Census analysis tables

This document will have tables of the different audience census questions.

Tables

Table 1: Age distribution

City	Heidelberg	Helsinki	Lviv	Mannheim	Vilnius	Total
18-29	3	22	41	27	76	169
30-39	2	35	9	12	35	93
40-49	0	50	1	8	4	63
50 - 59	1	36	0	10	2	49
60-69	0	17	0	8	0	25
70 +	1	4	1	3	1	10

Table 2: Gender distribution

City	Heidelberg	Helsinki	Lviv	Mannheim	Vilnius	Total
Female	1	89	40	36	52	218
Male	4	67	11	31	61	174
Another gender identity	2	8	1	1	5	17

Table 3: Do you live in the city area?

City	Heidelberg	Helsinki	Lviv	Mannheim	Vilnius	Total
Yes	6	102	38	46	108	300
No	1	61	13	21	10	106

Table 4: Did you eat at restaurants?

City	Heidelberg	Helsinki	Lviv	Mannheim	Vilnius	Total
Yes	1	52	20	19	18	110
No	2	85	13	34	19	153

Table 5: How did you travel home

City	Heidelberg	Helsinki	Lviv	Mannheir	mVilnius	Total
Bus or trolley bus	1	63	14	5	10	93
Local train or tram	1	30	1	16	0	48
Taxi or ridesharing (Uber, Bolt,	2	14	10	3	19	48
etc.)						
Mostly walking	0	21	13	13	9	56
Private car	0	29	4	22	3	58
Bicycle	0	8	0	7	2	17
Scooter or motorcycle	0	1	2	1	1	5
Long-distance train	0	4	0	0	0	4
Other	0	9	2	2	0	13

Table 6: How was your night?

City	Heidelberg	Helsinki	Lviv	Mannheim	Vilnius	Total
Good	3	54	16	21	15	109
Average	0	4	1	9	7	21
Very good	0	79	16	21	15	131

Table 7: How would you rate the live music scene?

City	Heidelberg	Helsinki	Lviv	Mannheim	Vilnius	Total
Bad	2	1	1	1	7	12
Average	3	27	7	22	30	89
Good	1	108	25	28	50	212
Very good	0	20	13	8	18	59
Very bad	0	0	1	2	3	6

Table 8: What kind of music people like see live

City	Heidelberg	Helsinki	Lviv	Mannheim	Vilnius	Total
Pop	2	63	20	29	39	153
Rock	1	111	16	37	50	215
Hip-Hop / Rap	1	30	8	12	28	79
Dance / Electronic	4	39	11	28	68	150
R&B	1	20	3	8	14	46
Classical / Opera	1	47	19	16	17	100
Jazz	1	36	17	24	26	104
Experimental	1	43	13	13	42	112
Other	2	39	11	10	27	89
Latin	0	13	2	4	6	25
Country	0	15	7	4	9	35
Folk	0	44	18	2	9	73

Table 9: On average, how many live music events do you attend per month?

City	Heidelberg	Helsinki	Lviv	Mannheim	Vilnius	Total
0 - 1	2	89	32	25	57	205
2 - 3	2	54	12	22	37	127
4 - 5	2	11	2	10	7	32
More than 6	0	2	2	7	7	18

Table 10: In what size of venue do you most enjoy seeing live music?

City	Heidelberg	Helsinki	Lviv	Mannheim	Vilnius	Total
Very small (less than 200)	2	54	15	24	40	135
Small (200 - 699)	1	57	13	32	38	141
Medium (700 - 1999)	3	37	19	6	24	89
Large (2000 or more)	0	8	2	2	7	19

Table 11: Have any of the following things prevented you from going to live music events in your area more often?

City	Heide	lbergHelsin	ıki Lviv	Mann	heiMilnius	Total
I feel out of place or like I don't belong.	2	10	3	8	24	47
Insufficient pre-event information in	2	30	12	10	25	79
general.						
Inadequate public transport options.	2	7	8	10	21	48

Scheduling conflicts or not enough time.	4	88	13	34	28	167
Concerns about safety or security at events.	1	2	6	10	3	22
The timings of live music events are too	2	19	9	5	10	45
restrictive.						
Lack of interest in the artists and genres on	2	33	7	13	40	95
the programme.						
I don't enjoy the venues in my area.	1	5	1	5	9	21
The cost of tickets is too high.	0	75	21	26	55	177
Limited accessibility/facilities for disabled	0	2	5	1	1	9
people.						
Cost of public transport.	0	4	3	8	5	20
Insufficient pre-event information for	0	0	2	0	2	4
disabled people.						

Table 12: What would encourage you most to see more live music?

City	Heide	elbergHelsin	ki Lviv	Manr	nheiMilnius	Total
Central information point about local live	1	20	2	3	10	36
music events						
Earlier event start times	2	28	2	2	4	38
Later event finish times	1	2	1	4	3	11
More/later public transport	1	4	1	6	12	24
Better venue facilities (e.g. sound quality,	0	8	4	6	15	33
pleasant spaces)						
Cheaper tickets	0	42	10	13	24	89
More live music in pubs	0	11	3	14	9	37
More variety of music genres	0	17	12	6	8	43
More variety of music venues	0	16	13	8	7	44

Table 13: Do you agree with the statement?

City	Heidell	oe H gelsin	kLviv	Mann	heWiinini	usTotal
I'd be very upset if music venues in the city started	3	137	21	53	74	288
shutting down.						
I've met my partner through live music (venues,	2	18	4	18	10	52
festivals, etc.).						
I've performed live music or DJed in front of an	4	20	3	15	14	56
audience this year.						
Musicians and DJs should earn a living wage from	2	110	12	41	56	221
their work.						

Musicians and DJs shouldn't be afraid to express	2	98	11	29	41	181
political opinions through music.						
Live music connects people from different countries	4	123	23	45	70	265
and cultures.						
Music venues and festivals have a responsibility to	2	87	9	22	41	161
become more environmentally friendly.						
The live music scene in the city has discrimination	1	12	2	2	6	23
problems (e.g. racism, sexism, homophobia).						
When I go see live music, I like the volume turned	1	32	17	18	25	93
up to '11'.						
I don't always feel safe when I go out at night in	3	23	5	24	19	74
the city.						
The live music scene in the city has corruption	0	5	1	1	4	11
problems (e.g. bribes, under-the-table work).						
When I go out at night, I wouldn't say no to a	0	0	0	11	0	11
one-night stand.						
Drugs are an important part of the nightlife	0	0	0	8	0	8
experience.						