

## Language A: literature Internal Assessment Student outline form

### Global issue:

How modern-day technological advancements and consumerism affects the lifestyles of people and the true meaning of humanity.

### Works chosen

Work in translation: Drive Your Plow Over the Bones of the Dead by Olga Tokarczuk

Work in language A: Oryx and Crake by Margaret Atwood

### Notes for the oral (maximum of 10 bullet points) :

- The creation of society as we know it surrounds profit, a race for success, and so-called "biggering", but we tend to lose sight of the basics of where we come from, nature and the Earth. The two works are representations of our continued ignorance to these problems.
- Everything humans have created in terms of society, making everything marketable, advertising, conforming relates to how everybody is encouraged to not think for themselves, and it is merely a distraction to the matter of death.
- The mention of "The Great Game", how the game consumes everyone around it, and has left no room for non-conformists who defy the 'poison' that is hate over love, consumerism over the environment. Players of the game are afflicted with the desire to always win, no matter who gets dragged down because of them
- The global issue of consumerism and technology relates to the text as a whole, where Janina is experiencing the commodification of the environment affecting her community, wild animals being killed for sport, and trees cut down for aesthetics
- It affects the character's lifestyle, as they begin to ridicule Janina for standing up against the destruction of the environment, and a once serene wilderness is slowly overtaken by people willing to exploit the resources for money.
- These two works serve as warnings for real life and the consequences of reckless actions and the dangers that the commodification of the world can pose for the survival of the Earth and Humanity
- People's lifestyle is affected, as the prioritization of genetically modified people causes class divisions, and force the anti-modernists to live in poverty
- The technology race, which many companies and people barreled into without regard to the possible consequences caused society to collapse because of them creating things that have no reason to exist, such as deadly viruses that have no cure
- When Jimmy finds himself being one of the only humans he believes to have survived the initial pandemic, the lines of what humanity is is blurred, because the Crakers take over as the dominant species, a creation to represent a human society that would not have failed.
- Relates to the text as a whole, because Jimmy was forced into a reality in which the accessibility of technology affected his outlook on life. He had access to explicit material as a young child which affected his further relationships with people, and the genetically modified food he was exposed to as a kid made him numb to the terrifying developments of the world