



To view a story about last year's winners on 11Alive's Class Notes, click the link below and go to the story titled 'Turkey Trip':

<http://www.11alive.com/news/education/classnotes.aspx>

4TH ANNUAL ART & ESSAY CONTEST

2009-2010

“Who’s My Neighbor?”

A Co-Curricular Activity Supported by the Georgia Department of Education

www.istanbulcenter.org/contest

Dear Educator:

Istanbul Center organizes the Annual Art and Essay Contest for middle and high school students in the State of Georgia with the following partners: United Nations Alliance of Civilizations, the Georgia Department of Education, Georgia State University’s College of Education, Kennesaw State University’s Department of Visual Arts, Oglethorpe University, the Georgia Humanities Council, Atlanta Community Food Bank, GCIV, British Consulate General, Consulate General of Federal Republic of Germany, the Boys & Girls Clubs of Metro Atlanta and Youth Art Connection.

Program Objective: To have students in middle and high schools think about and be involved in solving social problems and issues in our world today such as intercultural understanding and respect towards others. We want our future leaders to be aware of social problems at an early age and to think *glocally*. The Program is geared towards an interdisciplinary approach to solving world and community issues in that the theme of the program each year looks towards global peace and intercultural understanding. International education is promoted via this Program.

This Program is CO-CURRICULAR. Please see the related National and State Performance Standards in Attachment 1.

Program Participants: Students and Teachers and the educational system that administers education for middle and high school age youth (Grades 6-12) in the State of Georgia.

Program Focus: To recognize and create ways for young people to think about helping their community *glocally* to create more opportunities for an alliance of civilizations, i.e. intercultural understanding and respect. It is important to note that participation in this Contest is co-curricular and adheres to curriculum standards of education for the State of Georgia.

Program Theme for 2009-2010: *Who’s My Neighbor?*

Middle and high-school students in the state of Georgia are invited to submit an original work of art and/or written composition on the theme of "**Who’s My Neighbor?**"

For students to think about:

When planning your submission(s), it is important to think about the theme, *Who's My Neighbor?* in many different ways:

In other words, think about the following ...

- Who are the people that may be my neighbors or classmates?
- Do I know who my neighbors are?
- From what country do they originate?
- To what culture or belief system might they subscribe?
- Do I know anything about their journey in life?
- Is the prism of colors really around me in the people I see?
- Am I exploring my own back yard enough to see the patches of the world's quilt in the constant making?
- Do I know how many people live in their house?
- Do I know what they like to eat?
- Do I know anything about the holiday they celebrate?
- Am I afraid of my neighbor if they are not like me?
- Does it make a difference to me, my community, my country or my world if I take the time to *know* who my neighbors are?
- Does addressing the idea of *Who is My Neighbor* help me grow as a person?
- Who will benefit from me knowing my neighbor?
- How would the world be different if everyone knew their neighbor(s)?

By way of explanation, the theme of *Who's My Neighbor?* means much more than knowing a person's name and saying "Hello" in a cordial manner. When composing your work, feel free to be creative. Just remember that whatever type of submission you choose, you want to create a work that makes the reader think and realize *Who is My Neighbor?* and why it is important to consider.

For more info please visit www.istanbulcenter.org/contest.

ART CONTEST RULES

- Grades 6, 7 and 8 will compete in the Middle School Category, while grades 9 through 12 will be grouped into the High School Category.
- Artwork can be submitted in virtually any media including photography and must be two-dimensional. We strongly suggest a thick matt for mounting rather than construction paper of any sort.
- Artwork must be original, unpublished, and done by one person.
- Each submission must have on the back of it your:
 - Name
 - Grade
 - School
 - Sponsoring Teacher's Name
 - Sponsoring Teacher's E-mail
 - District Superintendent's Name

- Submissions must be received no later than **February 1st, 2010**.
- **For the Art Contest Rubric please see Attachment 2.**
- Artwork will be returned upon request after being exhibited. (Please provide a detailed address on the back of each submission that you want returned as well as postage and packaging for the return of each piece.)
- Participants consent to their artwork being used and copied by Istanbul Center for promotional and/or informational purposes.
- Submit the artwork to:

**Istanbul Center Annual Art Contest
1349 West Peachtree St. N.W .
Suite 1010
Atlanta, GA 30309**

- Please check this website www.istanbulcenter.org/contest for continuous updates!

General guidelines for artwork:

- Two-Dimensional work – traditional media such as drawing, painting, collage and innovative computer applications (original work must be mounted or executed on illustration board, size 11” x 17” only)
- Graphic Design work – use of computer media (all images must be original and mounted on illustration board, size 11” x 17” only)
- Photography work – includes color and black & white, approximately 8.5” by 11” (not framed or mounted)

All images must be original and not appropriated from any other resource unless dramatically altered.

ESSAY CONTEST RULES:

- Grades 6, 7 and 8 will compete in the Middle School Category, while grades 9 through 12 will be grouped into the High School Category.
- Essays may be one of the following four types:
 - Persuasive Essay
 - Informative Essay
 - Narrative Story
 - True Story
- Essays must be original, unpublished, and written by one person.
- Each essay should be no more than 1000 words.
- Each submission must include:
 - Name
 - Grade

- School
 - Sponsoring Teacher's Name
 - Sponsoring Teacher's E-mail
 - District Superintendent's Name
- Entries must be received no later than **January 22, 2010**.
 - **For the Essay Contest Rubric please see Attachment 3.**
 - Participants consent to their artwork being used and copied by Istanbul Center for promotional and/or informational purposes.
 - Each essay must be emailed to contest@istanbulcenter.org as either Microsoft Word (.doc) file or Adobe Reader (.pdf) file attachment.
 - **Please check this website www.istanbulcenter.org/contest for continuous updates!**

JUDGING:

Submitted artwork will be judged by a committee led by Art Education professors from Kennesaw State University's Department of Visual Arts. Submitted essays will be judged by a committee led by professors from Georgia State University's College of Education with the additional participation of Oglethorpe University and Morehouse College faculty.

Please see Attachment 2 and Attachment 3 for the Art Contest Rubric and the Essay Contest Rubric.

AWARDS:

The Awards Ceremony will take place on March 5th, 2010 at 3:00 pm at the auditorium of the Conant Performing Arts Center at Oglethorpe University.

Please be advised that students and teachers who are past participants of the trips to Turkey shall not be eligible again to travel to Turkey. The cash awards will still be applicable to anyone who wins a second time. If a student wins under a teacher who has previously been to Turkey under past years of the contest, that student should choose a different teacher to travel with him or her to Turkey.

Art Contest Awards

These are the awards for each category (Middle and High):

1st Place: All-Expenses-Paid Trip to Turkey for 10 days for the student, sponsoring teacher and their local district superintendent

2nd Place: Trip to Turkey (All-Expenses-Paid except for international airfare to and from Istanbul, Turkey for the student, sponsoring teacher and their local district superintendent) plus \$200 gift card

3rd Place: Trip to Turkey (All-Expenses-Paid except for international airfare to and from Istanbul, Turkey for the student, sponsoring teacher and their local district superintendent) plus \$150 gift card

4th Place: \$100 gift card

5th Place: \$50 gift card

*The estimated value of the 1st Place Trip is \$4,500.00.

**The estimated value of either the 2nd or 3rd Place Trip is \$3,500.00.

***Estimated international airfare to and from Istanbul, Turkey is between \$900.00-\$1,400.00 for May through September.

Fundraising help with your international airfare can be found on our website at www.istanbulcenter.org/contest.

Note: Students and adults accompanying students must pay their visa and passport fees and their personal expenses.

Essay Contest Awards

These are the awards for each category (Middle and High):

1st Place: All-Expenses-Paid Trip to Turkey for 10 days for the student, sponsoring teacher and their local district superintendent

2nd Place: Trip to Turkey (All-Expenses-Paid except for international airfare to and from Istanbul, Turkey for the student, sponsoring teacher and their local district superintendent) plus \$200 gift card

3rd Place: Trip to Turkey (All-Expenses-Paid except for international airfare to and from Istanbul, Turkey for the student, sponsoring teacher and their local district superintendent) plus \$150 gift card

4th Place: \$100 gift card

5th Place: \$50 gift card

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Note: Students and adults accompanying students must pay their visa and passport fees and their personal expenses.

HOW TO CONTACT US

Istanbul Center - Headquarters

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Fax: 877-900-1717
Email: contest@istanbulcenter.org
Web: www.istanbulcenter.org/contest

Istanbul Center, is a non-profit 501(c)3 organization established in 2002 to promote better understanding and closer relations between individuals and communities in Atlanta and the Southeastern US. We seek above all to proactively contribute to solving educational, cultural, environmental, social and humanitarian issues. There are 4 major areas the center focuses on which are Education, Culture, Dialogue and Humanitarian Works.

The center provides learning opportunities for K12 students on a variety of subjects such as language, science and art classes during school periods as well as summer times through summer schools and camps. The center also organizes seminars and lectures for adults through partnership with departments and student organizations in universities.

MANY THANKS FOR YOUR PARTICIPATION!



ATTACHMENT 1



Selected* National Visual Art Standards Grade 5 - 8
4th Annual Art and Essay Contest
2009-2010 Theme: Who's My Neighbor?

Middle and high-school students in the state of Georgia are invited to submit their creative works of art or essay compositions on the theme of "**Who's My Neighbor?**"

<i>1. Understanding and applying media, techniques, and processes</i>	<i>2. Using knowledge of structures and functions</i>	<i>3. Choosing and evaluating a range of subject matter, symbols, and ideas</i>	<i>4. Understanding the visual arts in relation to history and cultures</i>
<i>Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices</i>	<i>Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work</i>	<i>Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks</i>	<i>Students know and compare the characteristics of artworks in various eras and cultures</i>
<i>Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experiences and ideas</i>	<i>Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas</i>	<i>Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artwork</i>	<i>Students describe and place a variety of art objects in historical and cultural contexts</i>

ATTACHMENT 1 (continued)



Selected National Visual Art Standards Grade 9 - 12* **4th Annual Art and Essay Contest** **2009-2010 Theme: Who's My Neighbor?**

Middle and high-school students in the state of Georgia are invited to submit their creative works of art or essay compositions on the theme of "**Who's My Neighbor?**"

1. <i>Understanding and applying media, techniques, and processes</i>	2. <i>Using knowledge of structures and functions</i>	3. <i>Choosing and evaluating a range of subject matter, symbols, and ideas</i>	4. <i>Understanding the visual arts in relation to history and cultures</i>
<i>Students initiate, define, and solve challenging visual arts problems independently using intellectual skills such as analysis, synthesis, and evaluation</i>	<i>(Advanced) Students demonstrate the ability to compare two or more perspectives about the use of organizational principles and functions in artwork and to defend personal evaluations of these perspectives</i>	<i>Students evaluate and defend the validity of sources for content and the manner in which subject matter, symbols, and images are used in the students' works and in significant works by others</i>	<i>(Advanced) Students analyze and interpret artworks for relationships among form, context, purposes, and critical models, showing understanding of the work of critics, historians, aestheticians, and artists</i>
	<i>Students create multiple solutions to specific visual arts problems that demonstrate competence in producing effective relationships between structural choices and artistic functions</i>		<i>Students analyze common characteristics of visual arts evident across time and among cultural/ethnic groups to formulate analyses, evaluations, and interpretations of meaning</i>

ATTACHMENT 1 (continued)



Selected* Georgia Language Arts Standards **4th Annual Art and Essay Contest** **2009-2010 Theme: Who's My Neighbor?**

Middle and high-school students in the state of Georgia are invited to submit their creative works of art or essay compositions on the theme of "**Who's My Neighbor?**"

<i>ELA6R2</i> <i>ELA7R2</i> <i>ELA8R2</i>	<i>The student understands and acquires new vocabulary and uses it correctly in reading and writing.</i>
<i>ELA6RC4</i> <i>ELA7RC4</i> <i>ELA8RC4</i>	<i>The student establishes a context for information acquired by reading across subject areas.</i>
<i>ELA6W1</i> <i>ELA7W1</i> <i>ELA8W1</i> <i>ELA9W1</i> <i>ELA10W1</i> <i>ELA11W1</i> <i>ELA12W1</i>	<i>The student produces writing that establishes an appropriate organizational structure, sets a context and engages the reader, maintains a coherent focus throughout, and provides a satisfying closure.</i>
<i>ELA6W2</i> <i>ELA7W2</i> <i>ELA8W2</i> <i>ELA9W2</i> <i>ELA10W2</i> <i>ELA11W2</i> <i>ELA12W2</i>	<i>The student demonstrates competence in a variety of genres.</i>
<i>ELA6W4</i> <i>ELA7W4</i> <i>ELA8W4</i>	<i>The student consistently uses the writing process to develop, revise, and evaluate writing.</i>
<i>ELA9LSV2</i> <i>ELA10LSV2</i> <i>ELA11LSV2</i> <i>ELA12LSV2</i>	<i>The student formulates reasoned judgments about written and oral communication in various media genres. The student delivers focused, coherent, and polished presentations that convey a clear and distinct perspective, demonstrate solid reasoning, and combine traditional rhetorical strategies of narration, exposition, persuasion, and description.</i>

ATTACHMENT 1 (continued)



Selected* Georgia Social Studies Standards **4th Annual Art and Essay Contest** **2009-2010 Theme: Who's My Neighbor?**

Middle and high-school students in the state of Georgia are invited to submit their creative works of art or essay compositions on the theme of "**Who's My Neighbor?**"

	<i>Proposed</i>		<i>Original</i>
SS6H5	<i>The student will describe major developments in Europe during the 20th century.</i>	SS6H7	<i>The student will describe major developments in Europe during the 20th century.</i>
SS6G10	<i>The student will explain the impact of location, climate, natural resources, and population distribution on Europe.</i>	SS6G7	<i>The student will explain the impact of location, climate, physical characteristics, natural resources, and population size on Europe.</i>
		SS6G8	<i>The student will describe the cultural characteristics of Europe.</i>
SS7H4	<i>The student will describe the development of the three major religions that originated in the Middle East.</i>	SS7H4	<i>The student will describe the development of the three major religions that originated in the Middle East.</i>
SS7H5	<i>The student will describe major developments in the Southwest Asia (Middle East) during the 20th century.</i>	SS7H6	<i>The student will describe major developments in the Middle East during the 20th century.</i>

SSWG6	<i>The student will describe the interaction of physical and human systems that have shaped contemporary Europe.</i>
SSWH13	<i>The student will examine the intellectual, political, social, and economic factors that changed the world view of Europeans.</i>
SSWH20	<i>The student will examine change and continuity in the world since the 1960s</i>
SSWH21	<i>The student will analyze globalization in the contemporary world.</i>

ATTACHMENT 2



ART RUBRIC 4th Annual Art and Essay Contest 2009-2010 Theme: *Who's My Neighbor?*

Criteria for Products	Poor Quality (1 point)	Good Quality (3 points)	Excellent Quality (5 points)
Craftsmanship	*There is no evidence of skill development in the media; little technical competency	*Demonstrates some skill with the media; technically proficient	*Demonstrates strong skill with the media; technically accomplished
Formal Qualities	*Composition lacking a cohesive appearance *Weak integration of elements and principles of design	*Composition lacking a cohesive appearance *Some integration of elements and principles of design	*Composition is cohesively unified *Strong integration of elements and principles of design
Creativity	*Does not exhibit innovative thinking - very little experimentation to enhance concepts *Does not exhibit creative thinking skills - uses trite or over-used images and/or approach	*Exhibits innovative thinking - sufficient experimentation to enhance concepts *Unusual approach, play on image and concept; use of visual metaphor that has some visible connection to the theme	*Exhibits distinct experimentation and innovation to enhance creative concepts *Use of strong metaphor, personal meaning and/or elaborate or complex visual responses *Strong apparent connection to the theme
Interpretation of Topic	*Poor interpretation and communication of thematic concepts due to inappropriate or inadequate images or thoughts	*Adequate interpretation and communication of thematic concepts	*Excellent interpretation and communication of thematic concepts

Artist's Statement (No longer than 200 words)	<p>* There is little or no correspondence between the written statement and the visual image</p> <p>*Does not reflect on the experiences or art processes utilized in the creation of the artwork</p>	<p>* There is moderate correspondence between the written statement and the visual images</p> <p>* Reflects in writing on the experiences or art processes utilized in the creation of the artwork with adequate or minimal explanation</p>	<p>*There is strong correspondence between the written statement and the visual image</p> <p>*Reflects on the experiences or art processes utilized in the creation of the artwork with detail and thorough explanations</p>
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Total = _____

General guidelines:

Two-Dimensional works:

- Traditional media such as drawing, painting, collage and innovative computer applications (original work must be mounted or executed on illustration board, size 11" x 17" only)
- Photography works – includes color and black & white, approximately 8.5" by 11" (not framed or mounted)

Graphic Design works:

- Use of computer media (all images must be original and mounted on illustration board, size 11" x 17" only)
- Images must be still images

All images must be original and not appropriated from any other resource unless dramatically altered.

ATTACHMENT 3



ESSAY RUBRIC 4th Annual Art and Essay Contest Theme: Who's My Neighbor?

Essay Number: _____

Judge: _____

CRITERIA	4	3	2	1	SCORE
FOCUS/ MAIN POINT	The essay is <u>focused</u> , purposeful, and reflects clear insight and ideas	The essay is focused on the topic and includes relevant ideas	The essay is focused on topic and includes few loosely related ideas	The essay poorly addresses topic and includes irrelevant ideas	
SUPPORT	<u>Persuasively</u> supports main point with well-developed reasons and/or examples.	Supports main point with developed reasons and/or examples.	Supports main point with some underdeveloped reasons or examples.	Provides little or no support for the main point.	
ORGANIZATION & FORMAT • Paragraphs • Transitions	<u>Effectively</u> organizes ideas to build a logical, coherent argument	Organizes ideas to build an argument	Some organization of ideas to build an argument:	Little or no organization of ideas to build an argument	
LANGUAGE USE, STYLE & CONVENTIONS • Sentence structure • Word choice • Audience recognition • Grammar • Spelling • Punctuation	<u>Effective</u> and <u>creative</u> use of elements of style to enhance meaning Uses correct grammar, spelling, and punctuation throughout with <u>very few</u> errors.	Appropriate use of elements of style Uses correct grammar, spelling, and punctuation with few errors.	Some use of elements of style Contains frequent errors in grammar, spelling, and punctuation.	Little or no use of elements of style Many errors in grammar, spelling, and punctuation, makes reader's comprehension difficult.	
ORIGINALITY • Expression of the theme in a creative way	Distinctive experimentation with language and usage to enhance concepts Applies higher order thinking and creative skills to relay complex ideas	Sufficient experimentation with language and usage to enhance concepts Applies basic creative skills to relay ideas	Very little experimentation to enhance concepts Does not exhibit creative thinking skills	No experimentation nor enhancement of concepts No adherence to the theme	



ESSAY WORKSHEET FOR TEACHERS

Istanbul Center's 4th Annual Art and Essay Contest

2009-2010 Theme: *Who's My Neighbor?*

When planning your written composition, it is important to think about the theme, *Who's My Neighbor?* in many different ways:

In other words, think about the following ...

Who are the people that may be your neighbors or classmates?

Do I know who my neighbors are?

From what country do they originate?

To what culture or belief system might they subscribe?

Do I know anything about their journey in life?

Is the prism of colors really around me in the people I see?

Am I exploring my own back yard enough to see the patches of the world's quilt in the constant making?

Do I know how many people live in their house?

Do I know what they like to eat?

Do I know anything about the holiday they celebrate?

Am I afraid of my neighbor if they are not like me?

Does it make a difference to me, my community, my country or my world if I take the time to *know* who my neighbors are?

Does addressing the idea of *Who's My Neighbor* help me grow as a person?

Who will benefit from me knowing my neighbor? How would the world be different if everyone knew their neighbor?

In other words, the theme of *Who's My Neighbor?* means much more than knowing a person's name and saying "Hello" in a cordial manner. When writing your essay, feel free to be creative. It is acceptable to write a true story, a fiction story, an informative essay or a persuasive essay. Just remember that whatever type of writing you choose, you want to write something that makes the reader think and realize *Who's My Neighbor?* and why it is important to consider.