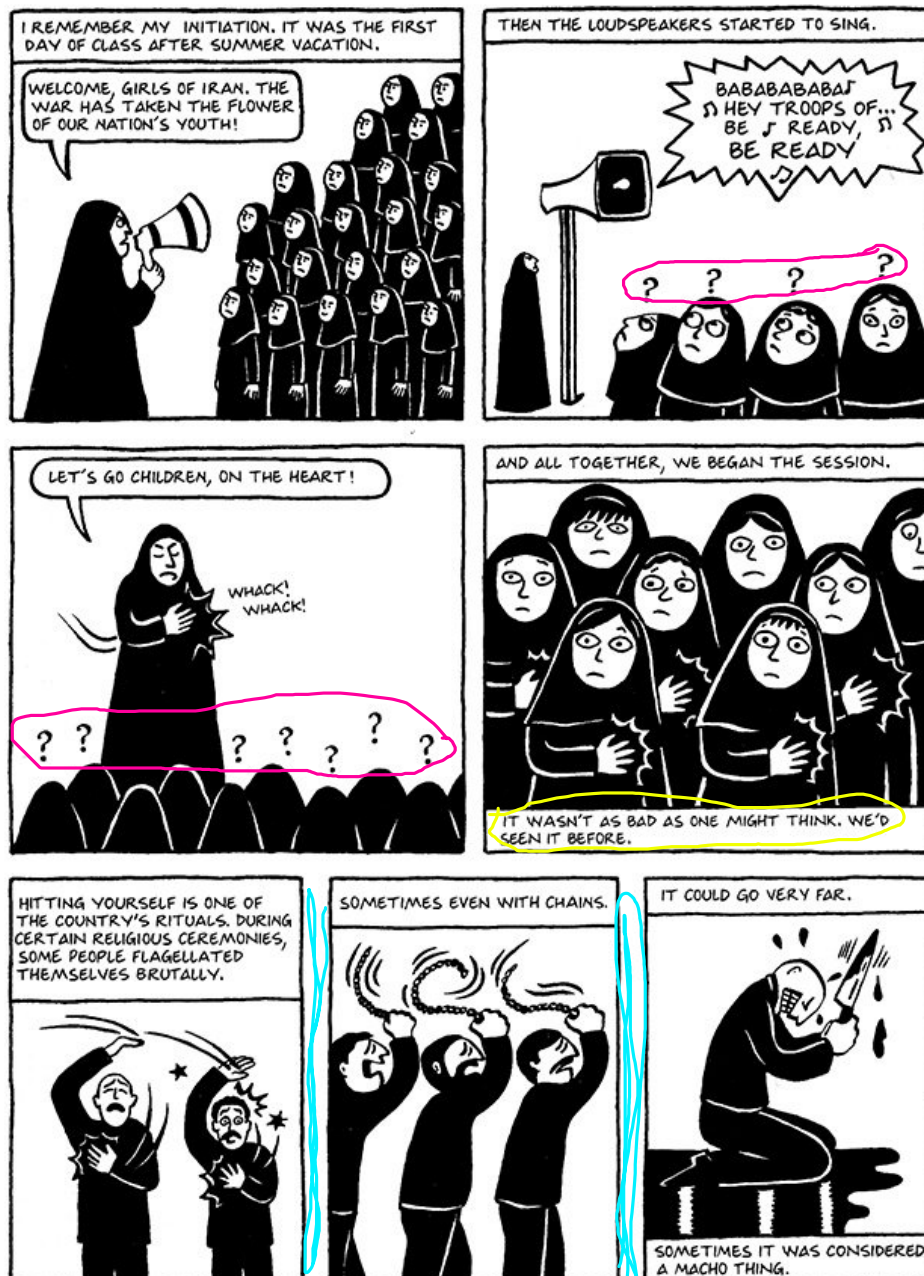


## Test your understanding

Apply the terminology that you have learned to the following page from Persepolis by Marjane Satrapi. Give a detailed analysis of the stylistic and structural features that she uses. Explain their effects on the target audience? Why has she made these artistic choices?



**PINK:** Emanata, shows the children's confusion and how they don't understand that they are being indoctrinated

**YELLOW:** Shows how the culture of hurting oneself is considered normal, despite what others may think

**BLUE:** The Gutter emphasizes all the separate instances in which hurting oneself goes too far.

The stylistic and structural features that Marjane Satrapi uses in this page of the book gives the reader insight into the beginning of the regimes takeover, and its effect on the main character as well as the audience. The emanata that the author uses to describe the children's confusion over the new schooling traditions, as well as the "monkey-see-monkey-do" actions of the group hitting their heart with their hands in fear of being different and ostracized by the religious regime. The gutters that separate the depictions of the men brutally injuring themselves help the readers visualize the types of violence that happens daily under this new religion, and leaves the reader to imagine how many other instances of this must happen in daily life. In the final important feature, it shows that even though the children are being surrounded by violence that is considered traumatizing to many people, they are not affected by it as much as the reader could think, because the violence is something they were used to. The way this is used is to connect the reader to the story, and to remind them that they dont have to feel much pity for her, because it was what she was used to; it didnt hurt her as much as a person with a more normal upbringing would think.