

When one's upbringing causes them to be exposed to evil ideals, it can cause them to cross the thin line from normal person to monster.

Szyborska reveals this global issue through her poem "Hitler's First Photograph", which reveals Hitler's life as a normal baby, and it sheds light onto morality and how it is difficult to spot early in life when a person starts to become a monster.

One of the ways Szyborska illustrates Hitler's early normal life in a way that forces a sort of sympathy onto the reader is using words like "honey bun" "sweetie" and other cutesy nicknames, making the readers picture a parent-like bond between Hitler and his parents. This reinforces the global issue statement, because it's extremely difficult as a loving parent to imagine your sweet child becoming a terrible killer, which can also allow them to miss signs of corruption earlier in their child's teenage years. Another way Szyborska illustrates the foreshadowing in the poem is using the imagery of barking dogs and a decision of fate, because it foreshadows dogs guarding concentration camps and Hitler taking control of millions of people's fates in the Holocaust. Another example of the foreshadowing is the history teacher yawning, because it illustrates how the teacher would soon be going through an extremely monumental part of history, and that he doesn't even know.

Hitler's upbringing as a young child can reveal that he was a normal person, but experiences he had in his young adult and teenage life completely changed him for the worse, causing him to be what he was known for, even if little to no signs could be seen when he was a child.