

# CMPSC 302 WEB DEVELOPMENT



# A Inline vs. block elements

- Elements are of two types:
  - \* Block
  - \* Inline
- They are classified as:
  - Block elements:
    - Automatically take up/start on new line
    - Expand to fit all available width
  - \* Inline elements:
    - Do not take up or start a new line—they are, instead "in line" with content
    - Take up only as much space as-is necessary



## A Block elements

(address)

<article>

<aside>

<br/>
<br/>
dockquote>

<canvas>

<dd>>

<div>

<**dl**>

<dt>

<figure>

<fieldset>

<footer>

<form>

<h1>-<h6>

<header>

<hr>>

di⊳

<main>

<nav>

<noscript>

<section>

<tfoot>

(ul>

<video>



## A Inline elements

<a>> <abbr>> <acronym> <**b**> <bdo> <br/>big> <br/>br> <but <cite> <code> <dfn>

<em>> <i>> <imq> <input> <kbd> (label) <map> <object> <output> <**q**> <samp>

<script> (select) <small> <span> <strong> <sub> <sup> <textarea> <time> <tt> <var>



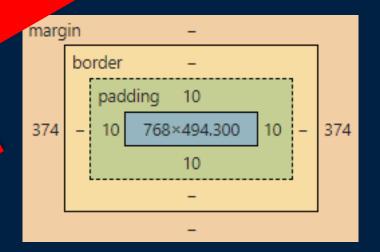
# What does this mean for us?

- Block elements are usually organizational
  - \* ⟨section⟩, ⟨div⟩, ⟨hl⟩...
- Inline elements are typically functional or stylistic
  - \* (a)
  - \* ⟨em⟩, ⟨i⟩
  - strong, <b>
- \*They have implications for understanding how style will affect them



# Not really a detour: the CSS Box







# Even inline elements are a box

#### Lorem ipsum

**em** 189.08 × 27.2

Lorem ipsum dolor sit amet, consectetur adipiscing elit. *Sed tincidunt tellus orci*, a porta lectus vestibulum ac. Nam ut ex eu elit feugiat cursus. Curabitur et tempus tellus. Mauris **volutpat** magna ac leo volutpat congue. Fusce vulputate enim libero, placerat malesuada elit euismod eget. Aliquam eget lacus tristique, fermentum velit a, consectetur elit. Nam ultrices dolor ut *auctor lacinia*.

Integer ut consequat quam, ac sollicitudin odio. **Fusce efficitur sem lectus**, quis commodo dolor tincidunt iaculis. Aenean laoreet ex ut neque tristique dignissim. Mauris accumsan suscipit nunc vitae tempus. Fusce augue magna, dapibus ut leo ac, viverra bibendum quam. Proin interdum ipsum quis quam iaculis, eget bibendum est dignissim. Fusce iaculis nisi placerat lectus consectetur semper vel vitae ligula. In ultrices enim *ut dapibus hendrerit*. Duis accumsan, metus eu ullamcorper gravida, nisi purus lobortis odio, a semper magna sem sed turpis.

#### More information

For more information about "Lorem Ipsum..."



One more time with feeling





# A Professor, it looks like you have style

It's true.



- We can style these boxes using selectors
  - Which, in this case, are really just:
    - Element tags
    - Element attributes

Again, just a "way of speaking"; a "language"

- \*We use selectors in a special syntax and file called "CSS":
  - Cascading
  - S tyle
  - S heets
- They're called "cascading" because that's essentially what they do: read from top to bottom
  - They are additive—they combine to form a "composite" style



# <em>phasizing the point

- \*To style some text, we're going to use the <em> tag (new, but not really)
  - ★ ⟨em⟩ stands for emphasis
- \*By browser stylesheet default (your browser automatically uses one whether you like it or not):
  - ⋆ (em) is italic type
- \*Use this in lorem-ipsum.html to emphasize 2 random parts of a sentence
  - Enclose the part you'd like to emphasize in <em>...</em>
- Use (strong) in at least 2 places as well



# Detour: Lorem Ірѕим

- Tradition started by some printer in the
- \*Comes from *De finibus bonorum*Good and Evil) by my guy Cice
- "Greek" (put placeby document to so would loo!
- The ver con ipsum"





lmage via PrintMag



# So why <em> and not <i>?

- Also, why (strong) and not (b)? (They look equivalent)
- One tag in each pair is semantic
  - \* (strong), for example, means that text is a strong emphasis
  - <em>, for example, means something similar, but is probably "nicer"
  - <b> literally just means "bold this ish"
  - 🧸 (i) also means "italics, plz"
- Only use (strong) or (em) when really emphasizing something
  - Else, use the decorative (b) or (em)
- In terms of "lorem ipsum..." I have no idea what it means anyway



- \*If <em> and <strong> are really just semantic, it may not necessarily mean that italics and heavier-weight type (i.e. bold) are the way
- We can *change* how these tags work in our style/lorem-style.css file.
- Let's make them different backgrounds and not italic or bold



# **Styling** it

```
em {
  background: #FF0000;
  font-style: normal;
  padding: 0.5em;
strong {
  background: #222222;
  font-weight: 400;
  padding: 0.5em;
  color: #FFFFFF;
```



# What the what?



There are a ton of CSS "properties" like:

background

font-style

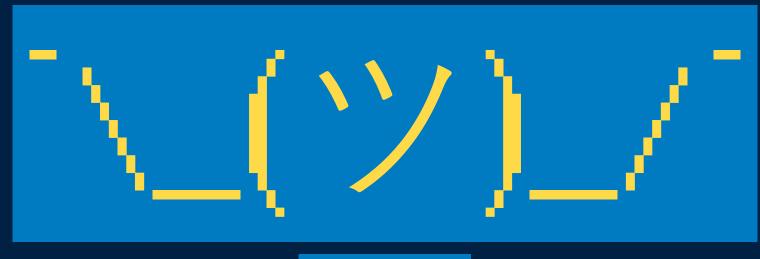


# Brief look at sizing units

- In HTML there are several sizing units:
  - pixels (px)
  - points (pt)
  - relative percentage (%)
  - 🚜 em (em)
    - Relative to whatever type size the element it's contained in has
  - rem (rem)
    - Relative to the entire document (base element—<html>)



# Which do I use?



It depends.



- We're going to use rem to remain true to our root type size
- \*Look at our root element in lorem-style.css:

```
html {
   font-size: 14pt;
}
```

This means our (em) size is 7 pt



#### CSS properties we're going to use this week

| font-size     | the type size                                  |
|---------------|--|
| font-family   | the type face (i.e. Times New Roman)           |
| background    | the background color                           |
| height        | the height of an element                       |
| color         | the color of the type face                     |
| border-bottom | the border on the bottom of an element         |
| transform     | the ability to enact different transformations |
| padding       | the "stuffing" inside of an element            |

