

METACOGNITIVE READING LOG

Name: AJ Eckhardt

Title of Text: Oryx and Crake

Author: Margaret Atwood

Date	<u>TEXTUAL EVIDENCE</u> <ul style="list-style-type: none">• Interesting or key quotes from the work (3-4)• Info comes directly from the book.• Note page #s.	<u>ANALYSIS</u> <ul style="list-style-type: none">• Your thoughts, opinions, questions, etc.• Consider Fundamentals of Fiction• Record things you're noticing (global issues, authorial choices, themes, symbols, characterization, connections to other texts you have studied in HL1)	<u>LANGUAGE</u> <ul style="list-style-type: none">• New vocab/key terms, interesting expressions, patterns, perspective, dialect, author's choices for this passage...
4/18 Page 1-43	<p>"So we are the Kings and Dukes?" asked Jimmy. "Oh absolutely," said his father, laughing." (pg 28.)</p> <p>"Had he gone too far? And if he had, what came next?" (pg 33)</p> <p>"Instead he was Jimmy. He'd been a good boy then." (pg 15)</p>	<p>Jimmy is characterized in his youth as extremely innocent, only to be corrupted by technology later. Sets up the story of the world and its flaws.</p>	<p>The perspective is mostly Jimmy's, we are introduced to the world as it is now before the dive into his past and his story.</p>
4/20 Page 44- 121	<p>"Maybe she had loved Jimmy, thinks Snowman... though he hadn't believed it at the time" (pg 61)</p> <p>"A story is what they want, in exchange for the slaughtered fish" (pg 102)</p> <p>"By the time he got around to meaning it, the words had sounded fraudulent to him and he'd been ashamed to pronounce them." (pg 114)</p>	<p>Sets up a lot of Jimmy's trauma. His mother leaves, he finds Oryx and learns about her backstory. There persists a theme of survival and bounces back and forth from the present and the past in the story's structure.</p>	<p>We are introduced to all of the weird words that are used for the genetics brands, it makes the setting of the book incredibly dystopian</p>
4/21 Page 122- 200	<p>"I don't care. I never think about it. It's long ago now." (pg 123)</p> <p>"He doesn't know which is worse, a past he can't regain or a present that will destroy him if he looks at it all too clearly." (pg 147)</p> <p>"Not that he's infectious: what he's got they'll never catch." (pg 153)</p>	<p>I think Oryx's story is extremely creepy, the way that Jimmy originally discovered her is even more interesting. I do enjoy its mature approach to this in its writing, but I can't help feeling uncomfortable when reading, which is super interesting.</p>	<p>There are a lot of large words that Jimmy uses that are mentioned. "Mephitic, metronome, mastitis, metatarsal, maudlin, erudite" as he reflects on the things he learned in his past.</p>

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4/25 Page 201- 280	"Then they'd change their minds and let go." (pg 226) "He sits crouched in the chair with his head down on the desk and his eyes closed, in a state of misery and peace." (pg 238) "One good thing, they never told him to grow up. He suspected they kind of liked that he hadn't." (pg 251)	This section was an interesting insight into Jimmy's adult life pre-world destruction, the discrepancies between his and Crakes college and living situation. We can feel Jimmy's discomfort with most of the new genetic inventions, and on the other hand Crake's fascination with it.	I feel that Margaret Atwood's choices for this section of the book serve mostly as foreshadowing, as we can observe Jimmy becoming increasingly weirded out and uncomfortable with the advancements while Crake becomes infatuated with them, foreshadowing how Crake develops the technology that destroys the world.
4/27 Page 281- 375	"The proper study of Mankind is Man." (pg 293) "What did she have in mind? Snowman wonders, for the millionth time. How much did she guess?" (pg 323) "I'm counting on you," he said. Then he slit her throat. Jimmy shot him."(pg 329)	This was definitely a noticeable climax of the book, as it answers the questions that readers could have been asking this entire time. For example, we understand how the pandemic started, and how Jimmy evolved such a relationship with the Crakers.	The patterns that I have noticed is that while Jimmy was more quiet and observant and is able to be skeptical about the new technology, Crakes more flamboyant and popular behavior leads him to feign confidence and not want to take responsibility for his actions, shown throughout the entire book.

