

RECORDS TRANSMITTAL
AND RECEIPT

TO BE COMPLETED

AT FEDERAL RECORDS CENTER

PAGE 1 OF 5 PAGES

ACCESSION NO.

64-A 2114

RECORD GROUP NO.

330

SIGNATURE

James V. Baute

DATE RECORDS RECEIVED

10/18/63

INSTRUCTIONS

Send original and two copies to appropriate

Federal Records Center.

EXCEPTION—Send original and three copies to the
Alexandria, Virginia, Center

FROM: (Name and address of Agency transferring records)

Production Branch, Audio-Visual Division
OASD/PA, 2D775, Pentagon

TITLE

HOWARD V. BAUTE

TO: RECORDS AND DISPOSAL USE, GSA
MIL REC BR, FRC
GSA REGION 3
FRANKLIN & UNION STS. ALEX. VA

1. CITE SECURITY CLASSIFICATION AND/OR RESTRICTION ON USE OF RECORDS, IF ANY

Unclassified

2. SQUARE FEET OF SPACE CLEARED

A. OFFICE

B. STORAGE

3.

FILING EQUIPMENT EMPTIED

A. FILE CABINETS (No.)

B. TRANS. FILES (No.)

C. SHELVING (Lin. Ft.)

4. CUBIC FEET OF RECORDS
TRANSFERRED

3

5. NAME OF AGENCY CUSTODIAN OF RECORDS

Donald E. Baruch

6. BUILDING AND ROOM NO.

Pentagon, 2D775

7. TELEPHONE NO.

OX 74596

8. MAY THE RECORDS BE DESTROYED AS SCHEDULED WITHOUT FURTHER AGENCY CONCURRENCE?

☒ YES ☐ NO

9. AGENCY OFFICIAL (Signature)

James S. Twitchell

10. TITLE

OSD
Records Administrator

11. DATE

OCT 11 1963

12. BOX NUMBERS

FRC ONLY AGENCY

13.

DESCRIPTION OF RECORDS WITH INCLUSIVE DATES
(Show organizational component creating records)

14. DISPOSAL AUTHORITY
(Schedule and Item No.)

1

Screen Gems:

"Hunter Killer Task Group" -- corres. 1960

"Dew Line" -- corres. 1959 w/script

"Flight to Nowhere" -- corres. 1959

"Dangerous Silence" -- corres. 1961

Screen Gems - Miscellaneous corres. 1958 - 1960

Scripts:

"Bye, Bye Birdie" -- Columbia Pictures, 1962

"Dondi" -- Allied Artists -- 1960

"Crash Boat" -- Lindsley Parsons Prdns., 1960

"Dennis the Menace" -- Columbia Pictures, 1962 w/corres.

"Lighter than Air" - Columbia Pic., corres & synopsis, 1961

"Three Stooges in Orbit" - Columbia Pic., corres. & script, 1962

"Your Defense" -- DoD Production, corres. 1957

~~"The Howling Wolf" -- Columbia Pictures, 1961~~

~~"The Howling Wolf" -- Columbia Pictures, 1961~~

"How The West Was Won" -- MGM Inc., corres. and script, 1961

"Moon Pilot" -- Walt Disney - corres. and script

"One More Hill to Rome" - Sam X. Abarbanel, corres. and script

~~"The Howling Wolf" -- Columbia Pictures, 1961~~

~~"The Howling Wolf" -- Columbia Pictures, 1961~~

"The War Lover" - Columbia Pic., corres., script and press clippings, 1962

"Airborne" - Art Diamond Prdns., corres., script and photos, 1962

(cont'd.)

OSD Adm. Instr.
15/5, 1 Nov 58

07-4

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		<p>Bx. 1 (Cont'd.)</p> <p>"Windjammer" -- Louis de Rochemont Prdns., corres., 1956-1959</p> <p>"To Provide for the Common Defense" -- DoD Prdns. 1957, corres. w/file on JCOC #23, 1957.</p> <p>"Get Thee Hence Thou Faint of Heart" -- Col. Thurman S. Doman, (USARet), corres., 1960</p> <p>Desilu Productions, Misc. corres. 1956 - 1961, and scripts: "The Cave of the Night" and "The Shadows of the Sphinx"</p> <p>"Deepfreeze" -- Walt Disney Prdns., corres. and scripts, 1955 - 1958</p> <p>"Pacific, Highway to Tomorrow" -- Walt Disney Prdns., corres. 1957 & 1958</p> <p>Walt Disney Productions. Miscellaneous corres., 1953 - 1962, w/script, "An Eye for Weather", '58</p> <p>RADM Thos. M. Dykers, USNRet., "Stand By", corres. 1959; "ASW Story", corres. 1959-60, w/script.</p> <p>USIA Film Festivals, corres. 1960</p> <p>Essex Productions, -- "Manchurian Candidate", corres. w/script. 1961</p> <p>"Kimasho!" -- Bilson-Weisburd Prdns., corres. 1959-60, w/script.</p> <p>"The Lost Missile" -- Myer P. Beck, corres. 1957- 1958.</p> <p>"Tank Diary" -- Gary Bell, corres. 1957-59; script; corres. on "Panther Battalion"</p> <p>"Petticoat Pirates" -- Assoc. British Pictures Corp; corres. and script, 1961</p> <p>Bx. 2 American International Misc. Corres. 1959 - 62</p> <p>SURVIVAL -- script - American International</p> <p>ATLANTIC ATTACK - corres. - Am. International</p> <p>TOMORROW WE LIVE - script - by Sinclair & Eisen- Southern Cross Productions, Inc.</p> <p>DOBBIE GILLIS -- Rodney Amateau - corres. & scripts- 1960: THE CHICKEN CORPORAL and I DIDN'T RAISE MY BOY TO BE A SOLDIER, SAILOR OR MARINE</p> <p>THE RED LION & THE SUN -- Alpha Omega Prdns. corres. - 1962</p> <p>RIVER HAN (USMC TV Series) -- Glen Castle- corres. & script, 1961</p> <p>GOVERNMENT GIRLS -- Kitty Buhler - corres. 1960</p> <p>UNDER THE BOMB -- Charles Cahill & Assoc. -1961 corres. & script</p>	

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Bx. 2 Miscellaneous Requests for Stockfootage - 1958 thru 1960
FOLLOW ME -- Marshall Breedlove, Lt Col-USMCR-corres. & script - 1960
YESTERDAY'S BATTLEGROUND TODAY -BASTOGNE, Robert Boatman - corres & script - 1961
McCOYS, AHOY (The Real McCoys) - corres. 1960 - Westgate-Brennan Productions
Bischoff-Diamond Corp. (Dave Diamond) - corres. 1955 - 1961, scripts: THE MIGHTY MO and OPERATION EICHMANN
Army Scripts:-
MORE FOR YOUR MONEY
WITH PRIDE & DIGNITY (WAC)
THIS IS REDSTONE ARSENAL
DELIVERY OF MAP SUPPLIES TO W. AFRICAN REPUBLICS
THE NUCLEAR DEFENSE LAB (Army Chem. Corps)
THE COM ZEE STORY
SIGNALS IN SPACE
MEN IN TRAINING
R&D PROGRESS REPORT NO. 4
THIS IS ADRES
CRDL Film Report No. 8: SMOKE SPRAY SYSTEM
CHRYSLER AND THE ARMY...PARTNERS IN PREPAREDNESS
COMBAT ENGINEER FILM
U.S. ARMY ELECTRONICS RESEARCH & DEVELOPMENT ACTIVITY AT WHITESANDS
NOTHING TO FEAR - The Care & Handling of Beryllium
ARMY - "THE BIG PICTURE" TV Series scripts:
BEACHHEAD
ABOVE AND BEYOND (The Medal of Honor)
THE FIGHT FOR VIETNAM
MODERNIZATION
SALUTE TO THE NAVY
THE ARMY'S ALL AMERICANS
SALUTE TO MATS
PATTERNS OF HISTORY
MILITARY ASSISTANCE PROGRAM - PART II
AGGRESSOR FORCES
STRIKE COMMAND
MISC. TV Producers - corres. 1958 thru 1961
Misc. Motion Picture Producers-corres. 1958 thru 61.
Scripts: Mein Kampf and The Magnificent Mr. Ham.

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	Bx. 3	<p>CBS-TV -- "Suspense" - corres. 1958-60 "Suspense" script - "Unscheduled Flight" CBS-TV -- "THE 'I' SERIES" - corres. 1958-59 "The 'I' Series" scripts: "Marooned In The Clouds" "I, Jim Gibney" "Hurricane Rescue" "Miracle Under The Arctic Sea" "I, Donald Roberts" Chermayeff, Peter - Committee to Present Major Issues -- corres. 1961-62 Script - "The Nuclear Weapon & Deterrence" of the series: "National Defense & World Security" ZIV-TV -- "Hurricane Warning" -- corres. 1955 ZIV-TV -- "Ripcord" - corres. and scripts: '61-62 "Emergency Treatment" "Airborne" "Radar Rescue" "Chuting Stars" "Underwater Warrior" -- script - 1957 (Ivan Tors) " " -- corres. 1955-58 (ZIV) " "The Great Escape" -- corres. & script (Mirisch Company - 1962 "The Sun Cannot Be Shot" - Daiei Motion Picture Company, Japan -- corres. and scripts - 1961-- (also called "Okinawa") "Yesterday's Battleground Today" -- Robert J. Boatman -- corres. 1958-59 Navy Film Scripts: MN-8970, "Seapower", '59 "Special Report" - Pacific Fleet, '61 "Oceanography" - production outline "Operation Deep Freeze" - '61-62 "Navy Screen Highlights" - MN-8984-L, '62 MN-9586, "Research at David Taylor Model Basin"-62 MN-9783, "Cold War Callup", '62 USMC Script: "MH 9731A, "Marine Corps Air Control System" '63 Air Force Film Scripts: SFP 1191, "Space Pilot", '62 Air Force News Review #73, '61 SFP 1149, "ADC TV Film Clips", '62 SFP 1157, "Executive Check"-President's Visit to Eglin AFB, '62 SFP 1172, "The USAF School For Latin America", SFP 1031, "Aerospace Force Communications- Electronics", '61</p>	

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Air Force Film Scripts:

SFP 263, "The Air Force Story," Vol. II, Chap. VII,

The Air Force Academy, 55-59- '61

SFP 1030, "Operation Quick Span", '60

SFP 648, "Probing the High Frontier", X-15, '59

SFP 493, "School of the Sky", '59

SFP 1112, "The Role of the USAF in Training

MAP Students", '62

SFP 1140, "Lifeline In Space", '62

SFP 114D, "Lifeline", '62

FR 311, "Nuclear Power in the Air Defense

Command"

Paramount Pictures: "The Pigeon That Took Rome"

script, '61

Dial Films, Ltd. (British co.) == "We Joined The

Navy", script and corres., '62