

One of the things that I think that would be important to apply to my study of The burial at Thebes are the Greek unities. I find it interesting that the Greek basis for a “good play” is one where the setting doesn't change, the time frame takes place within 24 hours, and that only a single plot or theme. I assume that the reason they followed this format so often is because, as Sophocles’s writing style suggests, the characters, as well as their motives and personality, become so complex that keeping track of all a story’s elements instead of focusing on the most important element can make a story lose some of its purpose. I think that while it is not exactly necessary to write down the Greek unities as they appear would help, keeping it in the back of my mind as context or reasoning for a story’s/character’s actions would develop my understanding of Burial at Thebes. Another one of the things I should apply to my study of the play is the background information, as a lot of the Greek myths or stories present in Burial at Thebes have already been written about before, and having a good understanding of that can help me truly understand what events, places, or people the story brings up have to do with the theme.