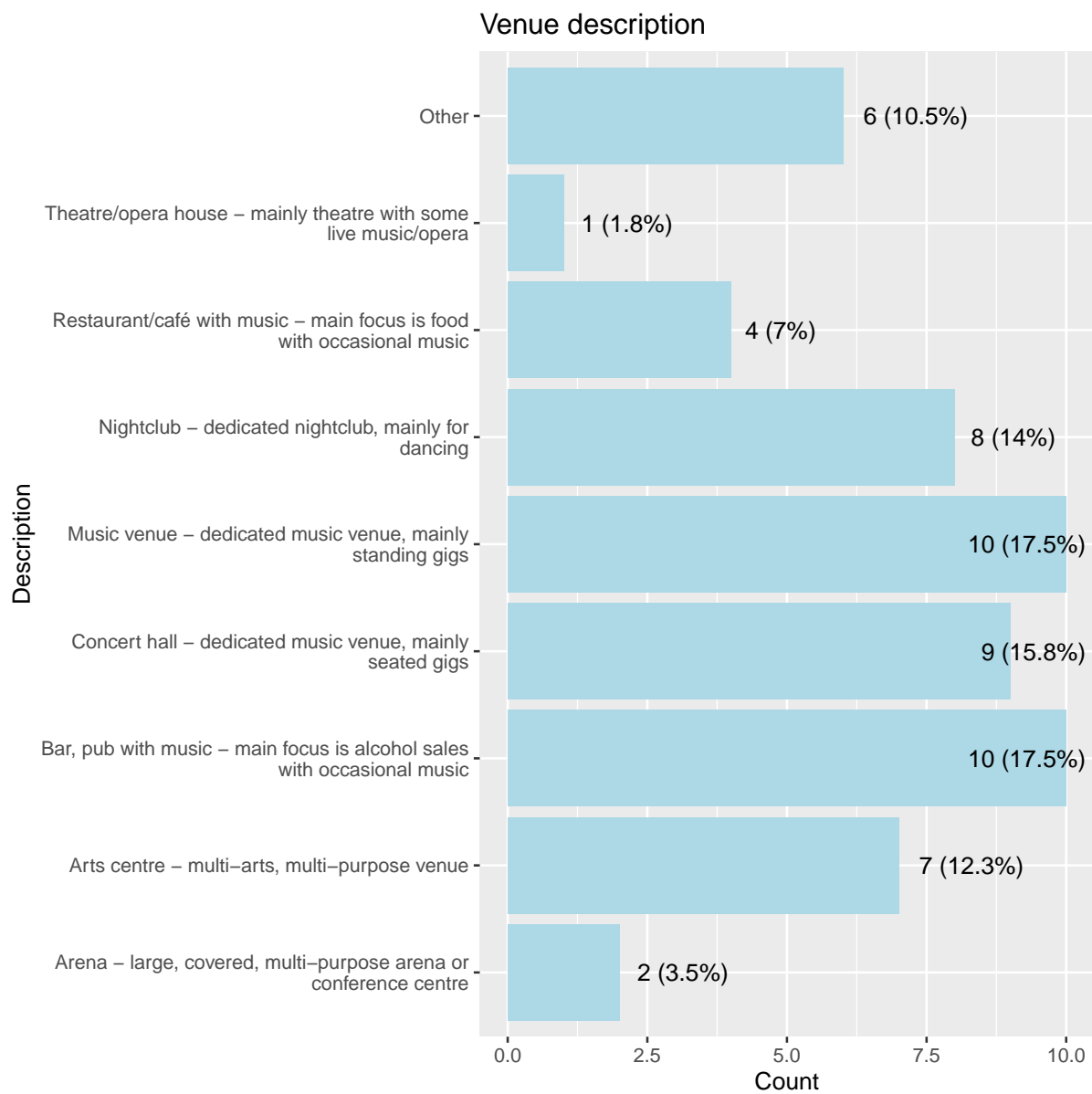Under what arrangement is the premises used?
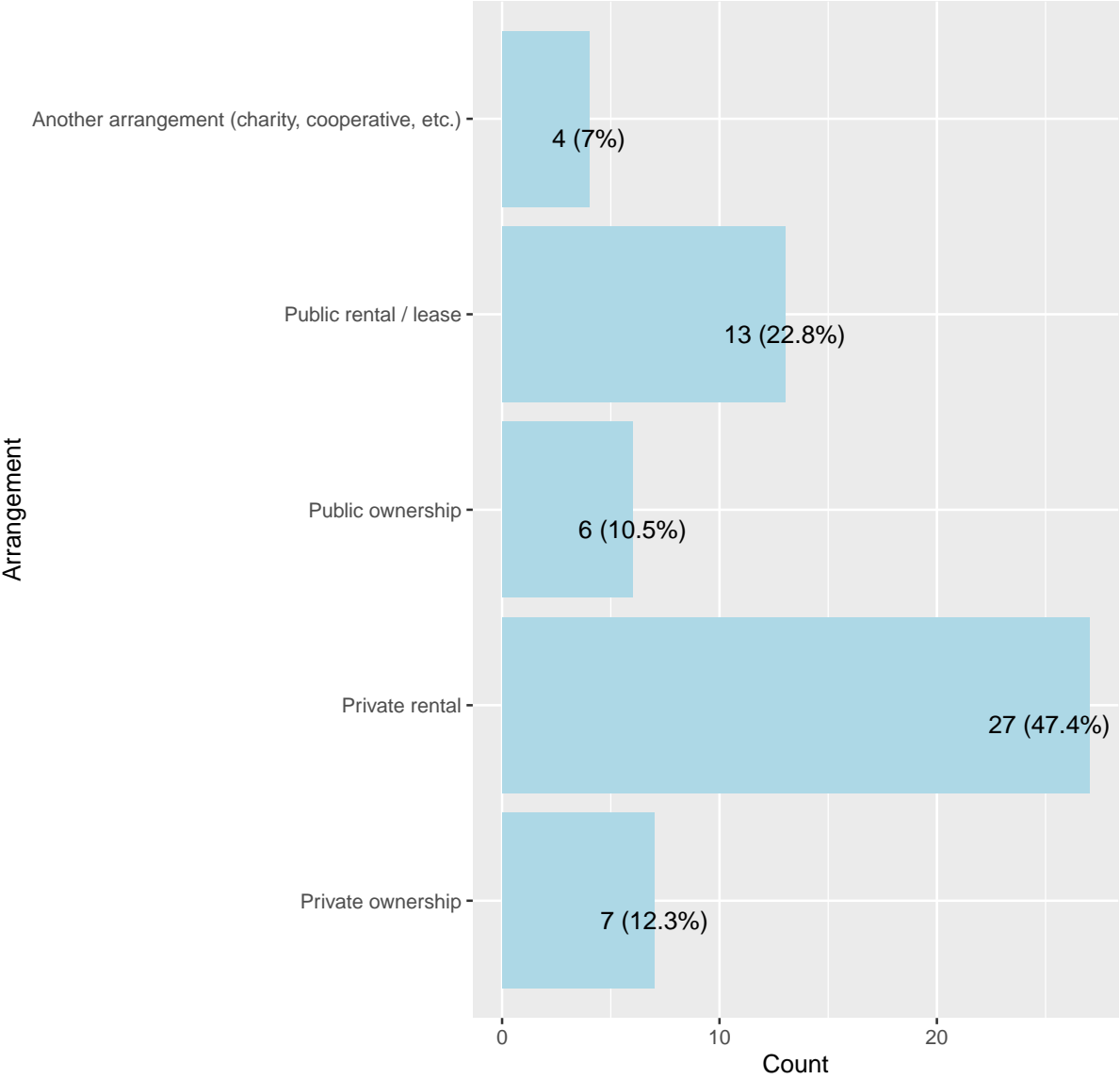
When the venue started operating?

On which days is the venue open?

In which months is the venue open?
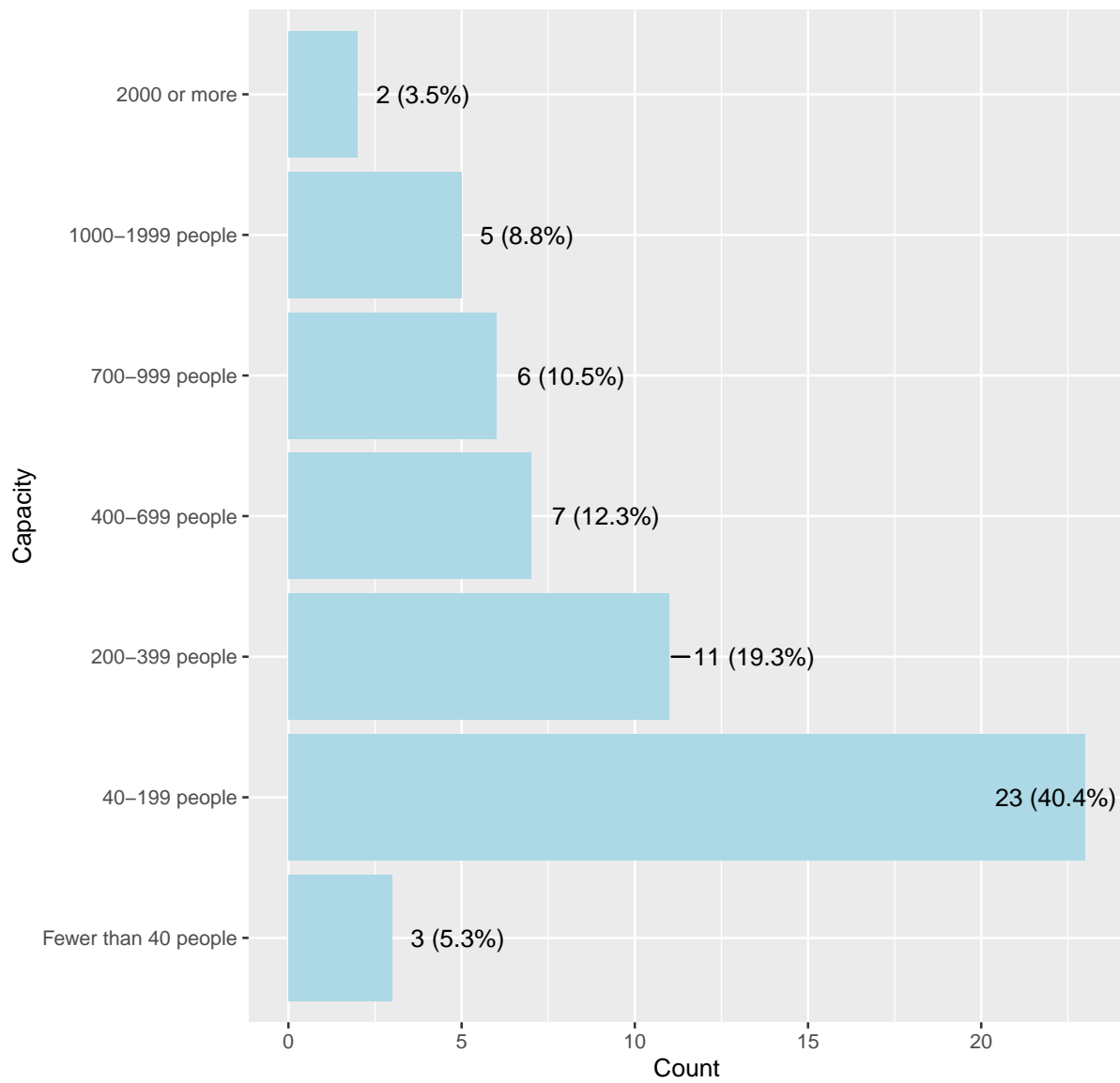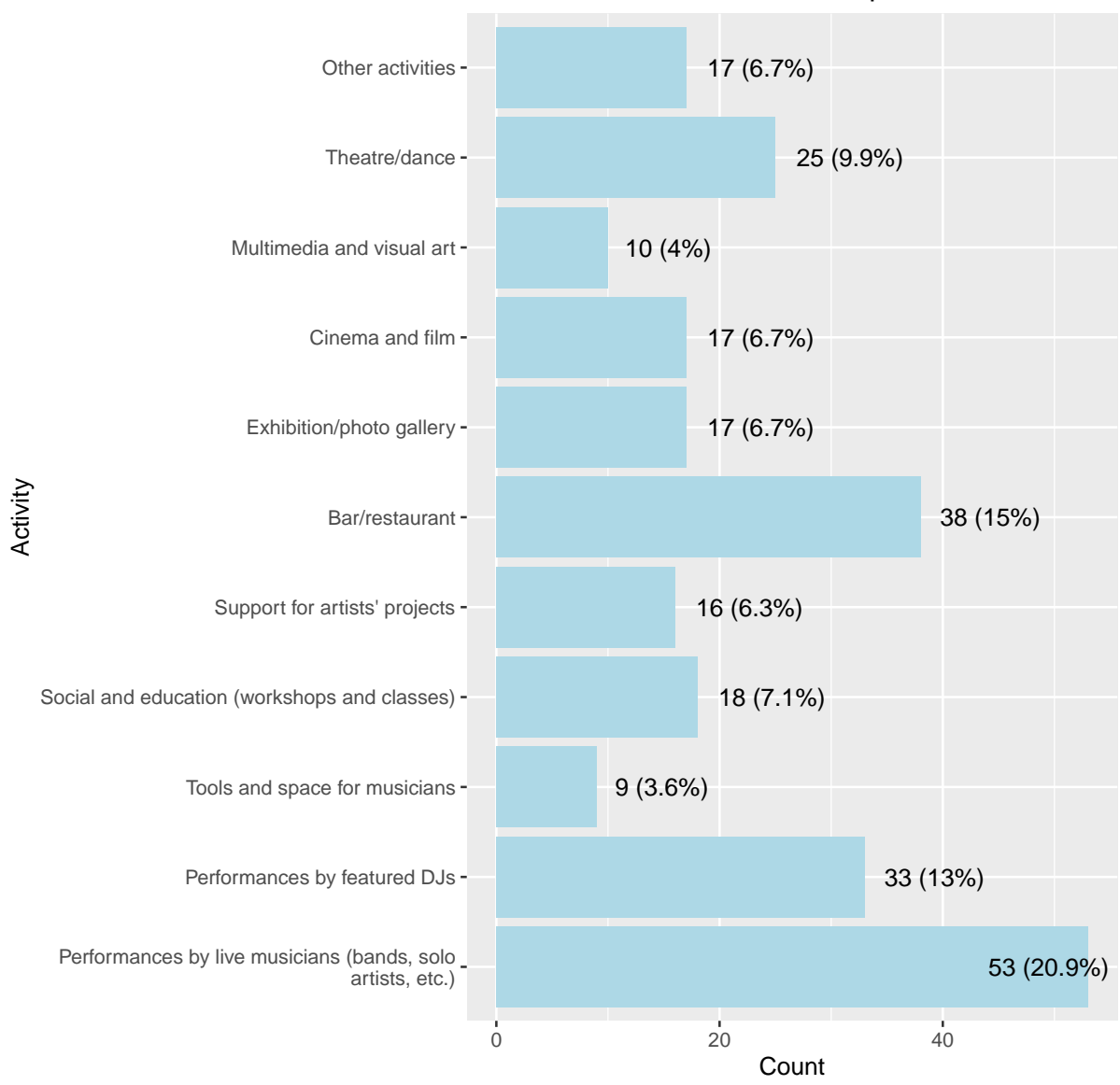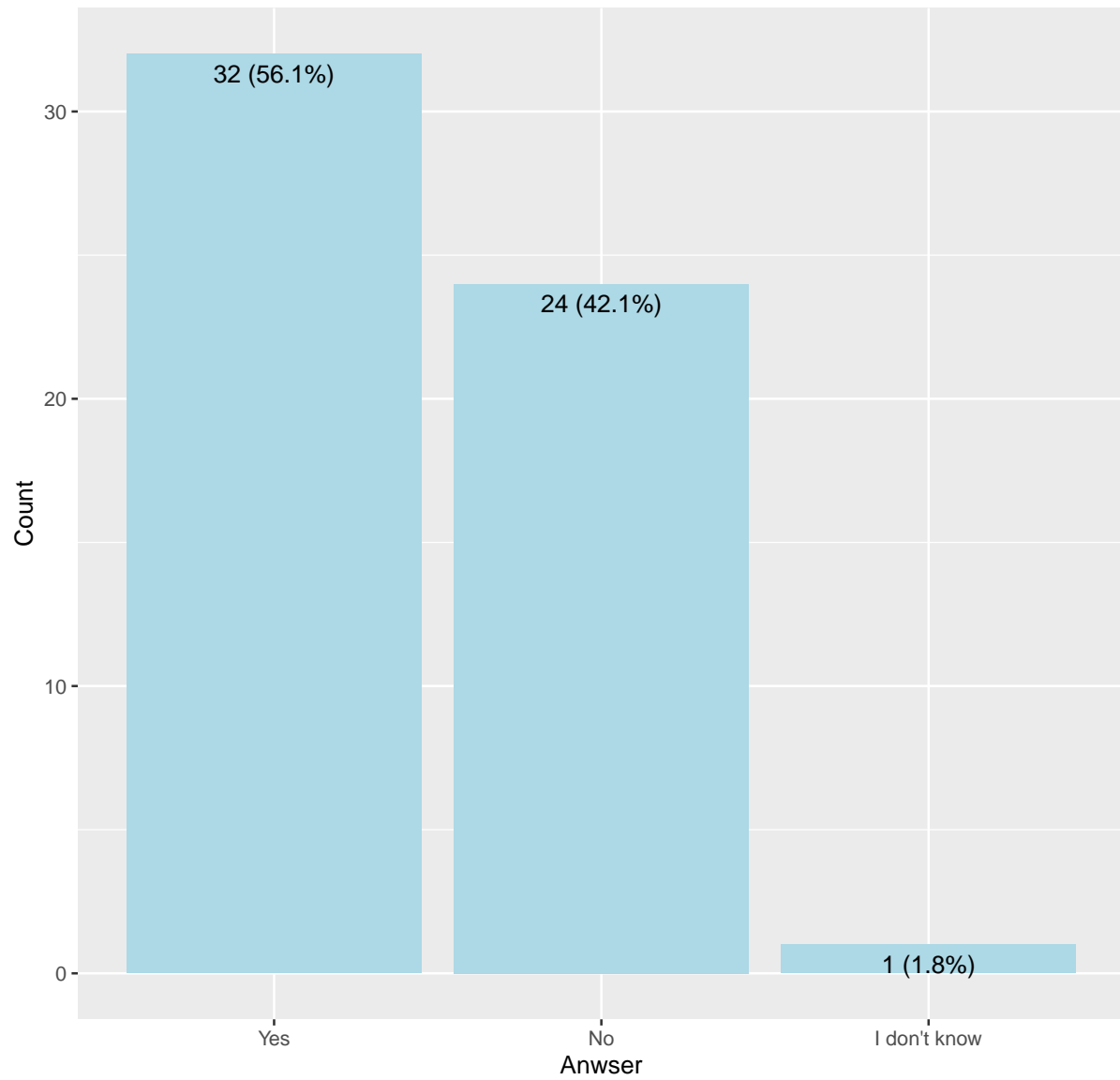
Venue description

Aproximate overall capacity

What activities does the venue provide?

Activity	
Other activities	17 (6.7%)
Theatre/dance	25 (9.9%)
Multimedia and visual art	10 (4%)
Cinema and film	17 (6.7%)
Exhibition/photo gallery	17 (6.7%)
Bar/restaurant	38 (15%)
Support for artists' projects	16 (6.3%)
Social and education (workshops and classes)	18 (7.1%)
Tools and space for musicians	9 (3.6%)
Performances by featured DJs	33 (13%)
Performances by live musicians (bands, solo artists, etc.)	53 (20.9%)

Will your venue hold live music event 11.10?

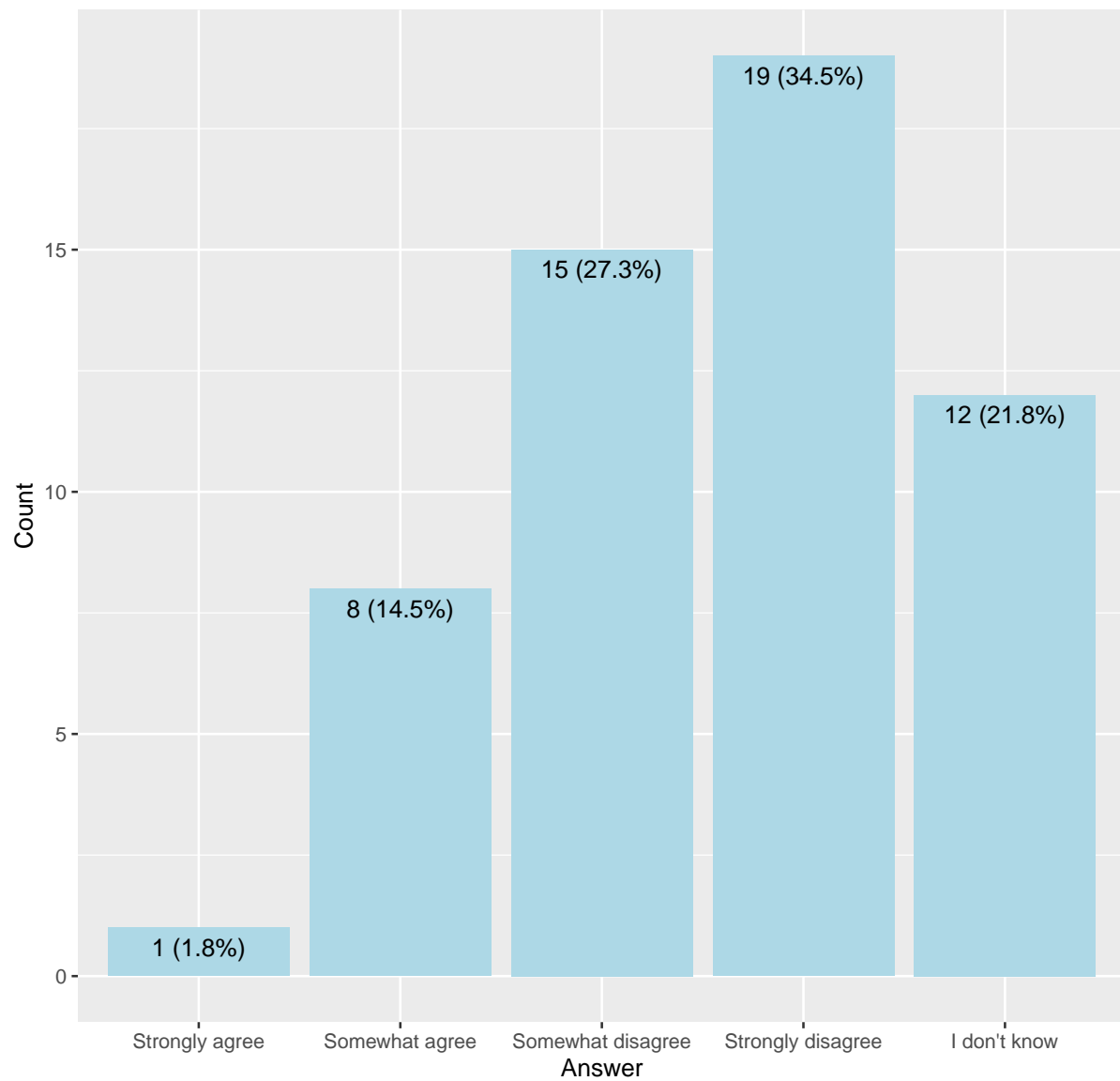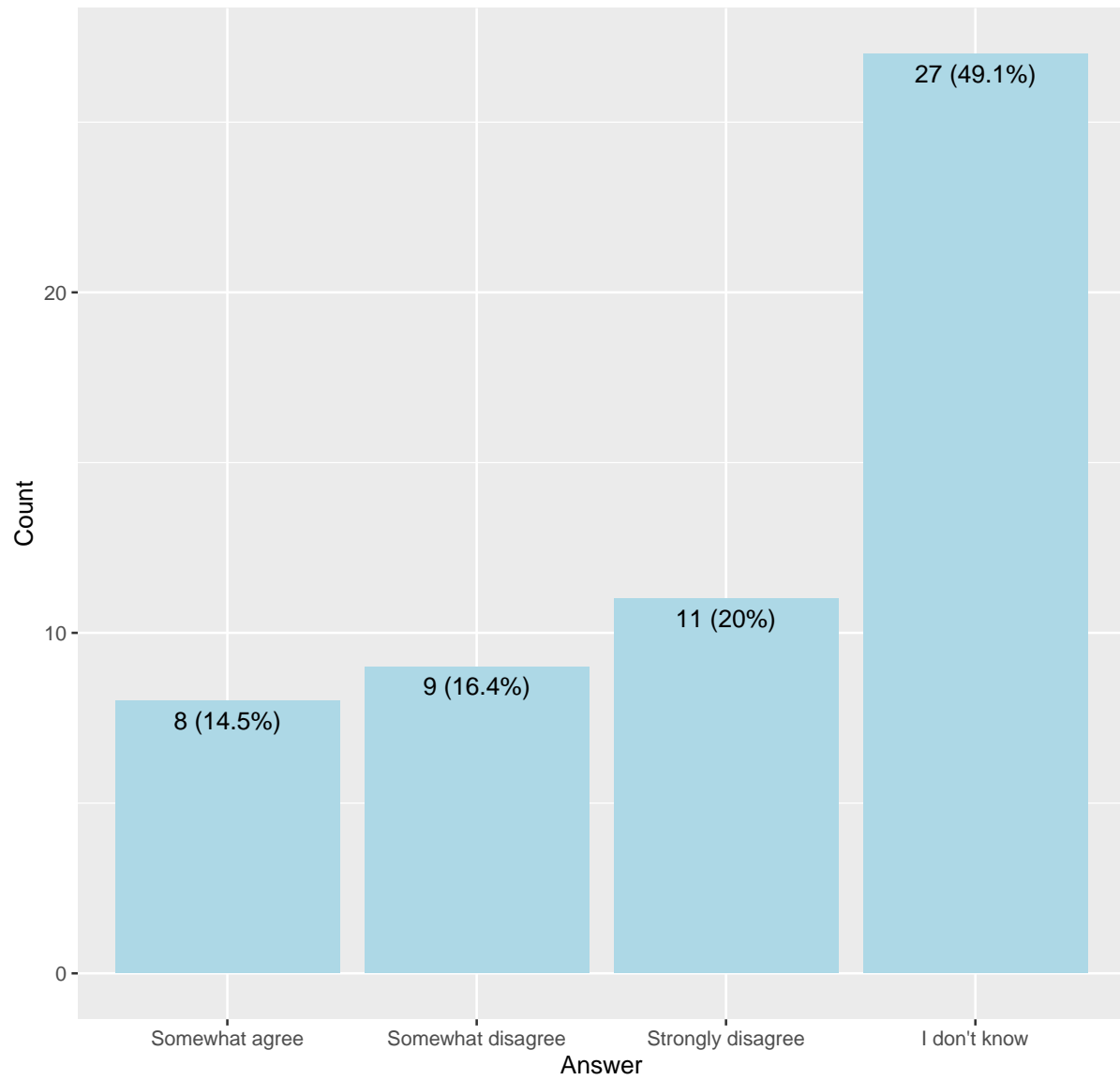Is your venue negatively affected by?
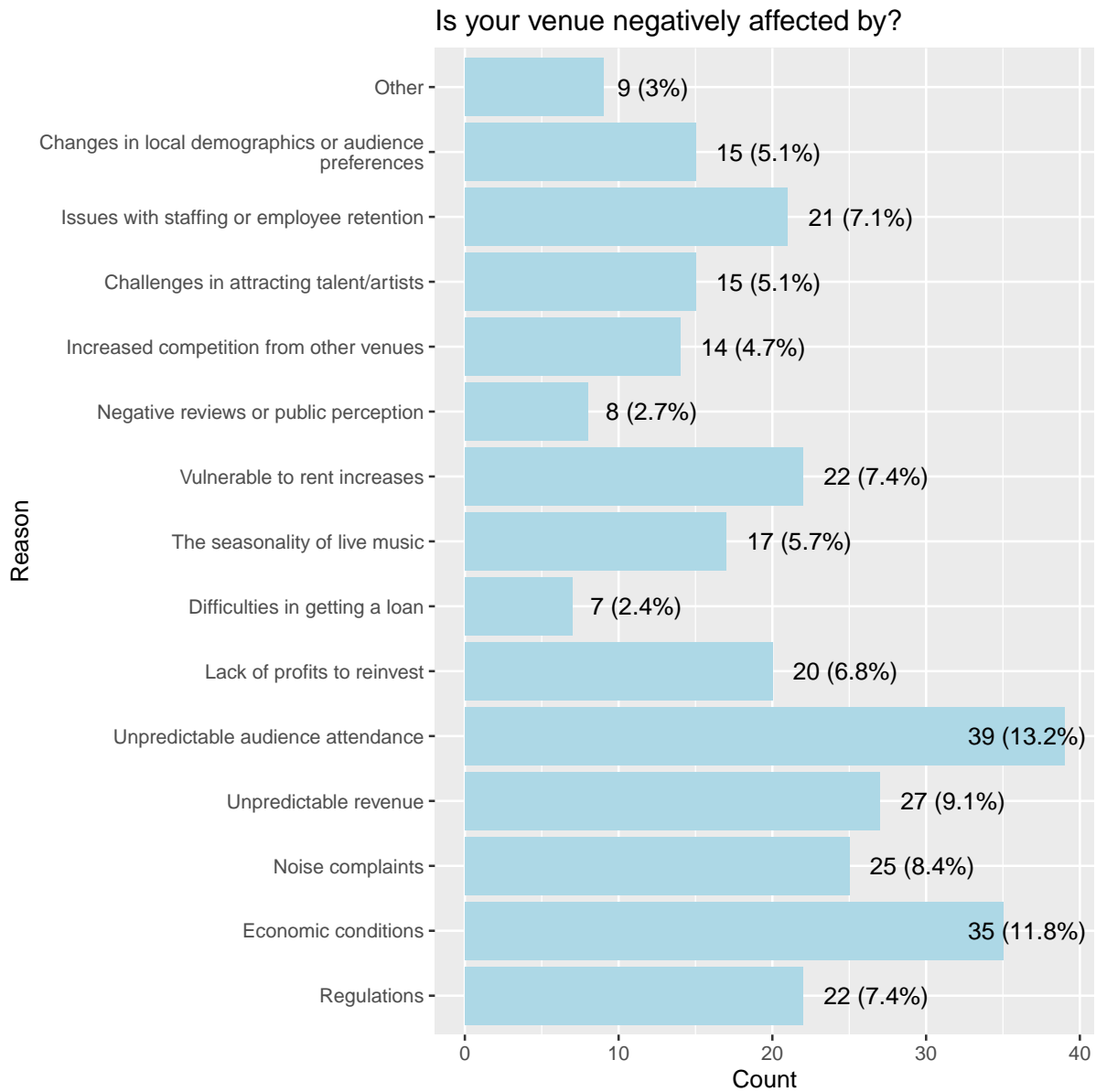
Venues have a responsibility to be more enviromentally friendly
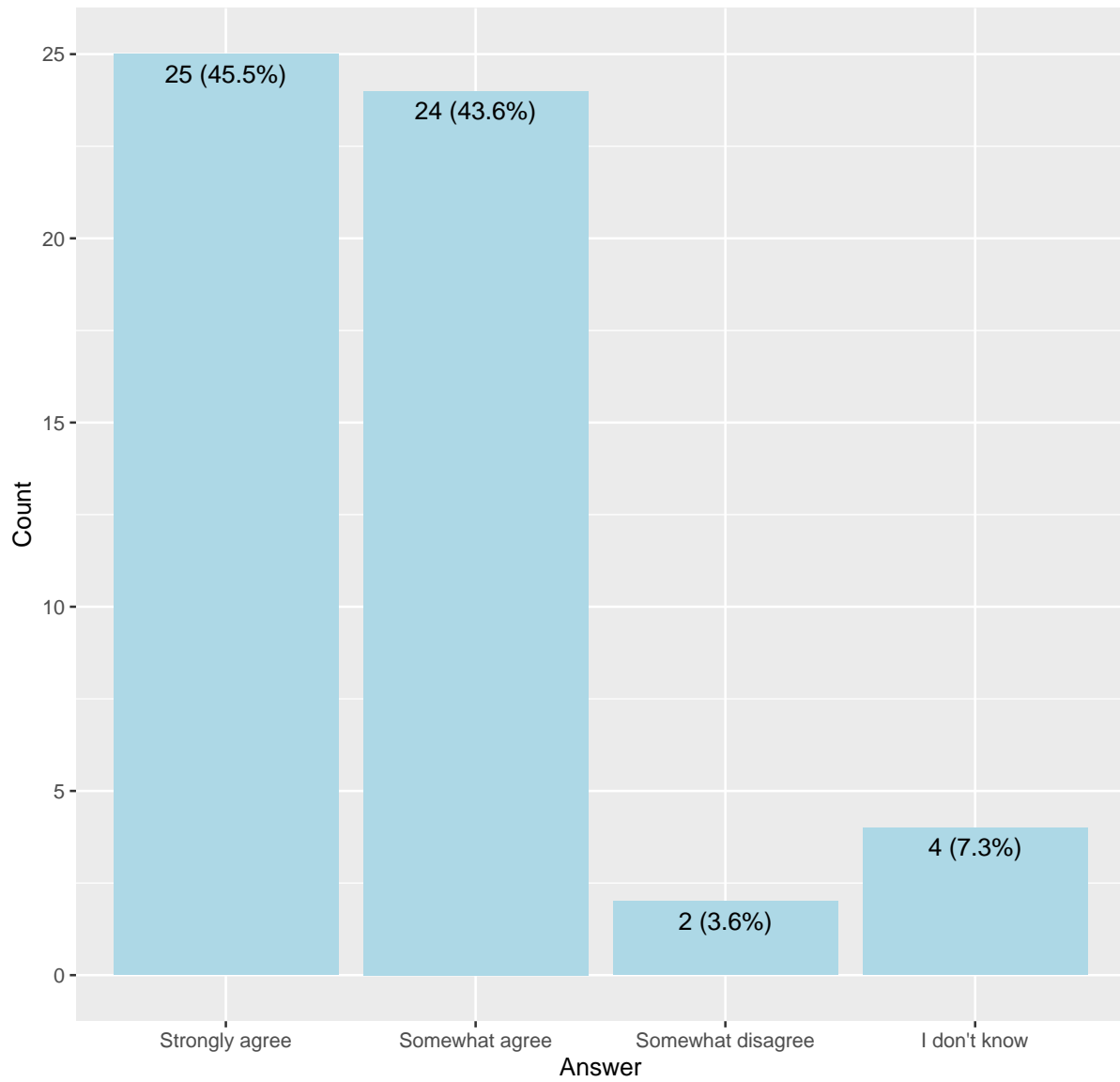
The city music scene has a discrimination problem
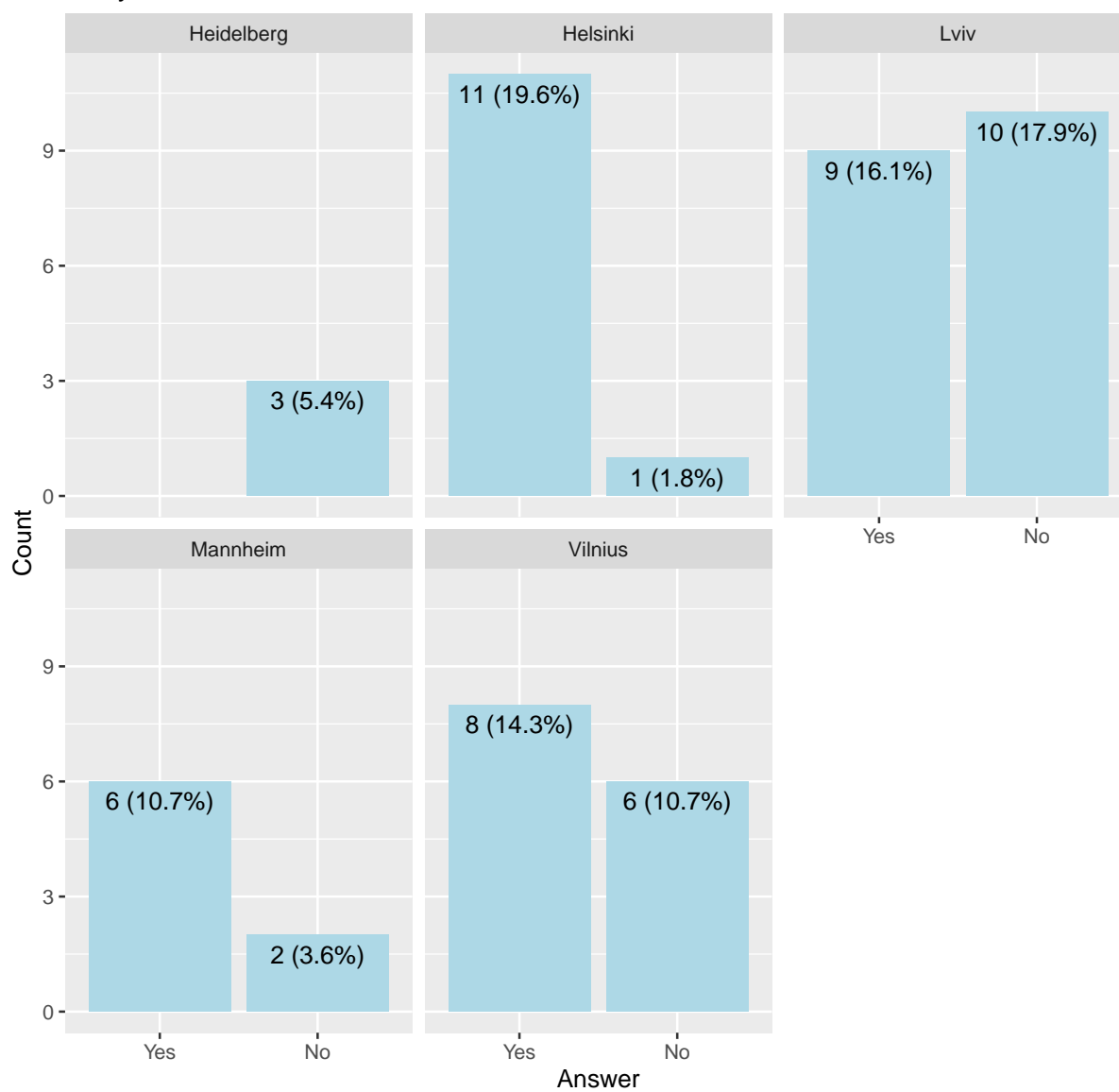
The city music scene has a corruption problem

27 (49.1%)

11 (20%)

9 (16.4%)

8 (14.5%)

Count

20

10

0

Somewhat agree   Somewhat disagree   Strongly disagree   I don't know

Answer

Are you optimistic about the future of your venue?

Post-snapshot venue survey analysis

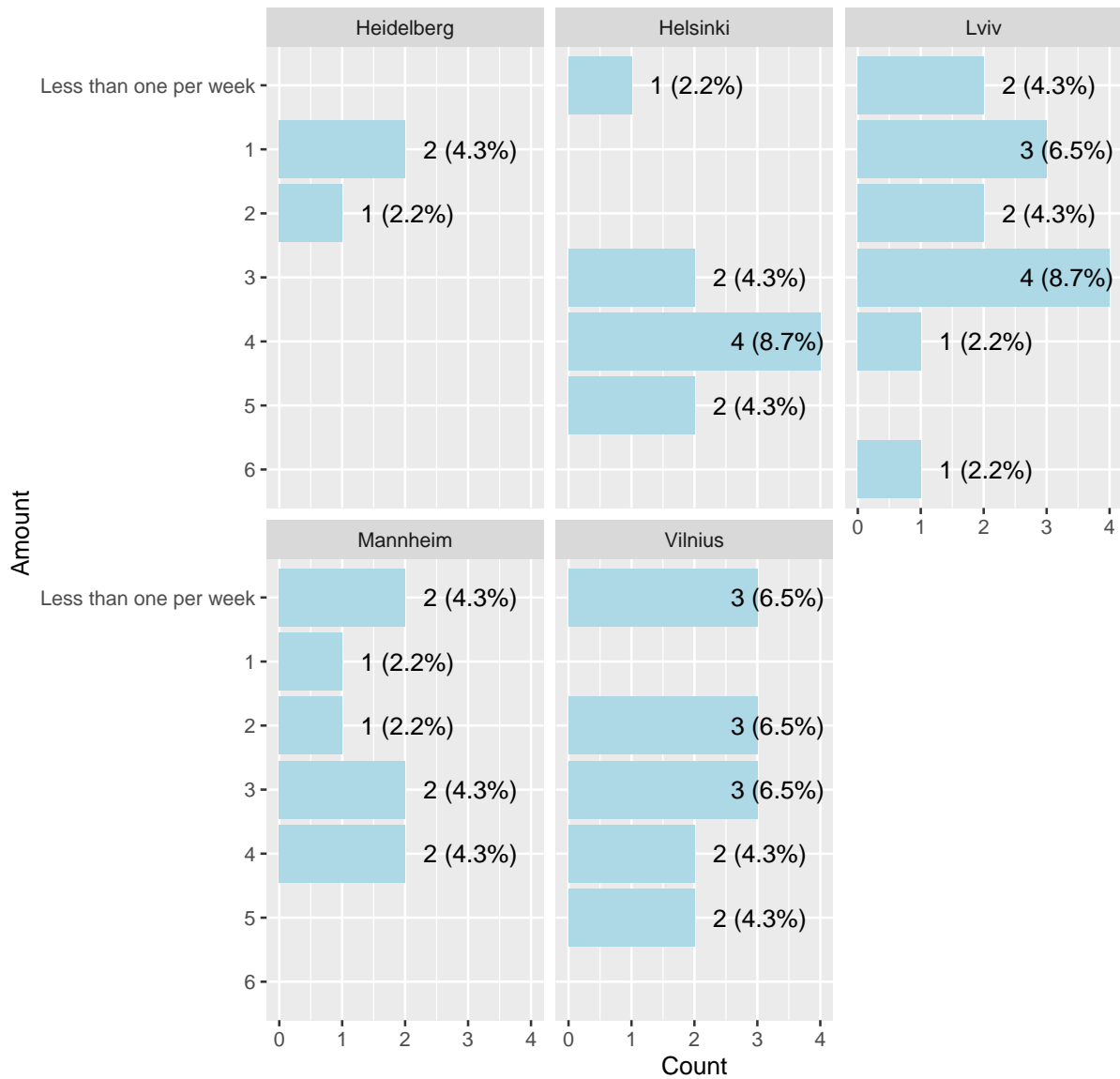City the venue is located in
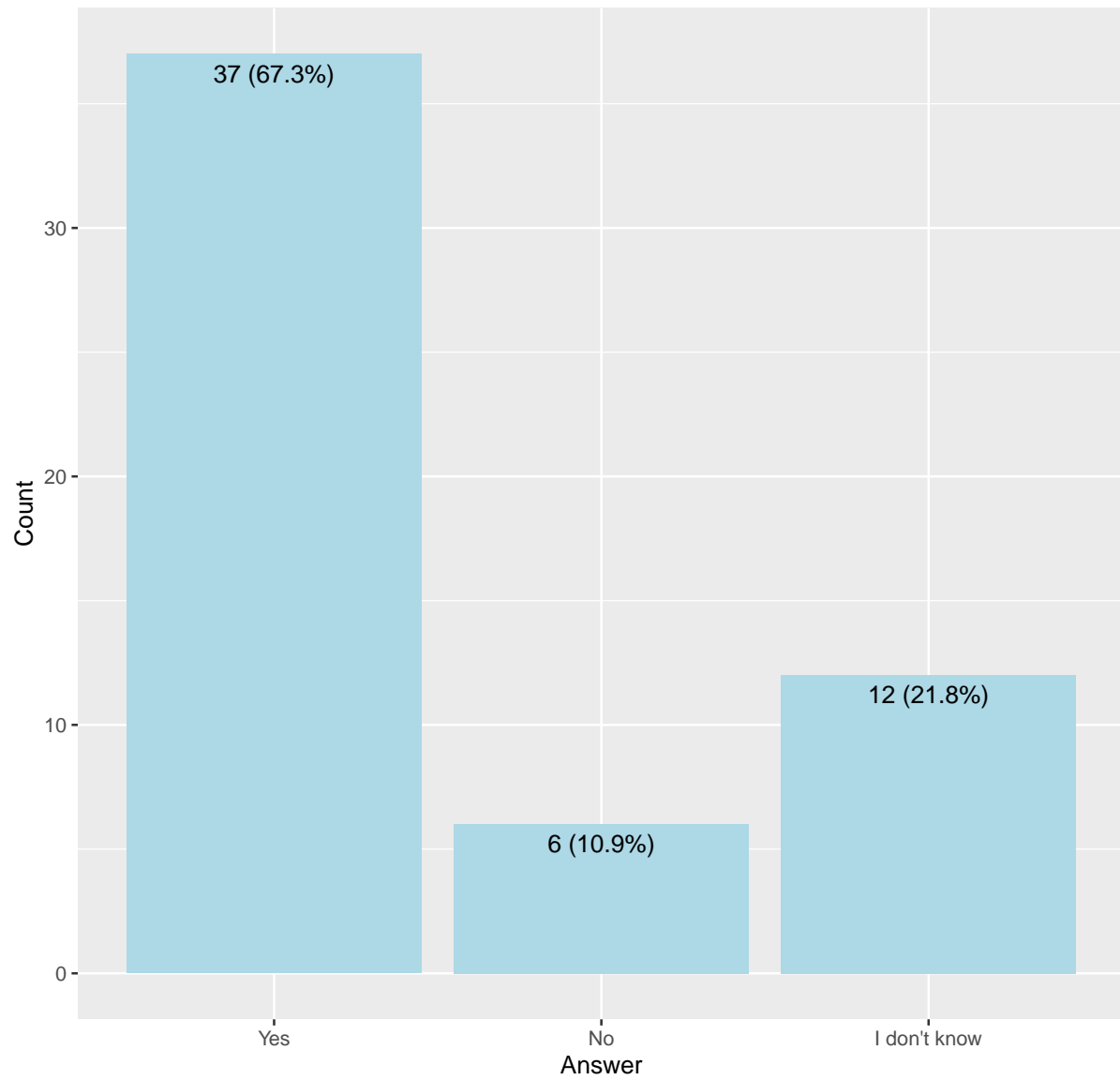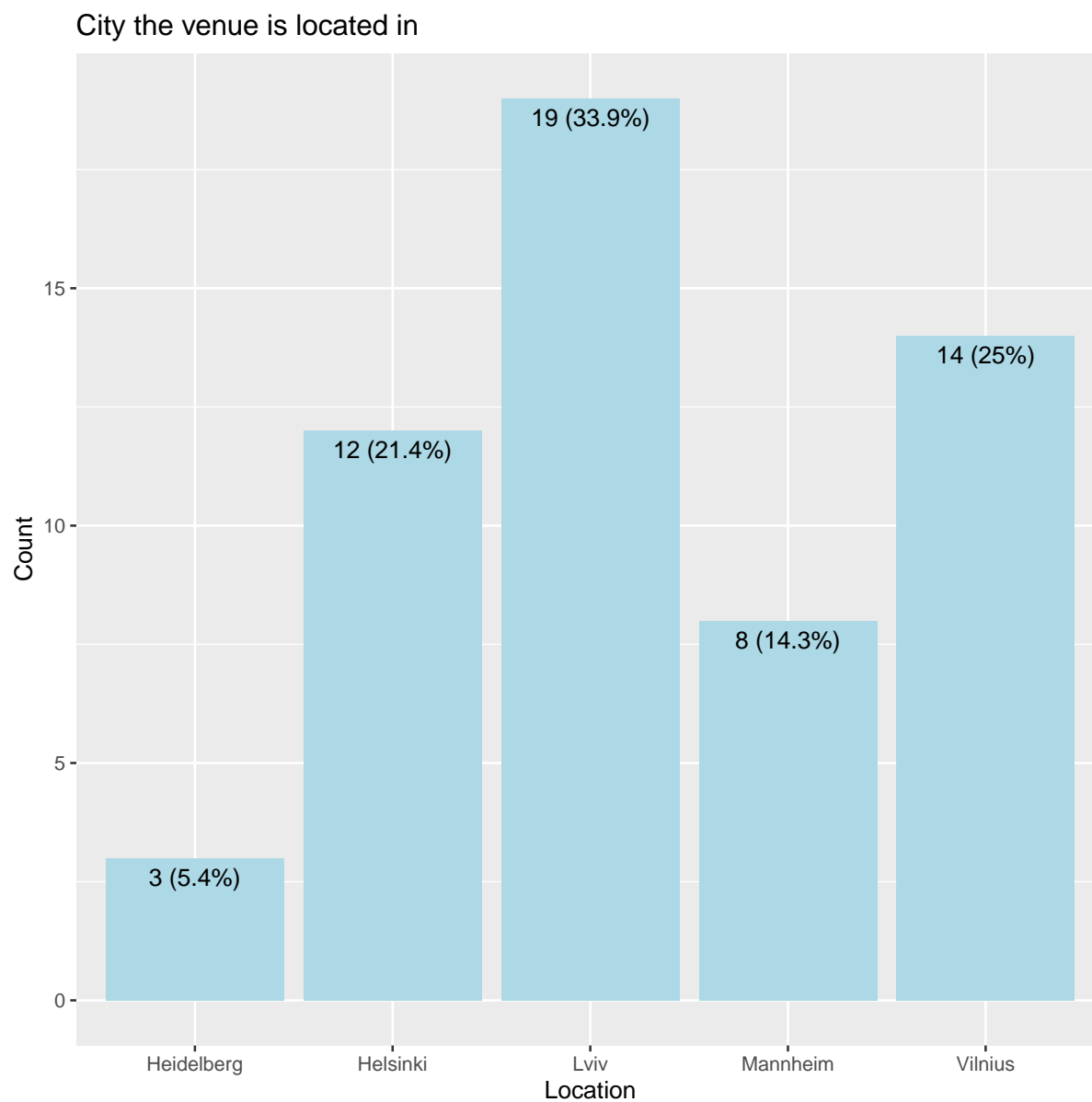
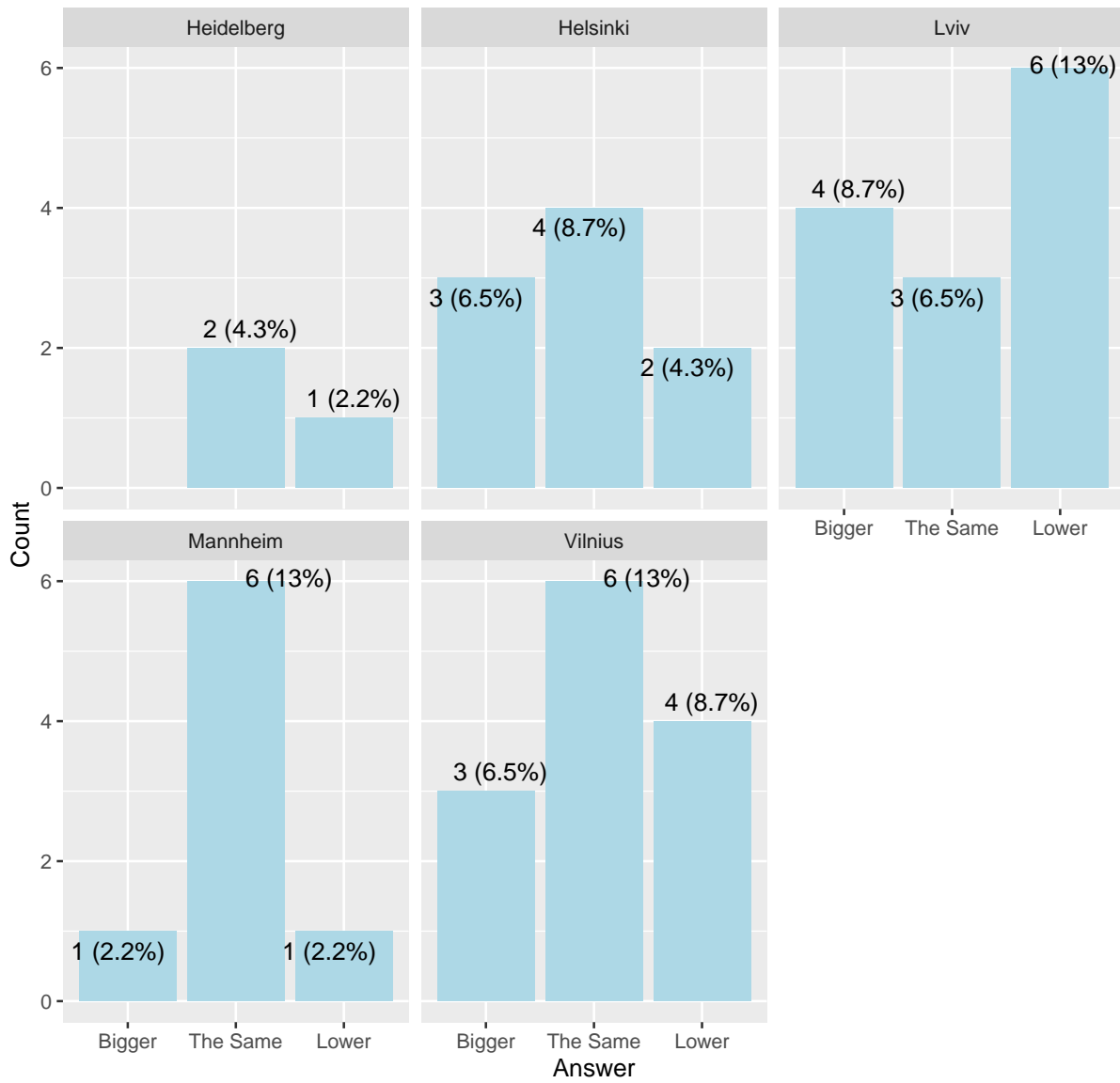## Did your venue host live music event 11.10?

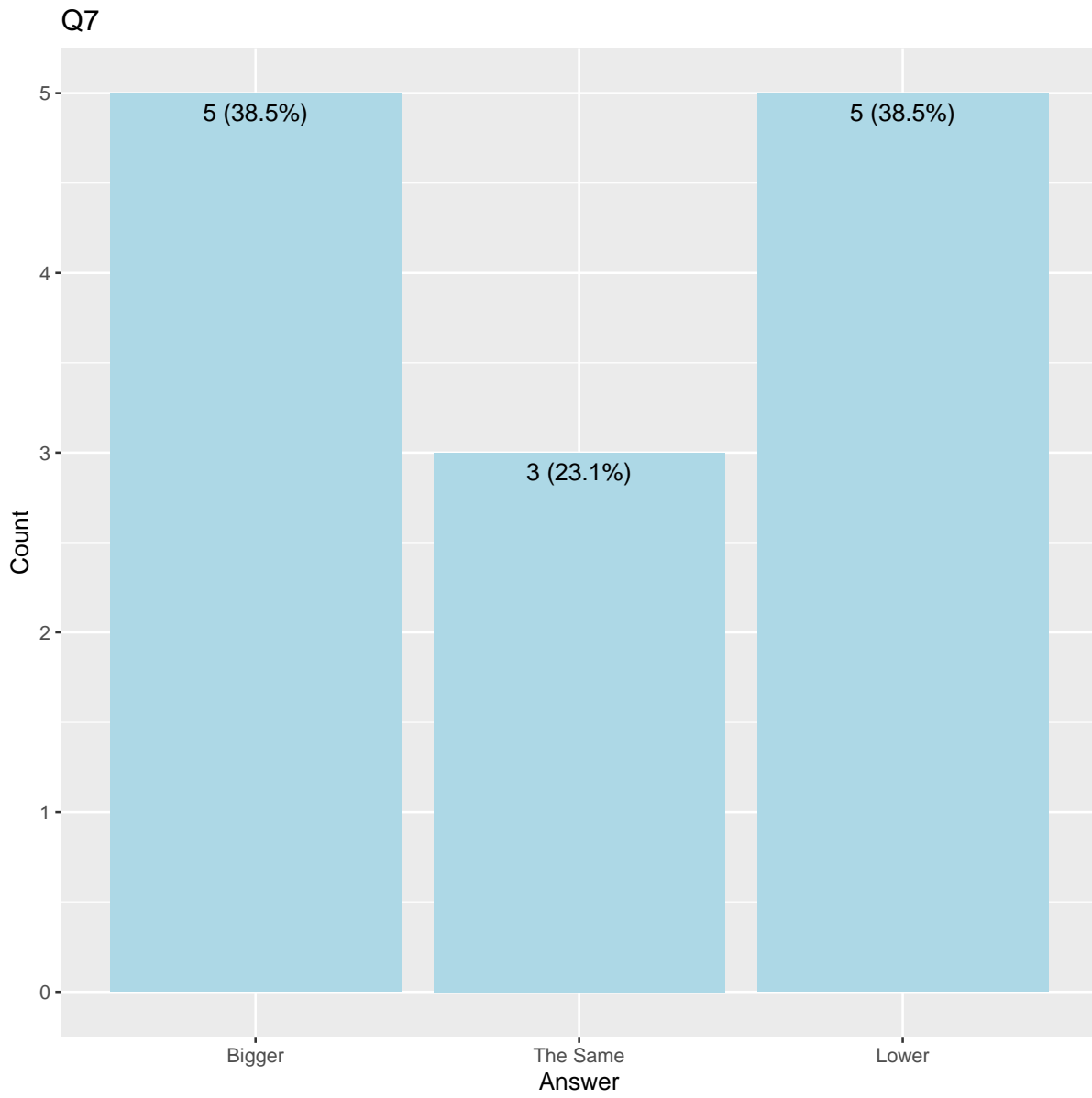# How many events did your venue host on 11.10?
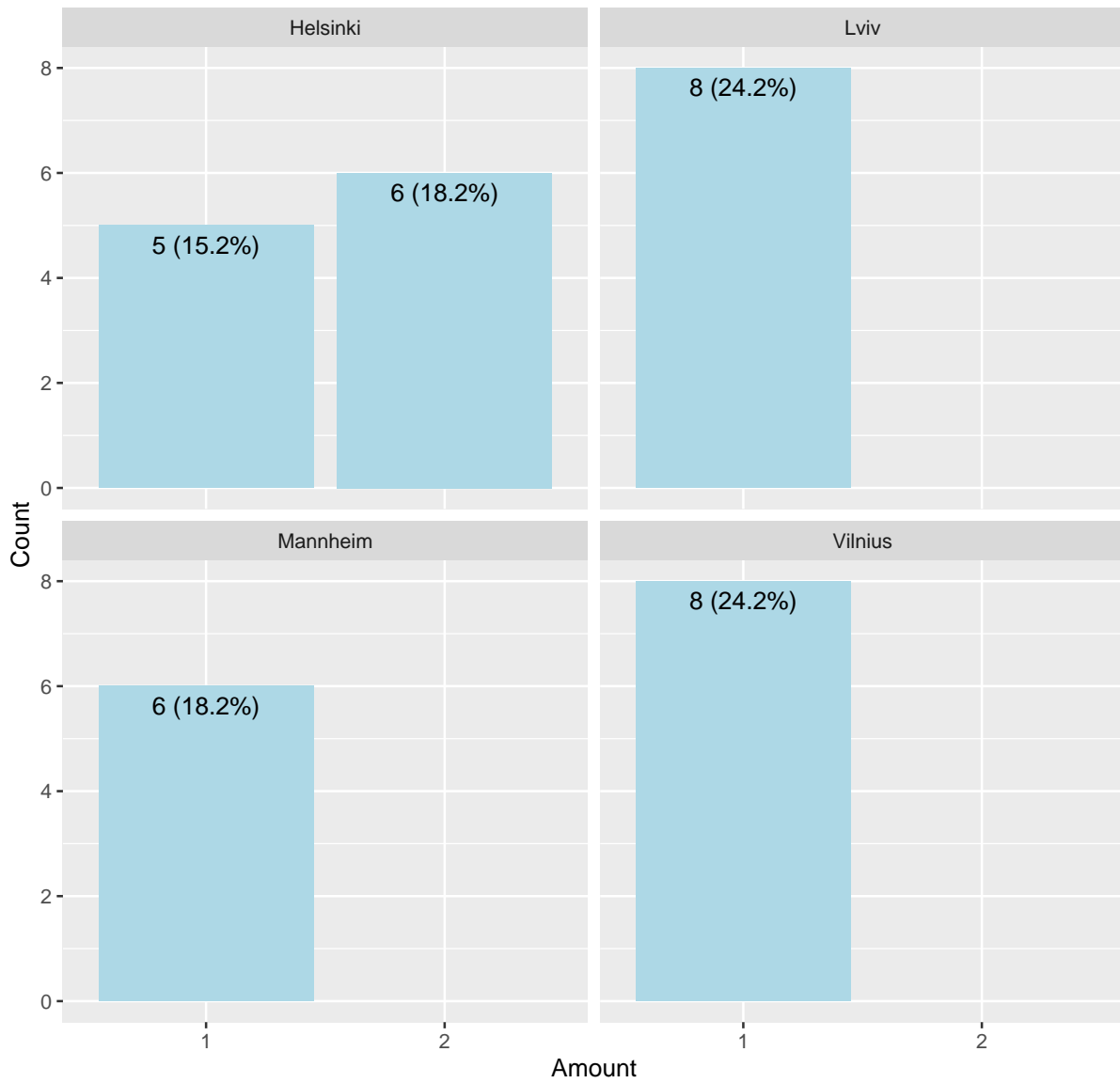
How many days per week do you stage live music?

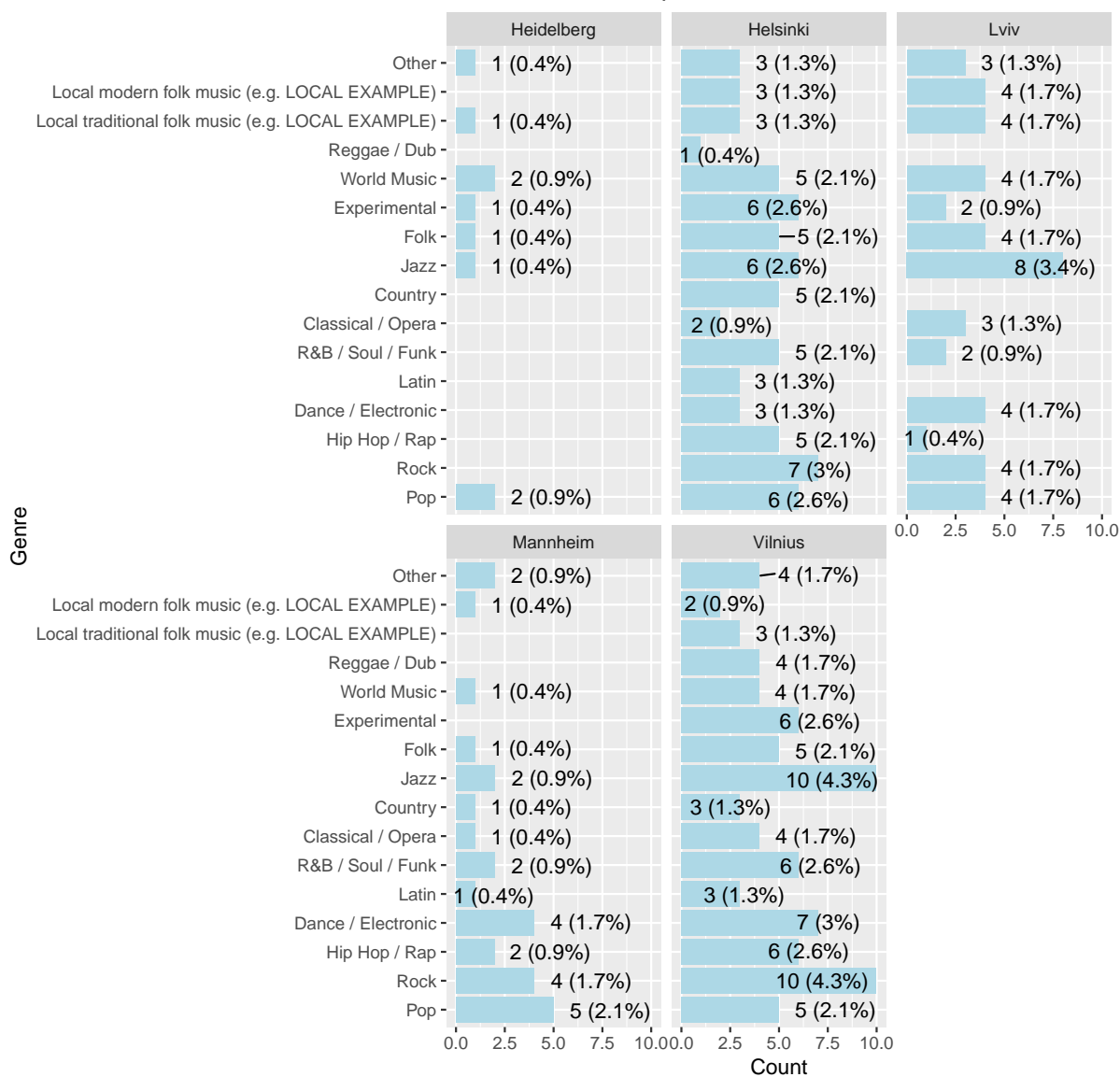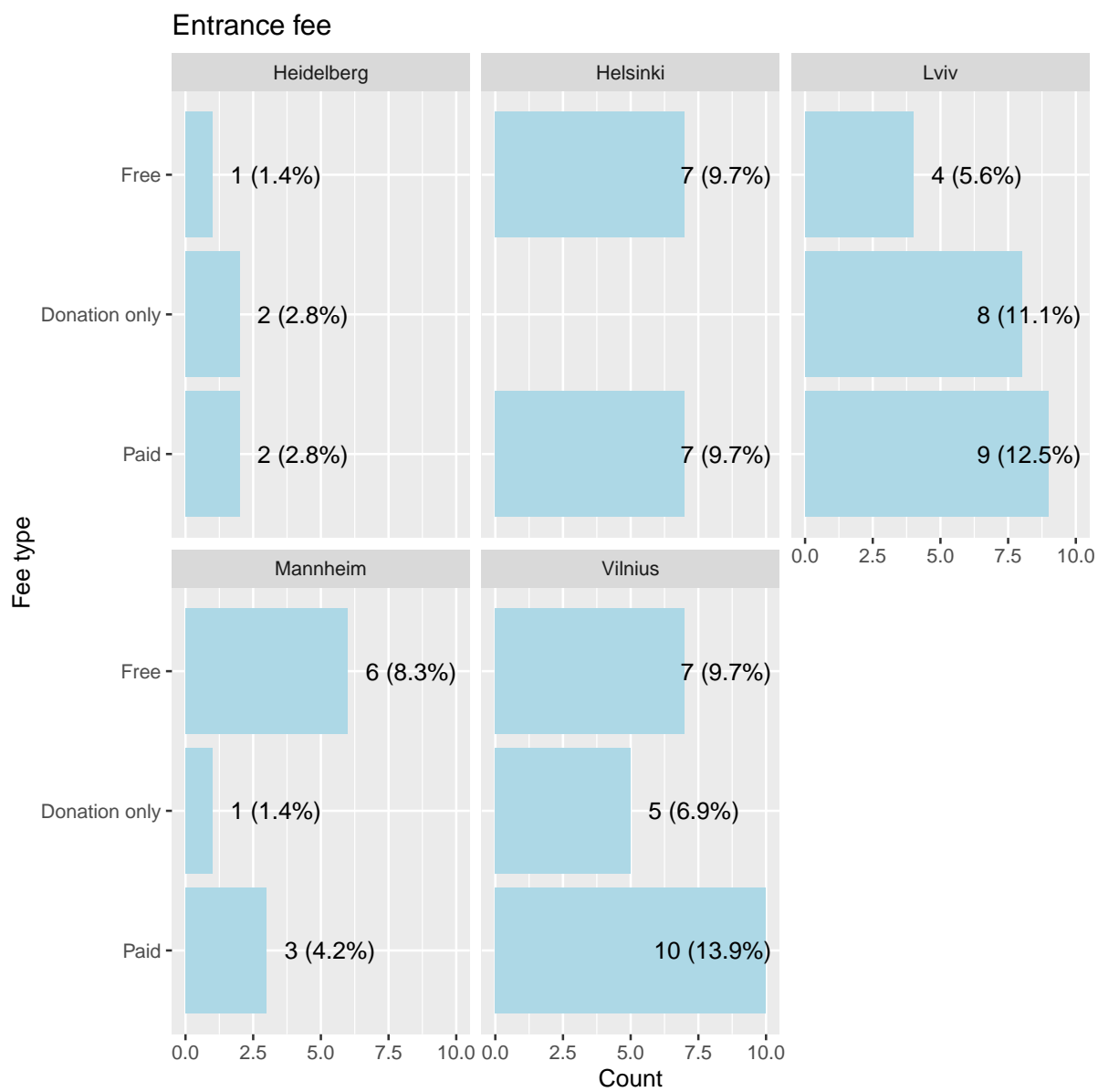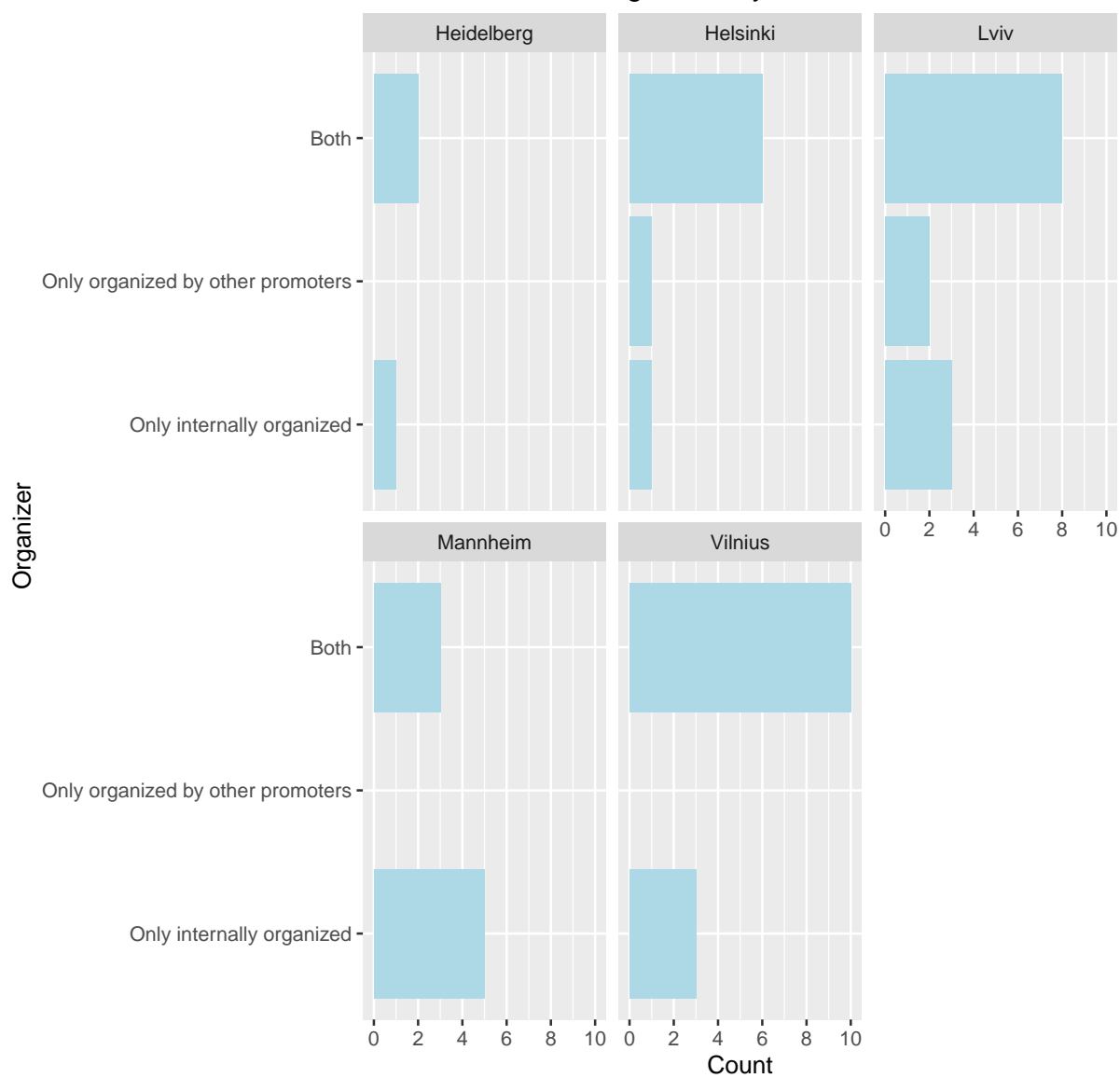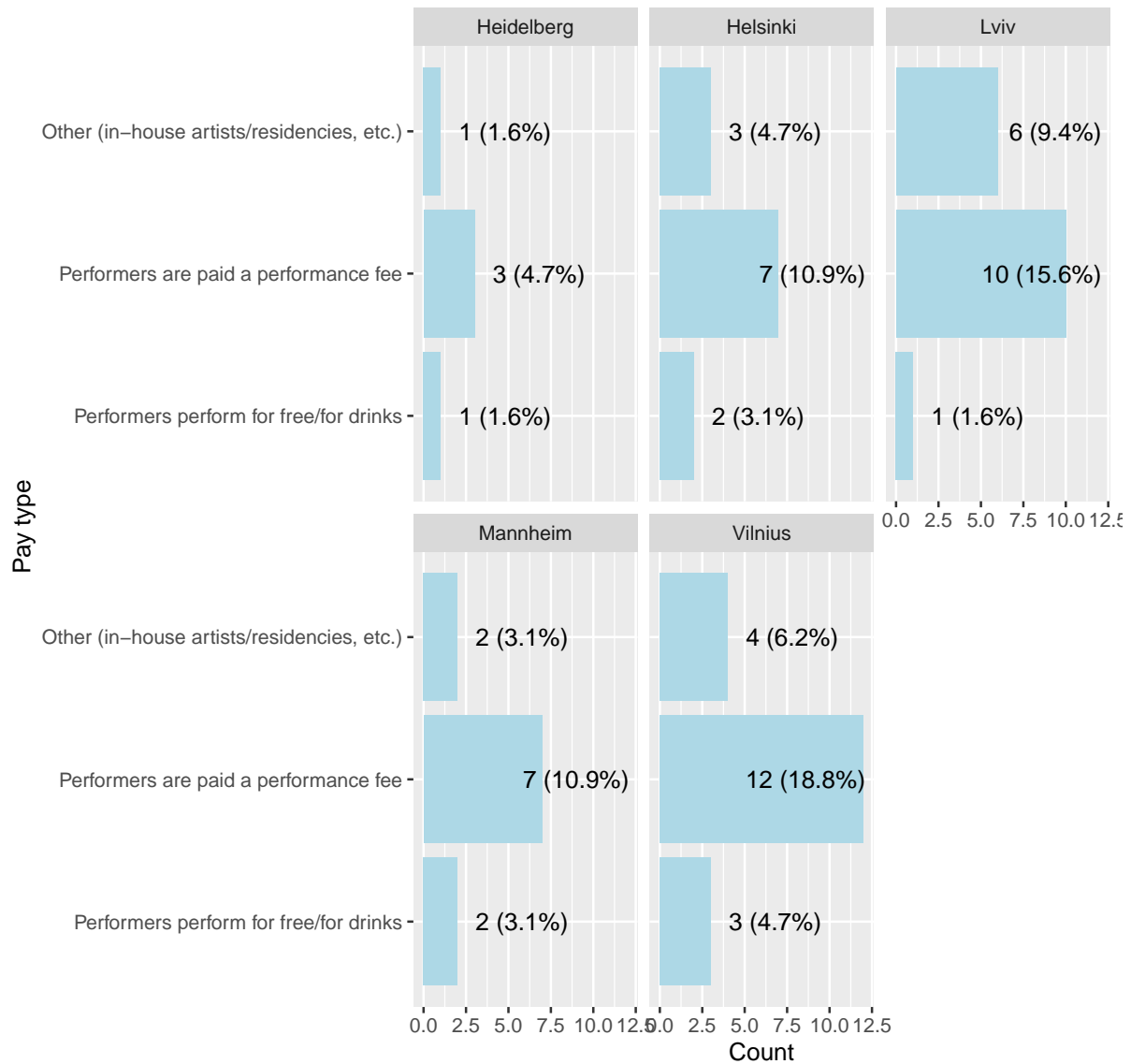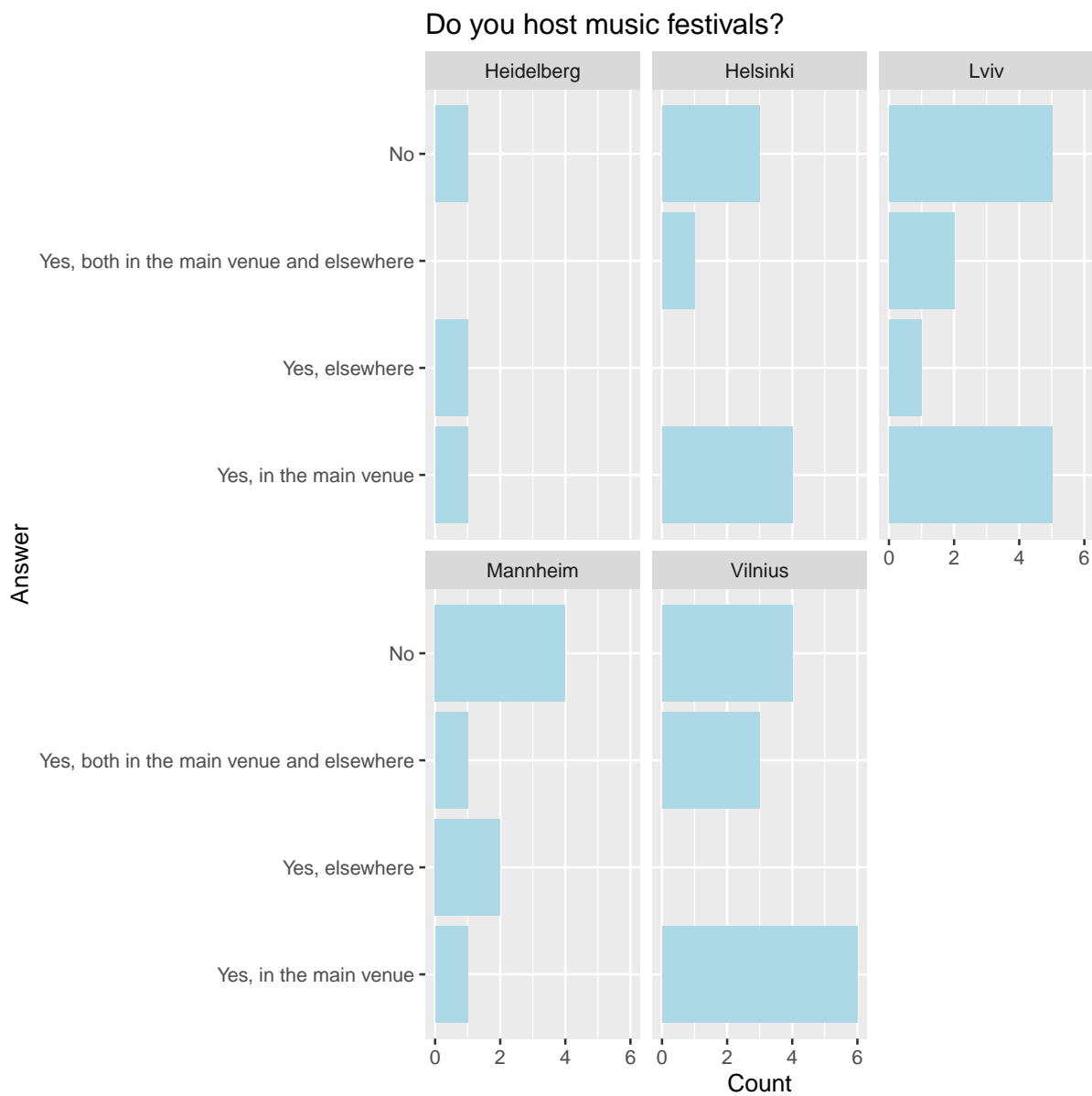## Compared to period before Covid attendance is?

Q7

Genres most often presented

Entrance fee

Who is the events organized by

How are performers paid?

Pay type	Heidelberg	Helsinki	Lviv
Other (in–house artists/residencies, etc.)	1 (1.6%)	3 (4.7%)	6 (9.4%)
Performers are paid a performance fee	3 (4.7%)	7 (10.9%)	10 (15.6%)
Performers perform for free/for drinks	1 (1.6%)	2 (3.1%)	1 (1.6%)

Pay type	Mannheim	Vilnius
Other (in–house artists/residencies, etc.)	2 (3.1%)	4 (6.2%)
Performers are paid a performance fee	7 (10.9%)	12 (18.8%)
Performers perform for free/for drinks	2 (3.1%)	3 (4.7%)

Do you host music festivals?

Staff composition