

## Authorial Choices Handbook

<b>Authorial Choice</b> (literary device, stylistic choice, rhetorical choice)	<b>Literary Definition for this Authorial Choice</b> (word this so you understand it well)	<b>Example from Reading</b> (brief quote followed by source and page or line # in <a href="#">MLA style</a> )	<b>So What?</b> (What is the effect of this choice in the work? How does it impact meaning?)
enjambment	(in verse) the continuation of a sentence without a pause beyond the end of a line, couplet, or stanza.	"Taking place stealthily is somebody's stopping and in the commotion, somebody's bread somebody's snatching"(Some people Szymborska 9)	Helps the flow and time spent reading which can have an affect on how the reader reads it.
juxtaposition	the fact of two things being seen or placed close together with contrasting effect.	"Sown fields, some chickens, dogs, mirrors in which fire now sees itself reflected" (Some people Szymborska 4)	Gives the reader some shock factor which can add to the tone of the writing
Tone	the general character or attitude of a place, piece of writing, situation, etc	"It has the final word, which is always besides the point"(On Death Without Exaggeration Szymborska 6)	Sets the mood for the work and what readers should expect going forward.
Symbolism	the use of symbols to represent ideas or qualities.		
Metaphor	a figure of speech in which a word or phrase is applied to an object or action to which it is not literally applicable.	"Life rests on solid ground, practically permanent, almost eternal"(Clouds Szymborska 13)	Compares ground to something mystical that it isnt, gives it meaning.
Foreshadowing	be a warning or indication of (a future event).	"It could've happened, it had to happen" (Could Have Szymborska 1)	Gives foreshadowing to an event that is going tro happen.
Personification	the attribution of a personal	"Sometimes it isn't strong	Gives a non living entity living

	nature or human characteristics to something nonhuman, or the representation of an abstract quality in human form.	enough to swat a fly from the air" (On Death Without Exaggeration Szymborska 21)	characteristics, also giving it more meaning.
Imagery	visually descriptive or figurative language, especially in a literary work.	"Still dizzy from another close dodge, close shave, reprieve? One hole in the net and you slipped through?"(Could Have Szymborska 16)	Allows the reader to picture an event that isn't explicitly described.
Repetition	the action of repeating something that has already been said or written.	"Stealthily is someone stopping.... Somebody's bread someone is snatching... a dead child somebody's shaking" (Some People Szymborska 9)	Adds emphasis towards certain actions or items that are noted within the repetition.
Paradox	a seemingly absurd or self-contradictory statement or proposition that when investigated or explained may prove to be well founded or true.	"Clouds simply don't care what they're up to down there"(Clouds Szymborska 21)	Up to and down brings a sense of humility to this insightful poem