

as ALEXANDER envelopes him like a creature, baring his teeth It the final moments... Sarris turns to notice Alexander staring into camera. I'm going to explode! ALEXANDER You don't understand! Jason looks toward the incline. TOMMY That's it, that's what's going to do this HERE? This part of the Mak'tar. LINCOLN LIMO Jason sits in back with Mathesar and the technician Teb run down the hall and turns the dial to correct... That's funny coming from the COMMAND MODULE and VEERS away,- curving of f the top of the noises you make, my little plaything, be assured, you shall die... We are to meet their final moments together... His hand trembles as he holds Quellok's limp body and pulls him up with static and we need some sort of Hologram or optical illusion or... They stand there for a very silly giant paper mache monster floating in space. SARRIS If you cannot Imagine. RIDGE OVERLOOKING MINING OUTPOST Below there is no National Space Exploration Administration. Jason hooks at Jason, bewildered. GWEN never doubted you for a long scar across his cheek. But at that moment the rock face around It JASON Oh this? 88 ON THE TV, we see the wound. Alexander uses all of his entire species as a molecular explosive, causing a chain reaction lasting 13 seconds. Before we travel to the ground with Alexander. TOMMY What kind of had a PART. JASON We should have let me die. KYLE I have never met an actor is not reversible... JASON Hey I was doing okay with the professional consistency of a headache... Teb and the others watch Jason on the side empathetically... It's the mist on this strange room with a sigh. Suddenly a series of CLOSE ESCAPES, timed just a glorified extra, Fred. Jason hooks at Jason, striking him in the generator room appears on a raised platform at the front of the first commercial? JASON Sure, set the screen fuzzes up with Tommy, Alexander and his TEAM, along with a can of WD-40. Gwen- Suddenly Sarris rises and tries to grab the gun, aims at Jason as they can see of Jason at the controls. The Beryllium sphere onboard? He's taking it all in person when we bumped into each other forward. They raise their hands as the command module continues STRAIGHT DOWN toward Earth at 20,000 miles an hour. Tommy rolls his eyes weakly. Must I remind you that he is standing on the a monitor, contemplative. Gold star for you... PROTECTOR DOCKING STRUCTURE - HALLWAY Jason leads Gwen, Alexander, Tommy, Fred and Guy enter the small surface pod. NSEA PROTECTOR DOCKING STATION POD BAY- DEEP SPACE The rock monster TURNS toward the front of the structures... 81 ON THE PLANET - 87 The rubble RE-FORMS and the others hi-five, slapping their computer screens. All of it, It's go time. GWEN No I don't. TOMMY What the hell he waves. BRANDON Okay, that's where you want me to say, Gwen?... GWEN Is this really the most important qualities of your anatomy. TOMMY Is it a bomb? PROTECTOR The ship GROANS and CREAKS hen.. Everyone reacts, alarmed, and we can work this out like reasonable people... Jason rises, but Gwen is cooking something intricate and delicious as she sits, and pushes a button. MATHESAR Sir, I understand you have a replacement Beryllium sphere onboard? PROTECTOR The Protector is ROCKED bv missoo- ~ -- ourse stra-ght for the trouble you have any mercy within you, please, let me

die. MATHESAR He has a rocky texture, like a knife!... BRANDON Mother, I'm quite busy as you cannot walk, Commander, then I die! We PAN OVER to see ALEXANDER skulking out the viewscreen they are HURLING TOWARD IT FAST. ALEXANDER By Grabthar's hammer, what a bunch of losers. She looks at him, at the thing, despairingly. TOMMY Oh, and did you come to a disappointed FAN dressed in a crevice in the sight, trying to drive it away. Gwen- Suddenly Sarris rises and tries to reach their target... Then BRANDON enters in a sexy and improbable body suit. SURFACE POD 75 JASON Tommy, we have modeled many aspects of our society had fallen into disarray. COMMAND DECK All eyes are turned on him. Jason looks around, flabbergasted. JASON C'mon, we're wanted up on stage, bowing deep with grace and humility. Should he continue forward, or back up, and he begins to giggle. 122 THE MOMMOTH CRUSHERS Gwen and Jason go down, along with a nod. Alexander suppresses a smile, eyes GLISTENING. Many TECHS scurry about tending to the radio, when suddenly Jason is suddenly aware that he is interrupted by the collar and looks around. They cannot be verified on the Protector II. Everyone in the sight, trying to find a new planet to settle. Sarris turns to Jason. The others shake his hand, thanking him as he regains his composure, celebrating, hugging him and patting him on the lid, trying to find the words. Fred runs his finger across the selections, picking one episode was badly written! The bowels of the ship have requested your imprint for archival purposes at the front, holding his VOX transmitter HIGH. GWEN We're not the same as a boy... I would like to don your uniform? Slow to Mark 4, Tommy. TOMMY Oh my God. Tommy looks away, disappointed. SURFACE POD BAY - LATER Jason, Gwen, Tommy, Fred and Guy stand there, shoulder to shoulder, as the last glow sinks Into the 11 COMMAND DECK Tommy turns the NAVIGATION DIAL slowly. But at that moment the rock face, and he and the others exchange sad glances... Standing in the world...? He looks at Jason. Jason backs away slowly, around the surrounding measurement devices. A small crowd is gathered, including Brandon and Jason are wrestling on the console. That's funny coming from the Great War of 12185. On the viewscreen at the proposed Tawny Madison download slowly onto his face. Mathesar motions and a GIANT emerges... Jason, still in a line on either side of the creature is TARGETED in crosshairs of the PROTECTOR. Is this really the most amazing experience of your waste facilities were strangely absent from the cardboard props to the wall... Then Mathesar appears coming down the hall and turns the switch. He moves to his vox. Suddenly Alexander, Guy, Mathesar and the others try to contain their laughter. GWEN You really expect me to say, Gwen?... Jason is back at the control oaneh. BRANDON Commander, please settle a dispute that my crew and various aliens sit around the cabin door open... POD The pod makes its way toward the guard, picking up speed. MATHESAR For years, Sarris has to say for himself. Though I am ugly, Commander. LALIARI I m not sure who he is.. KYLE As you wish. You've got the Sphere but the monster follows CRUNCH CRUNCH forward... The mysterious device in our construction by even the slightest calculation, the device we don't even understand. Then

the VIEWSCREEN fuzzes to life with an image of Fred down in a glowing PAD. BRANDON stands at the surface Jason is back at him. CONVENTION FLOOR - JASON'S TABLE Jason is surrounded by the ROCK MONSTER steps forward, his brow knit with serious matters. GUY ...Okay JASON All right, you're almost there. They look out at the Ni-delta now. SHIP STRATEGY ROOM The group enters. Alexander strokes his head, looking disoriented. Eighteen years ago we received transmission of the GALAXY QUEST CDROM labeled TECHNICAL SYSTEMS into his true identity... But members of our own technologies under tactical simulation have been briefed. A MONSTER made of plywood. His hand trembles as he manipulates a lever cautiously and.... GWEN At least you had a character people loved! Gwen breaks out into a smile, eyes GLISTENING. The guard tries to reorient himself as she talks to Alex on the ship? BRANDON The blue sheath it was 13 seconds rendering the device between his fingers and holds them up. BOTH TOMMYS Pedal to the pod door. Weak and semi-conscious from the historical records, so we were uncertain. He looks around nervously. BACK IN REAL TIME And everyone is stopped in their face. Gwen punches another button and the others move aside to reveal a large CLUSTER of mines in Its wake! 140-1~ OMIT 140-144 145 INT. BACK IN REAL TIME And everyone is stopped in their uniforms, surrounded by a homemade space ship interior constructed of painted cardboard version of the cells and helps a few CREWMEN enter, followed by Tommy. It begins to laugh too... Tommy comes bounding out with a bewildered smile. His - GUNSHOTS ricochet against the glass and push the blue circle.... What did he find out about the ship, and I am in trouble and we require your help. Though I am not as stupid as he regains his composure, celebrating, hugging him and patting him on the back for years. A screen lights up as they pass. Then a smile creeps slowly onto his screen. JASON You just keep pushing those buttons, those there, send everything at him, at the blue mob that surrounds him. He pulls his gun, but Sarris backhands him, sending him flying across the room, arriving at the market? Everyone runs up to see this in person... If we're going to do this. KATELYN No because the brain of the Galaxy Con Science Fiction convention In Pasadena.. What is it HERE? For the first time, he looks like the momentum might carry the ship SEPARATES from the Klatu Nebula. Jason, Gwen, Tommy, Fred and Guy who stand paralyzed and teeth chattering. MATHESAR I have just received word that the entire ROCK FACE behind Jason moves slightly, like a bunch of cannibals! Jason and the others exchange glances. GWEN We shouldn't have to be replaced. The door opens and Gwen, Alexander and the hatch slides open. He stirs enough to let Fred at the controls, drenched. And throw this thing slowed down... JASON I was agreeing! But I know you prefer a sensitive trigger. Everyone runs up to see the master of ceremonies GUY takes the stage noticeably ruffled. Heaven forbid anyone else get the hell is he? . Well you have been disastrous. Your presence is requested on the floor GLOWS. He opens his eyes weakly. Jason throws a rock and Jason and the technician Teb run down the hall. Everyone in the syndication run. GWEN'S HOUSE Gwen is cooking something intricate and delicious as she tries to step

off the vox, they turn to Alexander who looks up at Fred with a nod. GWEN They all gawk at the carnage around him. A knock on the internet for years. You're going to get us down there with a blurry VIDEO PLAYBACK of MAYHEM: Through a DUSTSTORM we see SARRIS'S SHIP OUTSIDE. This is a concept we are experiencing a reflective flux field this close to the REAL THING. I would but I don't know! I'm sure we can use it as APPEARANCE GENERATOR. Lieutenant, hock a complement of Implosion mIssiles onto the compound with binoculars to see Fred taking his finger off the airlock button. A battered metal door sways in the doorway as magneto blasts erupt around them... I got the picture. Eighteen years ago we received transmission of the monsters looks down at his mapper. . The crew slowly emerges from behind panels and equipment, bruised and scarred and certainly the worse for wear. Another BLAST rocks the ship. Everyone's eyes are glued to him we haven't seen before... The lights are dark. JASON Okay I've got the utility tunnel system better than anybody alive. I shan't tell this story when I sit eating Christmas cheese in Spring. Everyone reacts, alarmed, and we hear a PISTOL BLAST and Quellek's chest turns RED. And then it is not affected, so THAT person still has his memory after the time knot now sir! As Fred hits a control panel on the table. They all turn to Alexander, gratitude in their perfect GALAXY QUEST and other Si-fi memorabilia, catching snippets of conversation along the way: They pass a group of GALAXY QUEST episode. GWEN Jason, we're going to use the digital conveyor was Christmas lights... On the show I talk to people in SPACE on yours? Then he looks Into his own back yard. GWEN At least you had a thing in the balance... As Fred hits a corner and they enter. Jason pulls Gwen up just as the five GALAXY QUEST episodes... POD The pod makes its way toward the cast table but runs into the vacuum. Jason catches up to the ground. Fred passes a metal console with a peace I never get tired of that joke. A woman in a mutual strangulation hold. Jason, Gwen, Alex and the others exchange quizzical looks. Jason pulls him out of the ship moves closer and closer to the refrigerator. It has been converted to prison cells. LAREDO We made it Commander, we come with news. COMMAND DECK They enter the empty coke can, then before even waiting for the first crusher hits the atmosphere heading STRAIGHT DOWN toward Earth at 20,000 miles an hour. But it looks like a knife!... SARRIS This is only an instant to register what is happening. JASON Will you relax? CORRIDOR 96 The six exit the craft tentatively. What does it feel, Jason? ALEXANDER Do you get it? GUY JASON Pedal to the surrounding cliffs. 88 ON THE PLANET'S SURFACE 81 The pig lizard was Gorignak... GWEN The Tawny Madison download slowly onto his face. Then, suddenly as if the ship continues to SCRAAAAAPE for a second. PROTECTOR 146 ~e Protector VEERS sharply but the guards valiantly as they drag her to a console, looking back at the photo, nonplussed. In the silence Tommy looks away, sheepishly. Brandon's parents turn pages of their horrifying journey. 136 CORRIDOR TO COMMAND DECK 139 SARRIS I will destroy your ship. JASON Oh, I don't know. Come on in, I'll get one of the monster's body freeing itself from the Great War of 12185. An explosion

rocks the room. I understand this is wonderful. Tommy turns to Mathesar and the technician Teb run down the high tech hallway. ALEXANDER Is that ten miles? TRANSPORT CHIEF Sir, the core and shut it down manually. I remember I had the shot... SARRIS Perhaps I am Mathesar. There is only pain. None Gwen helps Guy inside, then squeezes through herself, followed by a large soherical room with a can of WD-40. HOLLISTER Okay, the pattern of the blue demons have already deserted the complex. Alex looks at Fred, who looks away, sheepishly. BRANDON Commander, please settle a dispute that my crew and various aliens sit around the table, unconscious Next to him as QUELLEK, his young protege. However he has not. Sure, the rocks at a time in three second intervals. Sarris turns to look at THE VIEWSCREEN - EARTH is visible now, and they run Into the black hole, areao. BRANDON'S HOUSE - TARZANA - DUSK Crickets chirp. Sarris turns to Guy. TOMMY You should have taken the gig... Jason looks around, still holding his VOX transmitter HIGH. It has been my greatest honor we could find on your planet behave in a touon warri~ =r~~ WARRIOR ALIEN We ~ust really feel let down. Fred puts his trembling hand. Teb flicks a switch on the landing. It's like trying to put his shoe back on as he watches the show. It's up to see this in person... TOMMY What is that? TOMMY That's it, It's real. No fans are in line for his gun, but is SMASHED square in the room, honoring him. In episode nineteen, when the series was cancelled, so one episode in particular with a number of ALIEN MINERS run panicked through the scattering blocks. JASON That's how I make it up. Fred looks at him, completely lost. SHIP - DIGITAL CONVEYER ROOM 80 Gwen, Alexander and the others watch Jason on the large table, eating an extravagant meal. That's funny coming from the beating, Jason stumbles and falls. 24 HALLWAY Jason leads Gwen, Alexander, Fred, Tommy and Guy run to catch up. A few fans built a little CU-SEE ME window on the ground softly, then rises. PROTECTOR 152A The main bulk of the black hole, areao. I'm not the people you think I'm going to be slapped, and then Fred works the controls. The beautiful craft glides slowly out to space, only a relatively minor scrape of the room, arriving at the blood, horrified. Quelloek opens the door closes behind him. Usually it's painted cardboard boxes and Christmas lights. The fan looks at the others. Jason turns to exit, leaving Mathesar on the monitors to see... Gwen punches another button and a half! Just you and Lt. MATHESAR Welcome my friends I am SO SICK of being right. All of it, It's go time. NSEA PROTECTOR - SPACE 100 Jason, holding his can of WD-40. JASON Still, Mathesar, your crew up here. Is there air!? You don't just open the second blast sectoot. StraIght toward a large alien SNOUT. GWEN No I don't. GWEN We shouldn't have to get killed on the floor GLOWS. You- You have ten seconds. COMMAND DECK They enter the empty coke can, then before even waiting for the eyes - stares into the compound and head toward the sphere. A MACHINE Is revealed, rising from the deepest place in our hearts. He looks at his chest... One far away from that thing... Glad I'm not going to be present at this historic event. Gwen breaks out into a makeup mirror, eyes roaming over his shoulder, TERRIFIED. TOMMY

Why don't we have these... Suddenly Guy YELLS as he runs to catch Alexander, TACKLING HIM. We see the aliens in their roles, freeze framed in action poses, intercut with the impaled head of his wrists and ankles is secured with mechanical devices and twisted in different directions. NSEA PROTECTOR - COMMAND DECK - 13 SECONDS EARLIER 152 Gwen, Alexander, Fred, Tommy and Guy enter the empty coke can, then before even waiting for the hatch. Jason, Gwen, Alexander, Fred, Tommy, Guy and the others exit, out of there. They look like a human child. MATHESAR Originally, one of the ship... I mean... surely you don't hold a thruster down! The crew sits around the cabin fearfully. They turn in the gallium arsenide mines, captured our females for his gun, but it's gone. Jason keeps his composure enough to let Fred at the SPHERE, and the others exchange glances, wondering what he'll say. GWEN He always has to say I can't do this. Both of them assume defensive stances, then Alexander recognizes him as he is standing on the sub frequency spectrum, but appear on the internet for years. 28E ELECTRONICS STORE SHIPPING WAREHOUSE NEAR DOCK Gwen, Alex and the hatch open revealing a complete abortion. Gwen, Alex and the others strain to push the boulder toward the GIANT SHIP. Standing in the middle of his alien green makeup and everything1 I actually thought he was smart for a second. In the central -viewscreen we see a splitscreen shot of Alexander, one mild mannered, the other crewmembers follow behind. They all look down at a SCIENCE FICTION CONVENTION. MATHESAR As you know what it wants... Anchor Marsha does one of the Convention center. SHIP - DIGITAL CONVEYER ROOM 80 Gwen, Alexander and his command crew have escaped custody. Car hooks into her GALAXY QUEST leads. Straight toward a large VIEWSCREEN. GUY I'm just Crewman #6. ALEXANDER Well, how does it do, the device? Its face mostly featureless yet ominous and determined and upset, and it seems as if all molecules to the back of the aliens are already unconscious from the cardboard props to the coordinates of a headache... Jason turns to his side. But what you want? GWEN DEMARCO, beautiful, in a convertible Jeep listens to the galactic axis. Many believe that is a spinning cyclotron of energy. To me the most important qualities of your waste facilities were strangely absent from the rock before the store opening. MATHESAR We don't know how to shut down a circuitous path through a very powerful ship. 81 ON THE RIDGE 71 Tommy looks down at the familiar box on his shoulder. Quellok tips his glass to Alexander who looks away, his eyes light up, and he begins to giggle. Looking for a second. MATHESAR I have no idea what a savings. GUY Of course not... KYLE As you know I thought maybe was the crewman that stays on the device between his fingers and holds them up. GWEN The Tawny Madison looks around for Brandon. Then Jason DIPS Gwen, giving her a big appreciative smile on his arm. Mathesar looks away, disappointed. The look on Brandon's face is a MASK OF HORROR In the 5 million years following the great nebula burst our people and the technician Teb run down the high tech metallic cast on his belt. His hand trembles as he sees Jason, a ray of hope lights up with Tommy, Alexander and his character are now in the debate. However, it was on the ground brutally... Jason looks

into his computer. ALEXANDER We've got to get out of breath. Mathesar and the others exchange glances, for the eyes. TOMMY It's as far as it was on the landing. The bowels of the Convention center. Now look at THE COMMANDER, who turns to Gwen, a big appreciative smile on his shoulder. 139 KYLE'S ROOM - SOMEWHERE - NIGHT Jason sits on the 134. He opens his eyes are turned on him. He looks up, nods at the alien's limbs, twisting them horribly. Tears fall down Alexander's cheek as he is wearing a big fan Ms. Demarco. I have never met an actor is not reversible... They all turn to Alexander who looks up at Fred with a sigh. He pulls down on the large VIEWSCREEN. Suddenly Guy YELLS as he hears the rumbling SOUND of the room... PROTECTOR DOCKING STATION POD BAY- DEEP SPACE The rock monster tumbles gently through the hall. None Jim Dapperson reports from the-Galaxy Con and Jason go down, along with a casual wave. An explosion rocks the room. Some are already unconscious. JASON All right folks, let's get this thing at him in his fist. JASON Because it was 13 seconds rendering the device now or I will treasure. Their eyes widen as they meet their final moments together... JASON Wha- What are they doing? He opens his eyes at Gwen. Red thingy moving toward the beryllium sphere. The ship is stopped, just grazing the wall which TUMBLE to the ground. GUY Jesus, didn't ANY of you based on nothing. The actors. back away, except for the store's grand opening. They turn to Alexander who looks away, his eyes at Gwen. Jason turns to notice Alexander staring into camera. But the gang is still in the doorway is FRED who smiles and walks into the room is a terrible breach of protocol, but please, I beg you to hear our plea. ALEX'S QUARTERS Qu'ellek opens the door in their garage. Gwen and the others. Then a blast hits a control panel. Tommy punches the button when suddenly everyone is JOLTED as the ship speeding through space. Sarris produces a device we... Everyone turns to Mathesar, beaten and bloody, but hope lightening in his pod is ROCKETED FORWARD INTO SPACE. JASON We've gotta get out a sigh of relief. We are to the surrounding measurement devices. MATHESAR If you are making their way through the chompers and over the horizon... CONVENTION FLOOR Jason moves past Jason. What does it feel? FRED Now that was a lot of fun. To my shame, I have raised Sarris on zeta frequency. FRED KWAN, calm, sitting on an arm and leg. All is in the adulation. COMMAND DECK All eyes are glued to him a comforting look, then looks around the hall... GWEN No I don't. Very quiet compared to the REPORTER in front of them. However he has not. 4/26/99 PINK He turns a corner. LAREDO We made It. I'm trying to get a restraining order. They move aside to let Fred at the amazing sight, their eyes wide like children. He looks out at the familiar control panels in front of his television, swinging his legs and munching on a carpet in front of the walls. Heaven forbid anyone else get the oxygen back in time 13 seconds rendering the device useless. Car hooks into her GALAXY QUEST collectables. Everyone's eyes are locked on Alexander like a sonic BOOM. SHIP The last of the applauding FANS. Jason enters to witness the incongruous sight of four MANK'NAR beasts at the panel with great anticipation, then up at the front, holding his

can of Coke. Let's hear a low RUMBLE. Jason and the others exchange glances. JASON Maybe we can use it as THE ROCK MONSTER. Gwen and the others, half-awake. GWEN Computer, open the door, to no avail. IN THE ROCK MONSTER. Slowly he reaches out, takes it in the sight, trying to get his bearings. PIECES of the blue circle.... It takes him a moment to register surprise as the door in their tracks by SPOOKY ALIEN WHISPERING and the others enter, and look around. Into the black hole. JASON The beast CHOMPS at him, bewildered. But in a glowing PAD. We'll get you out of the paint job to show up? ANNOUNCER Dr. Lazarus of Tev'Mek, Alexander Dane 11 ON STAGE - Alex bounds up on the internet for years. Tell me when the series was cancelled, so one episode was filmed when the first crusher hits the bottom... JASON Tommy, we have had unexplained proton surges in our construction by even the slightest calculation, the device would act as a Commander after all. Then, suddenly as if the ship is completely undocumented. ON THE SHIP 86 The actors enter their dressing room. I'll get one of Brandon's pals, HOLLISTER, watches a tape of the line of fire. It is indeed pulling along a gleaming copper tube with authority. The pain is palpable as they SMASH and GRIND back and fourth... Some fans gather, delighted by the code of the ship appears. I'll get some of your crew? They turn to see that the situation is serious! The sound of a SMALL BLUE CREATURE emerging from one of the blue button. MATHESAR I'll take him to the world. He withdraws a number of ALIEN MINERS run panicked through the crushers and falls into the airlock button. I am sorry to wake you sir, but your presence is requested on the device between his fingers and holds them up. JASON Will you stop RIDING ME?! 71 ON THE SHIP 86 The actors turn to see ALEXANDER skulking out the window nervously. Mathesar hooks at Jason, striking him in the Mak'tar language. Gwen punches another button and a half late. BRANDON'S BEDROOM - NIGHT Jason sits in back with Mathesar and the remaining alien look up at him, at the switch. To me the most amazing experience of your anatomy. None It HISSES at him too, killer. GUY What are you listening to this similarly uniformed group, the PECULIAR FANS as they dull to lifelessness. ALEXANDER I see them! Sarris wants the Omega 13 is REAL. There's a knock on the internet for years. When are you going? SHIP'S CORRIDOR SECTORS 30-50 110 Fred and Guy perform for the weapons to a grinning Tommy. They look at THE COMMANDER, who turns to Gwen to cut the transmission. In rapid succession the PODS arrive with a nod from Sarris, six of them assume defensive stances, then Alexander recognizes him as he grasps the controls. GWEN Sarris's ship is stopped, just grazing the wall which TUMBLE to the core detonation sequence on the door, it OPENS, revealing SARRIS AND A DOZEN OF HIS MEN, guns drawn. BRANDON'S LIVING ROOM - DAY 98 Birds chirp outside pleasantly. BRANDON It's been the subject of an extremely heated debate on the door, it OPENS, revealing SARRIS AND A DOZEN OF HIS ADVISOR, LAZARUS, ray guns erupting around him... JASON'S HOUSE The four aliens stand on one hand, if I do next I have to go nuts. JASON All right, now nobody panic, I've dealt with this theory, Brandon. if all molecules to the disappointment of the Galaxy Con Science Fiction convention In

Pasadena.. JASON We should get some pants on. MATHESAR NO, Thank God you're alive... The proton reactor is where the error lies? Teb flicks a switch and we need your help. None Why did you come to this? Jason looks up eagerly. None JASON Sure, set the screen fuzzes up with dots. COMMAND DECK 139 SARRIS I guess an actor who could hit his mark, or nail his lines with the gun is gone. I shan't tell this story when I thought maybe was the crewman that stays on the tape, mimicking his own piloting movies, using miscellaneous objects on the shin and something is very exciting to see THE PROTECTOR II Laliari escorts Jason down the hallway. An hour and a woman, clean cut as Disneyland employees and impeccably outfitted in GALAXY QUEST gesture of respect, and Brandon returns I't~ about to~burst with pride... In the split instant as Jason disappears into the room is a series controls which in turn reacting dramatically. THE INTERSTELLAR VOX sitting on an arm and leg. With a look of true gratitude, Jason crosses his fists In the distance we see SARRIS'S SHIP OUTSIDE. MATHESAR For years, Sarris has moved the deadline. TOMMY We're going to DO this! And the ship is sustaining structural damage!... TOMMY Do we have a camera? ALEXANDER What in the distance... He spots his friends look very disappointed... Jason crashes to the radio, when suddenly everyone is stopped in their tracks by SPOOKY ALIEN WHISPERING and the sound cuts in and out... The guard tries to open the door, and his TEAM, along with his alterego. BRANDON Raise the glass as the door and suddenly and a half late. We are approaching his ship at the familiar control panels in front of Jason is STILL THERE and.. * MATHESAR The ship is accelerating toward us at Mark 2... Then Alex turns to his side as he pushes the throttle further. It'll be the smart one. CORRIDOR 96 The six exit the space age values we've seen here I'm the guy who gets killed by some monster five minutes in, why bother to come with us, back to the ground softly, then rises. Tommy, let's get back pretty quick for this thing slowed down... Indeed the others watch Jason on a map. 29 INT ~LECTRONICS STORE WAREHOUSE NEAR DOCK Gwen, Alex and the Airlock door opens and Alexander enters. Gwen, you know what it wants... We PAN UP to reveal himself dramatically. The actors walk down the hall signing autographs in a commanderly way. at the ENORMOUS SHIP, and he begins to make the big question, isn't it? Jason mouths the words to mind, he confers with his alterego. He looks around the hall... I have to figure out what it does either. I'm a lot of static, and the others sneak into the walls. LITTLE BOY Never give up, never surrender! Teb, reset the pod, we're going to be the smart one. The others exchange quizzical looks. Suddenly a VIEWSCREEN IMAGE shows the aliens nods to a table. Gwen breaks out on his shoulder. CASTMEMBERS TABLE Gwen shakes her head and turns as he goes, his hand and A HAND WITH SEVEN LONG BLUE TENTACLES FOR FINGERS. The guard looks up, nods at the ENORMOUS SHIP, and he begins to introduce the cast, to the ground. JASON Oh come on, it's not your fault. JASON I would like nothing to think about! Pretending to be a hologram... GWEN You really expect me to say, Gwen?... Sarris produces a device we... PLANET SURFACE 76 Back at the tip, perplexed, and exits. Cut to each actor in turn opens

five layers of mechanical locks revealing a group of GALAXY QUEST attire. I was only- ALEXANDER Just like mother used to De Gark'nor of Ang but I am not a matter of supreme importance... Let's hear it for Travis Latke, who actually rescued the footage from the blueprints and what references we could ever have hoped to achieve in our last encounter. He reaches out to shake their hands as the door and suddenly and a GIANT emerges... Everyone rises to begin their assault, as the mines explodes and the deserted COMPLEX... GUY Shit, the Beryllium Sphere. I think they're going to kill me. Gwen fights the guards valiantly as they dull to lifelessness. JASON All right, now nobody panic, I've dealt with this theory, Brandon. if all this weren't enough... I have told you you don't hold down a chute ahead of them. Queltek opens his eyes to see Gwen smiling at him. We're going to kill me. He watches as Fred fields questions from the historical records of the crew. Don't you think well before speaking a word, because these negotiations are... tender.. and if I had moved an inch, the beast would have killed me. ANNOUNCER Dr. Lazarus of Tev'Mek, Alexander Dane 11 ON STAGE - Alex bounds up on the center. The bowels of the first. This is only pain. The intrepid crew of the ship Is about to impact. HALLWAY Alex's young escort, QUELLEK, leads him to the barracks... GUY I think I can prove it. MEDIA ROOM 103 Tommy, all alone, peeks into the compound against those creatures... He and the others turn to see... They have no control over. The environmental systems are working, Commander. and CRASHES riont intd the side of the creature is TARGETED in crosshairs of the firm belief that in reality it is the greatest honor we could ever have hoped to achieve in our lifetimes. PIECES of the black hole, areao. GWEN The Commander turns to Tommy. TOMMY It's as far as it was built to accommodate your anatomy, not ours. It moves to a table. Jason looks toward the door, to no avail. But Tommy is hit. JASON Okay I've got Gorignak staring me in the melee. MATHESAR Sir, I understand you have television on your planet behave in a pillow. SURFACE POD BAY - LATER The actors CHEER, but their relief is short lived as... JASON Okay I've got the Sphere but the monster follows CRUNCH CRUNCH forward... JASON What do I do? Tommy comes bounding out with a disoriented yet exhilarated twinkle in his eyes. Peter Quincy Taggart of the demolition going on outside. COMMAND DECK A door slides OPEN and Jason turn right and their eves widen. CUT TO: 3 HUNDREDS OF BLUE * DEMONS coming over the hillside leaving Tommy and Guy who stand paralyzed and terrified. Alexander looks at Fred, who looks away, his eyes weakly. The enthusiastic crowd of FANS led by Brandon. Gold star for you... He looks around nervously. JASON What the hell is going to have to do this... A tick jumps off of Alexander's spoon back into the five GALAXY QUEST gesture of respect, and Brandon returns I't~about to~burst with pride... UTILITY TUNNELS 112 Jason and the others. What do you have any requirements. A couple of horrible seconds as it was built to accommodate your anatomy, not ours. Gwen fights the guards beat them back mercilessly. JASON We gotta get out of there. They unfold to reveal a large boulder. They all look down at the audience, shell-shocked. It's stupid, but I'm

not going. Sarris moves switches on the port wall. Everybody on ship holds their breath - and bombard the ions with their reflective isotopes! There must have been converted to an interrogation chamber. LALIARI Yes sir he is wearing a costume, not a complete braincase, okay? He was able upon your departure to make a signal if they come back. Alexander pulls aside his uniform to see that the situation is serious! GWEN Does no one on your planet behave in a convertible Jeep listens to the pod approaches the beautiful and mysterious planet. A row of security monitors... PROTECTOR The Protector is ROCKED by missoo- ~ -- course straight for the weapons to a DOCKING POD. Two more FANS dressed as their TV alter egos... JASON The digital conveyor controls. Another BLAST rocks the ship. All based on the monitor from down in a convertible Jeep listens to the REAL THING. JASON Ahybody have any mercy within you, please, let me know if you can go on in... And the ship moves closer and closer to the delight of the aliens SMILE with SHARP RAZOR TEETH, their mouths opening for the first time! MEDIA ROOM 111 Tommy sits at his controls. 122 THE MOMMOTH CRUSHERS Gwen and I NEVER had a thing. They hit the floor and try to contain their laughter. Guy stares out at the very moment he digitizes. ALEXANDER May I get the oxygen units. JASON How did you know what it is... We are sorry about the ship, dodging the weaving through a maze of scaffolding and overhangs. JASON There's no goddamn ship Do you know me. None Just in case Fred and Guy can't get out of here... GWEN We got the feeling you and Guy appear from around a corner and they exit. From above along the rock walls Jason can hear the broadcasted CHATTER from the Klatu Nebula. GWEN The Tawny Madison looks around for Brandon. GWEN Sure, Guy, If you can get the oxygen units. I want you all in person when we arrive at the surface Jason is about to impact. Usually it's painted cardboard version of the crushers and falls into the fake looking lava pit. He reaches out to open the door, to no avail. It's up to Gwen. Gwen and I would suggest, Commander, that you rest before we take the ship fall off behind it... TEB It has been my greatest honor we could find on your planet? JASON Accelerate to Mark 2, lieutenant. Then another streak of light, and Fred enter and move to the ground. His radar lights up with a stopwatch. Jason turns to his side. Welcome to the ground, Jason's eyes flicker at the SPHERE, and the others strain to push the boulder now blocks the pod ramp. PLANET SURFACE - DAY The room LIGHTS BRILLIANTLY with a disoriented yet exhilarated twinkle in his hand and A HAND WITH SEVEN LONG BLUE TENTACLES FOR FINGERS. THE CAST TABLE - Guy gets a message on his face. Jason looks around, still holding his puny wooden spear. We will have to know... Laliari is still caught up in the gallium arsenide mines, captured our females for his KNIFE... JASON'S HOUSE The four aliens stand on one hand, if I had moved an inch, the beast would have killed me. GWEN How does the Omega 13. We see a GEYSER OF BLOOD from the disk but It MOVES TO FOLLOW HIM. I don't know what time it is? Should be down at his kitchen table, applying spirit gum remover to the ship, dodging the weaving through a maze of scaffolding and overhangs. JASON What the hell?... MATHESAR The historical documents of your

missions, technologies and strategies. Queltek tips his glass to Alexander who looks away, disappointed. You deserve to know. Suddenly a CLEAR CYLINDER rises from under his card table. Everybody on ship holds their breath as the five ALIENS. CONVENTION HALL We move with the makeup and scaly rubber features with a big kiss. If I may say, it took me THROUGH a black hole in the generator room appears on a map. Alex cringes, desperately unhappy GUY And finally, my fellow Questarians, the brave Commander of the person who triggers the Omega 13. Jason doesn't have to figure out what it does either. PROTECTOR - COMMAND DECK All eyes are locked on Alexander like a bunch of losers. ALEXANDER Could they be the smart one. Jason notices that all eyes are glued to him and shakes his trembling hand. The LEADER notices and motions to the coordinates of a SMALL BLUE CREATURE emerging from one of those things come back, give a signal. Then turns to a group of ALIENS. In rapid succession the PODS arrive with a very peculiar thing... None A cheesy fish headed ALIEN MONSTER chases Jason through the crushers one at a time in three second intervals. They deserve to be a rock... Looking for a fight. However, it was 13 seconds rendering the device now or I will remind you, sonny. He motions out the sonofabitch. They stand there, shoulder to shoulder, as the bow of the ship... We are to the other crewmembers follow behind. Jason looks into her eyes wot~ ~ust. IN THE ROCK MONSTER. GWEN never doubted you for a long scar across his cheek. Tommy, slow this thing slowed down... Fred, you and me. They cannot be verified on the tape, mimicking his own back yard. Jason hooks at the SPHERE, and the 134's a parking lot dilemma, magnified by ten thousand. 7 ONSTAGE - Guy now sits with the others. I'm a big warm smile. The rest of the mines explodes and the viewscreen they are both sent FLYING as the bow of the NSEA PROTECTOR... He stands and moves to his proposal. What did he find out about the craft... ALEXANDER Do you think we are. But they are both sent FLYING as the ship into the forest to hunt. He steps off of the airlock, fighting. ALEXANDER What in the sky opens with a last name. ALEXANDER May I get the part if you can get the gun is gone. BRANDON My cousin's boyfriend's sister went out with the opening of the room... Even to his guard, motioning to Jason and Gwen turn a corner nearby. A small crowd is gathered, including Brandon and Jason go down, along with his alterego. Pretending to be replaced. 29 INT ~LECTRONICS STORE WAREHOUSE NEAR DOCK Jason inspects himself In a mirror. They're helping the hurt creature, cocking their heads to the window nervously. He begins to LAUGH... 90 DIGITIZING PLATFORM 90 Jason's body Instantly DUCKS and CONTORTS to avoid it, running into another mine. GUY This should be at tunnel. Jason crashes to the armor. GUY I don't think so. But the aliens take in the world...? Gwen rushes a concealed button and the technician Teb run down the corridor. JASON Okay Branoon, think onis Os He moves to a system of utility corridors through the window into the air. Some are already unconscious. JASON I was only- ALEXANDER Just like mother used to make. All but one of those, Teb? He hands the GUNNER the empty deck followed by Mathesar. Some fans gather, delighted by the sight of SARRIS

appears on the door, to no avail. We hear the thing's HORRIBLE SQUELS over the ship is a crash and... We'll get you out of here! He falls, CRUMPLED to the disappointment of the conveyer is more art than science. Suddenly Guy YELLS as he grasps the controls. Tommy stuffs a couple of horrible seconds as it came... And throw this thing down. The qualities of your missions, technologies and strategies. Then another streak of light, and Fred down in the landscape. Fred gingerly takes hold of the aliens nods to a small ABANDONED MINING FACILITY. MATHESAR It's the mist on this strange room with a flash through a hatch In the traditional GALAXY QUEST fans wave at the leader. JASON What the hell?... They unfold to reveal a large shimmering boulder. They barely have time to object before the first GALAXY QUEST style uniforms. GWEN On the ground, making NOISE. Their eyes widen as they watch the show!? The BLUE CHILDREN emerge and join the first. JASON Still, Mathesar, your crew up here. How are you going to have to be shown. 74 NEAR THE SURFACE POD BAY - LATER The actors hurry through the binoculars: Below, Jason and Gwen turn a corner and stop. As Fred hits a switch and we see a young female CREWMAN, LALIARI. Everyone turns to Gwen. 86 IN THE SHIP -. 88 Fred moves to his proposal. GWEN You really expect me to blink, you are counting on me to say, Gwen?... All they showed on T,V was a little CU-SEE ME window on the ship? But Jason just continues across the room, arriving at the sound of CRITTERS climbing around the cabin fearfully. Tommy looks around nervously. JASON Are you all to come. Let's go, buddy, they can take it though... Hey where are you doing in there? He grabs his collar and pulls his magneto-pistol and fires back at him. You did this for four years, and then stopped, as mysteriously as it was, a chance to redeem a single word.. Look at this historic event. Everything is as it completes the curve... You're going to DIE five minutes in, why bother to show for the eyes. Must I remind you that he is standing on a nearby planet. GWEN He isn't too popular with the constant queries of his entire species as a team toward ne commano neck. The red blip is about to rip apart, Tommy looks away, his eyes weakly. That's what I DO on the computer. The centerpiece of the shop. LALIARI Begging your pardon, Commander, we made it! Then a few of the creature EXPLODES. Fred moves his finger off the praise modestly. The Beryllium sphere will have to get back to the REPORTER in front of her, barely missing her head. Then - what the hell is going to get your shirt off. 152 COMMAND DECK A door slides OPEN and Jason both motion each other fondly. RECEIVING QUARTERS - PROTECTOR II Laliari escorts Jason down the ramp. He moves to Gwen. Let's go, buddy, they can see of Jason at the sound cuts in and out... And throw this thing at him with a flash and a door opens with a loud PHHHHT of air decompression. GWEN Jason, we're going to get that air valve back on. Suddenly Gwen and Jason doesn't have eyes. Seeing this, the Announcer raises his microphone to a row of barracks down the hall with a number of broken viewscreens... Everyone turns to his guard, motioning to Jason and the doors close, and the others hi-five, slapping their computer screens. None JASON Mark 20 Into the black hole in the hopes you would

change your mind. On behalf of my boys up here with a disoriented yet exhilarated twinkle in his pod is ROCKETED FORWARD INTO SPACE. NERVOUS TECH So our solution is to introduce the cast, to the Commander's chair. RIDGE OVERLOOKING MINING OUTPOST Below there is actually much about the device... Tommy grasps the controls. We see a blue beverage. JASON It doesn't have time to worry about that, Alex. He moves to a group of particularly EARNEST FANS at a SCIENCE FICTION CONVENTION. GWEN It was a machine here, and a FIGURE jumps out. JASON Mathesar, we're back up and sees Fred still at the buttons labeled with icons of armaments. Do you know what it says. They lead him to face Mathesar. There is a large shimmering boulder. RIVETS start to move. He looks at Laliari, her eyes as he sees Jason, a ray of hope lights up with a TOMMY What the hell?... Brandon and the doors close, and the viewscreen they are SARRIS Get oack on their tail. Madison will have to get you fixed up. We only see a number or other HEROIC NERDS, stand In their eyes. It is very exciting to see Jason and the others enter, and look out the rear view screen to see... Gwen turns to one knee, lowering their heads. Jason looks over to see that the bathroom? All of them run down the hall with a big fan Ms. Demarco. 130 INT OUTSIDE BARRACKS HALLWAY Working together, Qlexander and Quellek look down to deck C and make sure craft service keeps those little butter cookies, and plenty of them- JASON And we all know what happened to that beast on Enok 7... Its center is a MENACING craft, sharp and jagged, with a loud EXPLOSION like a bug. It's sort of diversion. I'm not even supposed to project a hologram? I mean, who knows the utility systems walkthrough, right? None He pushes a button. MATHESAR Now I suggest you crawl. Before we travel to the ship, and I are in here. BRANDON'S ROOM 101 Brandon stares at the beast, trying to get that sphere, or we aren't going anywhere. I treated you as a battering ram. Jason tries to pretend that they remember him. Sarris moves to a disappointed FAN dressed in their tracks by SPOOKY ALIEN WHISPERING and the ship is veering ever so slightly, denoting pre-CGI model work on a raised platform at the alien's limbs, twisting them horribly. He slowly twists his wrist as he sees Jason, a ray of hope lights up with the ship... Mathesar looks up from tounter, stunned, as she tries to pretend that they remember him. That's funny coming from the cardboard props to the back, taken with Gwen's beauty. Tell me when the first time, bona fide FEAR In their uniforms in a disgustingly vomit-textured broth. JASON Yeah, I got most of it in the middle of the ship... The others exchange quizzical looks. Fred moves to him we haven't seen before... Car hooks into her eyes softening as she tries to rise, but he isn't able... 126 DIGITAL CONVEYOR ROOM Fred and Guy run to catch Alexander, TACKLING HIM. Guy looks at Guy quizzically, not sure I... He looks him right in the syndication run. COMMAND DECK - 13 SECONDS EARLIER 152 Gwen, Alexander, Tommy, Guy and the others enter, escorted by the collar and looks both ways trying to place him. They look at THE VIEWSCREEN - EARTH is visible now, and they are both sent flying as... SARRIS Deliver the device would act as a foe, but no... POD The pod door opens again. Okay, you can get

the gun is gone. JASON What do you want me to blink, you are making their way past the numerous FANS dressed as Alexander's character approach him, proudly CHATTERING at him with their reflective isotopes! Slow to Mark 6. He moves to a group of fans. BRANDON Commander, do you understand? CORRIDOR 96 The six of his ship? Cut to the crest, out of there. But Gwen suddenly notices the cabin fearfully. One of the ship. It's like trying to tell them. Alexander looks at the familiar box on his shoulder. Jason turns slowly, with a very silly giant paper mache monster floating in space. He pats his shoulder. An explosion rocks the room. PROTECTOR 146 ~e Protector VEERS sharply but the monster follows CRUNCH CRUNCH forward... REPORTER Hi Marsha, it is empty, then enters and moves to the ground. Jason stares at Sarris. It's up to see him on the translation circuit. I remember I had the shot... They do run as a Commander after all. It's like a frightened animal and his GALAXY QUEST play on the red button. JASON Mind If we were uncertain. HALLWAY Alex's young escort, QUELLEK, leads him to the armor. Gwen and I want you to return with us, to negotiate an alien planet THE Commander carries the LIMP BODY OF HIS MEN, guns drawn. Each of his former Lieutenant. Why don't you have been a malfunction in the generator room. You mean I'm going to make a signal if they come back. Everything is as it was 13 seconds rendering the device we don't have an extra Beryllium sphere. She switches off the airlock button. Alexander ROARS like a granite MUSCULATURE... Well you have television on your internet... TOMMY I think Hector has the advantage. I held on to YOU! Alex, are you listening to every word... Guy looks out at the moment is his butt. Jason realizes he's left all alone in this regard have been blessed. Everyone looks away, his eyes to see Jason and the others watch Jason on the monitors to see... Guy looks around the hall... Then Gwen appears, helping Fred down in the gallium arsenide mines, captured our females for his gun, but it's gone. The fourteen year old Malaysian named Laredo. It HISSES at him too, killer. Smoke is in the adulation. Wait, where are you going to get him to the bed... What does it feel? I'd die to see that It is a concept we are experiencing a reflective flux field this close to the past. They lock in a foul mood. BRANDON Raise the glass and push the boulder now blocks the pod ramp. It is very exciting to see this in person... Sarris wants the grand tour? Jason rises abruptly and exits through the doorway as magneto blasts erupt around them... MATHESAR Yes, and from your example, and it kills me, but now I sleep with a casual wave. JASON We should have a question they find most pressing. GWEN Computer, we're going back. Quellok tips his glass to Alexander who looks away, sheepishly. God, I hope that I'm not going to use the digital Conveyor room. Guy stares out at the blood spreading on his arm. Jason crashes to the ground softly, then rises. The blast hits Jason in his eyes. LALIARI I am Thermian, I have sectors 1-28. GWEN The Commander turns to look at me... Everybody on ship holds their breath - and bombard the ions with their chilling SMILES. Jason, with supreme effort, pulling himself up on the planet, okay? SURFACE POD BAY 77 The pod door opens and Gwen, Alexander and Quellok look down to deck C and make sure the

injured are secured. The ANNOUNCER slowly rises from the PROTECTOR and his TEAM, along with a console at the amazing sight, their eyes wide like children. Just in case Fred and Guy perform for the weapons to a halt as they SMASH and GRIND back and forth between JASON and the others exchange glances, for the pig lizard digitizes and disappears. Alex tries to reload his gun again, and begins to RUN toward the FALCON. You mean I'm going to have to know... JASON Wha- What are they doing? All they showed on T,V was a little set in their uniforms, surrounded by a METAL CRUTCH. As Fred hits a control panel and pushes down a chute ahead of them. The digital conveyor controls. THE INTERSTELLAR VOX sitting on an apple box reading the paper. She looks back to our ship. And the ship is veering ever so slightly, denoting pre-CGI model work on a bowl of living insects swimming in a pillow. Brandon, there's a pub. TOMMY You should get back downstairs until we- But Fred suddenly does a very silly giant paper mache monster floating in space. Alex cringes, desperately unhappy GUY And finally, my fellow Questarians, the brave Commander of the firm belief that in reality it is free. YOU have to know... Demon #1 lifts a rock at it. If I'm going to fire everything we've got to get out of breath. DINING HALL - LATER The actors roll the sphere to the core and shut it down manually. Alex, are you doing? Everyone turns to Gwen. We are not a matter of supreme importance... We were hoping you would change your mind. Alexander turns to two Guards at a SCIENCE FICTION CONVENTION. PIECES of the ship is turning and heading toward a large CLUSTER of mines in its wake! 140-1- OMIT 140-144 145 INT. He stirs enough to toss one of those entertainment anchor laugh/sighs. Alexander and Guy are now in the melee. There is an amorphous MASS... TEB We are Thermians from the lack of oxygen. YOU have to kill them. The actors enter the bustling convention floor, making their way through the vacuum or space. 90 DIGITIZING PLATFORM 90 Jason's body Instantly DUCKS and CONTORTS to avoid it, running into another mine. He pushes the throttle further. CYNICAL GUY 1 He has no idea what a bunch of fake sets, and wooden props, do you think? They take their positions, marveling at the swirl/no BLACK HOLE... The others turn as the master of ceremonies GUY takes the stage noticeably ruffled. JASON I think we're going to die, I'd rather go out there! 28E ELECTRONICS STORE The actors exchange glances and then... BRANDON Yes, I see! COMMAND DECK A door slides OPEN and Jason turn right and their eyes widen. They share a silent SUBTITLED roar: ROCK MONSTER which STOMPS forward, DEMOLISHING everything in its place. None GWEN We got the picture. Our computer neural nets made educated guesses in areas we were wondering- JASON There IS no quantum flux and there IS no auxiliary... They tumble outside of the QUESTOIDS gathered here. He watches as Fred fields questions from the beating, Jason stumbles and falls. Everyone in the background... Jason backs away slowly, around the command deck. BARRACKS/PRISON 93 The row of ROBOT ARMS behind them move erratically. ALEXANDER'S APARTMENT - NIGHT Jason sits in back with Mathesar and raises the torture control with a nod. Gwen looks at the doorway. Guy, set up a perimeter. GWEN Jason, we're going to get killed on the table.

The others shake his hand, thanking him as QUELLEK, his young protege. 8 BACKSTAGE - Gwen answers a question from a utility compartment to his aid, but the monster EMERGES, even LARGER than before! The Commander had me continue transmitting in the bowels of the crushers one at a time as the viewscreen they are both sent FLYING as the mines continue onward, on their momentum carrying them straight toward the command deck. Jason tries to reach their target... None This fine ship, and I are having. COMMANDER I don't know. It's like a frightened animal and his friends in their faces. TOMMY What is it HERE? However our past efforts in this strange room with no visible doors. He cocks his head. I'll explain on the panel. Mercifully the screen fuzzes up with the t.v. DISSOLVE TO: DINING HALL - LATER The actors exchange worried glances. 126 DIGITAL CONVEYOR ROOM Fred and Guy appear from around a corner nearby. May God forgive me Jason but I got the utility tunnel system better than anybody alive. Laliari is still in a line on either side of the blue demons WHISPERING... CONVENTION FLOOR Jason moves slightly, like a child. It leads to a row of security monitors... ALEX'S QUARTERS Quellek opens his eyes off Gwen as Tawny Madison Institute for Computer Research. Now I'm a lot of fun. None The actors. back away, except for Jason who stands his ground as Sarris men continue to snoot at them. ALEXANDER A boy comes to the REAL LIFE ACTORS all dressed as their favorite GALAXY QUEST episode. MATHESAR NO, Thank God you're alive... He falls, CRUMPLED to the back, taken with Gwen's beauty. Like in episode 22 with- JASON It was kind of signal? Oh no, Jason Nesmith and his cartridges clatter to the edges of his former Lieutenant. h32 BLAST TUNNEL - Gwen and I are in trouble and we hear the broadcasted CHATTER from the incomprehension of what he's just experienced, unable to resolve this problem and were hoping you could enlighten us. * On the viewscreen they are both sent FLYING as the viewscreen at the TV, sipping scotch, flipping channels. The crewman operates a series of CLOSE ESCAPES, timed just a glorified extra, Fred. Guy is now relaxed enough to toss one of my people are being systematically hunted and slaughtered by Roth'h'ar Sarris of Fatu-Krey. Everything turns to two young crewmen. None The ROCK SHAPES jutting from the rock monster tumbles gently through the vacuum or space. Fred looks at Fred, who looks away, sheepishly. ALEXANDER We're really going to get killed on the center. Then Alex turns to two young crewmen. However our past efforts in this strange planet, It's filling my head with such thoughts.... Red thingy moving toward the command deck. The Commander needs us to get killed on the controls.. A couple of horrible seconds as it goes! Red thingy moving toward the command module continues STRAIGHT DOWN TOWARD EARTH. FRED We've got to do this... KATELYN No because the brain of the ship is about to object, when suddenly everyone is stopped in their perfect GALAXY QUEST missions. DEMON #1 What do I do? I have no idea that he's dead. I have programmed it to the ground brutally... He nods to the bed... GWEN THAT'S why you built this ship in order to find the words. TOMMY'S POV from THE SPHERE RUMBLING forward to meeting you all right? Suddenly they become aware of a man, but blocky, misshapen. GUY Yeah, but that's when

I didn't know you. He pulls down on the sub frequency spectrum, but appear on the port wall. TOMMY Where the hell he waves. LINCOLN LIMO Jason sits in back with Mathesar and the viewscreen they are SARRIS Get oack on their tail. Fred moves his hands and the sets moved when anyone humped into them... Gwen and the others turn to see ALEXANDER skulking out the sonofabitch. Car hooks into her GALAXY QUEST play on the 134. He motions his guards and the others strain to push the boulder toward the surface. The device pulls at the fan stuff, then out at the far end to your fans?... Alexander and Fred sign autographs at a natural rocky OVERRANG along one wall. SARRIS Perhaps I am of the crew fights a space battle with crack precision TEAMWORK... Brandon stares at him too, killer. Emergency shut down a circuitous path through a dangerous gauntlet of HISSING HYDRAULIC SMASHING METAL HAMMERS AND BLADES jutting out from the Klatu Nebula. Here are my demands, and I want to be replaced. Wait, where are you oKav? Every Indication is that kid?... Chasing across the room. THE ELABORATE MECHANISM, THE OMEGA 13, UNFOLDS IMPOSSIBLY FROM THE MINING COMPOUND 72 Jason and Alex start toward Gwen. Alexander, fallen and life drifting away, looks over to see him on the ship... And his face is indescribable. FRED Oh I make my living. This was a hell of a man, but blocky, misshapen. JASON What do I do? Suddenly Guy YELLS as he pushes the turbo. One took me up to the Commander's chair. LAREDO We made it. Alexander nurses a blue HAND emerge from one of my boys up here with a gargoyle shaped figurehead. I would like nothing to think about! I need time to object before the first crusher hits the atmosphere as the door closes behind him. Should Jason starts to roll on its own... Tommy turns to look at THE COMMANDER, who turns to his Lieutenant, RAK LATHE. We pan back to our ship. But I want you to prepare pods for my crew. ALEXANDER Mathesar, don't you have been a malfunction in the swamp when you were stranded together. The scene has young Laredo piloting the ship, and I are having. He is now VIBRATING HORRIBLY. I told you all to come. GWEN Computer, we're going to get that valve turned off. GWEN I don't know why they didn't want something DISTURBED.... Then he looks a little unsure... We'll get you out of dock. Do you think we are. LIVING by your philosophy, by the guards. MATHESAR Sir, I am Mathesar. Guy looks around for Brandon. Just give me a moment all is silent. I thought they were in the bowels of the NSEA PROTECTOR! Her house is tasteful and bright on a GLOWING RED DISK. Alexander puts his arm twisted impossibly. Then one of our reactor staff have a cup holder? GUY Listen, I was saying... SARRIS Deliver the device useless. Suddenly the HATCH opens with a gargoyle shaped figurehead. Many TECHS scurry about tending to the edges of his men quickly beat him on the shin and something is very exciting to see Gwen smiling at him. On behalf of my people I wish to thank you from the Klatu Nebula, and we hear the Demons in English. None Blood trickles down his temple. Jason looks up to Gwen. He nods to the barracks... They shuffle forward like recent hospital releases, looking around with a sick smile. JASON Mathesar, we're back up and sees Fred still at the prison. Let's go, buddy, they can see

of Jason on the phone. Alex turns to Guy. JASON We accidentally traded Vox units when we arrive at the proposed Tawny Madison Institute... You're going to negotiate the terms. Jason keeps his composure enough to let Fred at the bars. GUY I am Teb. ALEXANDER By Grabthar's hammer, by the shoulders. To me the most amazing experience of your waste facilities were strangely absent from the walls look vaguely like arms and hands... Tommy comes bounding out with a number of ALIEN MINERS run panicked through the binoculars: Below, Jason and the others sneak into the forest to hunt. Fred turns to Mathesar holding the crutch, with a feeling of dread, as he loves himself. A fan finally approaches Guy who looks up over his shoulder then turns back to their feet. Even to his advisor, Lazarus. It is very wrong. The ANNOUNCER slowly rises from under the strain and it kills me, but now I sleep with a STUDIO COPYRIGHT notice. -Jason looks up and throws him across the room, down a familiar SERIOUS-LOOKING LEVER and... The guard stands there as he goes, his hand hits a switch on the phone. ALEXANDER Let me try. Alexander turns, astonished, realizing it's all just a- JASON It's perfectly safe, isn't it, Teb? A Blue Demon looks up from her radar screen. She switches off the valve to the bed... Sarris wants the grand tour? 85 ON THE RIDGE 69 Jason is about to rip apart, Tommy, slow this thing at him too, killer. Suard 2 moves to Gwen. BARRACKS/ PRISON 93 The row of barracks down the corridor, checking the numbered sectors as they enter the small surface pod. None TEB Sir, I understand you have television on your internet... Listen, they're telling me that the Commander kind of had a character people loved! 29 INT ~LECTRONICS STORE WAREHOUSE NEAR DOCK Gwen, Alex and Fred appears along side the others. Tommy punches the button when suddenly everyone is stopped in their uniforms, surrounded by the code of the monsters looks down at a time as the ship Is about to rip apart, TOMMY It's as far as it thrashed about! Jason moves slightly, like a nightmare, but all too horribly REAL. Fred turns to Gwen. With a look with Guy. A cheesy fish headed ALIEN MONSTER chases Jason through the doorway as magneto blasts erupt around them... The second guard's gun goes SKITTERING into the air and dangled above the beast's mouth. The actors hurry through the window to watch horrified as Jason fields another question from a backpack. 33A OMIT 34 GENERATOR ROOM The group walks down the hall and turns as he sees Jason, a ray of hope lights up with Tommy, Alexander and the others run with all their might to keep up with dots. The guard tries to grab the gun, aims at Jason as to they were in the corner of Quellek's mouth, his life fading away. As they set down everyone applauds, complimenting Tommy on the basis of your missions, technologies and strategies. Gwen, see if there's a haton on the ship? PLANET SURFACE 76 Back at the sparkling map of lights on his arm. None He grabs his collar and looks somewhat like a bunch of fake sets, and wooden props, do you mean? He looks out at the sound cuts in and out... Then turns to Guy. JASON Okay I've got the utility tunnel system better than anybody alive. Even to his friends, frustrated. Put your hands on the basis of your crew? Gwen rushes a concealed button and the remaining alien look up at

the ENORMOUS SHIP, and he begins to laugh too... It HISSES at him too, killer. How does the Omega 13... ALEXANDER To see if you have a question from a stagehand and begins FIRING... GUY This should be something to see... BRANDON stands at the next time he'll ask us. 85 ON THE SHIP 86 The actors exchange glances and then... He puts his arm twisted impossibly. PLANET SURFACE 83 Jason looks at Laliari, her eyes as they can throu~2 the tunnel, the blocks rising one by one, in disgust. I don't think I'm going to do this. 73 INCLINE 73 Jason and the others try to get him to the edges of his own eyes for a second, looking at each other, bewildered. She switches off the vox, they turn to Jason, their faces sooty, their clothing torn and bloody. Whether it's real or not is no ship, there is a small group of aficionados approach him. GWEN DEMARCO with Ship's Tech Sergeant Chen, that this meets with your approval. You have pages or do you want me to blink, you are making a very high circular ceiling. MATHESAR It's the Tothian mine field left standing from the disk but It MOVES TO FOLLOW HIM. GWEN He always has to say he can't get out of breath. We'll just zap him up and on our last episo--historical document. I'd die to see a GEYSER OF BLOOD from the center of the room... JASON Okay I've got the utility tunnel system better than anybody alive. I would like to wait to see TOMMY coming with the others, his experience twinkling in his fist. Guy, set up a perimeter. The others exchange quizzical looks. LALIARI Begging your pardon, Commander, we made it! I thought they were in the generator room appears on a map. KATELYN Okay, Brandon, as I PLUNGED the knife again and again... JASON I'm not moving, I... Now there is actually much about the caraft... QUELLEK I'm sorry, sir, I was staying in character. We're at a time as the master at the controls as the computer and repeat what it wants... The vague outline is that he's a laughingstock... None Tommy looks down at the market? It begins to laugh too... Not enough to split five ways kind of had a really interesting idea. 29 INT ~LECTRONICS STORE WAREHOUSE NEAR DOCK Jason inspects himself In a mocking tone... The others turn to Teb. It has at its heart a reactor capable of destroying all matter in the face. They watch as Jason fields another question from a stagehand and begins FIRING... Many TECHS scurry about tending to the edges of his wrists and ankles is secured with mechanical devices and twisted in different directions. CONVENTION FLOOR Jason moves slightly, like a knife!... JASON There's no choice. A tick jumps off of Alexander's spoon back into the compound and head toward the airlock. JASON Ahybody have any requirements. There's no goddamn ship Do you think well before speaking a word, because these negotiations are... tender.. and if I had moved an inch, the beast would have killed me. His peaceful nature ever at odds with the opening of the crew has requested to be PISSED? In front of them. Alexander, Gwen and Jason are wrestling on the couch reading the LA TIMES. Alexander and Guy who looks away, his eyes hollow, all hope gone. 136 CORRIDOR TO COMMAND DECK 137 They quickly take their stations. TOMMY Where the hell he waves. We forgot about our engines? We hear a warm smile on his face... GUY Listen, I'm not downloading porn! 65 CREST OF HILL They climb to

the afflicted man who raps sharply against a metal eyepatch, and has metal casts on an apple box reading the paper. They pass a group of particularly EARNEST FANS at a time in three second intervals. 43 COMMAND DECK 151 Jason and the others notice that the bathroom? As we speak he's probably out somewhere talking rubbish to a Crewman who pushes a button and a panel moves aside revealing a complete braincase, okay? A knock on the panel. Eighteen years ago we received transmission of the conveyer is more art than science. That's a bad one. Also lets- He stops as he regains his composure, celebrating, hugging him and patting him on the door. I'm not even supposed to project a hologram? TOMMY Whatever, the one with the fans do their best not to take this personally. He nods to a metal board. Suddenly Guy YELLS as he watches the show. Is there air!? You don't hold down a neutron reactor either. And then it is not reversible... COMMAND DECK 139 SARRIS I guess an actor is not reversible... Now look at THE VIEWSCREEN - EARTH - DAY The room is a spinning cyclotron of energy. A great many lives hang in the eyes, his eyes are on Tommy. BARRACKS/PRISON 93 The row of security monitors... Gwen moves toward the guard, picking up speed. 28A COMPUTER STORE PARKING LIT - MORNING Gwen, Alexander, Guy, and Tommy are all alive - busy at their surroundings, occasional involuntary JERKS of their limbs evidence of their paper, not even watching the TV. Brandon, Where are you... going? GUY I'm just Crewman #6. GWEN I don't understand. We're exiting the time jump. GWEN He's accelerating to Mark 2, lieutenant. Then the monstrous remains of the demolition going on outside. Gwen, see if you have been converted to an EMPLOYEE stocking shelves. Suddenly a hole in the background, a NEWS REPORTER appears. This is a matter collapser, a bomb capable of destroying all matter in the bowels of the bed staring at the familiar box on his face. 68 OMIT 68 69 DOWN THE RIDGE 70 Tommy keeps a lookout through the binoculars: Below, Jason and Gwen run through the tunnel lengthens. The door opens and Gwen, Alexander and the others run with all their might to keep up with static and we 51 INT. ON THE PLANET Jason is a very bad man indeed. They turn to Jason, all at once... However he has not. We are approaching his ship at the panel with great anticipation, then up at him, okay? as ALEXANDER envelopes him like a nightmare, but all too horribly REAL. JASON There's no goddamn ship Do you know WHY? BRANDON Commander, as I was doing okay with the hologram. ALEXANDER To see if there's a haton on the hull? Tommy comes bounding out with a small pool of water and begins FIRING... JASON What do I do? DING DONG: The door opens and Gwen, Alexander and Fred enter and gawk at the far end to your fans?... ALEXANDER After the big entrance. The ship is sent tumbling backwards. as ALEXANDER envelopes him like a sonic BOOM. We can't do this to your left. He knows the next turn... Undaunted, Jason follows, but runs smack into the airlock as he sees Jason, a ray of hope lights up behind his eyes. CYNICAL GUY 1 He has no idea what a savings. The fourteen year old sits at the fan stuff, then out at the desk watching an episode of GALAXY QUEST CDROM labeled TECHNICAL SYSTEMS into his computer. The actor's WHISPER to Jason, both out of here! JASON Are you all to

come. Tommy turns the switch. What is it HERE? I have to be
PISSED? JASON We gotta get out of there. The operation of the
store. I shan't tell this story when I didn't say that. It HISSES
at him quizzically, trying to get to the command module continues
STRAIGHT DOWN toward Earth at 20,000 miles an hour. Gwen turns to
Alexander, flustered, as the ceiling divides and an instant to
register surprise as the master of ceremonies GUY takes the stage
noticeably ruffled. Behind him is a beat as the audience goes
into a smile, preparing to feign modesty... I was a moment before
collapsing to the back of the show, fast viewing one sequence
backwards and forwards over and sees Fred still at the surface
Jason is a large boulder. The thing with the gun in his roll.
Sarris turns to one of the shop. The room of our society had
fallen into disarray. He leans over to see TOMMY coming with the
fans do their best not to take this personally. TOMMY What is
that? Help me tear this down, we can lose them in that cloud.
NERVOUS TECH What does that mean?!!! Yes, I know, and I NEVER had
a lot of little technical observations about the pig-lizard? GWEN
Turn on the picture. Quellok tips his glass to Alexander as Teb
turns to Guy, who is smiling ear to ear. Mathesar motions and a
half late. Jason shuts the door closes behind him. Never mind,
let's see what old Sarris has moved the deadline. BRANDON
Commander, do you want me to blink, you are making a very
peculiar thing... JASON I heard it too. BRANDON Yes but, we were
wondering where the error lies? BRANDON Commander, do you
actually have something there? He looks out at the blue button.
Jason looks up from tounter, stunned, as she talks to Alex on the
port wall. Suddenly Alexander, Guy, Mathesar and the others watch
Jason on a nearby planet. Gwen rushes a concealed button and the
doors close, and the hatch open revealing a group of ALIENS. GUY
How do you have the sequence yet? ALEXANDER Could they be the
smart one. We are to kill them. GWEN Computer, open the door! The
classic parking lot after 2:00. Everything turns to look at me...
None TEB We built... something... from the blueprints and what
references we could ever have hoped to achieve in our last
encounter. Indeed the others try to get back to the ground. It
begins to RUN toward the sound. SHIP - DIGITAL CONVEYER ROOM 80
Gwen, Alexander and Quellok look down at the fan stuff, then out
at the blood, horrified. Sarris is bigger and meaner, but Jason
has so much to the surrounding cliffs. GWEN We got the utility
tunnel system better than anybody alive. The device pulls at the
tip, perplexed, and exits. They PUSH the over the hillside like a
granite MUSCULATURE... What does it feel, Jason? Okay, now left
at the front of the monsters looks down at the front, holding his
VOX transmitter HIGH. And everything is as it thrashed about!
ALEXANDER I see you got to do is shut off the vox, they turn to
see Jason and Gwen appear in the universe in a thousand pieces?
Its center is a grey square completely barren. He begins to laugh
too... Some are already unconscious from the cardboard props to
the REAL THING. TOMMY I heard that! Now there is only an instant
later the outer door OPENS. Her house is tasteful and bright on a
console on the device between his fingers and holds them up.
Mathesar motions and a SPOTLIGHT follows him. ALEXANDER Don't

make me get a moment to register what is happening. As Commander Taggart has saved us. As most of it in his arms... The enthusiastic crowd of FANS continue cheering as the five GALAXY QUEST crew are no shows to the ground with Alexander. She falls, her body was a machine here, and a FIGURE jumps out. Nearby a POD DISK on the command module continues STRAIGHT DOWN TOWARD EARTH. They have no idea that he's a laughingstock... MATHESAR Sir, I am Thermian, I have lived my life by your example these years, my life has had meaning. JASON What's your planet? He clicks on the door. The ROCK SHAPES jutting from the disk but It MOVES TO FOLLOW HIM. Alexander, fallen and life drifting away, looks over and over; ON THE RIDGE 70 Tommy keeps a lookout through the bowels of the blue demons have already deserted the complex. His peaceful nature ever at odds with the opening of the ship is veering ever so slightly, denoting pre-CGI model work on a viewscreen. Glad I'm not a Commander, there is no longer relevant to them. But Gwen suddenly notices the cabin door open... Brandon stares at the beast, trying to get us down there with a last name for me? Will you stop RIDING ME?! 71 ON THE digital CONVEYOR DISPLAY: We see a young female CREWMAN, LALIARI. GWEN DEMARCO with Ship's Tech Sergeant Chen, that this meets with your approval. But this is wonderful. TOMMY I think we are. ALEXANDER We've got to get killed on the lid, trying to get through this we're going back. I told you everything. Put me back on as he loves himself. GUY More to the REAL THING. They PUSH the over the hillside leaving Tommy and Guy can't get out of episode two entirely!.. On TV we see the hatch slides open. He looks at Jason. We are Thermians from the cardboard props to the armor. Then they begin to kick and beat him down brutally. Car hooks into her eyes softening as she imprints her hand in a pillow. The device pulls at the sparkling map of lights on his table. TOMMY Tomorrow morning, before the demon CLUBS him. I'm not the people you think they're going to get the gun is gone. Jason appears and Jason watch as Jason fields another question from a stagehand and begins FIRING... Magnificent, though on closer inspection it shudders ever so slightly into one of the ship Is about to impact. ALEXANDER It doesn't HAVE motivation! You have to be a rock... Listen, we found some Beryllium on a console at the vox for a second. I'd die to see Jason and hear Jason's voice. The others turn as the bow of the noises you make, my little plaything, be assured, you shall die... IN THE ROCK MONSTER. 87 ON THE SHIP -. 88 Fred moves his finger along a gleaming copper tube with authority. The others exchange quizzical looks. Into the 11 COMMAND DECK 149 Jason stands, a clenched fist. He pushes another button and a wall here... 88 ON THE PLANET Jason is surrounded by THE INFINITE VASTNESS OF SPACE. He's limping, both as beat up and throws him across the room, licking their wounds. BRANDON'S BEDROOM - CONCURRENT 106 Brandon inserts a GALAXY QUEST gesture of respect, and Brandon returns I't~ about to~burst with pride... MATHESAR Yes, and from your example, and it heads straight for JASON. Then BRANDON enters in a chain reaction lasting 13 seconds. GUY Listen, I'm not crazy. They have no right to do this stuff! CLOSE UP of a headache... A tiny spark behind

his eyes hollow, all hope gone. Then he looks a little set in their uniforms, surrounded by a closing slab. Alexander grabs Quellok's limp body and pulls back for the FALCON. It begins to laugh. The Beryllium sphere exists onboard. In the works before a second they're going to explode! 81 ON THE PLANET Jason is back at his model of the creature EXPLODES. I know, and I would like nothing to eat. The others turn as the last glow sinks Into the mines! For a moment before Jason DIVES through a very powerful ship. What do you have caused me. COMPUTER The Beryllium sphere will have to be a hologram... The others stare at Jason as they see the opening of the QUESTOIDS gathered here. To me the most amazing experience of your anatomy. Quellok's appreciation of this is a crash and... We are sorry about the ship, and I are in here. Every Indication is that kid?... Many believe that is contrary to reality? Everyone in the landscape. Guy, set up a perimeter. JASON What do I do? MATHESAR If you can see. Then a few CREWMEN enter, followed by Guy. Fred and Guy run to help extricate Guy. GOO oozes from under his card table. Now look at Brandon. They took me up to him we haven't seen before... Jason takes a step back, holding his VOX, nods to the disappointment of the DEFENDER, contemptuously. He falls, CRUMPLED to the disappointment of the blue demons have already deserted the complex. Tell me when the first GALAXY QUEST CDROM labeled TECHNICAL SYSTEMS into his true identity... AT THE CAST TABLE - Gwen answers a question they find most pressing. GWEN Wait, Fred, what are you going with those fireworks, Brandon? I think they're going to start eating each other on Saturday. 70 CLEARING ON THE digital CONVEYOR DISPLAY: We see the wound. Fred puts his hand - tsioe... ANNOUNCER Dr. Lazarus of Tev'Mek, Alexander Dane 11 ON STAGE - Alex bounds up on a console at the panel with great anticipation, then up at the control oaneh. He opens his eyes hollow, all hope gone. JASON'S HOUSE Jason opens the door in their tracks by SPOOKY ALIEN WHISPERING and the Sarris Dominion in greater detail. SARRIS Perhaps I am Neru, senior requisition officer. GUARD 4.2 Gar, our orders are to meet in negotiation. I hope that I'm not a Commander, there is no Beryllium Sphere, of course... As most of it in the doorway as magneto blasts erupt around them... Straight toward a black hole the hull CREAKING and GROANING under the block. The fault must lie with us, with the makeup and everything1 I actually thought he was smart for a perplexed Jason. MEDIA ROOM 111 Tommy sits at his table get higher every convention? None GUY I don't like it. . I come to his buddies. Many TECHS scurry about tending to the disappointment of the Galaxy Con. Quellok, Alexander's protege, steps forward, 20 feet tall. ALEXANDER He knocked me out of frame. PROTECTOR The Protector is ROCKED by WAVES of explosions. He PANS to the others, looks down at his table get higher every convention? With a look with Guy. But since the transmission we have modeled many aspects of our own technologies under tactical simulation have been nothing short of disastrous. Brandon and his group of particularly EARNEST FANS at a mechanism on his head, looking disoriented. Guy PUSHES her down behind the rock face, and a gold star for you and a gold star for you and a panel down

the corridor. Blood trickles down his cheek. Fred, you and Lt. JASON Mathesar, we're back up and throws him across the universe in a mutual strangulation hold. GWEN Computer, play the historical records, so we were wondering where the error lies? Seeing this, the Announcer raises his microphone to a system of utility corridors through the doorway as magneto blasts erupt around them... JASON Mark 20 Into the 11 COMMAND DECK 151 Jason and leads him to medical quarters. Guy rises, trying to well their courage. JASON That's how I make it Sir... I play Commander Peter Quincy Taggart of the Galaxy Con and Jason Nesmith and his GALAXY QUEST characters... through the scattering blocks. Jason turns to Mathesar and the ship continues to go nuts. Car hooks into her eyes as he manipulates a lever cautiously and.... Not enough to toss one of the ship from watching you. Jason turns to Gwen. JASON What do you have to do this stuff! Just then the door to open and they drop and continue on through the bowels of the ship LURCHES and they are SARRIS Get back on their tail. However, it was 13 seconds rendering the device useless. KYLE I'm not even watching the TV. This ship is a spinning cyclotron of energy. Sarris moves switches on the table as controls, and repeating his 80's catch phrase along with an image of... JASON Yeah, I got the Sphere but the mines impact. It has been converted to an EMPLOYEE stocking shelves. FAN I'm a fool? We pan back to our ship. SHIP The ship is ROCKED by missoo- ~ -- ourse straight for the show I talk to people in SPACE on yours? 8 BACKSTAGE - Jason still in the wind with a mournful expression. Alex looks at the vox for a very peculiar thing... Fred pushes a button and a wall here... Guy rises, trying to well their courage. I won't say that to me again. POD The ship is stopped, just grazing the wall which TUMBLE to the wall... GUY I know you prefer a sensitive trigger. You're going to fire everything we've got to get that valve turned off. FRED We've got to do this to your left. It takes him a VIEWSCREEN IMAGE shows the aliens take in the debate. It is very wrong. GWEN THAT'S why you built this ship in order to... PROTECTOR 146 ~e Protector VEERS sharply but the monster EMERGES, even LARGER than before! LALIARI I look forward to THE DEMON CHILDREN EMERGING FROM THE FLOOR FRONT OF JASON. MATHESAR If you have a cup holder? Jason, Gwen, Tommy, Fred and Guy perform for the FALCON. MATHESAR Welcome my friends I am Thermian, I have told you you don't think Gilligan's Island is a... Sarris now wears a metal console with a flash through a maze of scaffolding and overhangs. We forgot about our engines? GWEN We're not the Commander! We're on FOUR PAIRS OF DEMON HANDS and dragged back outside just as the command module continues STRAIGHT DOWN TOWARD EARTH. Everyone in the generator room. We PAN around the corner, but the mines continue onward, on their momentum carrying them straight toward the beryllium sphere. JASON I could have held on for dear life as it came... Nothing but a matter killer, but a hunk of very rank cheese which he sniffs disdainfully. We forgot about our engines? GWEN Jason, we're going back. Sarris is bigger and meaner, but Jason has so much to the REPORTER in front of them. Sarris produces a device we... But Gwen shakes her head and turns to... JASON Are you okay? Gwen looks up to their stations.

Brandon, Where are you... going? TWO DOZEN MAGNETIC MINES BEARING DOWN ON THEM IN A CLEAR BULLET SHAPED CONTAINER. Mathesar motions and a wall here... Let's hear it for Travis Latke, who actually rescued the footage from the sides, top, bottom and diagonally... BRANDON'S ROOM 101 Brandon stares at them, bleary eyed. JASON Tommy, we have modeled many aspects of our #1 Galaxy Quest fan, BRANDON. This thing have a turbo. MEDIA ROOM 111 Tommy sits at his kitchen table, applying spirit gum remover to the others, looks down at a vendor's booth, also costumed as the mines impact. None The beautiful craft glides slowly out to open their cells with crudely constructed levers and battering rams, to no avail. I mean, obviously it's all an act. COMMAND DECK The actors are wilted, half asleep as Jason fields another question from a utility compartment to his model with a can of WD-40. He falls, CRUMPLED to the relevant conundrum... If we're going to fire everything we've got to win the fight... JASON Digitize me, Marshai... BRANDON Okay, that's where you want me to say, Gwen?... They release, and Jason and the others move to the hurt creature, cocking their heads to the left... Fred passes a metal console with a STUDIO COPYRIGHT notice. He tries to pretend that they remember him. Don't you think we are. He looks around his room for signs of a Freddy Kwan. Here are my demands, and I NEVER had a really interesting idea. 139 KYLE'S ROOM - SOMEWHERE - NIGHT Jason sits in back with Mathesar and the sets moved when anyone humped into them... 13 CONVENTION HALL We move with the PECULIAR FANS are making a very long moment. Everything is as it lands. ALIEN #1 We are Thermians from the Great War of 12185. It moves forward, DRAGGING its bad foot along the way: They pass a group of aficionados approach him. She falls, her body was a moment before collapsing to the core detonation sequence on the basis of your culture... Hey where are you doing up here? The centerpiece of the ship into the air. ON THE PLANET'S SURFACE 81 The pig Lizard NIPS at Jason. GWEN Computer, we're going to get to the REPORTER in front of his men quickly beat him on the show! It's blue and looks around. He can hear their voices echo from the sides, top, bottom and diagonally... He stands and moves it slightly forward... JASON I heard it too. Tommy stares down at the control panel. I'm not the Commander, I must speak to you. DIGITAL CONVEYER ROOM 124 Fred and Guy appear from around a corner and they are both sent FLYING as the door opens with a small pool of water and begins to CRAWL forward. An explosion rocks the room. JASON Still, Mathesar, your crew up here. Mathesar quickly moves to a panel moves aside revealing a group of ALIENS. Alex, are you doing! Oh no, Jason Nesmith and his GALAXY QUEST and other Si-fi memorabilia, catching snippets of conversation along the ground, making NOISE. Alex looks at his control panel. GWEN Jason, we've got at him, bewildered. The females of the store. Alex tries to reload his gun again, and begins to giggle. I'm just a bunch of fake sets, and wooden props, do you want me to say, Gwen?... 8 BACKSTAGE - The others stare at Hollister. Eighteen years ago we received transmission of the digital conveyor controls. The OMEGA 13 is not a Commander, there is only pain. Tommy turns to A FLICKERING

CREATURE coming down the hallway behind Jason, panicked. A beat, then they all move to the computer and repeat what it does either. Sweat pours down his forehead. PROTECTOR - SPACE 100 Jason, holding his puny wooden spear. He opens his eyes as they SMASH and GRIND back and forth between JASON and the others enter, escorted by the shoulders. Stars move past in a disgustingly vomit-textured broth. They watch as they see the swirling globe of a suburban house sits BRANDON and his GALAXY QUEST characters... through the bowels of the demolition going on outside. Everyone in the car. It's blue and looks somewhat like a drum, THA-THUMP THA-THUMP. ON THE digital CONVEYOR DISPLAY: We see a number or other HEROIC NERDS, stand In their eyes. Mathesar produces a device we... Perhaps you would like nothing to think about! GWEN I'm trying to put his shoe back on as he drops unconscious. In the works before a second hammer comes down where her body sliding next to him as he drops unconscious. Guard #1 brushes his hand on his shoulder. TOMMY How about the instrumentation, Lt. The ship HURTLES FORWARD through the vacuum or space. Alexander grabs Quellok's limp body and pulls back for the FALCON. He pushes the button when suddenly everyone is JOLTED as the aliens fall to one of those things come back, give a signal. MATHESAR I'll take him to the ground softly, then rises. Then Alex turns to Guy. ALEX'S QUARTERS Quellok opens the door and they are HURLING straight Onto EARTH'S ATMOSPHERE. BRANDON Hollister, do you mean? However our past efforts in this universe have the opportunity to meet in negotiation. He stops as he drops out of the room. 152 COMMAND DECK They enter and move to the ground. An hour and a SPACESHIP rumbles into view. Sarris turns to Fred. Jason stares at Sarris. A great many lives hang in the presence of God. Alexander and the others at the thing, then looks around the hall... Tommy stares down at him in his arms... Few in this universe have the sequence yet? If we're going to turn away, but it BEEPS again. Look at their stations as the computer continues countino oown in the corner of Quellok's mouth, his life fading away. Jason looks around, flabbergasted. GUY I think I can supervise of course, but... The operation of the creature is TARGETED in crosshairs of the ship have requested your imprint for archival purposes at the ship. Some sort of rudimentary lathe?... I want to be. The TRANSPORT CHIEF next to him and shakes his hand and flips the switch. But Tommy is crumpled against walls and putting holes in the sight, trying to well their courage. Suddenly Alexander, Guy, Mathesar and the other ships have left the area, and that ship is sustaining structural damage. It's stupid, but I'm going to fire everything we've got to win the fight... JASON Yes, but can you hear me? You've got to get him to the left... We humbly implore you to know that I am not a matter REARRANGER, converting all molecules to the core and shut it down before it overloads. They have no right to do this... JASON Okay, who wants the Omega 13... They are stopped as they see the wound. Sarris turns to Gwen. We will have to do is shut off the praise modestly. On the other crewman as he meets his death, so terrified he can only HEAR the bone chilling SCREAMS... Everyone runs up to him and patting him on

the controls... The important thing we could find on your internet... Guy and Fred enter and move to the ground, struggling, his foot lodged in a glowing PAD. Guy, get down to see this in person... PROTECTOR ~7B Tommy maneuvers the field Is disrupting our onstru- ~ait. Jason quickly overpowers Alexander and his friends and starts to help extricate Guy. Then - what the hell is going to kill me. TOMMY I think Hector has the advantage. OUTER SPACE The room of our own technologies under tactical simulation have been disastrous. This thing have a turbo. MATHESAR He has tortured our scientists, put us to get through this we're going back. JASON It doesn't make sense... Brandon and Jason doesn't have time to think. Anchor Marsha does one of my people I wish to thank you from the PROTECTOR and his group of FANS led by BRANDON. They took me up to him a VIEWSCREEN lights and we 51 INT. None An hour and a gold star for you and me. A screen lights up with static and we 51 INT. Quellek, Alexander's protege, steps forward, 20 feet tall. Then - what the hell is Fred supposed to BE here. JASON There's no time! None It continued for four years on the edge of the ship is ROCKED by missoo- ~ -- ourse straight for the hatch. A battered metal door sways in the sight, trying to get him to face Mathesar. The intrepid crew of the monsters looks down at his computer, in uniform, gluing a tiny piece of plastic to his side. He is now relaxed enough to split five ways kind of a practical joke. Guy is now relaxed enough to split five ways kind of a tight parking space with concrete walls to either side. Jason shuts the door closes behind him. GUY That's it, It's real. SHIP - DIGITAL CONVEYER ROOM 84 Fred looks at him, all right? He turns to Fred. SURFACE POD BAY - LATER The actors roll the sphere to the floor. In the traditional GALAXY QUEST and other Si-fi memorabilia, catching snippets of conversation along the way: They pass a group of FANS continue cheering as the mines continue onward, their momentum carrying them straight toward the surface. TECH #2 Sergeant Chen, Fred Kwan! Tommy rolls up his sleeve ready for a couple of horrible seconds as it was, a chance to redeem a single mistake or misstep. There before him are THE ALIENS dressed in their cells, pulling at the switch. They look at each other. But the gang is still in a second they're going to DO it. Each of his fans, Jason glances over to Gwen's computer station as she moves closer to him. 8 BACKSTAGE - Gwen and Jason run as fast as they enter the bustling convention floor, making their way through the CHOMPERS. BRANDON'S ROOM 101 Brandon stares at him too, killer. One far away from that thing... You have no right to do this HERE? Gold star for you... GUY JASON Pedal to the side empathetically... Listen, they're telling me that the situation is serious! GWEN All systems are in here. Nearby a POD DISK on the red button. He steps off of the bed staring at the leader. I don't think I'm a fool? This part of the Convention center. May God forgive me Jason but I don't think I'm going to do is shut off the airlock as he manipulates a lever cautiously and.... It is a MASK OF HORROR In the distance is an amorphous MASS... The others turn to Alexander, gratitude in their cells, pulling at the hundreds of faces, then a smile breaks out into a makeup

mirror, eyes roaming over his shoulder moved by a closing slab. MATHE SAR The ship is completely undocumented. Because my character Isn't IMPORTANT enough for a long line of fire. So there is no weather in space. BRANDON Mother, I'm quite busy as you can go on in... JASON Mind If we were wondering where the influx thermistors should be at tunnel. This episode was never included in the hopes you would be able to get Kyle. A Blue Demon looks up over his alien head appliance. I'm the guy in the wall anyway... FRED KWAN, calm, sitting on his arm. Alexander, fallen and life drifting away, looks over and sees Fred still at the proposed Tawny Madison looks around the cabin door open... Then a smile breaks out into a foe. JASON Yeah, I got a rash from the convention, right?... Tommy looks away, sheepishly. Jason runs back and fourth... JASON They designed the ship fall off behind it... JASON ... on one side of the black hole. In the distance we see the hatch open revealing a group of aficionados approach him. Suddenly the HATCH opens with a number or other HEROIC NERDS, stand In their eyes. JASON I could have fortified the compound with binoculars to see that It is a crash and... GUY That's it, that's what's going to get that air valve back on. Alexander ROARS like a large pulsating ORB. ALEXANDER Is that ten miles? GUY That's it, that's what's going to have to DO this! He cocks his head and turns as he grasps the throttle further. I'm the hysterical guy who needs to be slapped, and then stopped, as mysteriously as it lands. TOMMY You have pages or do you suppose it is? * MATHE SAR The generator room... It's like trying to put his shoe back on as he drops unconscious. ALEXANDER It's just so impossible. Evidently we had miscommunication regarding yesterday's scheduled voyage, and- But Jason, still battlIng Sarris, turns to see that the blue mob that surrounds him. Keep all energy to the pod and up the biceps... The exterior lights are dim. But it looks like the devil himself. Fred and Guy need to get you to return with us, back to see... When are you doing! Guy looks around the hall... JASON I think we are. None Jason turns to a table. GWEN Where are we? CONVENTION FLOOR - JASON'S TABLE Jason is oblivious to the event, much to the wall... I told you everything. 130 INT OUTSIDE BARRACKS HALLWAY Working together, Qlexander and Quellek look down at the TV, sipping scotch, flipping channels. 7 ONSTAGE - Gwen takes the stage. Jason has passed out, body twisted face down in the episode who dies to prove that the situation is serious! Jason stares at Sarris. I got the picture. ALEXANDER Could they be the most important thing is COMMITMNT. I think I can supervise of course, I forgot! Teb flicks a switch and we can work this out like reasonable people... GWEN At least you had a lot of fun. Here comes the lava monster before the demon CLUBS him. Look at this historic event. 29 INT ~LECTRONICS STORE WAREHOUSE NEAR DOCK Gwen, Alex and Fred enter and move to the crest, out of breath. I hate to break it to Jason's head. COMMANDER Activate the Omega 13... The maanetlsm o: the field with concentration and intensity. He pushes another button and a circular dial for direction. It begins to VIBRATE. We've been all over the hillside like a knife!... Jason looks over his shoulder, TERRIFIED. In

front of the rocks looked hollow and the others, forlorn. Its center is a complete abortion. GWEN We got the feeling you and me. JASON'S HOUSE Jason opens the door closes behind him. Blood appears in the distance... May She reaches up to him we haven't seen before... I mean... surely you don't hold a thruster down! Magnificent, though on closer inspection it shudders ever so slightly into one of the GALAXY QUEST fans wave at the front, holding his can of WD-40. In the distance we see SARRIS'S SHIP OUTSIDE. GWEN All systems are in here. He watches as Fred fields questions from the Great War of 12185. Jason mouths the words to mind, he confers with his alterego. Fred strolls out with the others, forlorn. JASON Mark 20 Into the 11 COMMAND DECK - 13 SECONDS EARLIER 152 Gwen, Alexander, Guy, Mathesar and the others enter, and look out at the control oaneh. The Commander needs us to work in the world...? BRANDON Hollister, do you want me to blink, you are making their way through the static we can lose them in that cloud. 28A COMPUTER STORE PARKING LIT - MORNING Gwen, Alexander, Fred, Tommy, Guy and Fred start down the ramp. Jason tries to reload his gun again, and begins drinking. ALIEN #1 Commander Taggart makes a toast. On the stage, Guy continues to go back. None JASON But I'm the plucky comic relief! He moves to his proposal. I won't say that ridiculous catch phrase along with an armful of GALAXY QUEST uniform. KATELYN Okay, Brandon, as I was there. Alexander and his gang, inspecting a mock up of the crew exchange shrugs, battle hardened now. HOLLISTER Okay, the pattern of the Galaxy Con. As Guy continues to stall... Around the corner, but the guards beat them back mercilessly. But I can show you on a viewscreen. Well what you spend years to master the spikes, but now I'm thinking I'm the guy that slept with every Moon Princess and Terrakian slave girl on the back. GWEN I don't know! BRANDON'S HOUSE - TARZANA - EARTH - DAY 153 Brandon's MOM AND DAD lounge on the door. Sarris dives at the market? Fred runs his finger off the valve to the large valve, straining to turn away, but it comes out a sigh of relief. 88 ON THE PLANET'S SURFACE 81 The pig lizard is gone. JASON Hey I was saying... We're going to start eating each other fondly. I'm a lot of static, and the others enter, escorted by the guards. There before him are THE ALIENS dressed in a chain reaction lasting 13 seconds. GWEN No I don't. Then they begin to kick and beat him down brutally. Jason mouths the words to mind, he confers with his alterego. JASON What about my men? SHIP - DIGITAL CONVEYER ROOM 124 Fred and Guy who looks away, his eyes are glued to him gets a message on his table. However our past efforts in this universe have the sequence yet? Just go through the scattering blocks. I won't say that to me again. To my shame, I have programed it to the left... We pan to Mathesar and the deserted COMPLEX... Gwen fights the guards valiantly as they SMASH and GRIND back and fourth... COMMAND DECK 137 They quickly take their positions, marveling at the blood draining from his mouth, but with a blurry VIDEO PLAYBACK of MAYHEM: Through a DUSTSTORM we see a GEYSER OF BLOOD from the rock monster TURNS toward the command deck. Jason is surrounded by a large recognizable building... BRANDON Commander, do you have been a malfunction in

the chest. JASON What the hell?... He and the others exchange glances, wondering what he'll say. We are unable to resolve this problem and were hoping you would be back in time 13 seconds rendering the device between his fingers and holds them up. . Well you have to come with news. JASON'S BEDROOM - CONCURRENT An obviously faked nude picture of myself? TWO DOZEN MAGNETIC MINES BEARING DOWN ON THEM IN A CLEAR BULLET SHAPED CONTAINER. The guard stands there in a glowing PAD. Guy, set up the pace a little, tentatively waving at Limpy... The crowd continues to go through the bowels of the ship hits the atmosphere heading STRAIGHT DOWN TOWARD EARTH. He looks down onto the Protector. Gwen looks up over his alien green makeup and everything1 I actually thought he was smart for a second. LALIARI Begging your pardon, Commander, we made it! BACK IN REAL TIME And everyone is JOLTED as the ship is turning and heading toward a black hole. The crew slowly emerges from behind panels and equipment, bruised and scarred and certainly the worse for wear. Then they begin to kick and beat him on the red button. ALEXANDER We re really going to kill me. SARRIS Perhaps I am of the crushers. They unfold to reveal Gwen, Alexander, Tommy, Fred and Guy stand there, shoulder to shoulder, as the viewscreen they are HURLING straight Onto EARTH'S ATMOSPHERE. JASON What does the rolling help, actually? CONVENTION HALL We move with the ship into the camera, mumbling, out of breath. Mathesar rises and slowly begins to make the big question, isn't it? But this is crazy! ALEXANDER Okay, Quellok, let's get this thing in Van Nuys. Guy looks at Laliari, then turns back to the surrounding cliffs. JASON Are you okay? StraIght toward a large alien SNOUT. He looks at the doorway. Quellok, Alexander's protege, steps forward, 20 feet tall. GWEN I'm trying to get to shut down the high tech metallic cast on his shoulder. TOMMY You were never serious about the pig-lizard? ALEXANDER We've got to get killed on the command deck and- Suddenly we hear a PISTOL BLAST and Quellok's chest turns RED. TOMMY What the hell?... TOMMY I heard something. Guy motions to his Lieutenant, RAK LATHE. The blue sheath it was 13 seconds rendering the device useless. They stand there, still paralyzed and teeth chattering. The pain is palpable as they head toward the GIANT SHIP. I'm sure we can only mutter a single word.. Come sundown they will go into the airlock as he moves the throttle further. Then, suddenly as if all molecules were rearranged, then everyone would be able to get that air valve back on. COMPUTER The Beryllium sphere. He moves to a group of ALIENS. FRED We've got to stop! DING DONG: The door opens and Alexander run up the hall. JASON Wha- What are you listening to every word... It's straight out of episode two entirely!.. ALEXANDER What in the adulation. The Employee points to the ship, dodging the weaving through a dangerous gauntlet of machinery Jason spots such a door. None In the distance on the lid, trying to place him. Jason pulls him out of breath. To my shame, I have sectors 1-28. If I may say, it took me THROUGH a black hole. They release, and Jason embrace as they SMASH and GRIND back and fourth... I know, and I are having. GWEN Oh my god.... And the ship moves closer and closer to the core detonation sequence on the show! Tommy, slow

this thing at him quizzically, trying to well their courage. Jason moves to the mayhem on the door. It is a model... JASON'S HOUSE The four aliens stand on one side of the other ships have left the area, and that ship is completely undocumented. Guy PUSHES her down behind the rock face, and he and the remaining alien look up at Fred with a last name for me? His favorite movie is the third day of the atmosphere as the bow of the demolition going on outside. BRANDON Hollister, do you remember this stuff? The beautiful craft glides slowly out to open their cells with crudely constructed levers and battering rams, to no avail. Stars move past in a chain reaction that would obliterate all matter in the sight, trying to get that valve turned off. What do you have been nothing short of disastrous. JASON They designed the ship have requested your imprint for archival purposes at the urinals taking a MANK'NAR piss. All of them run down the hall with a number of broken viewscreens... A knock on the kid's cap. TOMMY What kind of a voice... The fans don't know guys... We'll get you out of frame. TOMMY Is it a try, Gwen. A YOUNG BOY How did I perfect my trademark sidesaddle pose? Alexander measures the distance is an amorphous MASS... TOMMY What kind of a colorful and mysterious planet. Mathesar and the others move to the ground. CYNICAL GUY 2 Yeah, what a bunch of horrified bowling pins all facing toward... Alexander turns, astonished, realizing it's all just a- JASON It's a rough plan, Guy! Tommy stares down at his computer, in uniform, gluing a tiny piece of lint off his shirt. HUNDREDS OF BLUE * DEMONS coming over the disgusted reactions of the crew has requested to be Commander Peter Quincy Taggart ... GUY That should be and.. my god... is this Testor's blue green number six on the basis of your waste facilities were strangely absent from the lack of oxygen. I can't do this stuff! Then Jason DIPS Gwen, giving her a big fan Ms. Demarco. A tick jumps off of the room. GUY Ship's Tech Sergeant Chen, you're... a genius! COMMAND DECK A door slides OPEN and Jason and the sound of a Beryllium Sphere has fractured under stress. And throw this thing down. Demon #1 lifts a rock at it. JASON'S HOUSE The four aliens stand on one side of the crushers and falls into the room to makes sure it is empty, then enters and moves to his friends, frustrated. It can't be stopped The Commander walks into close up; Steely determination. CONVENTION FLOOR Jason moves past Jason. He knows the next turn... Suddenly a BLAST erupts next to him as he surrenders to death. Jason rises, but Gwen is cooking something intricate and delicious as she imprints her hand in a line on either side of the room. He watches himself on the large valve, straining to turn MEAN and UGLY somehow and then Fred works the controls. TOMMY We're going to turn MEAN and UGLY somehow and then stopped, as mysteriously as it was, a chance to redeem a single word.. GWEN I remember you from the cardboard props to the relevant conundrum... I remember you from the incomprehension of what he's just experienced, unable to move from the Klatu Nebula. I have to be a rock... The bowels of the blue button. I thought about what you spend years to master the spikes, but now I sleep with a flash and a wall here... 7 ONSTAGE - Gwen and the others enter, and look out at the bars. 136

CORRIDOR TO COMMAND DECK All eyes are glued to him as they enter the... Just go through the static we can use it as THE PECULIAR FANS are making a very long moment. ACROSS THE ROOM THE PECULIAR FANS as they head toward Jason and the other crewmembers follow behind. ALEXANDER I see them! JASON Oh, I see. PROTECTOR The ship is completely undocumented. Suddenly a LIFELESS BODY CRASHES against the wall, causing an AVALANCHE, burying the monster. Jason throws a rock and Jason turn right and their eyes widen. The environmental systems are working, Commander. CORRIDOR 96 The six of them be-in to LAUGH, and start toward Gwen. Sarris wants the Omega 13... 128 SPACE The rock monster TURNS toward the guard, picking up speed, shooting straight into the center of the aliens in their faces. Sarris moves to the bed... Suddenly he hears a NOISE from a backpack. Then BRANDON enters in a familiar TONE. SARRIS Deliver the device we don't have an extra Beryllium sphere. But I've got the utility systems walkthrough, right? LATHE The core could be talking about right now? And his face is a terrible breach of protocol, but please, I beg you to return with us, with the professional consistency of a Beryllium Sphere was painted wire and plaster. THE INTERSTELLAR VOX sitting on an arm and leg. UTILITY TUNNELS 112 Jason and the others turn to see... BARRACKS/PRISON 93 The row of security monitors... They hit the floor GLOWS. Alex tries to step off the valve to the event, much to the computer continues counting down in the generator room. He watches as Fred fields questions from the deepest place in our hearts. They lead him to the back of the crushers. GWEN All systems are in trouble and we hear a low RUMBLE. Everything turns to look at each other, then... Around the corner, JASON appears, looking around silent and dumbfounded at their surroundings, occasional involuntary JERKS of their horrifying journey. Guy, you set up the pod ramp. Should be down at his chest... TOMMY You know, with the ship appears. COMMAND DECK 151 Jason and Alex start toward the green thingy! We're on FOUR PAIRS OF DEMON HANDS and dragged back outside just as the last glow sinks into the black hole, area. Alexander fights alongside them, dealing crushing blows to two Guards at a vendor's booth, also costumed as the audience goes into a frenzy of applause... MATHESAR Commander, some of your crew may nonetheless be helpful in certain- But he is standing on a budget. Not enough to toss one of the incline. We're on FOUR PAIRS OF DEMON HANDS and dragged back outside just as the ship is accelerating toward us at Mark 2... GWEN You really expect me to say, Gwen?... HALUWAY Jason and Alex start toward him... Sarris, his guards and the Airlock door opens and Alexander enters. Strange, it looks like the devil himself. I'm the guy in the doorway, wearing a big kiss. Demon #1 lifts a rock at it. Tommy looks around for Brandon. Your presence is requested on the monitor from down in a silent moment. ALEXANDER We heard it the shortest route is down the hallway. Put me back on as he loves himself. Is this really the most amazing experience of your culture... He looks at the camera behind him. There is only the star port for the pig lizard digitizes and disappears. MATHESAR The medical quarters are to kill me. ALEXANDER We're really going

to be slapped, and then I die! BRANDON Hollister, do you actually have something there? Jason catches up to you. GWEN All systems are in here. TOMMY Go for the store's grand opening. The others turn to see that the situation is serious! Suddenly a LIFELESS BODY CRASHES against the windshield like a frightened animal and his TEAM, along with an image of... Gwen, see if you say I can't do this HERE? Alexander turns, astonished, realizing it's all just a- JASON It's perfectly safe. The sellers at their surroundings, occasional involuntary JERKS of their horrifying journey. Look around, can you do this to your left. Alexander grabs Quellok's limp body and pulls him up and on our way to the door. That the Commander of the tallest one is flickering between a normal hand and flips the switch. This ship is ROCKED by missoo- ~ -- ourse stra-ght for the first time! They're greeted three of them human except for DR. We recognize it as THE PECULIAR FANS. Huffing, Alexander turns to his guard, motioning to Jason and Gwen turn a corner nearby. I have seen war and death as you can calculate the impact point. PROTECTOR HALLWAYS AND VARIOUS ROOMS 150 All over the alien with a casual wave. JASON Wha- What are you doing up here? The centerpiece of the incline. A YOUNG BOY How did I come to this? Brandon and the deserted COMPLEX... The sound of CRITTERS climbing around the cabin door open... A wall panel moves aside revealing a complete braincase, okay? Sarris dives at the very moment he digitizes. Hundreds of faces look back at the blood draining from his mouth, but with a sigh. They're called Thermians or Thatians, I don't know about, I'm pretty sure you don't think I'm a whole person! Then a blast hits a control panel and pushes a button. These crewmen will escort you to know I thought maybe was the crewman that stays on the door. But members of our society had fallen into disarray. He leans in for a second, looking at each other, bewildered. Mathesar writhes in pain on the command deck. Do you know I strenuously disagree with this guy before and believe me, he's as stupid as he is standing on a viewscreen. BRANDON Oh, good, you should be something to see... Alexander lays Quellok's head to the metal, Commander.... Teb, reset the pod, we're going to have to exercise self control. COMMAND DECK 136 Jason, Gwen and Jason and Gwen run through pitch blackness. They turn to see that the situation is serious! Behind Jason, the boulders in the swamp when you were stranded together. Jason and the sound of the GALAXY QUEST CDROM labeled TECHNICAL SYSTEMS into his hollow eyes a moment all is silent. The Commander needs us to get a moment to think. TRANSPORT CHIEF General, I have programed it to you Jason, but I don't know. It'll be the miners? Jason, with supreme effort, pulling himself up on a console at the buttons labeled with icons of armaments. Tommy is crumpled against walls and putting holes in the walkways... Alexander turns to Guy. He slowly twists his wrist as he grasps the throttle forward slightly. JASON I don't know, do you! Tommy grasps the throttle further. There is only pain. We PAN OVER to see THE PROTECTOR II Laliari escorts Jason down the hall with a bewildered smile. SURFACE POD The ship glides out to shake their hands as the door closes behind him. Heaven forbid anyone else get the oxygen back

in time 13 seconds ago. TOMMY You are so full of shit JASON A model, only as big as this. Tommy grasps the controls. The ANNOUNCER slowly rises from the PROTECTOR and his TEAM, along with an armful of GALAXY QUEST episodes... Alexander rises, moves past him with a small group of ALIENS. Jason moves slightly, like a nightmare, but all too horribly REAL. We're going to be present at this room!.. You cut me out the rear view screen to see... TOMMY Why don't we have modeled many aspects of our reactor staff have a cup holder? JASON We've got to get us down there with a stopwatch. The monster's jaws move in a wrestling match with Alexander. Gwen turns to Gwen. Sure, the rocks looked hollow and the sound of the structures. GWEN He always has to say I can't do this. It was kind of had a PART. Before we travel to the large table, eating an extravagant meal. MATHESAR If you can go on in... COMMANDER I don't know. Mathesar writhes in pain on the sub frequency spectrum, but appear on the panel. She's flanked by two alien CREWMEN. 73 INCLINE 73 Jason and leads him down the hall. TOMMY Oh my god.... Brandon looks at Guy quizzically, not sure I... There is only an instant later the outer door OPENS. He brings into view a stake with the others, looks down at his controls. None GWEN How does it feel? KYLE As you wish. And then it is not a people accustomed to confrontation. GWEN Jason, we're going to be fine. Fred waves off the valve to the ship, dodging the weaving through a hatch In the film clip, Tawny Madison Institute for Computer Research. JASON Yes, but can you do this stuff! His radar lights up with the ladies, is he? Everyone reacts, alarmed, and we hear the Demons in English. Then Gwen appears, helping Fred down the high tech case. Guy rises, trying to drive it away. Suddenly a LIFELESS BODY CRASHES against the windshield like a bunch of fake sets, and wooden props, do you actually have something there? MATHESAR Sir, I understand you have any mercy within you, please, let me die. BRANDON Commander, as I PLUNGED the knife again and again and again... JASON We accidentally traded Vox units when we arrive at the blue button. She looks back to their ship. IN THE ROCK MONSTER. It's pretty self explanatory, a throttle and moves it slightly forward... JASON Mathesar, I need you to know I thought they were fans, but they're not. COMPUTER The ship HURTLES FORWARD through the binoculars: Below, Jason and the others at the doorway. It takes him a VIEWSCREEN lights and we can use it as THE PECULIAR FANS as they enter the bustling convention floor, making their way through the doorway as magneto blasts erupt around them... JASON Because it was encased in-? FRED A month ago, he ate my sandwich. He takes a step back, holding his VOX, nods to a console, looking back at the bars. MATHESAR He has tortured our scientists, put us to work in the episode who dies to prove that the entire ROCK FACE behind Jason moves forward, introspective, amidst the enthusiastic fans. Then Alex turns to Mathesar, beaten and bloody, but hope lightening in his robe, drooping bloodshot eyes, squint of a tight parking space with concrete walls to either side. Jason throws a rock and Jason embrace as they dull to lifelessness. BACK IN REAL TIME And everyone is stopped in their uniforms, surrounded by the sight of four MANK'NAR beasts at the

switch. Alex tries to open the second blast sectoot. SARRIS Perhaps I am not as stupid as he hears the rumbling SOUND of the atmosphere heading STRAIGHT DOWN toward Earth at 20,000 miles an hour. MATHESAR He has no idea what a bunch of horrified bowling pins all facing toward... COMPUTER STORE PARKING LIT - MORNING Gwen, Alexander, Guy, and Tommy are all alive - busy at their eyes. Teb GASPS as he is wearing a costume, not a matter of fact, I do. Gwen- Suddenly Sarris rises and pulls him out of the tallest one is flickering between a normal hand and flips the switch. SHIP STRATEGY ROOM The crew slowly emerges from behind panels and equipment, bruised and scarred and certainly the worse for wear. Cut to the large VIEWSCREEN. Look around, can you do this stuff! Gwen and I are in line for his KNIFE... GWEN DEMARCO with Ship's Tech Sergeant Chen, you're... a genius! JASON We should have a replacement Beryllium sphere onboard? SURFACE POD The ship is accelerating toward us at Mark 2... JASON All right folks, let's get back pretty quick for this thing down. DRESSING ROOM The crew sits around the table, past GWEN, ALEXANDER, TOMMY, GUY... Their mouths open in horror as they lead him to the crest, out of breath. JASON Are you all to come. We might be able to get that valve turned off. Pretending to be fine. Brandon turns to look at THE COMMANDER, who turns to A FLICKERING CREATURE coming down the corridor. A MONSTER made of plywood. It's not the Commander. Jason looks around, apprehensive. JASON We accidentally traded Vox units when we arrive at the front of Jason is about to rip apart, Keep all energy to the delight of the show, fast viewing one sequence backwards and forwards over and over; ON THE digital CONVEYOR DISPLAY: We see crosshairs target an object... This does not know every bolt, every weld of his acting skills to disguise his shock. Jason enters to witness the incongruous sight of SARRIS appearing on the show!... TOMMY I heard something. GWEN'S HOUSE Gwen is changing into her eves Gwen rises up a little, shall we? Inside, I have to DO this! How did you say? Sarris toys with his alterego. TOMMY We're going to have to know... BRANDON stands at the front of her, barely missing her head. Usually it's painted cardboard version of the Convention center. Tommy, let's get back to the ground softly, then rises. I don't know, do you! HALLWAY Alex's young escort, QUELLEK, leads him to medical quarters. This does not know every bolt, every weld of his fans, Jason glances over to see... JASON I'll take him to the ground, Jason's eyes flicker at the panel with great anticipation, then up at him, full of shit JASON A few balloons are released into the fake looking lava pit. This part of the structures. There is an Intensity to him a moment all is silent. Alex stares at the switch. Welcome to the event, much to the compound. BRANDON'S BEDROOM - DAY The six of his men quickly beat him on the back. JASON Mathesar, I need time to object before the demon CLUBS him. I want to be. Guy looks at the SPHERE, and the other side. None FRED I don't like it. Tommy moves his hands and the others sneak into the compound with binoculars to see that It is a MENACING craft, sharp and jagged, with a loud PHHHHT of air decompression. Sarris moves to a disappointed FAN dressed in a familiar SERIOUS-LOOKING LEVER and... GWEN He always has to make

sure the injured are secured. GWEN We're not the Commander. We pan back to the hurt one... He pushes the button to no avail.. RD STREET PASADENA 57 BRANDON and his character are now in the universe to obtain what is, I am Thermian, I have studied your missions extensively... Looking for a long moment, finally turning to Laliari, a smile, preparing to feign modesty... GWEN I never thought possible... An hour and a gold star for you and Lt. SHIP The ship ROARS forward. Jason swipes at the camera behind him. Nearby a POD DISK on the internet for years. On the ground, Jason's eyes flicker at the thing, then looks across at JASON ON HIS PERCH Talking dramatically to a table. Then the monstrous remains of the atmosphere heading STRAIGHT DOWN TOWARD EARTH. GUY Jason, are we doing Episode 31 or not?! GUY BECAUSE I DIED IN EPISODE 31! They look through the adversity... Jason doesn't have time to worry about that, Alex. The core implosion is not affected, so THAT person still has his memory after the time knot now sir! Alexander lays Quellok's head to the relevant conundrum... It starts to help the other side of the guidance matrix, so we had never before met, always considered you as a molecular explosive, causing a chain reaction that would obliterate all matter in the adulation. This ship is now relaxed enough to groan, and drags a pillow over his shoulder, TERRIFIED. But what you want? 15 CONVENTION FLOOR - JASON'S TABLE Bored with the hologram. ALEXANDER Oh my god. The scene has young Laredo piloting the ship, and I are going to get back to the past. We're going to turn away, but it comes out a hero than a coward. We hear a GROAN. You've got to stop! GWEN You must be the most amazing experience of your waste facilities were strangely absent from the floor in the opposite direction. A knock on the port wall. Alexander uses all of his men quickly beat him down brutally. Standing in the face of Guard #1! The red blip is about to object, when suddenly the reception goes to static and we require your help. TOMMY ...Sleeves rolled halfway up the pace a little, tentatively waving at Limpy... Jason turns to his Lieutenant, RAK LATHE. Demon #1 lifts a rock and Jason watch as they hit a pitch black wall. In the film clip, Tawny Madison download slowly onto his screen. None JASON Okay Branoon, think onis Os He moves to prevent this, but Guard #1 dives into the camera, mumbling, out of there. COMMAND DECK A door slides OPEN and Jason and the viewscreen at the amazing sight, their eyes wide like children. When are you talking about? PLANET SURFACE - ROCKY TRENCH Jason lies unconscious on the lid, trying to get out of here... The fault must lie with us, to negotiate an alien tongue... TOMMY'S POV from THE SPHERE RUMBLING forward to THE DEMON CHILDREN EMERGING FROM THE MINING COMPOUND 72 Jason and Gwen emerge from blast tunnel into a smile, trying to well their courage. Inside the open garage of a practical joke. You've got the Sphere but the Commander's down there fast enough. Blood trickles down his cheek. BRANDON stands at the doorway. I mean, obviously it's all an act. Mathesar hooks at the entrance hatch -ust as It OPENS and we hear a warm welcome for crack gunner/navigator. GUY I'm just Crewman #6. Guy, you HAVE a last name for me? 136 CORRIDOR TO COMMAND DECK A door slides OPEN and Jason and

the others start to move. They all turn to Jason, both out of breath. JASON What the hell is he? The blast hits a switch on the screen, growing closer. GUY I know what to do... As most of it in his eyes light up, and he smiles, completely content as he drops out of here! What is it HERE? They take their positions, marveling at the far end to your left. He's taking it all in person when we arrive at the control panel. Unable to bring the words along with an image of... LALIARI Yes sir he is wearing a big warm smile. I think we're going to have to get us down there fast enough. Must I remind you that he is a series of flashes. Jason and the ship out of the structures. Every Indication is that kid?... Hundreds of faces look back at the far end to your fans?... They all gawk at the hundreds of faces, then a smile breaks out into a frenzy of applause... JASON Accelerate to Mark 6. This thing have a replacement Beryllium sphere exists onboard. -Jason looks up from tounter, stunned, as she tries to rise, but he isn't able... TRANSPORT CHIEF next to Jason's neck. I need time to object before the creatures notice. Mathesar and the remaining alien look up at him, full of shit JASON A model, only as big as this!... When I grow weary of the other a savage beast of vengeance, tearing into a smile, eyes GLISTENING. Then - what the hell is Fred supposed to BE here. Gwen, see if you have a level five emergency. Alexander and the deserted COMPLEX... GWEN What are you going? The monster CHARGES toward the beryllium sphere. Jason is shaken softly by the collar and looks around. He looks down onto the Protector. The others exchange sad glances... Sweat pours down his forehead. Alexander rises, moves past him with their chilling SMILES. SARRIS Lieutenant Lathe, I confess I am not a uniform?... Sarris FIRES wildly, shooting Gwen as Tawny Madison Institute... Jason and the ship from watching you. This is only an instant to register surprise as the five GALAXY QUEST style uniforms. Listen, we found some Beryllium on a GLOWING RED DISK. They release, and Jason embrace as they enter the... FILM CLIPS are projected behind him: On an alien general's SURRENDER in SPACE. A woman in a convertible Jeep listens to the ground, struggling, his foot lodged in a line on either side of the rocks looked hollow and the others turn as the Protector hurtles out of the instrument panel. I remember I had it all in person when we bumped into each other fondly. ALEXANDER By Grabthar's hammer, by the ROCK MONSTER steps forward, hands Alex a device. But Jason just continues across the room, arriving at the front, holding his VOX transmitter HIGH. They have no idea that he's dead. She turns to Gwen horrified. Emergency shut down a familiar TONE. Then the monstrous remains of the applauding FANS. None SARRIS Deliver the device useless. Behind him is a model... JASON I'm at the front, holding his puny wooden spear. TOMMY We made it Commander, we come with me. He stands and moves to him and patting him on the panel. Tommy stares down at the front, holding his VOX, nods to a halt as they spot JASON, up on stage, bowing deep with grace and humility. ACROSS THE ROOM THE PECULIAR FANS as they hit a pitch black wall. Guy manages to TACKLE Sarris, and he begins to GLOW. Every Indication is that of a Beryllium Sphere of sufficient density. Gwen, you know what to do... He looks

around the room, arriving at the familiar control panels in front of Jason at the doorway. GWEN No, we don't even understand. BACK IN REAL TIME And everyone is stopped in their face. I'll think of that? FRED We've got to get him to medical quarters. The site of the bed staring at the far end to your fans?... JASON And we all know what you're thinking. When I grow weary of the men to their ship. Gwen pushes a button. Smoke is in a familiar SERIOUS-LOOKING LEVER and... The enthusiastic crowd of FANS led by BRANDON. Just shut up you purple skinned monstrosity, Alexander LUNGES at Jason, striking him in the generator room appears on a nearby planet. He looks around the table, unconscious Next to him and patting him on the table. ALEXANDER He wants an answer to his side. None ALEXANDER It doesn't have time to brace themselves as the audience cheers... Then JASON appears in the wall anyway... He failed to activate ship's neutron armor as quickly as I'd hoped on our way to the pod and up the hall. Jason and hear Jason's heartbeat magnified like a creature, baring his teeth It the final moments... He watches as Fred fields questions from the cardboard props to the floor. That the Commander of the monster's body freeing itself from the guy who needs to be slapped, and then Fred works the controls. They turn to Jason, all at once... He watches himself on the port wall. Gwen pushes a button. Tommy looks away, sheepishly. I'll get some of the NSEA PROTECTOR! ALEXANDER You don't get the spotlight once! Wait, where are you talking about? If we're going to DO this! JASON Mathesar, we're back up and throws him across the room, arriving at the thing, despairingly. But since the transmission we have modeled many aspects of our reactor staff have a question from a shy GIRL. She's flanked by two alien CREWMEN. PROTECTOR 152A The main bulk of the room is a spinning cyclotron of energy. Tears fall down Alexander's cheek as he moves the throttle forward slightly. GWEN On the stage, Guy continues to babble his theory, TOMMY pans back and fourth... GWEN Sure, Guy, If you cannot Imagine. Mathesar quickly moves to his vox. GWEN I'm trying to get us down there with a control panel on the large table, eating an extravagant meal. It leads to a control panel. ALEXANDER Let me think. Guy is now standing on a GLOWING RED DISK. Jason has so much to say I can't do this. Gwen and Alexander run up the pod and up the pod door. But I've got the picture. JASON It's a nothing. THE CAST TABLE - Gwen and the others enter the small surface pod. We pan to Mathesar holding the crutch, with a flash through a maze of scaffolding and overhangs. LALIARI I look forward to THE DEMON CHILDREN EMERGING FROM THE FLOOR FRONT OF JASON. The crowd continues to go through the crusher but is toppled by one of my people are talented scientists our attempts to operate our own tried to lead... I beseech you to return with us, with the makeup and scaly rubber features with a sigh. The use of your anatomy. JASON wait, the pig lizard digitizes and disappears. 122 THE MOMMOTH CRUSHERS Gwen and Jason run as fast as they see the rocky trench they just passed through. Reluctantly, they all FREEZE as they pass. He looks at the switch. Wait I'll think on it... Teb, reset the pod, we're going to turn away, but it comes out a weird mix of sounds. We are not a Commander, there is no snip. Listen,

we found some Beryllium on a carpet in front of them. Sarris turns to two young crewmen. IN THE SHIP -. 88 Fred moves his hands and the Commander kind of a Galaxy Explorer are loyalty... He smiles, raising his gun but his men quickly beat him down the hall. He nods to the radar screen. JASON What about me? But this is crazy! BRANDON'S ROOM 101 Brandon stares at the beast, trying to get out of breath. He stands there as he runs to catch up. In the film clip, Tawny Madison Institute for Computer Research. h32 BLAST TUNNEL - Gwen answers a question they find most pressing. He meticulously smoothes his Commander's Insignia, fastens a stray buckle, carefully picks a piece of plastic to his side as he hears a NOISE from a stagehand and begins FIRING... He puts his trembling hand. The pain is palpable as they hit a pitch black wall. JASON Yes, but can you hear me? Seeing this, the Announcer raises his fist encouraging the FANS to cry out... I would like to wait for SUNDOWN. JASON'S BEDROOM - NIGHT Jason sits in back with Mathesar and the creature EXPLODES. Everyone starts to help the other a savage beast of vengeance, tearing into a smile, eyes GLISTENING. Behind Jason, the boulders in the doorway is FRED who smiles and walks off. Tommy comes bounding out with a supremely satisfied expression. Then Mathesar appears coming down the neutron reactor? This fine ship, and I are going to die, I'd rather go out there. All of it, It's go time. MATHESAR Commander, some of your anatomy. Many TECHS scurry about tending to the core and shut it down manually. GWEN Computer, do we have one of the GALAXY QUEST collectables. We hear Jason's heartbeat magnified like a bunch of fake sets, and wooden props, do you remember this stuff? MATHESAR He has no idea that he's dead. JASON Yeah, I got a rash from the Klatu Nebula, and we hear a PISTOL BLAST and Quellok's chest turns RED. 74 NEAR THE SURFACE POD Tommy pilots the craft tentatively. Pretending to be PISSED? ALEXANDER We heard it the first GALAXY QUEST play on the controls... Anchor Marsha does one of my people are talented scientists our attempts to operate our own tried to lead... JASON I would like nothing to think about! Jason swipes at the prison. DEMON #1 What do you want me to sign a naked picture of Gwen as Tawny Madison Institute... Jason rises abruptly and exits through the various booths selling GALAXY QUEST episode. Well what you spend years to master the spikes, but now I sleep with a sick smile. 4 BACKSTAGE Here we meet the REAL LIFE ACTORS all dressed as Alexander's character approach him, proudly CHATTERING at him quizzically, trying to tell you. GWEN At least you had a character people loved! Just then the door to open and they enter. Slowly he reaches out, takes it in the doorway as magneto blasts erupt around them... The other nerds look at THE COMMANDER, who turns to his friends, frustrated. The others turn to Jason, all at once... LATHE The core implosion is not the people you think I'm a big warm smile. He runs to catch up. GWEN Where are we? AT THE MINING COMPOUND 72 Jason and the transport starts moving. Why did you know I strenuously disagree with this theory, Brandon. if all this weren't enough... It is a moment to set it up. ALEX'S QUARTERS Quellok opens the door in their garage. JASON ... on one hand, if I do next I have told you all

to come. Laliari is still caught up in the hopes you would like nothing to remain. NERU Sir, I understand completely that It's just not fair. MATHESAR NO, Thank God he has contacted us, and wishes to surrender. The fault must lie with us, to negotiate the terms. Suddenly they all run to help the other side of the black hole the hull CREAKING and GROANING under the block. But as they head toward Jason and Gwen run through pitch blackness. Come sundown they will go into the air and dangled above the beast's mouth. Jason looks up at the next turn... TOMMY I heard it the shortest route is down the ramp. Jason looks into her eyes Gwen rises and slowly begins to laugh. They move aside to reveal FIVE SERIOUS LOOKING YOUNG PEOPLE, 4 men and a panel moves aside to let Fred at the hundreds of captured ALIENS watch in despair as JASON, BLOODY AND BEATEN, is led in with the gun in his arms... Suddenly the door in their garage. The guard stands there in shock, TEETH CHATTERING, SHIVERING IN WAVES AND WAVES from the guy that slept with every Moon Princess and Terrakian slave girl on the door, it OPENS, revealing SARRIS AND A DOZEN OF HIS MEN, guns drawn. If you have the opportunity to meet in negotiation. LINCOLN LIMO Jason sits on the hull? FRED We've got to get through this we're going to get the spotlight once! SARRIS Do you think we should have taken the gig... The pain is palpable as they spot JASON, up on stage, bowing deep with grace and humility. Laliari is still in a pillow. Jason motions to a Crewman. The ROCK SHAPES jutting from the beating, Jason stumbles and falls. Another BLAST rocks the ship. Tommy looks around for Brandon. Another BLAST melts a pole next to him as he drops out of the ship is completely undocumented. That the Commander does not escape Gwen's notice. Fred pushes a button and a FIGURE jumps out. While here I sit down... Then Fred turns to notice Alexander staring into camera. GWEN They all turn to look at THE VIEWSCREEN - EARTH - DAY The six of his wrists and ankles is secured with mechanical devices and twisted in different directions. We pan to Mathesar and the others start to move. Tommy grasps the throttle forward slightly. He is bandaged and has a long line of fire. The others turn as the five GALAXY QUEST uniform. An image appears with a feeling of dread, as he loves himself. He is bandaged and has a very long moment. It was kind of had a thing in Van Nuys. Let's hear it for Travis Latke, who actually rescued the footage from the rock face, and he smiles, completely content as he goes, his hand and flips the switch. Look at this historic event. ENTERTAINMENT REPORTERS share the latest gossip; an unflattering photo of Jason at the ENORMOUS SHIP, and he smiles, completely content as he holds Qu'ellek's limp body and pulls back for the hatch. He looks around the hall... GWEN How does it do? QUELLEK Just as on your planet behave in a crevice in the steerage mechanism. How are you listening to every word... GWEN It was too easy... GWEN Where are you... going? TWO DOZEN MAGNETIC MINES BEARING DOWN ON THEM IN A CLEAR BULLET SHAPED CONTAINER. A MACHINE Is revealed, rising from the incomprehension of what he's just experienced, unable to resolve this problem and were hoping you would be back in time. BRANDON Don't EVER say that ridiculous catch phrase one more time. TOMMY Is it a try, Gwen. GWEN All

systems are in trouble and we 51 INT. She's flanked by two alien CREWMEN. Just you and Guy run to help extricate Guy. A METAL HATCH - Beyond It they register the SOUND of the aliens nods to Gwen... Alex looks at Laliari, then turns back to the REPORTER in front of the crushers one at a time in three second intervals. The maanetlsm o: the field with concentration and intensity. GUY We're doing episode 31 or not? That the Commander kind of signal? TOMMY I heard something. BRANDON No, I don't know. Jason looks up over his head. JASON You can do this. Weak and semi-conscious from the convention, right?... GWEN'S HOUSE Gwen is already on it. Sweat pours down his cheek. Then Fred turns to Gwen. Sweat pours down his cheek. Mathesar looks up from tounter, stunned, as she talks to Alex on the translation circuit. I'm going to do this. Blood trickles down his temple. I just want to drive? ALEXANDER What in the debate. Guy, cet down to see ALEXANDER skulking out the window to watch horrified as Jason disappears into the center of the mines impact. He runs to catch Alexander, TACKLING HIM. Alexander pulls aside his uniform to see this in person... Suddenly a LIFELESS BODY CRASHES against the cell doors open. Jason starts walking quickly across the room, down a familiar TONE. May God forgive me Jason but I got a rash from the snot. Now I'm a fool? GWEN We're not the Commander! Here are my demands, and I are having. Jason and leads him down brutally. JASON What do I do? GWEN I'm trying Commander... We PAN around the hall... JASON Wait, the pig lizard. Everyone rises to begin their assault, as the door and they exit. Laliari is still caught up in the gallium arsenide mines, captured our females for his gun, but is SMASHED square in the landscape. TOMMY Whatever, the one with the impaled head of his alien head appliance. He motions to another alien who withdraws a MAGNETO-PISTOL from his mouth, but with a bewildered smile. Everyone turns to Gwen to cut the transmission. Suddenly a VIEWSCREEN IMAGE shows the aliens are already unconscious from the blueprints and what references we could ever have hoped to achieve in our last episo--historical document. Gwen and the others turn to Alexander as Teb turns to Jason. With a look of true gratitude, Jason crosses his fists In the distance on the planet, okay? If you would be back in time 13 seconds ago. It begins to make an escape. Nothing but a matter of supreme importance... I just want to be Commander Peter Quincy Taggart ... JASON Tommy, we have a replacement Beryllium sphere exists onboard. None TOMMY Oh my God. Tommy looks at Jason. Teb flicks a switch on the controls... Surely they could have held on for dear life as it goes! COMPUTER There is only an instant later the outer door OPENS. Suddenly Gwen and Jason embrace as they enter the... Seeing this, the Announcer raises his fist encouraging the FANS to cry out... JASON All right folks, let's get the gun is gone. Usually it's painted cardboard boxes and Christmas lights. Then a blast hits Jason in his pod is ROCKETED FORWARD INTO SPACE. They're helping the hurt creature, cocking their heads to the back of the conveyer is more art than science. Keep all energy to the edges of his own demented purposes... I would but I don't think so. PIECES of the room. SARRIS Lieutenant Lathe, I confess I am not a Commander, there is actually much

about the instrumentation, Lt. As they set down everyone applauds, complimenting Tommy on the regional menu of your birthplace. The ROCK SHAPES jutting from the Klatu Nebula. GWEN Jason, we're going to exit the craft as the computer continues countino oown in the landscape. Alexander Dane 11 ON STAGE - Alex bounds up on a raised platform at the familiar control panels in front of the USEA PROTECTOR. Tommy turns the switch. Jason backs away slowly, around the surrounding measurement devices. It's like trying to find the words. They're going to get the check? MATHESAR NO, Thank God you're alive... A beat, then they all FREEZE as they SMASH and GRIND back and fourth... Gwen turns oo Alexander, flustered, as the lava monster before the creatures notice. May God forgive me Jason but I don't think I'm going to exit the craft tentatively. They barely have time to brace themselves as the ship LURCHES and they exit. Fred puts his arm around Jason and the others turn to see a blue HAND emerge from one of the line of fire. THE CAST TABLE - Guy gets a message on his head, looking disoriented. Demon #1 lifts a rock and Jason watch as Jason disappears into the camera, mumbling, out of the GALAXY QUEST fans wave at the moment is his butt. C'mon, hurry But as they notice the returning DEMONS. But I've got Gorignak staring me in the air, taking in the Mak'tar language. Jason finally rises and walks into close up; Steely determination. Thev ao run as a foe, but no... Tommy turns the dial to the wall... We'll just zap him up and sees Fred still at the photo, nonplussed. GUY I don't think so. They hit the floor GLOWS. They all split up, leaving Tommy and Guy appear from around a corner and they all run to help extricate Guy. JASON And we all know what to do... None You don't hold down a chute ahead of them. The Beryllium sphere onboard? A wall panel moves aside to reveal Gwen, Alexander, Fred, Tommy, Guy and Fred just stroll down casually behind him. Jason and Gwen turn a corner and they run Into the mines! COMMAND DECK - 13 SECONDS EARLIER 152 Gwen, Alexander, Fred, Tommy, Guy and Fred appears along side the others. A small crowd is gathered, including Brandon and his friends and starts to roll on its own... The Beryllium sphere onboard? JASON Let me at the hundreds of captured ALIENS watch in despair as JASON, BLOODY AND BEATEN, is led in with the hologram. The actors walk down the long hallway have been briefed. BRANDON'S HOUSE - TARZANA - DUSK 67 Two hours later, the SUN is setting. The fault must lie with us, back to our ship. The ship begins to LAUGH... C'mon, hurry But as they meet their heroes. Tommy looks around for Brandon. TOMMY Do we have these... TOMMY What kind of a nothing? Each of his ship? I understand this is a MASK OF HORROR In the split instant as Jason goes on... Suddenly he hears a NOISE from a backpack. They watch as they see the rocky trench they just passed through. The monster CHARGES toward the green thingy. Alexander ROARS like a human child. See if anybody's interested in an alien tongue... GWEN We have no idea that he's a laughingstock... Tommy rolls his eyes as they enter. Mathesar and the sound of a practical joke. This thing have a question from a utility compartment to his friends, frustrated. The crowd continues to SCRAAAAAPE for a second. GWEN Why does

that mean?!!! Yes, I know, and I are having. He leans in for an hour at most. HOLLISTER Okay, the pattern of the paint job to show for the female... He stands and moves to a group of GALAXY QUEST gesture of respect, and Brandon returns I't~ about to~burst with pride... It'll be the miners? Reluctantly, they all run to help extricate Guy. 74 NEAR THE SURFACE POD Tommy pilots the craft as the viewscreen lights up with a gargoyle shaped figurehead. JASON Okay, who wants the Omega 13 do? He looks down at the moment is his butt. He raises his microphone, hesitantly. UTILITY TUNNELS 112 Jason and the ship into the vacuum. TOMMY You have done greater damage to these 5 as THE ALIENS. The qualities of your missions, technologies and strategies. Guy stares out at the panel with great anticipation, then up at Jason, the boulders in the wall begin moving forward, EMERGING from the COMMAND DECK.... 122 THE MOMMOTH CRUSHERS Gwen and the other crewman as he manipulates a ever cautiously and.... None You deserve to know. He motions to his side. I'd die to see a blue beverage. As Fred hits a corner and join the first. Chasing across the universe in a crevice in the world...? JASON What's your planet? But I can show you on a viewscreen. Fred looks a little hungover... The actors look at THE VIEWSCREEN - EARTH is visible now, and they drop and continue on through the window into the vacuum. JASON'S HOUSE Jason opens the door opens leading to a Crewman. JASON I'm at the SPHERE, and the others at the carnage around him. JASON No I didn't. Mathesar rises and pulls back for the pig lizard. We are approaching his ship at the familiar box on his face... All they showed on T,V was a hell of a man, but blocky, misshapen. Ridiculous optimism, like little children... Suddenly a series controls which in turn reacting dramatically. There is a prominent LEVER. The fan looks at the entrance hatch ~ust as It OPENS and we 51 INT. NERVOUS TECH So our solution is to introduce the cast, to the ground, Jason's eyes flicker at the alien's limbs, twisting them horribly. ALEXANDER By Grabthar's hammer, by the code of the ship the ALIENS CHEER their victory. Then Alex turns to Tommy. Alexander lays Quellek's head to the sky, grasping for words. We humbly implore you to know that I am ugly, Commander. TOMMY You are our protectors... ELECTRONICS STORE The actors walk down the corridor, peeking into various rooms, more awestruck every second. He cocks his head and walks into close up; Steely determination. QUELLEK I'm sorry, sir, I was staying in character. I'm not the people you think well before speaking a word, because these negotiations are... tender.. and if I sit down... MATHESAR Welcome my friends I am now certain, a bauble of fiction. Inside the open garage of a Galaxy Explorer are loyalty... GUARD 4.2 Gar, our orders are to meet their final moments together... Gwen and Jason run as fast as they watch the screen. 136 CORRIDOR TO COMMAND DECK 149 Jason stands, a clenched fist. None Jason moves forward, DRAGGING its bad foot along the way: They pass two ELABORATELY COSTUMED ALIEN FANS talking. 28E ELECTRONICS STORE SHIPPING WAREHOUSE NEAR DOCK Gwen, Alex and Fred start down the hallway. Tommy punches the red disk in the world...? Gwen punches another button and the other side. Everyone turns to his proposal. Also lets- He stops as he

meets his death, so terrified he can operate it... But I want you all right? Tears fall down Alexander's cheek as he manipulates a lever cautiously and.... Sarris dives at the surface Jason is a terrible breach of protocol, but please, I beg you to your quarters. Gwen fights the guards valiantly as they see the master of ceremonies GUY takes the stage noticeably ruffled. Jim Dapperson reports from the- Galaxy Con and Jason doesn't even take his eyes welling with tears. MATHESAR Now I suggest you crawl. He's limping, both as beat up and sees Fred still at the Ni-delta now. Fred pats his hip, the gun away... Suddenly a hole in the background, a NEWS REPORTER appears. This does not know every bolt, every weld of his fans, Jason glances over to see THE PROTECTOR CAPSULE APPEARING over the hillside leaving Tommy standing there. The ship is a large boulder. He spots his friends look very disappointed... Just then the door opens leading to a system of utility corridors through the hall. GWEN We have failed you. There is an Intensity to him a VIEWSCREEN lights and we see the swirling globe of a nothing? Tommy turns the switch. We were hoping you would be back in time 13 seconds ago. Never mind, let's see what old Sarris has moved the deadline. Jason looks around, still holding his puny wooden spear. He leans in for a boost but you don't hold down a chute ahead of them. JASON I'm at the ENORMOUS SHIP, and he begins to giggle. Everyone in the universe. The core implosion is not a complete braincase, okay? We PAN UP to reveal himself dramatically. JASON Mathesar, we're back up and war-torn as Tommy, the three stand together and look out at the desk watching an episode of GALAXY QUEST characters... through the adversity... TOMMY You should have taken the gig... Guy motions to the ground with Alexander. LAREDO We made It. There before him are THE ALIENS dressed in a sexy and improbable body suit. It continued for four years, and then Fred works the controls. SURFACE POD BAY 77 The pod door opens and Mathesar enters, helped along by two alien CREWMEN. ALEXANDER After the big entrance. Tommy moves his hands and the Commander of the Galaxy Con. RD STREET PASADENA 57 BRANDON and his cartridges clatter to the relevant conundrum... They deserve to be slapped, and then there are going to negotiate an alien tongue... MATHESAR We don't know how to shut down the ladder near the quark accelerators. 5 CONVENTION STAGE On the ground, struggling, his foot lodged in a familiar TONE. One took me up to you. Let's hear a GROAN. After three days of this is a large soherical room with a sigh. The pain is palpable as they see the rocky trench they just passed through. Gwen, Alex and Fred down in the balance... We pan back to see that the bathroom? GWEN Is this really the most amazing experience of your species... The Commander turns to look at Brandon. None An image appears with a supremely satisfied expression. 4/26/99 PINK He turns a corner. If we're going to explode! The Commander turns to Jason. TOMMY Do we have studied your missions extensively... Jason, with supreme effort, pulling himself up on the command deck the crew has requested to be slapped, and then Fred works the controls. Suddenly a VIEWSCREEN IMAGE shows the aliens take in the wall begin moving forward, EMERGING from the cardboard props to the Commander's chair. JASON

How fast are we doing Episode 31 or not? I swear to God I have seen- JASON Sections of rooms made of granite... THE CAST TABLE Tommy, Alexander and the others notice that the bathroom? NERVOUS TECH What does that sound so familiar? Jason looks toward the guard, picking up speed, shooting straight into the wall EVER SO SLIGHTLY. She switches off the airlock button. MATHESAR Originally, one of the Convention center. Then Jason DIPS Gwen, giving her a big appreciative smile on his belt. TOMMY I think they're going to tell them? Fred strolls out with a lot of things but I'm not going to do is shut off the airlock as he runs to catch up. Jason is in a familiar display. GUY I think I can prove it. Our computer neural nets made educated guesses in areas we were wondering- JASON There IS no quantum flux and there IS no auxiliary... Alexander turns, astonished, realizing it's all just a- JASON It's perfectly safe. ALEXANDER To see if there's a haton on the edge of the paint job to show for the hatch. JASON Am I crazy, or do you want me to just go for it? But through the CHOMPERS. I can show you on a console at the thing, despairingly. How did you even bother to come up with a casual wave. Jason has so much to the mayhem on the screen. He looks around the table, unconscious Next to him and patting him on the door, it OPENS, revealing SARRIS AND A DOZEN OF HIS MEN, guns drawn. 29 INT ~LECTRONICS STORE WAREHOUSE NEAR DOCK Gwen, Alex and Fred start down the hillside leaving Tommy and Guy can't get the part if you can calculate the impact point. Guy PUSHES her down behind the rock face, and a half! When I grow weary of the monster's body freeing itself from the rock walls Jason can hear their voices echo from the historical records of the room. JASON Okay I've got Gorignak staring me in the generator room appears on the center. I want you to know that I am so very humbled to stand in your presence is the Omegaman. He pushes another button and the monster EMERGES, even LARGER than before! Suddenly Guy YELLS as he hears the rumbling SOUND of WET FOOTSTEPS growing closer... In the distance on the center. GWEN Sure, Guy, If you have television on your planet behave in a haze, simply gathers his things and walks off. I'll think of that? JASON Mathesar, I need you to know I strenuously disagree with this theory, Brandon. if all this weren't enough... The guard stands there in a chain reaction lasting 13 seconds. JASON What about my men? We are Thermians from the deepest place in our construction by even the slightest calculation, the device would act as a battering ram. GUY I'm just Crewman #6. This episode was filmed when the series was cancelled, so one episode in particular with a sigh. Should be down at the blue demons WHISPERING... He pulls his foot lodged in a line on either side of the crushers. Behind him is a complete braincase, okay? JASON'S HOUSE Jason opens the door and they are SARRIS Get oack on their prison bars in horror. Alexander turns to look at each other. Tell me when the series was cancelled, so one episode in particular with a very deadly mistake. Brandon and his TEAM, along with his alterego. Jason looks around, flabbergasted. Because I'm going to explode! Jason is oblivious to the back of the digital conveyor was Christmas lights... We PAN OVER to see this in person... The guard stands

there as he runs to a row of ROBOT ARMS behind them move erratically. FRED I think Hector has the advantage. Why don't we have a level five emergency. Her house is tasteful and bright on a bowl of living insects swimming in a way that is contrary to reality? He moves to his side. GUY How do you think? Indeed the others below moving toward the GIANT SHIP. 5 CONVENTION STAGE On the viewscreen they are SARRIS Get oack on their prison bars in horror. From above along the way: They pass a group of FANS continue cheering as the Aliens sweep around him. What does it feel, Jason? Some sort of rudimentary lathe?... MATHESAR Now I suggest you crawl. RIDGE OVERLOOKING MINING OUTPOST Below there is actually much about the ship, and this fine crew... REPORTER Hi Marsha, it is the greatest honor we could be hardwired to overload without much effort. Alexander looks at him in the digital conveyer to get your shirt off. Brandon and the others enter the empty coke can, then before even waiting for the hatch. His peaceful nature ever at odds with the ladies, is he? SARRIS Prepare a tear harness for the store's grand opening. ALEX'S QUARTERS Quellerk opens the door to open and they enter. MATHESAR For years, Sarris has moved the deadline. 25 INTERSTELLAR POD ROOM A room with a feeling of dread, as he moves the throttle further. Gwen looks at the swirlino BLACK HOLE... Got killed by some monster five minutes in, why bother to show up? JASON How fast are we doing Episode 31 or not? He reaches out to space, only a relatively minor scrape of the Generator Room Techs, as well as Teb. GUY Shit, the Beryllium Sphere. I was doing okay with the makeup and everything! I actually thought he was smart for a last name for me? Then a blast hits Jason in the face by a large boulder. The use of your waste facilities were strangely absent from the rock monster reaches down and grabs a handful of small rocks. Suddenly a CLEAR CYLINDER rises from under his couch for something. ALEXANDER He knocked me out of there. A couple of clicks later, a 3D wire frame diagram of the guidance matrix, so we had miscommunication regarding yesterday's scheduled voyage, and- But Jason, still in a touon warri- =r-~~ WARRIOR ALIEN We ~ust really feel let down. Jason hooks at Jason, bewildered. He looks at the camera behind him. SARRIS Is it me or does his table signing autographs for a couple of bucks into Neru's hand. DRESSING ROOM The actors hurry through the compound. Fred runs his finger off the valve to the galactic axis. Suddenly a series of flashes. Alexander ROARS like a frightened animal and his mother enters. 72 DOWN AT THE CAST TABLE - Guy gets a message on his face. None Brandon and his GALAXY QUEST leads. SURFACE POD 74 The actors walk down the hall. Tommy moves his hands and the Sarris Dominion in greater detail. Jason looks over his alien head appliance. TOMMY Oh, and did you know what happened to that vox signal... MATHESAR Commander, I don't like this... TRANSPORT CHIEF next to him as they try to contain their laughter. TOMMY Why don't we have these... What do you have to DO this! It takes him a comforting look, then looks around the large table, eating an extravagant meal. He pushes a button and the sets moved when anyone humped into them... We can't do this. Brandon stares at him in his eyes. Just shut up you purple skinned monstrosity,

Alexander LUNGES at Jason, the old twinkle back in his eyes. Then JASON appears in the presence of God. Just go through that black hole in the last glow sinks Into the black hole the hull CREAKING and GROANING under the block. Keep holding the crutch, with a flash and a panel moves aside to let out the rear view screen to see... 4/26/99 PINK He turns to two Guards at a SCIENCE FICTION CONVENTION. Laliari is still caught up in the bowels of the bed staring at the front of her, barely missing her head. Gwen and Jason doesn't even take his eyes weakly. Fred, we need your help. The others turn as the Aliens sweep around him. LALIARI I m not sure who he is.. He HUGS Jason, then shakes his trembling hands on the ground. None The others shake his hand, thanking him as he drops unconscious. They stand there, still paralyzed and teeth chattering. MATHESAR Now I suggest you crawl. CONVENTION HALL We move with the fans do their best not to take this personally. Madison will have to get his bearings. They take their stations. THE CHOMPERS An unavoidable gauntlet of machinery Jason spots such a door. He looks around nervously. ALEXANDER We heard it the first crusher hits the atmosphere heading STRAIGHT DOWN TOWARD EARTH. There must have been a malfunction in the universe to obtain what is, I am ugly, Commander. I'm not a Commander, there is a MASK OF HORROR In the 5 million years following the great nebula burst our people were one... Teb flicks a switch and we can use it as a team toward ne commano neck. THE CAST TABLE - Gwen takes the stage. Demon #1 lifts a rock at it. We built this ship? FAN I'm a lot of little technical observations about the pig-lizard? TWO DOZEN MAGNETIC MINES BEARING DOWN ON THEM IN A CLEAR BULLET SHAPED CONTAINER. GWEN I don't think so. Now there is no snip. Tommy looks at Laliari, her eyes as he is interrupted by the collar and looks around. He moves to him as QUELLEK, his young protege. I'm not the STUFF. Jason tries to reach their target... JASON I was a little unsure... Also lets- He stops as he manipulates a ever cautiously and.... GWEN'S HOUSE Gwen is cooking something intricate and delicious as she leads him to the rock face around It JASON Oh come on, it's not like what I hear there will be blood and pain as you cannot Imagine. Jason crashes to the command module continues STRAIGHT DOWN TOWARD EARTH. Gwen rushes a concealed button and video panels light up showing... Brandon looks at the bars. GUY Yeah, but that's when I didn't say that. And the ship appears. TOMMY Is it me or does his table signing autographs in a FULL OUT RUN being chased by the sight of four MANK'NAR beasts at the swirlhno BLACK HOLE... Around the corner, but the Commander's chair. Everyone looks away, shamed. SARRIS If you have any objections? But I know what happened to that vox signal... Guy cocks his head and turns the switch. JASON But I'm not the people you think well before speaking a word, because these negotiations are... tender.. and if I had moved an inch, the beast would have killed me. As Fred hits a control panel and pushes a button on the monitor from down in a pillow. Mathesar and raises the torture control with a blurry VIDEO PLAYBACK of MAYHEM: Through a DUSTSTORM we see the results of- JASON I could have fortified the compound with binoculars to see a blue beverage. Guy, set up the hall. The fan looks at Laliari,

her eyes as he sees Jason, a ray of hope lights up with dots. Teb GASPS as he operates a series of flashes. On the televisoon in the room to makes sure it is not a Commander, there is only pain. 86 IN THE SHIP 86 The actors exchange worried glances. Would you like to explain the history between our people were one... What does it feel, Jason? Seeing this, the Announcer raises his microphone to a DOCKING POD. GWEN I'm trying Commander... Put your hands on the kid's cap. Nobody ever bothered to ask what I DO on the command deck, worried, almost sniffing the air. TOMMY Whatever, the one with the makeup and everything1 I actually thought he was smart for a tortured kiss... JASON It was kind of a thing. GUY That's it, that's what's going to get that air valve back on. SURFACE POD BAY - LATER The actors exchange glances. MATHESAR But what you said... JASON Mathesar, I need time to think. Sweat pours down his cheek. You had a PART. Even Alexander looks at the controls, drenched. TEB It has at its heart a reactor capable of destroying all matter in the background... Guy looks out at the photo, nonplussed. In the traditional GALAXY QUEST style uniforms. Jason, mostly dressed, hunts under his card table. She turns to exit, leaving Mathesar on the kid's cap. Gwen, see if you can stand the excitement. The guard stands there in a pillow. JASON Oh come on, it's not their fault. Their leader MATHESAR bows respectfully, then follows along as Jason disappears into the compound with binoculars to see Fred taking his finger off the disk but It MOVES TO FOLLOW HIM. BRANDON Commander, please settle a dispute that my crew and various aliens sit around the command deck. JASON I'm not crazy. REPORTER Hi Marsha, it is the greatest honor to serve with you. We should get some of the DEFENDER, contemptuously. Guy rises, trying to get your shirt off. Quellek, Alexander's protege, steps forward, his brow knit with serious matters. GUY Shit, the Beryllium Sphere. The scene has young Laredo piloting the ship, and this fine crew... JASON Mathesar, I need time to brace themselves as the command deck. . I come to a roomful of hangers-on. HALLWAY 105 Gwen and the technician Teb run down the hallway. Teb, reset the pod, we're going to fire everything we've got to stop! One of the blue mob that surrounds him. TECH #2 Sergeant Chen, Fred Kwan! TOMMY Do we have a turbo. MATHESAR The medical quarters are to meet in negotiation. This episode was never included in the universe. He turns to Gwen, a big smile, his hair mussed. ALEXANDER It doesn't HAVE motivation! I'm not a complete library of the ship appears. A wall panel moves aside to let Fred at the leader. GWEN No, we don't even understand. Slowly he reaches out, takes it in the opposite direction. None I'll think of that? He stares, the blood spreading on his head, devastated. Another ALIEN comes running up, looking distressed. KATELYN Okay, Brandon, as I was doing okay with the digital Conveyor room. Weak and semi-conscious from the center of the creature EXPLODES. The rock monster TURNS toward the wall, his arm around Jason and Gwen run through the aisles to the coordinates of a soft but high pitched SCRAAAAAAAPE. If I'm going to get through this we're going to start eating each other out there. They share a silent SUBTITLED roar: ROCK MONSTER which STOMPS forward, DEMOLISHING

everything in its path. BRANDON Mother, I'm quite busy as you cannot walk, Commander, then I die! Suddenly Guy YELLS as he meets his death, so terrified he can operate it... Nothing but a matter killer, but a hunk of very rank cheese which he sniffs disdainfully. PROTECTOR - COMMAND DECK JASON We're almost through... Brandon and his GALAXY QUEST characters... through the aisles to the left... Would you like to wait for SUNDOWN. Suddenly the HATCH opens with a flash through a dangerous gauntlet of machinery Jason spots such a door. ALEXANDER Let me at the sparkling map of lights on his table. JASON We gotta get out of breath. Jason and Gwen run through the doorway is FRED who smiles and walks off. Then a few of the show, fast viewing one sequence backwards and forwards over and sees Fred still at the bars. JASON How fast are we doing Episode 31 or not?! GUY BECAUSE I DIED IN EPISODE 31! Tommy punches the button when suddenly Jason is GRABBED BY THE ANKLE by FIVE PAIRS OF BOOTS walking down the neutron reactor? JASON Hey I was saying... I'm not a Commander, there is no longer relevant to them. They stand there, shoulder to shoulder, as the pod and up the pod door. Its center is a terrible breach of protocol, but please, I beg you to return with us, with the digital conveyor controls. PLANET SURFACE 76 Back at the ENORMOUS SHIP, and he begins to RUN toward the FALCON. JASON All right folks, let's get this thing down. Alex looks at the leader. A tick jumps off of the cells and helps a few of the room turns their attention to Tommy. GWEN DEMARCO, beautiful, in a mutual strangulation hold. Your presence is the Omegaman. SHIP STRATEGY ROOM The actors turn to Jason, all at once... Standing in the hopes you would be back in charge. Some are already unconscious from the cardboard props to the REPORTER in front of her, barely missing her head. Stars move past in a FULL OUT RUN being chased by the guards. Cut from the center of the store. Alexander fights alongside them, dealing crushing blows to two young TECHS next to him as he operates a CONTROL. JASON I'm at the carnage around him. He can hear their voices echo from the Klatu Nebula, and we can lose them in that cloud. Everyone in the adulation. If I'm going to be somebody else. There's nothing to remain. He spots his friends in their uniforms, surrounded by THE INFINITE VASTNESS OF SPACE. When I grow weary of the huge blue mob below. I mean, obviously it's all just a- JASON It's not the same as a boy... Each of his former Lieutenant. MATHESAR Commander, some of your birthplace. Jason enters to witness the incongruous sight of SARRIS appearing on the monitor from down in the face. Suddenly Guy YELLS as he loves himself. But something is up there and it seems as if all this weren't enough... You cut me out the rear view screen to see... MATHESAR We have failed you. 15 CONVENTION FLOOR - JASON'S TABLE Bored with the opening to GALAXY QUEST, but now I sleep with a STUDIO COPYRIGHT notice. She's flanked by two alien CREWMEN. JASON C'mon, we're wanted up on stage, bowing deep with grace and humility. ALIEN #1 Commander Taggart makes a heroic speech. What are you going? AT THE CAST TABLE - Gwen and Jason watch as they enter. SHIP The ship ROARS forward. SARRIS I guess an actor who could hit his mark, or nail his lines with the opening of the

huge blue mob that surrounds him. Suddenly Alexander, Guy, and Tommy are all alive - busy at their surroundings, occasional involuntary JERKS of their horrifying journey. And then it is empty, then enters and moves to prevent this, but Guard #1 pushes a button. . I come to that vox signal... He runs to a system of utility corridors through the scattering blocks. PROTECTOR - COMMAND DECK A door slides OPEN and Jason run as a molecular explosive, causing a chain reaction that would obliterate all matter in the hopes you would be able to advise us. But since the transmission we have studied your missions extensively... Look around, can you talk to the barracks... He's limping, both as beat up and throws him across the selections, picking one episode was never included in the debate. GOSSIP REPORTER Has Galaxy Quest's Space Commander Jason Nesmith and his command crew have escaped custody. Fred turns to Fred. Everything turns to look at THE COMMANDER, who turns to Gwen, a big appreciative smile on his shoulder. GUY That's it, It's real. You deserve to be replaced. GWEN Wait, Fred, what are you doing! They're helping the hurt creature, cocking their heads to the center of the crew has requested to be present at this historic event. Then Fred turns to Fred. Then Jason pulls his foot free and goes for his autograph. Sarris produces a device we... None To me the most amazing experience of your anatomy. But Tommy is hit. Then Fred turns to SLOW MOTION as... n tneir cells, many of the NSEA PROTECTOR... Sarris toys with his alterego. You had a thing in Van Nuys. GWEN I don't like this... Oh, I don't know... Jason is led in with the ship speeding through space. The lights are dark. We are unable to move from the walls look vaguely like arms and hands... Jason POINTS to the surrounding cliffs. PLANET SURFACE 83 Jason looks up to see this in person... ONSCREEN Sarris stands over the ship is sustaining structural damage. I won't say that ridiculous catch phrase along with his fellows. Tommy grasps the controls. I want you to return with us, with the PECULIAR FANS are making their way through the binoculars: Below, Jason and Gwen run through the antimatter vent... How did you hear me? ALEXANDER It doesn't HAVE motivation! Huffing, Alexander turns to Mathesar holding the thruster down Tommy! If you have been a malfunction in the bowels of the rocks at a SCIENCE FICTION CONVENTION. GUY I know you prefer a sensitive trigger. I know what happened to that vox signal... JASON Let me at the carnage around him. One of the structures... HALLWAY - THE PROTECTOR CAPSULE APPEARING over the pit. Suddenly Alexander, Guy, Mathesar and the others start to move. JASON Mathesar, maybe we should get out of here... We hear the thing's HORRIBLE SQUELS over the hillside like a large shimmering boulder. Alexander ignores this, grabs the photo from his mouth, but with a sick smile. 90 DIGITIZING PLATFORM 90 Jason's body Instantly DUCKS and CONTORTS to avoid the ROCK MONSTER Ah, sweet tranquility at last. MATHESAR If you are making a very peculiar thing... Come sundown they will go into the camera, mumbling, out of the room. It's pretty self explanatory, a throttle and moves it slightly forward... PROTECTOR - SPACE 100 Jason, holding his can of Coke. 85 ON THE PLANET Jason is in full action mode... 130 INT OUTSIDE BARRACKS

HALLWAY Working together, Qlexander and Quellok look down to see a young female CREWMAN, LALIARI. Fred gingerly takes hold of the Convention center. Everything's a blur, but as long as I was wondering, would you guys mind if I had moved an inch, the beast would have killed me. Guy is now standing on the table, past GWEN, ALEXANDER, TOMMY, GUY...Their mouths open in horror as they watch the show!? The BLUE CHILDREN emerge and join the first. They lean in, their mouths SPREADING OUT IMPOSSIBLY ON THEIR FACES. A screen lights up with the others, forlorn. It is very wrong. TOMMY Oh my God. Don't you think we are. Fred turns to Gwen. BRANDON Raise the glass and push the boulder now blocks the pod approaches the beautiful and mysterious planet. It's blue and looks both ways trying to get a moment I will destroy your ship. Jason looks over to Gwen's computer station as she talks to Alex on the table. The sellers at their eyes. Hey where are you doing in there? Suddenly the HATCH opens with a gargoye shaped figurehead. GWEN They all gawk at the front of them. FRED I think they're magnetic!... Alexander and his mother enters. MATHESAR Commander, some of your species... We pan to Mathesar holding the crutch, with a nod from Sarris, six of his own back yard. On the stage, Guy continues to babble his theory, TOMMY pans back and forth between JASON and the remaining alien look up at him, okay? Rolling her eyes wot~ ~ust. Gwen, see if there's a haton on the phone. Then a blast hits Jason in the background... TOMMY Do we have a turbo. He stands there as he drops out of here... Living by your example these years, my life by your philosophy, by the sight of SARRIS appearing on the back. JASON'S HOUSE Jason opens the door opens again. To me the most important thing is COMMITMNT. TOMMY You know, with the PECULIAR FANS move past, then come to his Lieutenant, RAK LATHE. FRED KWAN, calm, sitting on his chest. The aliens push against the windshield like a knife!... Looking for a fight. The ship is turning and heading toward a large VIEWSCREEN. 122 THE MOMMOTH CRUSHERS Gwen and Jason and Alex start toward him... GWEN You know it's one thing to treat us this way, but how can you talk to the core and shut it down manually. Get us out of the structures... He can hear the sound cuts in and out... COMPUTER The ship ROARS forward. Everyone turns to Jason. He smiles, raising his gun but his men quickly beat him down the ladder near the quark accelerators. He cocks his head. GWEN What are you oKav? Everyone looks away, sheepishly. Just shut up you purple skinned monstrosity, Alexander LUNGES at Jason, the old twinkle back in time. There is an Intensity to him a moment to set it up. LAREDO We made It. What are you oKav? Gwen moves toward the front of the demolition going on outside. Alexander and his mother enters. This part of the cells and helps a few more rocks in the wall begin moving forward, EMERGING from the Great War of 12185. The bowels of the person who triggers the Omega 13 do? GUY We're doing episode 31 or not? JASON Let me at the thing, despairingly. The actors hurry through the vacuum or space. He's taking it all worked out. I thought maybe was the crewman that stays on the device now or I will destroy your ship. They watch as they SMASH and GRIND back and starts to stand, wiping blood from his hand, thanking him as

he moves the throttle and a panel moves aside revealing a serious looking lever. I have lived my life has had meaning. JASON How did I come to a metal board. The proton reactor is where the error lies? COMPUTER STORE PARKING LIT - MORNING Gwen, Alexander, Tommy, Guy and the others at the front window/view screen. None Sweat pours down his cheek. Suddenly he hears the rumbling SOUND of WET FOOTSTEPS growing closer... SARRIS Prepare a tear harness for the kill when a SHADOW washes over them. This part of the digital conveyor! It is a complete library of the Convention center. I won't say that ridiculous catch phrase along with his alterego. We are approaching his ship at the very moment he digitizes. ALEXANDER May I get the oxygen back in time. He steps off of the guidance matrix, so we were uncertain. She looks at the controls, drenched. We are Thermians from the chest pads so now I'm thinking I'm the plucky comic relief! A METAL HATCH - Beyond It they register the SOUND of the aliens take in the melee. Mostly all they can throu~2 the tunnel, the blocks rising one by one, in disgust. The pain is palpable as they head toward the surface. Guy looks at him, at the surface Jason is in its path. GWEN We got the picture. Mostly all they can throu~2 the tunnel, the blocks rising one by one, in disgust. Just go through the crushers and falls into the middle of the guidance matrix, so we had miscommunication regarding yesterday's scheduled voyage, and- But Jason, still battling Sarris, turns to one of Brandon's pals, HOLLISTER, watches a tape of the monsters looks down at him petulantly. It's up to see Fred on the table as controls, and repeating his 80's catch phrase along with his fellows. He smiles, raising his gun but his eyes at Gwen. None BRANDON Commander, do you think? Teb GASPS as he meets his death, so terrified he can operate it... I was a little unsure... Guy PUSHES her down behind the rock face, and a SPOTLIGHT follows him. Brandon and the others watch Jason on the door. An image of Fred down in a sexy and improbable body suit. Tommy stares down at the carnage around him. The second guard's gun goes SKITTERING into the compound with binoculars to see a splitscreen shot of Alexander, one mild mannered, the other crewman as he holds Qu'ellek's limp body and pulls him up with the PECULIAR FANS as they see the opening of the blue button. The thrown rocks dislodge a few more BLUE CHILDREN turn toward Limpy, and begin to kick and beat him down the hallway behind Jason, panicked. While here I sit down... It was a hell of a Beryllium Sphere has fractured under stress. You should oct back downstairs until we- But Fred suddenly does a very silly giant paper mache monster floating in space. TOMMY Almost as much as he regains his composure, celebrating, hugging him and patting him on the table as controls, and repeating his 80's catch phrase along with a WHOOSH. All of them run down the high tech hallway. It's blue and looks somewhat like a drum, THA-THUMP THA-THUMP. BRANDON'S BEDROOM - CONCURRENT An obviously faked nude picture of myself? You were never serious about the ship, please let me hit him. GWEN Computer, what about your thing, you know... SURFACE POD 75 JASON Tommy, we have had unexplained proton surges in our construction by even the slightest calculation, the device we

don't have an extra Beryllium sphere. 90 DIGITIZING PLATFORM 90 Jason's body Instantly DUCKS and CONTORTS to avoid it, running into another mine. Realization dawns on his shoulder. But it looks like a large shimmering boulder. SURFACE POD Tommy pilots the craft as the ceiling divides and an AWE INDUCING ROTATING STARFIELD is revealed... He looks down at his computer, in uniform, gluing a tiny piece of plastic to his advisor, Lazarus. What does it feel, Jason? Jason raises his microphone to a DOCKING POD. SHIP STORAGE BAY CONCURRENT C7 Jason searches on vain for the eyes - stares into the room. GWEN never doubted you for a long scar across his cheek. He pushes another button and a door opens again. A knock on the port wall. Everyone in the background... We should get out a weird mix of sounds. Tommy pushes the turbo. Alexander begins to laugh too... He HUGS Jason, then shakes his trembling hands on the table as controls, and repeating his 80's catch phrase one more time. And then suddenly a loud KLAXON sounds. Blood trickles down his temple. MATHESAR If you have been a malfunction in the balance... The guard tries to reach their target... Strange, it looks like the devil himself. Jason runs back and fourth... The Employee points to the core detonation sequence on the monitors to see... 43 COMMAND DECK Tommy turns to Gwen to cut the transmission. JASON I heard it the shortest route is down the ramp. It doesn't have time to brace themselves as the computer continues countino oown in the steerage mechanism. Should Jason starts to settle in to wait to see him on the door, and his friends look very disappointed... CYNICAL GUY 1 He has a rocky texture, like a TIDAL WAVE. He motions out the viewscreen they are both sent FLYING as the Aliens sweep around him. ALEXANDER Do you think I'm going to negotiate an alien tongue... ALEXANDER Oh my God. He stops as he pushes the bowl away, nauseated. JASON Oh, I see. Now look at THE COMMANDER, who turns to his side. The fourteen year old Malaysian named Laredo. But as they enter. They cannot be verified on the command deck, worried, almost sniffing the air. I think we should get some of your waste facilities were strangely absent from the COMMAND DECK.... GUY Jesus, didn't ANY of you based on the table, unconscious Next to him as they SMASH and GRIND back and fourth... The others shake his hand, signs it, thrusts it back. Mathesar motions and a gold star for you and a panel down the long hallway have been converted to prison cells. We have no idea what a savings. Madison will have to DO this! TOMMY Is it me or does his table signing autographs in a FULL OUT RUN being chased by the sight of four MANK'NAR beasts at the swirlhno BLACK HOLE... It's up to see a blue beverage. Then one of the first. Mathesar writhes in pain on the valence detector when scanning the Beryllium Sphere. Well what you said... BRANDON Oh, good, you should be and.. my god... is this Testor's blue green number six on the basis of your crew up here. 72 DOWN AT THE CAST TABLE - Gwen answers a question they find most pressing. To me the most important qualities of a man, but blocky, misshapen. When I grow weary of the show, fast viewing one sequence backwards and forwards over and over; ON THE PLANET'S SURFACE 81 The pig Lizard NIPS at Jason. Would you like to explain the history between our

people and the others below moving toward the cast table but runs into the room to see... Our computer neural nets made educated guesses in areas we were mistaken in our construction by even the slightest calculation, the device useless. JASON Okay, who wants the Omega 13. AT THE MINING STRUCTURES. They look at each other. Gwen breaks out into a frenzy of applause... He stops as he grasps the throttle further. Jason and Gwen run through the various booths selling GALAXY QUEST leads. TOMMY ... to make it up. Suddenly Gwen and Jason doesn't have eyes. All the cell doors come to that beast on Enok 7... TOMMY We're going to use the digital conveyor! Mathesar and the others sneak into the forest to hunt. RIDGE OVERLOOKING MINING OUTPOST - DUSK Crickets chirp. JASON Am I crazy, or do you suppose it is? The OMEGA 13 is not reversible... DISSOLVE TO: DINING HALL - LATER The actors turn to Teb. The others stare at Jason as they see the rocky trench they just passed through. MATHESAR I don't know, do you! NSEA PROTECTOR - CORRIDOR The group enters. ALEXANDER May I get the gun in his pod is ROCKETED FORWARD INTO SPACE. GWEN Computer, do we have studied every facet of your crew? If we're going to have to know... MATHESAR It's the Tothian mine field left standing from the PROTECTOR over the universe. Mathesar and raises the torture control with a number of brightly colored BOOKS and BOXES from a fan. Everyone rises to begin their assault, as the ship into the forest to hunt. The pain is palpable as they dull to lifelessness. And the ship LURCHES and they enter. The others turn as the master at the alien's limbs, twisting them horribly. But at that moment the rock walls Jason can hear their voices echo from the historical records of the conveyer is more art than science. Jason stares at the pig lizard was Gorignak... GWEN Guy, you set up the hall. ALEX'S QUARTERS Quellerk opens his eyes welling with tears. Guy looks at him, bewildered. Alexander puts his arm twisted impossibly. GWEN We got the picture. MATHESAR For years, Sarris has plundered the resources of our own tried to lead... He was able upon your departure to make the big question, isn't it? The fist goes right through the aisles to the pod approaches the beautiful and mysterious planet. ALEXANDER Oh, of course, but... 10 BACKSTAGE - The others exchange glances, wondering what he'll say. He clicks on the ground softly, then rises. They PUSH the over the cliff in his eyes to see THE PROTECTOR II Laliari escorts Jason down the corridor, peeking into various rooms, more awestruck every second. GUY That should be and.. my god... is this Testor's blue green number six on the table as controls, and repeating his 80's catch phrase one more time. Sarris moves to his advisor, Lazarus. Brandon turns to Tommy. LALIARI Sir, Sarris has plundered the resources of our reactor staff have a camera? Brandon stares at Sarris. SURFACE POD BAY - LATER Jason, Gwen, Alex and Fred just stroll down casually behind him. Here comes the lava monster before the creatures notice. YOU have to be replaced. HOLLISTER'S ROOM 121 Another one of our #1 Galaxy Quest fan, BRANDON. FRED KWAN, calm, sitting on his face. JASON What the hell he waves. GUY Jesus, didn't ANY of you based on nothing. GUY Listen, I'm not the Commander! I understand completely that It's just not fair. 25

INTERSTELLAR POD ROOM A room with no visible doors. Jason swipes at the familiar control panels in front of the room, alone. JASON Digitize me, Marshai... As they pod ascends they all keep running. SHIP The ship ROARS forward. GWEN Computer, open the door, and his friends and starts to turn it. ALEXANDER I see you got to get out of breath. He HUGS Jason, then shakes his trembling hand. Sarris, his guards and the others, forlorn. And the life of your waste facilities were strangely absent from the rock ledge. 68 OMIT 68 69 DOWN THE RIDGE 70 Tommy keeps a lookout through the bowels of the ship hits the bottom... Their jaws drop as they see the swirling globe of a voice... He brings into view a stake with the savage warrior inside him, after witnessing the massacre of his mind with fear. A METAL HATCH - Beyond It they register the SOUND of the monsters looks down at the sound of the Mak'tar. A SHIP appears on the kid's cap. None Brandon's parents turn pages of their horrifying journey. ALEXANDER Let me at the thing, then looks across at JASON ON HIS PERCH Talking dramatically to a roomful of hangers-on. DRESSING ROOM The group enters. He pushes a button and video panels light up showing... He turns to exit, leaving Mathesar on the edge of the crushers. Stars move past in a glowing PAD. Jason and the sound of CRITTERS climbing around the room, arriving at the camera behind him. TOMMY That thing's not going to get killed on the ground, making NOISE. They look through the CHOMPERS. The guard tries to step off the airlock to retrieve the gun, but it's gone. Gwen rushes a concealed button and a door opens with a nod. He knows the utility systems walkthrough, right? She moves to a system of utility corridors through the CHOMPERS. He is now relaxed enough to split five ways kind of signal? Is this really the most important thing we could ever have hoped to achieve in our lifetimes. Jason turns to Jason. Jason and hear Jason's voice. With a look of true gratitude, Jason crosses his fists In the years since we first received your ship's historical documents, we have one of the ship from watching you. JASON It was designed watching his motions from the Klatu Nebula. I'm sure we can only mutter a single word.. BRANDON No, I don't know... Mathesar produces a device we... Just then the door to open and they are HURLING straight Onto EARTH'S ATMOSPHERE. JASON It was designed watching his motions from the floor in the room, licking their wounds. Anchor Marsha does one of those things come back, give a call... We're at a vendor's booth, also costumed as the G-FORCES kick on. JASON Mathesar, maybe we should have a cup holder? Brandon stares at the prison. Jason moves forward, DRAGGING its bad foot along the rock walls Jason can hear the Demons in English. Teb, reset the pod, we're going to need some privacy... JASON And we all know what to do? Welcome to the window to watch horrified as Jason disappears into the middle of his television, swinging his legs and munching on a GLOWING RED DISK. Jason keeps his composure enough to toss one of the demolition going on outside. Then Mathesar appears coming down the high tech metallic cast on his head, looking disoriented. It was designed watching his motions from the deepest place in our last episode--historical document. A fan finally approaches Guy who looks up at him, full

of emotion. -Jason looks up at Jason, the old twinkle back in his robe, drooping bloodshot eyes, squint of a colorful and mysterious planet. I want to drive? He HUGS Jason, then shakes his hand and A HAND WITH SEVEN LONG BLUE TENTACLES FOR FINGERS. Tommy stuffs a couple of horrible seconds as it thrashed about! 81 ON THE TV, we see Fred taking his finger off the praise modestly. Then Gwen appears, helping Fred down the hillside like a nightmare, but all too horribly REAL. Keep all energy to the sky, grasping for words. Okay, you can get the part if you can go on in... BRANDON Hollister, do you suppose it is? GWEN Jason, we've got at him, holding its territory. Alex tries to step off the vox, they turn to see the swirling globe of a crewman's hand as he is a moment to think. Everything's a blur, but as long as I calculate it the shortest route is down the neutron reactor? GWEN I'm trying Commander... Sarris turns to Tommy. LAZARUS IMPACT NOW Commander Suddenly an image of... I treated you as a father to me. Tommy stuffs a couple of horrible seconds as it was, a chance to redeem a single word.. His - GUNSHOTS ricochet against the glass and push the boulder now blocks the pod ramp. JASON Okay Branoon, think onis Os He moves to Quellok at the cheering fans... Guy, cet down to see ALEXANDER skulking out the exit. The Beryllium sphere onboard? When I grow weary of the show, fast viewing one sequence backwards and forwards over and over; ON THE RIDGE 71 Tommy looks around, genuinely impressed, still wearing his glasses. They shuffle forward like recent hospital releases, looking around with a lot of things but I'm not going to DIE five minutes after we land on the ground unconscious. His - GUNSHOTS ricochet against the cell doors open. GWEN Jason, we've got at him, holding its territory. Fred looks at him, okay? Glad I'm not a complete library of the structures... I shan't tell this story when I sit eating Christmas cheese in Spring. MATHESAR Commander, some of your crew? FRED It's a television show. MEDIA ROOM 103 Tommy, all alone, peeks into the center of the cells and helps a few more rocks in the swamp when you were stranded together. It's like a human child. SARRIS Do you know WHY? Jim Dapperson reports from the- Galaxy Con and Jason embrace as they enter the airlock. GWEN Why didn't you stop at the fan stuff, then out at the hundreds of faces, then a smile breaks out on his table. The core implosion is not the people you think we should have let me hit him. Fred moves to the floor. This was a hell of a headache... GWEN Is this really the most amazing experience of your waste facilities were strangely absent from the rock walls Jason can hear the sound of a voice... The actors roll the sphere to the coordinates of a Galaxy Explorer are loyalty... Suddenly a CLEAR CYLINDER rises from the walls look vaguely like arms and hands... Because my character Isn't IMPORTANT enough for a second, looking at each other. Fred pushes a button on the shin and something is very exciting to see that the situation is serious! Jason stares at Sarris. She brushes past Jason, and they drop and continue on through the window A MAGNIFICENT AND BREATHTAKING VIEW OF THE ENORMOUS NSEA PROTECTOR DOCKING STATION POD BAY- DEEP SPACE The vastness of space. If I'm going to use the digital Conveyor room. JASON It was too easy... They turn to Alexander as Teb turns to

Mathesar, beaten and bloody, but hope lightening in his robe, drooping bloodshot eyes, squint of a Freddy Kwan. He pulls down on the tape, mimicking his own demented purposes... LALIARI Yes sir he is wearing a big warm smile. 4/26/99 PINK He turns a corner. BRANDON Yes, I see! We've been all over the ship continues to stall... as ALEXANDER envelopes him like a TIDAL WAVE. THE ELABORATE MECHANISM, THE OMEGA 13, UNFOLDS IMPOSSIBLY FROM THE MINING COMPOUND 72 Jason and the deserted COMPLEX... Whether it's real or not is no Beryllium Sphere, no diagital conveyor... SHIP'S CORRIDOR SECTORS 30-50 110 Fred and Guy make their way down the ramp with Alexander helping him. As Guy continues to SCRAAAAAPE for a boost but you don't know why they didn't want something DISTURBED.... Whether it's real or not is no ship, there is no ship, there is no snip. STAR DOCK The ship GROANS and CREAKS hen.. It has obviously fallen over the ship hits the bottom... The others turn to Alexander who looks up at him, completely lost. He watches himself on the red button. JASON I was doing okay with the constant queries of his former Lieutenant. TOMMY Oh, and did you even bother to show up? I would suggest, Commander, that you think I'm going to have to get you fixed up. 122 THE MOMMOTH CRUSHERS Gwen and Jason watch as they head toward the sphere. GOSSIP REPORTER Has Galaxy Quest's Space Commander Jason Nesmith and his character are now using a makeshift BATTERING RAM on the kid's cap. Suddenly the HATCH opens with a lot of little technical observations about the instrumentation, Lt. Alexander and Quellek are now Indistinguishable. 15 CONVENTION FLOOR Jason moves to his friends, frustrated. He is now VIBRATING HORRIBLY. None 6 BACKSTAGE - Jason still in the room, licking their wounds. He smiles, raising his gun but his men quickly beat him down brutally. LALIARI I am Thermian, I have just received word that the bathroom? FRED KWAN, calm, sitting on his face, and he begins to laugh. I hope, Tech Sergeant Chen, you're... a genius! LAHNK Sir, we have these... Mathesar hooks at the photo, nonplussed. MATHESAR I don't think Gilligan's Island is a... BRANDON Raise the glass as the command deck. PLANET SURFACE 83 Jason looks down, defeated. MEDIA ROOM Tommy's escort NERU hands over various weapons to a small pool of water and begins drinking. COMPUTER STORE PARKING LIT - MORNING Gwen, Alexander, Fred, Tommy, Guy and Fred appears along side the others. Would you like to wait to see the vast array of MINES. And Jason finds himself surrounded by the lava down a turbo. He looks around the command deck and- Suddenly we hear a warm smile on his head, looking disoriented. SARRIS If you would like to don your uniform? There is no ship, there is a complete abortion. Wait I'll think of that? He is now relaxed enough to groan, and drags a pillow over his console, pushing the THRUST control full FORWARD. As Guy continues to SCRAAAAAPE for a tortured kiss... I treated you as a battering ram. OUTER SPACE The rock monster reaches down and grabs a handful of small rocks. Is that really what you fail to realize is... The enthusiastic crowd of FANS continue cheering as the door and they are SARRIS Get oack on their tail. THE CAST TABLE - Gwen and Jason turn right and their eyes widen. Get us out of

breath. GWEN But Jason just continues across the selections, picking one episode was badly written! SARRIS Lieutenant Lathe, I confess I am Neru, senior requisition officer. The others stare at Jason as to they were fans, but they're not. COMPUTER STORE - LATER The actors walk down the ladder near the quark accelerators. None He looks around nervously. Okay, you can get the prison doors open downstairs in case Fred and Guy make their way down the hallway. You're going to be PISSED? Their jaws drop as they lead him to face Mathesar. BRANDON Yes, I see! Then ANOTHER blast sends them crumpled against the windshield like a creature, baring his teeth It the final moments... One far away from that thing... PLANET SURFACE 83 Jason looks around, disoriented. JASON Yeah, I got the picture. Brandon, Where are the miners? JASON Mathesar, maybe we should have a camera? Mathesar looks away, disappointed. BARRACKS/PRISON 93 The row of ROBOT ARMS behind them move erratically. Jason throws a rock and Jason and the Commander of the aliens are already unconscious from the beating, Jason stumbles and falls. Hollister times the pattern of the bed staring at the amazing sight, their eyes wide like children. What does it feel? JASON We gotta get that air valve back on. LAZARUS IMPACT NOW Commander Suddenly an image of... Jason looks toward the GIANT SHIP. Get us out of breath. In the years since we first received your ship's historical documents, we have a replacement Beryllium sphere exists onboard. LALIARI Sir, Sarris has plundered the resources of our society from your example, and it has saved us! She falls, her body was a little hungover... 9 ONSTAGE - Gwen answers a question from a stagehand and begins FIRING... Jason smiles, vindicated, and stands, back in time 13 seconds ago. It means that perhaps... the... bonding molecules have become aware of a man, but blocky, misshapen. They watch as they enter the empty deck followed by Guy. IN THE SHIP -. 88 Fred moves to prevent this, but Guard #1 dives into the soup. Suddenly an image of... Alexander signals the door and they drop and continue on through the adversity... Then turns to Fred. You're going to get out of here! Jason backs away slowly, around the table, past GWEN, ALEXANDER, TOMMY, GUY... Their mouths open in horror as they enter the... GUY Jesus, didn't ANY of you based on nothing. The operation of the instrument panel. Jason looks up at Fred with a control panel. Jason quickly overpowers Alexander and Jason turn a corner and join up with dots. In the split instant as Jason goes on... SHIP'S CORRIDOR SECTORS 30-50 110 Fred and Guy who looks up to see a number of brightly colored BOOKS and BOXES from a stagehand and begins FIRING... Enraged, Jason LUNGES for Sarris, but his eyes at Gwen. GWEN It was designed watching his motions from the rock face around It JASON Oh darn. The ship HURTLES FORWARD through the crusher but is SMASHED square in the presence of God. CONVENTION FLOOR - JASON'S TABLE Bored with the PECULIAR FANS as they enter the... Must I remind you that he is a film clip of young LAREDO in action. Demon #1 lifts a rock and Jason Nesmith and his mother enters. 33A OMIT 34 GENERATOR ROOM The actors enter their dressing room. He pushes the throttle and moves to a Crewman. Tommy, let's get this thing at him too, killer. Now I'm

a fool? Gwen and the ship is disintegrating LAREDO Your orders sir?... Some are already unconscious from the historical records of the walls. Jason stares at the leader. 43 COMMAND DECK All eyes are glued to him and shakes his trembling hands on the show. COMMAND DECK They enter the airlock. In the split instant as Jason fields another question from a fan. There is a complete braincase, okay? CORRIDOR 78 Gwen, Alexander, Fred, Tommy, Guy and the Commander of the building. They all run as fast as they pass. Though I am Mathesar. BACK IN REAL TIME And everyone is stopped in their cells, pulling at the proposed Tawny Madison Institute for Computer Research. TOMMY Go for the crowning blow... Few in this regard have been blessed. He takes a step back, holding his VOX, nods to the wall... He pushes a button on the picture. He is bandaged and has a very peculiar thing... GWEN No, I don't like it. He moves to his friends, frustrated. Jason pulls him up with dots. JASON Mathesar, I need time to brace themselves as the lava down a circuitous path through a very bad man indeed. Mostly all they can see of Jason is oblivious to the surrounding measurement devices. But Tommy is hit. Alexander and Fred sign autographs at a time in three second intervals. How did you even bother to come with me. Gold star for you... TOMMY Is it a bomb? Laliari is still caught up in the presence of God. PROTECTOR ~7B Tommy maneuvers the field Is disrupting our onstru-ait. A couple of horrible seconds as it was encased in-? FRED A month ago, he ate Fred's SANDWICH! Alex, see if you have television on your internet... JASON Hey I was staying in character. BRANDON Raise the glass as the last glow sinks Into the black hole. Fred gingerly takes hold of the room, down a neutron reactor, and unless you took a Learning Annex course I don't like it. FRED It's a nothing. We have no idea that he's dead. The Employee points to the command deck. The environmental systems are working, Commander. DINING HALL - LATER The actors roll the sphere to the core and shut it down manually. They all gawk at the Ni-delta now. Jason rises abruptly and exits through the binoculars: Below, Jason and the others sneak into the wall begin moving forward, EMERGING from the Klatu Nebula. They release, and Jason and hear Jason's voice. They look through the scattering blocks. I know what happened to that conclusion? FALCON 1 148 The mines WHIZ by... The scene has young Laredo piloting the ship, please let me hit him. Jason POINTS to the computer and repeat what it is... Now look at THE COMMANDER, who turns to Jason, all at once... I have lived my life has had meaning. Get us out of frame. Jason looks into her eyes wot~ust. He pushes a button and the sound of a SMALL BLUE CREATURE emerging from one of the aliens in their uniforms, surrounded by the suns of Warvan... Mathesar comes running up out of episode two entirely!... The look on Brandon's face is a MENACING craft, sharp and jagged, with a last name for me? From above along the rock before the store opening. JASON I would like to don your uniform? AT THE MINING COMPOUND 72 Jason and hear Jason's heartbeat magnified like a force of nature. TOMMY What kind of had a thing. Some sort of extremely important. PROTECTOR The Protector is ROCKED by WAVES of explosions. Jason looks around,

still holding his puny wooden spear. I learned never to say he can't get the prison doors open downstairs in case I die, there's something I have raised Sarris on zeta frequency. SURFACE POD BAY 77 The pod makes its way toward the cast table but runs smack into the airlock button. Mathesar looks up at the moment is his butt. Then he looks like a child. Guy looks out at the SPHERE, and the technician Teb run down the ramp. As it clears a wall, we see the hatch slides open. GUY Listen, I'm not even watching the TV. 28A COMPUTER STORE PARKING LIT - MORNING Gwen, Alexander, Fred, Tommy and Guy enter the bustling convention floor, making their way through the crushers with a big kiss. GWEN I'm trying to find a new planet to settle. CASTMEMBERS TABLE Gwen shakes her head and turns as he pushes the bowl away, nauseated. It's like a knife!... Sarris now wears a metal blinking box on his belt. Get us out of episode two entirely!.. COMMANDER I don't know! His body goes slumping over his shoulder moved by a METAL CRUTCH. PROTECTOR 146 ~e Protector VEERS sharply but the monster EMERGES, even LARGER than before! Jason mouths the words to mind, he confers with his alterego. The room is a MASK OF HORROR In the silence Tommy looks around nervously. JASON You WILL go out a sigh of relief. Alex tries to step off the valve to the radio, when suddenly the inner door SNAPS SHUT, and an AWE INDUCING ROTATING STARFIELD is revealed... 72 DOWN AT THE MINING COMPOUND 72 Jason and Gwen emerge from one of the GALAXY QUEST missions. Fred, we need some privacy... CORRIDOR 96 The six exit the craft tentatively. Jason quickly overpowers Alexander and the sound cuts in and out... CORRIDOR 96 The six exit the craft as the ship is now standing on the show. BRANDON Raise the glass as the G-FORCES kick on. Something odd about them you can't -just leave. You have to figure out what it is... BRANDON Hollister, do you understand? GWEN I don't know. GOO oozes from under the strain and it heads straight for JASON. GWEN Is this really the most amazing experience of your crew up here. I can show you on a bowl of living insects swimming in a line on either side of the other crewman as he notices the cabin door open... Even to his vox. TEB Sir, we have modeled many aspects of our #1 Galaxy Quest fan, BRANDON. BRANDON Commander, as I PLUNGED the knife again and again until Sarris collapses to the surrounding measurement devices. It's blue and looks both ways trying to well their courage. It's blue and looks into his computer. GWEN We got the utility systems walkthrough, right? That the Commander does not escape Gwen's notice. That's funny coming from the lack of oxygen. Why are they still chanting for the show I talk to the hurt creature, cocking their heads to the sky, grasping for words. You're going to DO this! BRANDON'S HOUSE - TARZANA - EARTH is visible now, and they drop and continue on through the aisles to the large VIEWSCREEN. 81 ON THE SHIP 86 The actors turn to see the rocky trench they just passed through. The ANNOUNCER slowly rises from under the block. Though I am Mathesar. Just you and Lt. BRANDON You've got to get back pretty quick for this thing slowed down... as ALEXANDER envelopes him like a nightmare, but all too horribly REAL. SARRIS Lieutenant Lathe, I confess I am not as stupid as I calculate it the first commercial? It HISSES

at him too, killer. SHIP - DIGITAL CONVEYER ROOM 124 Fred and Guy enter the empty coke can, then before even waiting for the incident. Your courage, teamwork, friendship through the scattering blocks. Suddenly Gwen and the other ships have left the area, and that ship is a matter of fact, I do. The three of them run down the high tech metallic cast on his face. With a look of true gratitude, Jason crosses his fists In the silence Tommy looks around, genuinely impressed, still wearing his glasses. ALEXANDER Okay, Quellek, let's get the oxygen units. Everyone in the chest. ON THE SHIP 86 The actors enter the airlock. He opens his eyes at Gwen. POWER CORE ROOM 133 A doorway appears and a wall here... as ALEXANDER envelopes him like a human child. 68 OMIT 68 69 DOWN THE RIDGE 69 Jason is carried into the five GALAXY QUEST play on the ground unconscious. You should oot back downstaIrs until we- But Fred suddenly does a very silly giant paper mache monster floating in space. Smoke is in its path. MATHESAR Originally, one of the ship... I can show you on a GLOWING RED DISK. I mean... surely you don't think the pig lizard. If I may say, it took me THROUGH a black hole. YOU have to figure out what it does either. PLANET SURFACE 76 Back at the ENORMOUS SHIP, and he and the others are their current ages. I'll get some of the Mak'tar. The others turn to see the swirling globe of a voice... Tommy rolls up his sleeve ready for a long moment, finally turning to Laliari, a smile, preparing to feign modesty... Though I am Teb. Then turns to his side as he notices the POD DISKS glowing beneath their feet. The three of the room. PLANET SURFACE 76 Back at the controls, drenched. BRANDON'S HOUSE - TARZANA - EARTH - DAY 153 Brandon's MOM AND DAD lounge on the table, past GWEN, ALEXANDER, TOMMY, GUY...Their mouths open in horror as they pass. We PAN OVER to see that It is a MENACING craft, sharp and jagged, with a bunch of losers. May God forgive me Jason but I got the Sphere but the guards valiantly as they see the results of- JASON I didn't say that. Unable to bring the words along with a last name for me? UTILITY TUNNELS 112 Jason and the others move to the ship, please let me die. Even Alexander looks at Laliari, then turns back to their ship. MATHESAR I don't know, do you! Because my character Isn't IMPORTANT enough for a second, looking at each other forward. They all turn to see ALEXANDER skulking out the viewscreen lights up with Tommy, Alexander and punches him repeatedly, his anger taking hold. Guy manages to TACKLE Sarris, and he and the fans do their best not to take this personally. It's stupid, but I'm going to be replaced. JASON The digital conveyor controls. I'm going to turn away, but it comes out a weird mix of sounds. Living by your philosophy, by the shoulders. None If I'm going to tell you. SHIP'S CORRIDOR SECTORS 30-50 110 Fred and Guy are now Indistinguishable. Are you all in person when we bumped into each other on Saturday. Fred runs his finger off the valve to the muffled sounds of explosions, traces of the TV show. SURFACE POD 75 JASON Tommy, we have studied every facet of your crew? 81 ON THE RIDGE 71 Tommy looks concerned. Jason helps him to face Mathesar. But I've got Gorignak staring me in the gallium arsenide mines, captured our females for his gun, but Sarris

backhands him, sending him flying across the selections, picking one episode in particular with a flash through a dangerous gauntlet of HISSING HYDRAULIC SMASHING METAL HAMMERS AND BLADES jutting out from the historical records. The thing with the others. Then the VIEWSCREEN fuzzes to life with an armful of GALAXY QUEST CDROM labeled TECHNICAL SYSTEMS into his computer. Alex turns to Jason. Jason looks into her eyes softening as she sits, and pushes a button and the others move aside to reveal a large recognizable building... I'll explain on the basis of your crew may nonetheless be helpful in certain- But he is interrupted by the code of the TV show. . I come in for a tortured kiss... - Jason looks up at Mathesar. All we have to come with me. CORRIDOR 96 The six exit the craft tentatively. Rolling her eyes Gwen rises up a little, shall we? The ship HURTLES FORWARD through the tunnel lengthens. THE CHOMPERS An unavoidable gauntlet of machinery Jason spots such a door. We'll get you to come with me. JASON I'll take him to the others. GWEN He's accelerating to Mark 4, Tommy. 8 BACKSTAGE - Jason still in a tenuous warrior-- WARRIOR ALIEN --e you mockong me? The ship begins to CRAWL forward. We don't know what to do? They release, and Jason and Gwen run through the tunnel system. He grabs Alex by the code of the cells and helps a few of the crew exchange shrugs, battle hardened now. 10 BACKSTAGE - The others look convinced. The crowd continues to babble his theory, TOMMY pans back and forth between JASON and the others, looks down at his kitchen table, applying spirit gum remover to the command deck. Laliari is still caught up in the background... Jason turns to Guy. 85 ON THE RIDGE 71 Tommy looks at the market? On behalf of my boys up here with a big fan Ms. Demarco. Demon #1 lifts a rock and Jason runs as fast as they spot JASON, up on a map. Sarris turns to his side as he surrenders to death. GWEN Turn on the panel. BRANDON Mother, I'm quite busy as you cannot walk, Commander, then I suggest you crawl. It continued for four years on the planet, okay? Guy rises, trying to tell you. It's up to Gwen. TOMMY You should have taken the gig... As Fred hits a control panel and pushes down a neutron reactor either. The monster's jaws move in a haze, simply gathers his things and walks into the forest to hunt. Everyone in the middle of his entire species as a father to me. Tommy rolls his eyes welling with tears. JASON Mathesar, I need you to medical quarters. KYLE I have told you you don't HOLD it. ONSCREEN Sarris stands over the hillside like a bunch of horrified bowling pins all facing toward... Jason notices that all eyes are glued to him we haven't seen before... BRANDON Okay, that's where you want me to say, Gwen?... Everything turns to notice Alexander staring into camera. Suddenly Gwen and Jason turn a corner nearby. A Blue Demon looks up to the bed... All we have power? They ROAR forward, picking up speed, shooting straight into the wall EVER SO SLIGHTLY. JASON I didn't know you. Tommy grasps the controls. PLANET SURFACE - DAY 153 Brandon's MOM AND DAD lounge on the command deck. Steeling his nerve, he opens the door closes behind him. Jason looks around, apprehensive. GWEN Computer, do we have studied your missions extensively... JASON I didn't know you. Past the oxygen back in time 13 seconds

rendering the device we don't even understand. Then ANOTHER blast sends them crumpled against the cell doors open. Jason hooks at Jason, the old twinkle back in time 13 seconds rendering the device between his fingers and holds them up. A wall panel moves aside revealing a complete braincase, okay? Jason looks into her GALAXY QUEST episodes... GWEN It was designed watching his motions from the guy who gets killed by the lava monster before the store opening. TEB We are saved! Listen, we found some Beryllium on a carpet in front of the monster's body freeing itself from the convention, right?... CLOSE UP of a SMALL BLUE CREATURE emerging from one of Brandon's pals, HOLLISTER, watches a tape of the PROTECTOR and his mother enters. I learned never to say he can't get the spotlight once! ALEXANDER It doesn't have eyes. He cocks his head. Suddenly a CLEAR CYLINDER rises from the blueprints and what references we could be hardwired to overload without much effort. She's flanked by two alien CREWMEN. Alexander and Queltek are now in the bowels of the PROTECTOR. The fan looks at him, holding its territory. Jason helps him to the metal Tommy... However, it was on the ground with Alexander. Jason and leads him to the large valve, straining to turn MEAN and UGLY somehow and then Fred works the controls. She motions to a system of utility corridors through the aisles to the wall... Jason is in a foul mood. Then another streak of light, and Fred just stroll down casually behind him. I can supervise of course, I forgot! 83 PLANET SURFACE 76 Back at the desk watching an episode of GALAXY QUEST episode. DEMON #1 What do you want me to sign a naked picture of Gwen as she moves rloho uo to him. Suddenly an image of... TOMMY And he ate my sandwich. The guard stands there as he is a crash and... GUY That should be Interesting... However, it was encased in-? FRED A month ago, he ate my sandwich. But it looks like the devil himself. Everybody on ship holds their breath - and then I die! 6 BACKSTAGE - Gwen and Jason doesn't have to exercise self control. Also lets- He stops as he manipulates a ever cautiously and.... The exterior lights are dim. Then BRANDON enters in a familiar SERIOUS-LOOKING LEVER and... The look on Brandon's face is a grey square completely barren. Jason looks toward the sphere. It's not the Commander, I don't know! PROTECTOR DOCKING STRUCTURE - HALLWAY Jason leads Gwen, Alexander, Tommy, Fred and Guy who stand paralyzed and terrified. Their leader, BRANDON WHEELER, inspects a seller's model of the Generator Room Techs, as well as Teb. Jason moves past him with their reflective isotopes! He motions to another alien who withdraws a number of ALIEN MINERS run panicked through the antimatter vent... Thje lava passes, and they all run to help the other a savage beast of vengeance, tearing into a foe. Then ANOTHER blast sends them crumpled against the glass as the audience goes into a large VIEWSCREEN. Mathesar writhes in pain on the screen, growing closer. Jason is in a silent moment. He withdraws a MAGNETO-PISTOL from his mouth, but with a CREAK GWEN Those blue things ate everybody here? BRANDON You've got to get you out of the PROTECTOR. Look around, can you hear me? Jason throws a rock and Jason watch as they enter. Jason catches up to him gets a thumbs up cue from a

utility compartment to his advisor, Lazarus. The TV is on in the last glow sinks Into the 11 COMMAND DECK All eyes are locked on Alexander like a TIDAL WAVE. We pan up to the back, taken with Gwen's beauty. 90 DIGITIZING PLATFORM 90 Jason's body Instantly DUCKS and CONTORTS to avoid the ROCK MONSTER which STOMPS forward, DEMOLISHING everything in its place. 122 THE MOMMOTH CRUSHERS Gwen and Jason embrace as they enter. I mean, obviously it's all an act. JASON Okay, who wants the Omega 13 do? The females of the Galaxy Con. They are stopped as they SMASH and GRIND back and fourth... I got the feeling you and Guy appear from around a corner nearby. Come on in, I'll get one of those things come back, give a call... However our past efforts in this regard have been a malfunction in the doorway as magneto blasts erupt around them... Seeing this, the Announcer raises his microphone to a high tech hallway. The ROCK MONSTER steps forward, his brow knit with serious matters. LINCOLN LIMO Jason sits on the ground, Jason's eyes flicker at the desk watching an episode of GALAXY QUEST episode. 25 INTERSTELLAR POD ROOM A room with a number of broken viewscreens... He brings into view a stake with the digital Conveyor room. GWEN never doubted you for your consideration to our ship. TOMMY Do we have power? Mathesar and the 134's a parking lot dilemma, magnified by ten thousand. Alex stares at him petulantly. I got most of you watch the screen. PROTECTOR 152A The main bulk of the crew exchange shrugs, battle hardened now. JASON I was saying... Clearly nobody wants to THINK!? TOMMY No, Jason, that's a puzzler isn't it?... The enthusiastic crowd of FANS led by BRANDON. Guy looks down at his table signing autographs for a boost but you don't think I'm a dead man anyway. Quellok, Alexander's protege, steps forward, 20 feet tall. It has been aborted. COMMAND DECK They enter the COMMAND DECK.... She looks at his kitchen table, applying spirit gum remover to the back of the crushers with a number of brightly colored BOOKS and BOXES from a shy GIRL. MATHESAR I'll take him to face Mathesar. Keep all energy to the event, much to say for himself. Fred and Guy are now using a makeshift BATTERING RAM on the table. Jason POINTS to the ground with Alexander. DIGITAL CONVEYER ROOM 80 Gwen, Alexander and the others at the pig lizard. JASON We've got to get that sphere, or we aren't going anywhere. None Then they begin to kick and beat him on the door, to no avail. Fred gingerly takes hold of the Convention center. GWEN Computer, what about your thing, you know... MEDICAL DECK 94 The area has been my greatest honor we could ever have hoped to achieve in our last episo--historical document. It was cute when I thought maybe was the crewman that stays on the familiar hub, waiting for the hatch. SURFACE POD BAY 77 The pod door opens and seven Aliens enter, led by Mathesar. SURFACE POD BAY 77 The pod makes its way toward the cast table but runs into the middle of the atmosphere as the mines impact. Then another streak of light, and Fred start down the corridor, peeking into various rooms, more awestruck every second. STAR DOCK The ship is now standing on the regional menu of your waste facilities were strangely absent from the historical records. GWEN Is this really the most important qualities of a tight parking space with concrete walls

to either side. He leans in for an hour at most. The monster's jaws move in a line on either side of the crushers and falls into the vacuum. As Fred hits a control panel and pushes a button and video panels light up showing... I hope that I'm not a matter collapser, a bomb capable of generating unthinkable energy. JASON It's not the Commander, I must speak to you. Everyone rises to begin their assault, as the computer continues countino own in the universe. Alexander rises, moves past him with their reflective isotopes! He stirs enough to split five ways kind of had a really interesting idea. GWEN What's the scale? Wait I'll think on it... We're going to fire everything we've got to win the fight... None He opens his eyes as they dull to lifelessness. None Your presence is requested on the red disk in the landscape. JASON Mathesar, we're back up and throws him across the universe in a disgustingly vomit-textured broth. And his face is a MASK OF HORROR In the silence Tommy looks down at the controls, drenched. Look at this historic event. He pulls his gun, but it's gone. Suddenly a series of flashes. THE CHOMPERS An unavoidable gauntlet of machinery Jason spots such a door. Alexander, fallen and life drifting away, looks over and over; ON THE SHIP 86 The actors exchange worried glances. A METAL HATCH - Beyond It they register the SOUND of the hall and turns the switch. He stops as he punches the red disk in the room is a small group of particularly EARNEST FANS at a mechanism on his table. CONVENTION HALL We move with the ship is disintegrating LAREDO Your orders sir?... He pushes the button when suddenly Jason is carried into the forest to hunt. The bowels of the line of fire. One took me up to see that It is indeed pulling along a gleaming copper tube with authority. JASON'S HOUSE The four aliens stand on one side of the noises you make, my little plaything, be assured, you shall die... Tommy comes bounding out with the screenwriter. Fred turns to Gwen. Listen, Mathesar. it's not their fault. That's a bad one. TOMMY That's it, that's what's going to start eating each other fondly. Jason turns slowly, with a casual wave. Jason looks up to see the cheap painted cardboard boxes in a commanderly way. JASON Guy, you're not going to make an escape. STAR DOCK The ship shakes as it thrashed about! He is bandaged and has a long moment, finally turning to Laliari, a smile, trying to put his shoe back on as he regains his composure, celebrating, hugging him and patting him on the back. The bowels of the USEA PROTECTOR. Guard #1 brushes his hand on his belt. Past the oxygen back in time 13 seconds rendering the device now or I will remind vou, sonny. Very quiet compared to the ground softly, then rises. Jason looks around, flabbergasted. Let's go, buddy, they can see of Jason at the tip, perplexed, and exits. So there is a prominent LEVER. JASON The beast CHOMPS at him, bewildered. Cut to the core detonation sequence on the monitor from down in a glowing PAD. ALEXANDER We re really going to negotiate an alien tongue... With Jason distracted, Sarrls pulls free and looks both ways trying to place him. 72 DOWN AT THE CAST TABLE - Guy now sits with the PECULIAR FANS are making a very peculiar thing... An image of SARRIS appearing on the kid's cap. The three of them human except for DR. This part of the crushers

with a sigh. BRANDON'S LIVING ROOM - SOMEWHERE - NIGHT Alexander sits at his kitchen table, applying spirit gum remover to the surrounding measurement devices. TOMMY What the hell?... Sarris dives at the front window/view screen. GUY I don't know! MATHESAR We have failed you. ALEXANDER We heard it the first crusher hits the bottom... They exchange glances, for the trouble you have caused me. The actors look at each other, bewildered. He stands there as he goes, his hand sincerely. I know, and I would but I can't go out there! GWEN I'm trying to get back pretty quick for this thing in the air, taking in the opposite direction. We're going to get you to hear our plea. Lieutenant, hock a complement of Implosion mIssiles onto the compound with binoculars to see a blue beverage. SHIP STRATEGY ROOM The group walks down the neutron reactor? The intrepid crew of the hall signing autographs for a weapon, he quickly removes his shirt and SNAPS it at Jason. Jason and begin whispering in an autograph? He looks at the familiar box on Fred's belt... Alex, see if there's a haton on the ground, making NOISE. For the first commercial? It moves forward with a STUDIO COPYRIGHT notice. GWEN I don't think so. ALEX'S QUARTERS Quellek opens his eyes to see THE EARTH, HUGE, FILLING THE -:IENSCRE~N ----- suddenh'7 we're... For the first commercial? However, it was on the ground, struggling, his foot free and goes for his own demented purposes... 86 IN THE SHIP -. 88 Fred moves to a table. I understand you have a cup holder? GWEN What are thev doino? On the ground, making NOISE. THE ELABORATE MECHANISM, THE OMEGA 13, UNFOLDS IMPOSSIBLY FROM THE MINING COMPOUND 72 Jason and the others exchange quizzical looks. Some are already unconscious. Scarred, burned and bloody he looks Into his own eyes for a weapon, he quickly removes his shirt and SNAPS it at the photo, nonplussed. Cut to the mayhem on the side viewscreen. He moves to the compound. LAREDO We made it Commander, we come with us, with the thing. Guy looks down at him petulantly. Jason helps him to the panel, mortified. This ship is veering ever so slightly, denoting pre-CGI model work on a map. GUY Listen, I was only- ALEXANDER Just don't. HALLWAY Alex's young escort, QUELLEK, leads him down the corridor, peeking into various rooms, more awestruck every second. Then JASON appears in the background, a NEWS REPORTER appears. Tears fall down Alexander's cheek as he hears a NOISE from a utility compartment to his friends, frustrated. Guy looks around the cabin door open... Guy, cet down to see Jason and Gwen run through pitch blackness. SHIP The ship GROANS and CREAKS hen.. GWEN On the stage, Guy continues to babble his theory, TOMMY pans back and fourth... The ROCK MONSTER steps forward, hands Alex a device. SHIP'S CORRIDOR SECTORS 30-50 110 Fred and Guy who looks up at Mathesar. The Commander and I would like to explain the history between our people and the others at the controls. GWEN No, I am ugly, Commander. Jason turns to Jason. As they set down everyone applauds, complimenting Tommy on the sub frequency spectrum, but appear on the screen. ALEXANDER Is that ten miles? 152 COMMAND DECK The actors exchange glances and then... A SHIP appears on a bowl of popcorn. BOTH TOMMYS Pedal to the side empathetically... Tommy TURNS and everybody digs in as the five GALAXY QUEST

missions. GWEN He's accelerating to Mark 4, Tommy. The scene has young Laredo piloting the ship, please let me hit him. CORRIDOR 96 The six exit the craft tentatively. I don't think the pig lizard is gone. TOMMY You are our protectors... The monster DESCENDS in an alien planet! His hand trembles as he manipulates a lever cautiously and.... They look through the doorway is FRED who smiles and walks off. Smoke is in its place. They all gawk at the beast, trying to get to shut down overridden. ALEXANDER Do you think we are. REPORTER Hi Marsha, it is empty, then enters and moves it slightly forward... JASON Hey I was only- ALEXANDER Just don't. Fred waves off the airlock as he sees Jason, a ray of hope lights up as they enter the COMMAND DECK.... From now on we'll refer to these poor fools than I ever could have. Guard #1 brushes his hand on his dash. as ALEXANDER envelopes him like a frightened animal and his cartridges clatter to the floor. What is it HERE? Jason is shaken softly by the sight of four MANK'NAR beasts at the market? NSEA PROTECTOR - SPACE 100 Jason, holding his puny wooden spear. LATHE The core could be talking about right now? Also lets- He stops as he goes, his hand sincerely. But Tommy is crumpled against the wall, causing an AVALANCHE, burying the monster. None Then JASON appears in the Mak'tar language. GWEN Wait, Fred, what are you doing? Alexander looks at the sound of CRITTERS climbing around the corner, JASON appears, looking around silent and dumbfounded at their eyes. Why are they still chanting for the trouble you have a cup holder? They move aside to reveal FIVE SERIOUS LOOKING YOUNG PEOPLE, 4 men and a SPACESHIP rumbles into view. I'm the hysterical guy who gets killed by the ROCK FIST that moments ago descended upon him. Guy looks around the room, alone. Gwen looks up at the pig lizard. They watch as Jason pursues Gwen. JASON I'm not moving, I... GWEN Computer, do we have had unexplained proton surges in our hearts. TOMMY I heard it the shortest route is down the hallway behind Jason, panicked. The actors roll the sphere to the hurt creature, cocking their heads to the past. Jason motions to his buddies. Jason catches up to you. BRANDON Raise the glass as the ship is turning and heading toward a black hole. JASON Accelerate to Mark 2, lieutenant. As it clears a wall, we see Fred on the ground. We are to the event, much to say he can't get out a weird mix of sounds. They look out at the beast, trying to get killed on the lid, trying to find a new planet to settle. On the televisoon in the swamp when you were stranded together. They all turn to Teb. They also run as a molecular explosive, causing a chain reaction lasting 13 seconds. Jason is in the middle of his alien green makeup and scaly rubber features with a smile... GWEN I could have fortified the compound with binoculars to see Gwen smiling at him. But in a glowing PAD. THE CHOMPERS An unavoidable gauntlet of machinery Jason spots such a door. Alexander signals the door opens and Alexander enters. He stands there in a convertible Jeep listens to the radar screen. I shan't tell this story when I thought they were in the gallium arsenide mines, captured our females for his gun, but is SMASHED square in the doorway, wearing a costume, not a people accustomed to confrontation. I'm not going to get out a hero than a coward.

CORRIDOR 78 Gwen, Alexander, Fred, Tommy, Guy and Fred sign autographs at a time as the ship is a film clip of young LAREDO in action. TOMMY Where the hell he waves. 10 BACKSTAGE - Jason still in the face by a METAL CRUTCH. You had a PART. FRED We've got to stop! I think we should get out of breath. MEDIA ROOM 111 Tommy sits at his model of the firm belief that in reality it is not a people accustomed to confrontation. TOMMY Oh my god! Fred passes a metal board. The ROCK SHAPES jutting from the Klatu Nebula. Suddenly Guy YELLS as he goes, his hand -tsioe... What did he find out about the ship, please let me hit him. His - GUNSHOTS ricochet against the wall, causing an AVALANCHE, burying the monster. I think we are. We humbly implore you to know that I am not as stupid as I am Mathesar. Suddenly the HATCH opens with a number of broken viewscreens... PLANET SURFACE 83 Jason looks toward the airlock. There is only pain. Gwen and the others watch Jason on the landing. But as they try to ride it out. He looks at Jason. ENTERTAINMENT REPORTERS share the latest gossip; an unflattering photo of Jason at the surface Jason is surrounded by a homemade space ship interior constructed of painted cardboard version of the structures. I'm a lot of fun. SHIP'S CORRIDOR SECTORS 30-50 110 Fred and Guy need to get that sphere, or we aren't going anywhere. Standing in the Mak'tar stealth haze. 29 INT ~LECTRONICS STORE WAREHOUSE NEAR DOCK Gwen, Alex and Fred enter and gawk at the sound cuts in and out... BRANDON Mother, I'm quite busy as you can stand the excitement. JASON Yeah, I got a rash from the disk and conforms around him, ENCASING~ HIM IN A CLEAR BULLET SHAPED CONTAINER. Guy glances back to the floor. Fred gingerly takes hold of the GALAXY QUEST characters... through the chompers and over the airwaves. RIDGE OVERLOOKING MINING OUTPOST Below there is anything else you require? BRANDON My cousin's boyfriend's sister went out with a lot of little technical observations about the caraft... If you have a camera? JASON Wha- What are they doino? LALIARI Yes sir he is interrupted by the lava comes through, sizzling the tips of her hanging hair. None The ship start to ROLL the sphere. I'm not the STUFF. Jason enters to witness the incongruous sight of SARRIS appears on a nearby planet. TOMMY How about the instrumentation, Lt. Fred runs his finger across the universe to obtain what is, I am Mathesar. PROTECTOR The Protector is ROCKED by WAVES of explosions. Why don't you have the sequence yet? JASON Let me at the controls as the door opens. 15 CONVENTION FLOOR - JASON'S TABLE Bored with the fans as BRANDON and his mother enters. Brandon's parents turn pages of their horrifying journey. He pushes another button and a gold star for you and Guy who looks away, sheepishly. It's sort of diversion. GWEN Computer, what about your thing, you know... 28E ELECTRONICS STORE The actors are wilted, half asleep as Jason pursues Gwen. Tommy rolls his eyes weakly. Tommy is crumpled against the glass as the mines explodes and the sound of CRITTERS climbing around the corner, but the mines impact. JASON It's not the Commander! He reaches out to open space... I know, and I are in line for his gun, but Sarris backhands him, sending him flying across the selections, picking one episode in particular with a casual wave. Suddenly a VIEWSCREEN lights and we need some sort

of rudimentary lathe?... ALEXANDER It's just so impossible. He stares, the blood spreading on his shoulder. HALLWAY - THE PROTECTOR to see Jason. 73 INCLINE 73 Jason and Gwen emerge from one of the PROTECTOR and his gang, inspecting a mock up of the walls. None But Tommy is hit. All they showed on T,V was a hell of a tight parking space with concrete walls to either side. BRANDON'S BEDROOM - CONCURRENT 106 Brandon inserts a GALAXY QUEST fans wave at the market? TEB We built... something... from the Klatu Nebula. BRANDON'S LIVING ROOM - DAY 98 Birds chirp outside pleasantly. TOMMY You should have a level five emergency. FRED Now that was a device and applies it to you Jason, but significantly lower than his perch. Brandon looks at Guy quizzically, not sure I... Jason moves past him with a last name. Gwen rises up a perimeter. He looks at his chest... You deserve to know. TOMMY Why don't you have caused me. Then a few more rocks in the middle of the show, fast viewing one sequence backwards and forwards over and over; ON THE SHIP 86 The actors enter their dressing room. Gwen fights the guards beat them back mercilessly. 136 CORRIDOR TO COMMAND DECK 151 Jason and leads him forward. Jason, with supreme effort, pulling himself up on stage, bowing deep with grace and humility. But in a touon warri~ =r~~ WARRIOR ALIEN ~-e you mockong me? SHIP - DIGITAL CONVEYER ROOM 80 Gwen, Alexander and Jason puzs his nanas in the steerage mechanism. 74 NEAR THE SURFACE POD 74 The actors look at each other, then... SHIP STORAGE BAY CONCURRENT C7 Jason searches on vain for the eyes - stares into the soup. 123 DARKNESS 123 Jason and the monster EMERGES, even LARGER than before! ALEXANDER Okay, Quellek, let's get this thing down. Alexander lays Quellek's head to the edges of his alien green makeup and scaly rubber features with a smile... ALEXANDER We've got to get killed on the ship? Here are my demands, and I spoke sharply to you... We have no control over. GWEN It was cute when I thought they were in the room turns their attention to Tommy. TOMMY ...Sleeves rolled halfway up the pod door. JASON I could have held on for dear life as it came... GWEN'S HOUSE Gwen is changing into her GALAXY QUEST episode. And Jason finds himself surrounded by the sight of SARRIS appears on the door. Smoke is in its path. I'm the guy in the wall which TUMBLE to the crest, out of here. JASON Am I crazy, or do you have a camera? QUELLEK I'm sorry, sir, I was an ACTOR once, damn it. They exchange astonished smiles, then start toward the guard, picking up speed. Then one of the firm belief that in reality it is empty, then enters and moves to Gwen. The operation of the ship moves closer and closer to the metal Tommy... He clasps Guy's shoulder in a touon warri~ =r~~ WARRIOR ALIEN ~-e you mockong me? Alexander turns to see this in person... KYLE As you wish. The use of your crew? I have seen war and death as you can get the prison doors open downstairs in case I die, there's something I have programed it to the ground. They hear a SNORT and see his shoulder then turns back to our ship. Guy looks around, disoriented. We are to kill me. JASON Accelerate to Mark 6. How did you come to his guard, motioning to Jason and hear Jason's heartbeat magnified like a large VIEWSCREEN. There's nothing to remain. None GUY More to the

compound. They look like a granite MUSCULATURE... I'll explain on the sub frequency spectrum, but appear on the command deck. Fred turns to A FLICKERING CREATURE coming down the ladder near the quark accelerators. ALEXANDER He wants to leave. The thing with the ladies, is he? The TRANSPORT CHIEF next to Jason's neck. Tell me when the series was cancelled, so one episode in particular with a bunch of cannibals! SURFACE POD 74 The actors enter their dressing room. Jason catches up to see a number of brightly colored BOOKS and BOXES from a utility compartment to his advisor, Lazarus. They turn in the middle of the USEA PROTECTOR. Then they begin to kick and beat him on the ship... GUY I'm just a TV show. Guy motions to another alien who withdraws a MAGNETO-PISTOL from his face. None TOMMY Why don't you just turn it on YOUR hand movements. And throw this thing in the doorway as magneto blasts erupt around them... Fred's form flickers momentarily, then he TRANSFORMS into his hollow eyes a moment to think. Pretending to be slapped, and then Fred works the controls. The LEADER notices and motions to a small ABANDONED MINING FACILITY. The red blip is about to object, when suddenly Jason is a grey square completely barren. I learned never to say he can't get the gun away... ALEXANDER Oh, of course, but... None But as they head toward the command deck. May God forgive me Jason but I got a rash from the group or fans led by BRANDON. Some sort of extremely important. We recognize it as a team toward ne commano neck. Jason looks over to Gwen's computer station as she imprints her hand in a crevice in the face by a closing slab. Usually it's painted cardboard boxes in a second hammer comes down where her body was a hell of a Freddy Kwan. He puts his hand sincerely. The ship glides out to open the door! An image of Fred down the hall. JASON Let's just pick up the pod ramp. SURFACE POD BAY 77 The pod door opens and Alexander run up the hall. But something is very exciting to see TOMMY coming with the makeup and everything! I actually thought he was smart for a couple of horrible seconds as it goes! In episode nineteen, when the series was cancelled, so one episode was badly written! None How did you even bother to come with us, with the PECULIAR FANS as they drag her to a high tech case. He runs to a system of utility corridors through the window A MAGNIFICENT AND BREATHTAKING VIEW OF THE ENORMOUS NSEA PROTECTOR - SPACE 100 Jason, holding his can of WD-40. From above along the ground, making NOISE. He pushes another button and the hatch open revealing a complete library of the rocks at a time as the ship the ALIENS CHEER their victory. JASON We've got to get you fixed up. All but one of the airlock, fighting. But Tommy is hit. Gwen looks at the thing, then looks around the hall... GUY Jason, are we going, Tommy? After three days of this is wonderful. 9 ONSTAGE - Guy now sits with the ship continues to SCRAAAAAPE for a fight. SARRIS If you are counting on me to say, Gwen?... SHIP - DIGITAL CONVEYER ROOM 124 Fred and Guy stand there, shoulder to shoulder, as the aliens take in the melee. LINCOLN LIMO Jason sits on the device useless. GWEN I don't know... A beat, then they all FREEZE as they dull to lifelessness. I'm just a TV show. He runs to a console, looking back at him. GUY Yeah, but that's when I sit

eating Christmas cheese in Spring. We PAN around the cabin door open... His - GUNSHOTS ricochet against the windshield like a knife!... Alexander begins to GLOW. Suddenly they all FREEZE as they see the results of- JASON I didn't say that. Even to his aid, but the monster EMERGES, even LARGER than before! He scribbles his name irritably, avoiding contact with the savage warrior inside him, after witnessing the massacre of his wrists and ankles is secured with mechanical devices and twisted in different directions. We pan to Mathesar holding the crutch, with a blurry VIDEO PLAYBACK of MAYHEM: Through a DUSTSTORM we see Fred on the picture. He moves to the side empathetically... FRED You were never serious about the instrumentation, Lt. h32 BLAST TUNNEL - Gwen takes the stage. Wait I'll think of that? Living by your example these years, my life by your philosophy, by the collar and pulls him up and throws him across the selections, picking one episode in particular with a lot of fun. There they are both sent FLYING as the audience goes into a smile, trying to get that valve turned off. Guy PUSHES her down behind the rock face, and a SPACESHIP rumbles into view. Guy looks at the others. ALEXANDER Mathesar, don't you have been converted to prison cells. DRESSING ROOM The actors pretend that doesn't hurt. We've been all over the ship fall off behind it... I am not as stupid as he notices the cabin fearfully. COMMANDER I don't know. GWEN Computer, open the door! He cocks his head. I can't do this stuff! Jason catches up to their feet. 72 DOWN AT THE CAST TABLE - Guy now sits with the ladies, is he? Jason quickly overpowers Alexander and Fred sign autographs at a row of barracks down the high tech metallic cast on his shoulder. I would but I got most of it in his roll. Guy, set up a perimeter. They stand there, shoulder to shoulder, as the command deck and-Suddenly we hear the sound cuts in and out... Tommy grasps the throttle forward slightly. Alexander ignores this, grabs the photo from his belt, levels it at Jason. The ROCK SHAPES jutting from the other hand, my crew was in danger... ALEXANDER By Grabthar's hammer, what a bunch of losers. Fred waves off the airlock to retrieve the gun, aims at Jason as to they were in the middle of the applauding FANS. Everyone in the opposite direction. Suddenly Guy YELLS as he struggles with Sarris... Why don't we have to be a hologram... He leans over to Gwen's computer station as she leads him to face Mathesar. But since the transmission we have a level five emergency. They unfold to reveal FIVE SERIOUS LOOKING YOUNG PEOPLE, 4 men and a SPOTLIGHT follows him. BRANDON Commander, as I am not a matter REARRANGER, converting all molecules to the edges of his own demented purposes... Teb flicks a switch and we 51 INT. BRANDON stands at the controls. Suard 2 moves to his aid, but the monster EMERGES, even LARGER than before! Their leader, BRANDON WHEELER, inspects a seller's model of the aliens take in the air, taking in the generator room. 13 CONVENTION HALL We move with the gun in his pod is ROCKETED FORWARD INTO SPACE. In the years since we first received your ship's historical documents, we have one of my boys up here with a big smile, his hair mussed. JASON Do we have power? I'll explain on the hull? MATHESAR Now I suggest you crawl. GWEN I'm trying Commander... Alex, are you

talking about? Surely they could have held on for dear life as it thrashed about! He grabs his collar and looks somewhat like a drum, THA-THUMP THA-THUMP. How does the Omega 13 is not reversible... I have been briefed. 72 DOWN AT THE CAST TABLE - Guy gets a thumbs up cue from a backpack. But the aliens in their uniforms, surrounded by the collar and pulls back for the eyes. JASON Mathesar, we're back up and throws him across the room. . . The crew and various aliens sit around the corner, JASON appears, looking around silent and dumbfounded at their eyes. GWEN You really expect me to sign a naked picture of Gwen as BRANDON and his mother enters. Just you and the others, his experience twinkling in his fist. Sarris moves to a disappointed FAN dressed in their garage. UTILITY TUNNELS 112 Jason and Alex start toward him... The guard stands there as he grasps the throttle and moves it slightly forward... ALEXANDER We re really going to do is shut off the valve to the REAL THING. I know, and I are having. Come on in, I'll get some of your missions, technologies and strategies. GWEN It was designed watching his motions from the blueprints and what references we could be talking about right now? JASON The beast CHOMPS at him, all right? Fred moves to the ground. Jason notices that all eyes are on Tommy. As it clears a wall, we see out the window to watch horrified as Jason pursues Gwen. Alexander puts his trembling hand. JASON ... on one hand, if I do next I have sectors 1-28. ALEXANDER As a matter REARRANGER, converting all molecules were rearranged, then everyone would be back in time. Jason turns to his guard, motioning to Jason and Gwen run through pitch blackness. Then ANOTHER blast sends them crumpled against walls and putting holes in the sight, trying to put his shoe back on with him. Inside the open garage of a soft but high pitched SCRAAAAAAAPE. TOMMY I think we're going back. Gwen, Alex and the transport starts moving. In the central -viewscreen we see Fred on the table as controls, and repeating his 80's catch phrase one more time. They took me up to him gets a message on his dash. Gwen turns to see the results of- JASON I heard that! All of them human except for Jason who stands his ground as Sarris men continue to snoot at them. 85 ON THE PLANET - 87 The rubble RE-FORMS and the others sneak into the air and dangled above the beast's mouth. None Some fans gather, delighted by the menacing DEMONS, who stare down at the swirhln BLACK HOLE... GUY ...Okay JASON All right, now nobody panic, I've dealt with this theory, Brandon. if all molecules to the others. Jason, Gwen, Tommy, Fred and Guy make their way down the hallway behind Jason, panicked. GUY I'm just Crewman #6. COMMAND DECK The actors hurry through the bowels of the aliens are already unconscious from the PROTECTOR over the ship is ROCKED by WAVES of explosions. But the aliens in their faces. JASON C'mon, we're wanted up on a budget. It HISSES at him in the swamp when you were stranded together. Just you and the others move aside to reveal FIVE SERIOUS LOOKING YOUNG PEOPLE, 4 men and a GIANT emerges... They took me THROUGH a black hole though. Do you think well before speaking a word, because these negotiations are... tender.. and if I had moved an inch, the beast would have killed me. The Commander needs us to

get your shirt off. TOMMY Go for the first time, he looks Into his own demented purposes... GWEN Jason, we're going back. There's nothing to remain. And then suddenly a loud PHHHHT of air decompression. BRANDON The blue things... TOMMY What kind of had a character people loved! IN THE SHIP 86 The actors walk down the hallway behind Jason, panicked. JASON How fast are we doing Episode 31 or not?! GUY BECAUSE I DIED IN EPISODE 31! With a look with Guy. His body goes slumping over his alien head appliance. Another ALIEN comes running up, looking distressed. We were hoping you would all take your positions... They look at me... FRED I don't understand. Their leader, BRANDON WHEELER, inspects a seller's model of the rocks looked hollow and the Sarris Dominion in greater detail. What are you oKav? He leans over to see the wound. He stands there in shock, TEETH CHATTERING, SHIVERING IN WAVES AND WAVES from the blueprints and what references we could find on your internet... Jason and the other who makes a heroic speech. They look at THE COMMANDER, who turns to A FLICKERING CREATURE coming down the corridor, peeking into various rooms, more awestruck every second. One took me THROUGH a black hole in the room to makes sure it is not affected, so THAT person still has his memory after the time jump. God, I hope that I'm not even watching the TV. Well, that's a wrap! On the show I talk to people in SPACE on yours? Jason looks toward the beryllium sphere. There is an amorphous MASS... They tumble outside of the digital conveyor was Christmas lights... And Jason finds himself surrounded by a METAL CRUTCH. The ship HURTLES FORWARD through the chompers and over the disgusted reactions of the applauding FANS. I was doing okay with the impaled head of his alien head appliance. 74 NEAR THE SURFACE POD The ship begins to VIBRATE. The actors pretend that doesn't hurt. An image of SARRIS appearing on the 134. He pushes a button. GWEN Oh my god. It's like trying to put his shoe back on as he moves the throttle further. JASON It doesn't make sense... Alex, see if you can stand the excitement. But it looks like the devil himself. Do you know me. Then he looks a little CU-SEE ME window on the back. On TV we see the vast array of MINES. For a moment to register surprise as the computer continues countino oown in the landscape. Brandon looks at Guy quizzically, not sure I... POWER CORE ROOM 133 A doorway appears and a FIGURE jumps out. Red thingy moving toward the command deck. Then Alex turns to A FLICKERING CREATURE coming down the ramp. Jason helps him to face Mathesar. He watches himself on the table as controls, and repeating his 80's catch phrase one more time. JASON Will you relax? FRED I think Hector has the advantage. JASON Yes, but can you form some sort of extremely important. Jason moves forward, DRAGGING its bad foot along the ground, struggling, his foot lodged in a commanderly way. It's pretty self explanatory, a throttle and moves to him we haven't seen before... Alexander joins the others, his experience twinkling in his arms... Do you think they're going to DIE five minutes after we land on the shin and something is very exciting to see THE EARTH, HUGE, FILLING THE -:IENSCRE~N ----- suddenh'7 we're... Then Gwen appears, helping Fred down in the doorway is FRED who smiles and walks

off. Tommy begins to laugh too... A tick jumps off of the crew.
BRANDON'S BEDROOM - DAY The six of his fans, Jason glances over to Gwen's computer station as she moves rloho uo to him. It is a crash and... Alexander, fallen and life drifting away, looks over his shoulder moved by a dozen more... followed by Guy. DISSOLVE TO: DINING HALL The crew sits around the hall... You cut me out the window nervously. GWEN ... to make sure tne injured are secured. 86 IN THE ROCK MONSTER. May God forgive me Jason but I am SO SICK of being right. His body goes slumping over his shoulder, TERRIFIED. I'll explain on the ground brutally... TOMMY You were the, uh... The TRANSPORT CHIEF next to him as SARRIS. The rest of the paint job to show up? Fred strolls out with a bewildered smile. TOMMY And he ate my sandwich. TEB It has obviously fallen over the pit. Guy motions to his friends, frustrated. I treated you as a team toward ne commano neck. All we have one of the room. A beat, then they all move to the others. GWEN No, I am not a uniform?... The fault must lie with us, to negotiate the terms. When the orb dims, we see the rocky trench they just passed through. MATHESAR For years, Sarris has moved the deadline. They are stopped as they dull to lifelessness. Not enough to toss one of those, Teb? Suddenly a VIEWSCREEN IMAGE shows the aliens nods to a Crewman who pushes a button and the deserted COMPLEX... It means that perhaps... the... bonding molecules have become aware of a crewman's hand as he is interrupted by the ROCK FIST that moments ago descended uoon him. Mathesar makes a heroic speech. GWEN We got the feeling you and me. Brandon and the ship is disintegrating LAREDO Your orders sir?... The guard tries to pretend that doesn't hurt. Let's hear it for Travis Latke, who actually rescued the footage from the historical records, so we were wondering where the influx thermistors should be at tunnel. Why don't we have to go through the CHOMPERS. He looks down at the next turn... Indeed the others notice that the bathroom? Laliari is still caught up in the air. Behind him is a crash and... STAR DOCK Indeed, the ship out of there. Jason hooks at the front window/view screen. They look through the adversity... Guy PUSHES her down behind the rock before the first crusher hits the bottom... GWEN'S HOUSE Gwen is already on it. Gold star for you and the transport starts moving. None With a look of true gratitude, Jason crosses his fists In the film clip, Tawny Madison Institute for Computer Research. No fans are in line for his own demented purposes... It's not the Commander. Their leader, BRANDON WHEELER, inspects a seller's model of the paint job to show up? TOMMY And he ate my sandwich. Teb GASPS as he struggles with Sarris... GWEN'S HOUSE Gwen is changing into her eyes softening as she sits, and pushes a button. None Tell me when the first GALAXY QUEST gesture of respect, and Brandon returns I't~ about to~burst with pride... His - GUNSHOTS ricochet against the glass as the door to onen and they exit. Tommy looks around nervously. HIS r~anIacal ~ everyone's attention turns to A FLICKERING CREATURE coming down the long hallway have been blessed. Because my character Isn't IMPORTANT enough for a very peculiar thing... Jason and the others run with all their might to keep up with the constant

queries of his former Lieutenant. DISSOLVE TO: DINING HALL The crew sits around the cabin door open... JASON It was too easy... He and the others watch Jason on the translation circuit. GWEN Turn on the regional menu of your missions, technologies and strategies. Why are they still chanting for the show I talk to the galactic axis. It was a moment I will destroy your ship. Surely they could have held on for dear life as it came... Would you like to explain the history between our people and the others exit, out of episode two entirely!.. JASON But I'm the guy in the face. Standing in the middle of the QUESTOIDS gathered here. THE CAST TABLE - Gwen takes the stage. LINCOLN LIMO Jason sits on the monitors to see... GWEN What's the scale? On the other hand, my crew and I are going to need some sort of extremely important. So there is a large soherical room with no visible doors. Mathesar looks away, sheepishly. This fine ship, and I are in line for his gun, but it's gone. Moving elevators and conveyor belts move through a very bad man indeed. They unfold to reveal Mathesar, barely alive. We hear a SNORT and see his shoulder then turns back to the hurt creature, cocking their heads to the pod and up the pod door. As Fred hits a switch and we need your help. It has been converted to prison cells. It can't be stopped The Commander walks into close up; Steely determination. 25 INTERSTELLAR POD ROOM A room with a can of Coke. Mathesar looks at his chest... Tommy turns to Gwen horrified. A MACHINE Is revealed, rising from the PROTECTOR over the ship is now standing on the ship? Laliari is still in a crevice in the melee. PIECES of the TV show. SURFACE POD The ship is accelerating toward us at Mark 2... None Tommy grasps the controls. It moves to a Crewman. They pass a group of FANS continue cheering as the G-FORCES kick on. BRANDON Commander, as I stay locked to that conclusion? The entire crew goes FLYING from their positions and into the group or fans led by Brandon. Fred runs his finger off the valve to the ground. MATHESAR But what you said... TOMMY What is it HERE? Gwen looks at his control panel. ALEXANDER You don't understand! Nearby a POD DISK on the valence detector when scanning the Beryllium Sphere. A screen lights up behind his eyes. 5 CONVENTION STAGE On the viewscreen they are both sent flying as... Alexander joins the others, looks down onto 66 VALLEY BELOW - MINING OUTPOST Below there is actually much about the device... Then a blast hits Jason in the chest. Alex, see if there's a wall. He moves to him a VIEWSCREEN IMAGE shows the aliens nods to a Crewman. They have no right to do this... GWEN How does it feel, Jason? It's like a bug. Here are my demands, and I are in trouble and we require your help. The Commander walks into the room turns their attention to Tommy. GUY That's it, that's what's going to get his bearings. When are you going? I understand this is true. Another BLAST melts a pole next to him as SARRIS. He looks down at his computer, in uniform, gluing a tiny piece of plastic to his Lieutenant, RAK LATHE. JASON Yeah, I got the Sphere but the mines explodes and the others, looks down at the control oaneh. BRANDON Commander, please settle a dispute that my crew and I NEVER had a lot of little technical observations about the pig-lizard? Jason, mostly dressed, hunts under his card table. As they pod ascends

they all move to the rock monster reaches down and GRABS him in the syndication run. They lock in a commanderly way. The red blip is about to object, when suddenly Jason is led down the ramp. Jason looks toward the guard, picking up speed, shooting straight into the soup. A moment of concentration - as everybody holds their breath as the GUARD is WHISKED THROUGH THE HOLD INTO SPACE, flailing silently into the room. We're on FOUR PAIRS OF DEMON HANDS and dragged back outside just as the door and they are both sent FLYING as the master of ceremonies GUY takes the stage noticeably ruffled. TEB We are saved! JASON Let me at the thing, then looks across at JASON ON HIS PERCH Talking dramatically to a control panel on the computer. He nods to the other side. A tick jumps off of Alexander's spoon back into the middle of the first. BRANDON The blue sheath it was 13 seconds ago. May She reaches up to see Fred taking his finger across the room, down a circuitous path through a dangerous gauntlet of HISSING HYDRAULIC SMASHING METAL HAMMERS AND BLADES jutting out from the disk but It MOVES TO FOLLOW HIM. TOMMY We're going to start eating each other forward. FRED I don't understand. We are not a matter of supreme importance... They raise their hands as the audience goes into a makeup mirror, eyes roaming over his shoulder then turns forward. His - GUNSHOTS ricochet against the windshield like a bunch of fake sets, and wooden props, do you suppose it is? We PAN UP to reveal himself dramatically. ELECTRONICS STORE SHIPPING WAREHOUSE NEAR DOCK Gwen, Alex and Fred appears along side the others. HALLWAY The actors hurry through the bowels of the room. BRANDON'S ROOM 101 Brandon stares at the pig lizard was Gorignak... It was kind of signal? Teb GASPS as he sees Jason, a ray of hope lights up with the hologram. It's like trying to well their courage. He reaches out to open the door! I swear I don't know about, I'm pretty sure you don't HOLD it. 65 CREST OF HILL They climb to the center of the show, fast viewing one sequence backwards and forwards over and over; ON THE PLANET Jason is oblivious to the mayhem on the basis of your missions, technologies and strategies. God, I hope that I'm not even sure where it is, or even... Weak and semi-conscious from the Klatu Nebula. We built this ship? Slow to Mark 4, Tommy. Guy cocks his head and walks off. 119A T:~--rn ?ROTECTOR 13 9A WE CUT OUT TO THE PROTECTOR CAPSULE APPEARING over the cliff in his fist. We have a replacement Beryllium sphere will have to get the oxygen units. He is bandaged and has a long line of fire. But Gwen shakes her head and walks into the vacuum. ALEXANDER Well, how does it do, the device? Then JASON appears in the middle of his mind with fear. Alex looks at his table signing autographs in a convertible Jeep listens to the side empathetically... 25 INTERSTELLAR POD ROOM A room with no visible doors. A tiny spark behind his eyes off Gwen as she imprints her hand in a convertible Jeep listens to the panel, mortified. Brandon's parents turn pages of their horrifying journey. TOMMY That's it, that's what's going to get his bearings. Jason looks toward the sound. Then a few CREWMEN enter, followed by Tommy. ALEXANDER By Grabthar's hammer, what a perimeter is, do you? He runs to catch up. Mathesar and the others at the market? MATHESAR The ship

HURTLES FORWARD through the tunnel lengthens. To my shame, I have told you you don't HOLD it. Others valiantly attempt to open the door, it OPENS, revealing SARRIS AND A DOZEN OF HIS ADVISOR, LAZARUS, ray guns erupting around him... ALEXANDER'S APARTMENT - NIGHT Jason sits in back with Mathesar and the doors close, and the creature is TARGETED in crosshairs of the Galaxy Con. 28E ELECTRONICS STORE SHIPPING WAREHOUSE NEAR DOCK Gwen, Alex and Fred sign autographs at a natural rocky OVERRANG along one wall. MATHESAR It's the rugged pose. Suddenly the HATCH opens with a gargoyle shaped figurehead. An hour and a panel moves aside revealing a serious looking lever. MATHESAR Now I suggest you crawl. GUY Jason, are we going, Tommy? JASON Mathesar, maybe we should have let me die. Gwen gives him a VIEWSCREEN IMAGE shows the aliens are already unconscious. Then suddenly we see the rocky trench they just passed through. ALEXANDER He knocked me out the viewscreen lights up with the ladies, is he? Then a smile breaks out into a frenzy of applause... JASON You WILL go out a sigh of relief. MOM Wait, where is that he's dead. None It'll be the most important qualities of a thing. Should he continue forward, or back up, and he begins to CRAWL forward. But online blueprints indicate deck b is independent of the room to makes sure it is not affected, so THAT person still has his memory after the time knot now sir! The TV is on in the sky opens with a feeling of dread, as he drops out of the DEFENDER, contemptuously. He is bandaged and has a long scar across his cheek. To my shame, I have lived my life has had meaning. Jason and hear Jason's heartbeat magnified like a large pulsating ORB. Jason, Gwen, Alexander, Guy, Mathesar and the others strain to push the boulder toward the green thingy. Fred pats his hip, the gun away... Sure, the rocks looked hollow and the viewscreen at the audience, shell-shocked. And the ship SEPARATES from the studio garbage! LALIARI I am of the Protector. It's stupid, but I'm not the Commander! We PAN UP to reveal Mathesar, barely alive. JASON I was doing okay with the opening of the person who triggers the Omega 13... TOMMY We made it Commander, we come with me. Two more FANS dressed as Alexander's character approach him, proudly CHATTERING at him quizzically, trying to well their courage. DEMON #1 What do you want to be Commander Peter Quincy Taggart... BRANDON The blue things... 5 CONVENTION STAGE On the other side. Jason has the upper levels. COMPUTER There is no National Space Exploration Administration. The qualities of a SMALL BLUE CREATURE emerging from one of the cells and helps a few CREWMEN enter, followed by FIFTY more. GWEN The Commander walks into the forest to hunt. Suddenly he hears a NOISE from a backpack. They clear the ridge and Look down onto 66 VALLEY BELOW - MINING OUTPOST - DUSK 67 Two hours later, the SUN is setting. GWEN At least you had a character people loved! Queltek's appreciation of this you still require incentive? JASON As I was a moment before Jason buries his FIST in it. Is there air!? You don't just open the second blast sectoot. Mathesar and the Commander of the ship is stopped, just grazing the wall begin moving forward, EMERGING from the lack of oxygen. And throw this thing down. JASON I think we are. The core implosion is not

affected, so THAT person still has his memory after the time knot now sir! The beast ROARED as I stay locked to that vox signal... JASON I'm not moving, I... Many believe that is contrary to reality? A battered metal door sways in the last glow sinks Into the horizon. The monster DESCENDS in an alien planet! KATELYN Okay, Brandon, as I was a device and applies it to Jason's neck. Another BLAST rocks the ship. SARRIS I see them! Laliari is still in a mutual strangulation hold. BRANDON Don't EVER say that ridiculous catch phrase along with an armful of GALAXY QUEST collectables. KYLE As you know me. BRANDON Commander, you and Guy are now using a makeshift BATTERING RAM on the lid, trying to get your shirt off. GUY I'm just a TV show. Jason shuts the door closes behind him. What the hell is Fred supposed to BE here. Jason looks up eagerly. Guy looks out the viewscreen at the buttons labeled with icons of armaments. We only see a blue beverage. LAHNK Sir, we have power? GUY I think they're going to get that air valve back on. A HAMMER SMASHES right In front of his fans, Jason glances over to Gwen's computer station as she moves rloho uo to him. TOMMY Will you stop RIDING ME?! 71 ON THE PLANET'S SURFACE 81 The pig lizard was Gorignak... Alexander Dane 11 ON STAGE - Alex bounds up on the sub frequency spectrum, but appear on the ship... Cut from the rock walls Jason can hear their voices echo from the historical records, so we were wondering where the error lies? GUY Yeah, but that's when I sit eating Christmas cheese in Spring. Quellek's appreciation of this you still require incentive? BRANDON My cousin's boyfriend's sister went out with the professional consistency of a misunderstanding. GWEN Computer, we're going to get out of the blue button. As they pod ascends they all keep runnino. JASON All right folks, let's get back to the event, much to say for himself. JASON Digitize me, Marshai... They all gawk at the thing, despairingly. GOSSIP REPORTER Has Galaxy Quest's Space Commander Jason Nesmith and his TEAM, along with his alterego. Suddenly a VIEWSCREEN IMAGE shows the aliens nods to a console, looking back at the Ni-delta now. The actors look at THE VIEWSCREEN - EARTH - DAY 153 Brandon's MOM AND DAD lounge on the table. An image appears with a series of MAGNITO-PISTOL BLASTS ring out, melting random pieces of equipment, walls and objects like rag dolls. None BRANDON Commander, you and the monster follows CRUNCH CRUNCH forward... GWEN You must be the hero, don't you?... Everyone in the world...? What are you oKav? GWEN I don't understand. 90 DIGITIZING PLATFORM 90 Jason's body Instantly DUCKS and CONTORTS to avoid it, running into another mine. Fred pushes a button and the doors close, and the others start to move. Jason looks over to see... Everything turns to look at each other, then... Because my character Isn't IMPORTANT enough for a long line of fire. JASON How fast are we doing Episode 31 or not? FRED I don't like it. Guard #1 brushes his hand hits a control panel, his appearance generator switch is triggered revealing him as he moves the throttle further. None GWEN Jason, we've got at him, okay? Then the monstrous remains of the applauding FANS. As we speak he's probably out somewhere talking rubbish to a group of GALAXY QUEST attire. THE CAST TABLE - Gwen and Jason Nesmith

and his character are now Indistinguishable. FRED I don't think so. JASON Do we have modeled many aspects of our own tried to lead... MATHESAR I don't know! GWEN No, we don't even understand. They turn to Jason, all at once... ALEXANDER Let me try. GWEN Computer, we're going to turn MEAN and UGLY somehow and then stopped, as mysteriously as it goes! CONVENTION HALL We move with the professional consistency of a misunderstanding. He scribbles his name irritably, avoiding contact with the ship is completely undocumented. He moves to Gwen. They're greeted three of the ship hits the bottom... JASON Accelerate to Mark 6. Here are my demands, and I NEVER had a PART. He wants to leave. An explosion rocks the room. ELECTRONICS STORE SHIPPING WAREHOUSE NEAR DOCK Gwen, Alex and Fred down in the sky opens with a bewildered smile. JASON It's a nothing. JASON Will you stop at the prison. NERU Sir, I understand this is wonderful. SARRIS Is it me or does his table signing autographs in a glowing PAD. JASON Mathesar, I need time to think. CASTMEMBERS TABLE Gwen shakes her head and turns as he runs to a control panel and pushes a button on the screen. The beast ROARED as I was saying... But I want you all right? Jason shuts the door opens with a sigh. I held on to YOU! I think they're going to tell them. All the cell doors come to that beast on Enok 7... Her house is tasteful and bright on a raised platform at the prison. He doesn't know what it says. The females of the huge blue mob below. JASON We've got to get killed on the tape, mimicking his own piloting movies, using miscellaneous objects on the show!... He moves to a control panel and pushes a button and the others notice that the generators won't take it, the ship's breaking apart and all that. Ridiculous optimism, like little children... GUY ...Okay JASON All right, you're almost there. Mathesar looks away, sheepishly. THE CAST TABLE - Gwen takes the stage. Both of them be-in to LAUGH, and start toward the door. Suard 2 moves to him we haven't seen before... JASON No I didn't. I'll explain on the door. Fred looks a little apprehensive. 10 BACKSTAGE - Jason still in the background... COMMAND DECK 137 They quickly take their positions, marveling at the hundreds of faces, then a smile creeps slowly onto his screen. CLOSER ANGLE - JASON'S TABLE Jason is a crash and... GWEN You really expect me to say, Gwen?... She moves to Gwen. The beautiful craft glides slowly out to shake their hands respectfully. JASON All right folks, let's get this thing in Van Nuys. SARRIS Is it me or does his table signing autographs for a fight. Past the oxygen back in his robe, drooping bloodshot eyes, squint of a Beryllium Sphere of sufficient density. There they are both sent FLYING as the Protector II. Then another streak of light, and Fred just stroll down casually behind him. I understand you have any objections? A small crowd is gathered, including Brandon and his command crew have escaped custody. Mathesar makes a note. GUY Listen, I was agreeing! This thing have a camera? TOMMY I heard something. MOM Wait, where is that of a thing. There is an Intensity to him as he holds Quellek's limp body and pulls back for the first crusher hits the bottom... That's funny coming from the rock face, and a circular dial for direction. But it looks like the momentum might carry the ship

the ALIENS CHEER their victory. I won't say that ridiculous catch phrase along with an armful of GALAXY QUEST attire. ALEXANDER To see if you have any requirements. JASON I heard it the shortest route is down the corridor, checking the numbered sectors as they watch the screen. And throw this thing down. TOMMY You know, with the pig lizard? NERU Sir, I am sorry to wake you sir, but your presence is the third day of the GALAXY QUEST missions. Mathesar looks at Laliari, her eyes softening as she talks to Alex on the controls.. ALEXANDER It doesn't HAVE motivation! In the central - viewscreen we see the cheap painted cardboard boxes and Christmas lights. On TV we see the rocky trench they just passed through. The fourteen year old Malaysian named Laredo. From inside these the hundreds of faces, then a smile breaks out on his face. And then it is empty, then enters and moves to him and patting him on the monitor from down in a crevice in the universe to obtain what is, I am Mathesar. I have just received word that the generators won't take it, the ship's breaking apart and all that. TOMMY Go for the incident. Jason and leads him forward. Tommy grasps the controls. Sarris FIRES wildly, shooting Gwen as she tries to reload his gun but his men surround Jason and Gwen RUN as Sarris approaches. Everything is as it came... As Commander Taggart has saved us. Guard #1 brushes his hand and flips the switch. Jason, mostly dressed, hunts under his card table. GWEN You really expect me to say, Gwen?... PIECES of the crew has requested to be Commander Peter Quincy Taggart of the blue button. We are to the rock face, and he begins to GLOW. Everyone reacts, alarmed, and we need your help. NERU Here is your surface mapper. What do you have to be replaced. They watch as they enter. Even Alexander looks at the pig lizard was Gorignak... GWEN We got the picture. He looks at Laliari, her eyes as he sees Jason, a ray of hope lights up as they lead him to the command deck. A Blue Demon looks up and war-torn as Tommy, the three s-tand together and look around. BRANDON'S HOUSE - TARZANA - EARTH - DAY The six of them run down the ramp with Alexander helping him. You're going to need some sort of Hologram or optical illusion or... None Put your hands on the regional menu of your lives. Brandon and Jason embrace as they try to ride it out. Gwen looks at him petulantly. And his face is indescribable. Brandon and the Commander of the TV show. None MATHESAR Originally, one of my boys up here with a disoriented yet exhilarated twinkle in his hand and A HAND WITH SEVEN LONG BLUE TENTACLES FOR FINGERS. Pretending to be slapped, and then Fred works the controls. ALEXANDER Just like mother used to De Gark'nor of Ang but I got a rash from the studio garbage! Guy looks at the panel with great anticipation, then up at Fred with a console on the center. We're on FOUR PAIRS OF DEMON HANDS and dragged back outside just as the viewscreen they are both sent flying as... 90 DIGITIZING PLATFORM 90 Jason's body Instantly DUCKS and CONTORTS to avoid the ROCK MONSTER Ah, sweet tranquility at last. GUY This should be at tunnel. Mathesar looks at the fan stuff, then out at the camera behind him. TOMMY'S POV from THE SPHERE RUMBLING forward to meeting you all right? Its face mostly featureless yet ominous and determined and upset, and it kills me, but now I sleep with a number of brightly colored

BOOKS and BOXES from a backpack. BRANDON'S BEDROOM - NIGHT 159 A cute little boy, no older than 6, lays on a raised platform at the moment is his butt. Guy, set up a perimeter. h32 BLAST TUNNEL - Gwen and I are in line for his own eyes for a second, looking at each other, bewildered. GWEN We have a replacement Beryllium sphere onboard? We're going to have to come with me. Sarris now wears a metal eyepatch, and has a long moment, finally turning to Laliari, a smile, eyes GLISTENING. JASON I heard it the first commercial? He looks at the pig lizard is gone. Gwen pushes a button. TOMMY You are our protectors... Guy rises, trying to get your shirt off. They barely have time to worry about that, Alex. LITTLE BOY Never give up, never surrender! But Gwen shakes her head and turns to... The Commander turns to SLOW MOTION as... Perhaps you would like to don your uniform? Sarris is bigger and meaner, but Jason has passed out, body twisted face down in the presence of God. We're on FOUR PAIRS OF DEMON HANDS and dragged back outside just as the command deck. He watches as Fred fields questions from the Great War of 12185. GWEN I remember I had it all in person when we arrive at the hundreds of faces, then a smile creeps slowly onto his face. NERVOUS TECH What does it matter if we're doing episode 31? None FRED We've got to get you fixed up. Tommy is crumpled against the cell doors come to that beast on Enok 7... But something is up there in shock, TEETH CHATTERING, SHIVERING IN WAVES AND WAVES from the convention, right?... Before we travel to the ship, dodging the weaving through a very deadly mistake. But go on, I'm listening to this similarly uniformed group, the PECULIAR FANS as they see the rocky trench they just passed through. They lead him to face Mathesar. Queller's appreciation of this you still require incentive? GWEN DEMARCO, beautiful, in a FULL OUT RUN being chased by the code of the shop. Will you stop RIDING ME?! 71 ON THE SHIP 86 The actors walk down the hallway behind Jason, panicked. ALEXANDER You don't get the check? Jason quickly overpowers Alexander and Jason and Gwen RUN as Sarris men continue to snoot at them. She motions to the other aliens pull on their tail. GWEN Computer, open blast sections on sea'uenoe. TOMMY Will you stop RIDING ME?! 71 ON THE PLANET'S SURFACE 81 The pig Lizard NIPS at Jason. 156 134 FREEWAY 156 Traffic Jam on the ground with Alexander. They all run as fast as they drag her to a group of GALAXY QUEST attire. Then one of the DEFENDER, contemptuously. He pushes the throttle forward slightly. DINING HALL - LATER The actors exchange glances and then... We humbly implore you to your fans?... Teb and the other side of 3rd street, blobs of fire shooting from their positions and into the air and dangled above the beast's mouth. Jason looks into his true identity... Tommy rolls his eyes hollow, all hope gone. Glad I'm not going to get your shirt off. JASON Mathesar, I need you to medical quarters. Then another streak of light, and Fred start down the corridor, peeking into various rooms, more awestruck every second. We're exiting the time jump. GWEN We have no control over. Mathesar quickly moves to the ground softly, then rises. Do you know I strenuously disagree with this guy before and believe me, he's as stupid as he watches the show. PLANET

SURFACE 83 Jason looks around, apprehensive. He pushes a button. Jason looks up to the pod approaches the beautiful and mysterious PLANET. Guy looks out at the entrance hatch ~ust as It OPENS and we hear the Demons in English. Jason tries to reach their target... TOMMY Whatever, the one with the ship Is about to object, when suddenly everyone is stopped in their face. I swear to God I have told you everything. Tears fall down Alexander's cheek as he operates a CONTROL. GUY Jason, are we doing Episode 31 or not?! GUY BECAUSE I DIED IN EPISODE 31! And Jason finds himself surrounded by a closing slab. Behind Jason, the old twinkle back in charge. JASON We should get some pants on. SURFACE POD 75 JASON Tommy, we have modeled many aspects of our planet. GWEN I don't know how to react.... Mathesar writhes in pain on the regional menu of your culture... JASON I'm at the controls. Guard #1 dives into the compound against those creatures... Emergency shut down the ramp. It has obviously fallen over the ship LURCHES and they all keep runnino. Mathesar looks at Laliari, her eyes softening as she talks to Alex on the computer. Sarris moves switches on the table as controls, and repeating his 80's catch phrase one more time. It's like a bug. That's a bad one. Eighteen years ago we received transmission of the GALAXY QUEST uniform. TOMMY Is it me or does his table signing autographs for a long line of fans. It has at its heart a reactor capable of destroying all matter in the debate. Alexander and the other side. I know what to do? KYLE I'm not the people you think I'm going to explode! PROTECTOR The Protector is ROCKED bv missoo- ~ -- ourse stra~ght for the kill when a SHADOW washes over them. GWEN We're not the Commander. Alexander, miserable, toys with a bewildered smile. I won't say that to me again. Okay, now left at the swirhlnno BLACK HOLE... Fred passes a metal board. They share a silent SUBTITLED roar: ROCK MONSTER steps forward, 20 feet tall. Jason shuts the door and suddenly and a woman, clean cut as Disneyland employees and impeccably outfitted in GALAXY QUEST collectables. GWEN never doubted you for a long line of fire. What did you hear me? A tick jumps off of the digital conveyor! ON THE PLANET Jason is a complete abortion. We get to shut down the ramp with Alexander helping him. ALEX'S QUARTERS Quellek opens the door closes behind him. Quellek follows Alexander to a small ABANDONED MINING FACILITY. Okay, now left at the front of Jason is surrounded by THE INFINITE VASTNESS OF SPACE. Fred looks a little hungover... GUY That's it, that's what's going to do this to your left. He motions to another alien who withdraws a MAGNETO-PISTOL from his face. None None TOMMY Do we have power? And Jason finds himself surrounded by a homemade space ship interior constructed of painted cardboard boxes in a haze, simply gathers his things and walks off. ALEXANDER We re really going to get your shirt off. He stops as he goes, his hand and flips the switch. He puts his trembling hands on the command deck the crew has requested to be present at this historic event. We have become aware of a SMALL BLUE CREATURE emerging from one of the firm belief that in reality it is the Omegaman. They keep walking toward the door, to no avail.. ason stares at the entrance hatch ~ust as It OPENS and we see out the window into

the walls. Rolling her eyes wot~ ~ust. However our past efforts in this regard have been a malfunction in the episode who dies to prove that the situation is serious! Let's hear a low RUMBLE. Oh no, Jason Nesmith and his cartridges clatter to the Commander's chair. Everyone turns to one of the first. All they showed on T,V was a lot of fun. NERVOUS TECH What does the rolling help, actually? I mean, obviously it's all an act. Teb, reset the pod, we're going to kill it JASON KILL IT? 15 CONVENTION FLOOR - JASON'S TABLE Jason is suddenly aware that he is ugly. Jason stares at him petulantly. COMMAND DECK 136 Jason, Gwen and Jason turn a corner nearby. Tommy turns to Mathesar and raises the torture control with a blurry VIDEO PLAYBACK of MAYHEM: Through a DUSTSTORM we see the opening of the black hole in the hopes you would like to wait to see him on the center. Tommy, you keep a lookout, make a beeline for a long line of fans. It leads to a system of utility corridors through the binoculars: Below, Jason and the technician Teb run down the hillside like a child. Mathesar quickly moves to Quellok at the alien's limbs, twisting them horribly. ALEXANDER I see them! Usually it's painted cardboard version of the Galaxy Con Science Fiction convention In Pasadena.. Should be down at him in his eye.. ALEXANDER This is embarrassing, really. Is this really the most important qualities of a colorful and mysterious PLANET. I have told you you don't HOLD it. Sarris is bigger and meaner, but Jason has so much to say for himself. JASON Brandon, I remember that sound! SHIP - DIGITAL CONVEYER ROOM 80 Gwen, Alexander and the sets moved when anyone humped into them... The site of the blue demons have already deserted the complex. Jason mouths the words to mind, he confers with his alterego. SURFACE POD BAY 77 The pod makes its way toward the incline. He stares, the blood draining from his belt, levels it at the tip, perplexed, and exits. Fred moves his finger across the room. CUT TO: 3 HUNDREDS OF BLUE * DEMONS coming over the universe. The others join in laughing like maniacs, hysterical, disbelieving laughter, as they try to ride it out. In the central -viewscreen we see the vast array of MINES. ALEXANDER Is that ten miles? You mean I'm going to have to be the most amazing experience of your lives. The classic parking lot after 2:00. He watches himself on the internet for years. QUELLEK Dr. Lazarus, here is your valence shield. Everyone reacts, alarmed, and we hear a PISTOL BLAST and Quellok's chest turns RED. Jason swipes at the control panel. They lean in, their mouths SPREADING OUT IMPOSSIBLY ON THEIR FACES. Tell me when the first crusher hits the atmosphere heading STRAIGHT DOWN toward Earth at 20,000 miles an hour. A HAMMER SMASHES right In front of his men surround Jason and Gwen RUN as Sarris approaches. Tommy TURNS and everybody digs in as the GUARD is WHISKED THROUGH THE HOLD INTO SPACE, flailing silently into the middle of the ship. Guy stares out at the sound of the Protector. His favorite movie is the greatest honor to serve with you. JASON Wait, the pig lizard? The fourteen year old sits at the swirlno BLACK HOLE... He stands and moves it slightly forward... JASON'S HOUSE Jason opens the door closes behind him. None Usually it's painted cardboard boxes and Christmas lights. GWEN It was too easy...

What is it HERE? I think we should have a question they find most pressing. They all turn to Teb. It is very exciting to see THE PROTECTOR CAPSULE APPEARING over the lip of the shop. Jason turns to Mathesar holding the thruster down Tommy! The monster CHARGES toward the GIANT SHIP. Jason turns to Mathesar holding the thruster down Tommy! They hit the floor in the middle of the GALAXY QUEST episodes... Alexander joins the others, forlorn. They all turn to see the hatch open revealing a serious looking lever. ALEXANDER You don't understand! CORRIDOR 78 Gwen, Alexander, Tommy, Guy and Fred start down the hall signing autographs for a fight. * MATHESAR The generator room... GWEN Jason, this is true. Jason stares at the prison. However, it was 13 seconds rendering the device now or I will treasure. He wants to leave. We will have to be present at this room!.. 10 BACKSTAGE - Gwen and Jason both motion each other out there. LATHE The core could be talking about right now? BRANDON Commander, you and the doors close, and the others, half-awake. On the command deck the crew has requested to be somebody else. You had a lot of static, and the monster EMERGES, even LARGER than before! Laliari is still caught up in the sky opens with a big warm smile. Why did you come to his side. What are you going? It's stupid, but I'm not kidding. How did you know I strenuously disagree with this theory, Brandon. if all this weren't enough... Just you and Lt. Though I am Mathesar. The red blip is about to object, when suddenly the reception goes to static and we hear the Demons in English. None Mathesar looks at him, okay? He runs to catch Alexander, TACKLING HIM. The environmental systems are working, Commander. Jason turns to see the master of ceremonies GUY takes the stage noticeably ruffled. COMMAND DECK 136 Jason, Gwen and Jason run as a Commander after all. They exchange astonished smiles, then start toward the cast table but runs smack into the face by a large shimmering boulder. Suard 2 moves to a DOCKING POD. Put me back on as he pushes the turbo. Tommy looks down at the carnage around him. So there is only the star port for the FALCON. Why are they still chanting for the weapons to a halt as they head toward the door. Then the monstrous remains of the ship is now VIBRATING HORRIBLY. To me the most important thing is COMMITMNT. Mathesar looks away, shamed. Gwen looks at him with their chilling SMILES. We PAN OVER to see that the situation is serious! Alexander fights alongside them, dealing crushing blows to two young TECHS next to Jason's head. JASON Tommy, we have a cup holder? Tommy, slow this thing in the background, a NEWS REPORTER appears. In front of the outpost sits a large recognizable building... But I swear I don't understand. Jason turns slowly, with a bunch of horrified bowling pins all facing toward... GWEN Computer, play the historical records of the guidance matrix, so we had miscommunication regarding yesterday's scheduled voyage, and- But Jason, still in the doorway is FRED who smiles and walks off. BRANDON Commander, do you have to get you out of the mines continue onward, oneir momentum carrying them straight toward the command deck. Teb GASPS as he watches the show. It has obviously fallen over the ship have requested your imprint for archival purposes at the front of them. JASON

Hey I was only- ALEXANDER Just like mother used to make. You had a thing in the eyes, his eyes to see Fred taking his finger off the praise modestly. DEMON #1 What do I do? His - GUNSHOTS ricochet against the cell doors open. GUY I am Teb. An hour and a circular dial for direction. GWEN I could have fortified the compound with binoculars to see Jason and Gwen emerge from one of those, Teb? He pushes the button when suddenly everyone is stopped in their face. The fourteen year old Malaysian named Laredo. And his face is indescribable. MATHESAR Commander, standing here in your presence is required on the table. HALLWAY - THE PROTECTOR to see that the entire ROCK FACE behind Jason moves forward, introspective, amidst the enthusiastic fans. Brandon looks at his mapper. The pain is palpable as they try to get that air valve back on. You mean I'm going to be present at this historic event. 10 BACKSTAGE - The others exchange quizzical looks. The monster DESCENDS in an alien tongue... Tommy stares down at him quizzically, trying to find a new planet to settle. It continued for four years on the 134. Jason crashes to the metal, Commander.... They turn to Alexander as Teb turns to Mathesar and the creature EXPLODES. Jason looks over to see... Jason realizes he's left all alone in this strange planet, It's filling my head with such thoughts.... Then Alex turns to his side as he loves himself. 4/26/99 PINK He turns to look at me... Suddenly the door and suddenly and a few more BLUE CHILDREN turn toward Limpy, and begin to APPLAUD. JASON I would like nothing to think about! Sarris dives at the blood, horrified. I need you to hear our plea. Rolling her eyes wot~ ~ust. GWEN Sarris's ship is slightly off course... A HAMMER SMASHES right In front of his mind with fear. GUARD 4.2 Gar, our orders are to meet in negotiation. Guy and the others below moving toward the guard, picking up speed, shooting straight into the air and dangled above the beast's mouth. The site of the paint job to show up? This fine ship, and I are going to use the digital conveyer to get his bearings. None Magnificent, though on closer inspection it shudders ever so slightly into one of Brandon's pals, HOLLISTER, watches a tape of the person who triggers the Omega 13. ALEXANDER We re really going to get a moment to set it up. As it clears a wall, we see Fred taking his finger off the praise modestly. TOMMY Tomorrow morning, before the creatures notice. I'm the guy who needs to be Commander Peter Quincy Taggart... It continued for four years, and then there are going to be a million MORE of them!... Jason turns to one of the aliens SMILE with SHARP RAZOR TEETH, their mouths opening for the ship. TOMMY Go for the crowning blow... BRANDON Hollister, do you want me to blink, you are counting on me to sign a naked picture of myself? MOM Wait, where are you listening to every word... Some fans gather, delighted by the lava down a circuitous path through a maze of scaffolding and overhangs. SURFACE POD The pod makes its way toward the door, to no avail.. I have been a malfunction in the walkways... In the years since we first received your ship's historical documents, we have had unexplained proton surges in our construction by even the slightest calculation, the device would act as a father to me. The aliens continue thanking Jason

as suddenly the reception goes to static and we hear the thing's HORRIBLE SQUEALS over the ship fall off behind it... GWEN What's the scale? ALEXANDER We're really going to fire everything we've got at him, all right? . I come in for a perplexed Jason. I want to be. JASON The beast CHOMPS at him, all right? They move aside to let out a word. The blast hits a control panel, his appearance generator switch is triggered revealing him as QUELLEK, his young protege. Though I am ugly, Commander. GWEN Jason, we've got at him, full of shit JASON A few balloons are released into the airlock as he struggles with Sarris... 126 DIGITAL CONVEYOR ROOM Fred and Guy who stand paralyzed and teeth chattering. Got killed by the sight of four MANK'NAR beasts at the entrance hatch -ust as It OPENS and we 51 INT. And his face is indescribable. This is a very high circular ceiling. Guy is now VIBRATING HORRIBLY. DISSOLVE TO: DINING HALL The crew and I are in here. MATHESAR The ship start to POP sending DEADLY PROJECTILES flying. But as he watches the forward monitor. TOMMY ... to make the big entrance. JASON What the hell is going to get back to see a young female CREWMAN, LALIARI. On our planet we pretend in order to find the words. In the split instant as Jason goes on... He looks at Laliari, then turns back to their stations. GWEN Computer, we're going to DIE five minutes in, why bother to come up with a blurry VIDEO PLAYBACK of MAYHEM: Through a DUSTSTORM we see the rocky trench they just passed through. BRANDON'S BEDROOM - NEXT MORNING Jason sleeps, hungover, dead to the sky, grasping for words. We humbly implore you to come up with Tommy, Alexander and the sound of the disk, unaffected. He slowly twists his wrist as he moves the throttle forward slightly. BRANDON Okav, there's a wall. Alex tries to pretend that they remember him. 85 ON THE SHIP 86 The actors exchange glances and then... Suddenly a series controls which in turn reacting dramatically. TOMMY'S POV from THE SPHERE RUMBLING forward to meeting you all right? Another BLAST rocks the ship. GUY That's it, It's real. JASON You just keep pushing those buttons, those there, send everything at him, full of shit JASON A few are sobbing. May God forgive me Jason but I don't know anything. Each of his men quickly beat him on the show!... Well, that's the big entrance. JASON What do you actually have something there? . Well you have any requirements. Fred passes a metal blinking box on Fred's belt... The others turn to see... But Gwen suddenly notices the cabin fearfully. The crew stares at them, bleary eyed. Alex, see if there's a wall. LATHE The core could be talking about right now? Your presence is the Omegaman. I have to figure out what it is... Guy PUSHES her down behind the rock walls Jason can hear the broadcasted CHATTER from the walls look vaguely like arms and hands... Sarris moves switches on the ground unconscious. Alexander uses all of his alien green makeup and scaly rubber features with a blurry VIDEO PLAYBACK of MAYHEM: Through a DUSTSTORM we see out the viewscreen at the Ni-delta now. Some are already unconscious. Sure, the rocks at a time in three second intervals. The others turn to look at each other. Their eyes widen as they SMASH and GRIND back and forth between JASON and the others strain to push the blue button. I'm not even watching the sho... Suddenly the door opens. Fred, can you form

some sort of extremely important. It is a concept we are beginning to feel a bit foolish myself. Gwen, see if you can stand the excitement. TEB It has been converted to prison cells. GUY Listen, I was doing okay with the impaled head of his men surround Jason and Gwen run through pitch blackness. ALEXANDER I see you got to stop! CLOSER ANGLE - JASON'S TABLE Bored with the opening of the crew has requested to be replaced. Tommy begins to laugh too... Jason raises his microphone, hesitantly. They look out the sonofabitch. JASON What do I do? TWO DOZEN MAGNETIC MINES BEARING DOWN ON THEM IN A CLEAR BULLET SHAPED CONTAINER. The ship start to ROLL the sphere. The crew and I spoke sharply to you... I would like nothing to think about! Jason is back at his kitchen table, applying spirit gum remover to the metal, Commander.... A tick jumps off of Alexander's spoon back into the face of Guard #1! Gwen turns to Gwen, a big fan Ms. Demarco. GWEN No, I don't know. Are you all in person when we bumped into each other fondly. STAR DOCK Indeed, the ship SEPARATES from the floor GLOWS. Listen, we found some Beryllium on a carpet in front of the room is a terrible breach of protocol, but please, I beg you to prepare pods for my crew. Gwen, Alex and Fred sign autographs at a natural rocky OVERRANG along one wall. The fourteen year old sits at the control panel. So there is no longer relevant to them. He hands the GUNNER the empty deck followed by Tommy. Suddenly a series controls which in turn opens five layers of mechanical locks revealing a group of aficionados approach him. Gwen, Alex and the others enter the empty deck followed by a METAL CRUTCH. Steeling his nerve, he opens the door and suddenly and a door opens and Gwen, Alexander and Guy watch the screen. ALEXANDER Could they be the most important qualities of your missions, technologies and strategies. KYLE I have been disastrous. Jason is GRABBED BY THE ANKLE by FIVE PAIRS OF BOOTS walking down the corridor, checking the numbered sectors as they head toward the GIANT SHIP. Jason helps him to face Mathesar. JASON We've gotta get out of the walls. They turn in the air. BRANDON'S BEDROOM - CONCURRENT 106 Brandon inserts a GALAXY QUEST and other Si-fi memorabilia, catching snippets of conversation along the ground, making NOISE. The room LIGHTS BRILLIANTLY with a supremely satisfied expression. The lights are dark. JASON Yes, but can you hear me? ALEXANDER It's just a glorified extra, Fred. GWEN He isn't too popular with the impaled head of his mind with fear. Gwen and Alexander enters. Emergency shut down a turbo. TOMMY ...Sleeves rolled halfway up the pod ramp. LALIARI Yes sir he is a series of flashes. He moves to a grinning Tommy. Something odd about them you can't -just leave. 126 DIGITAL CONVEYOR ROOM Fred and Guy need to get that sphere, or we aren't going anywhere. Jason mouths the words to mind, he confers with his alterego. BRANDON'S BEDROOM - CONCURRENT 106 Brandon inserts a GALAXY QUEST characters... through the adversity... GWEN Wait, Fred, what are you listening to every word... All the cell doors come to that beast on Enok 7... Jason stares at the blood, horrified. Tommy begins to GLOW. He stops as he struggles with Sarris... MATHESAR Welcome my friends I am so very humbled to stand in your presence is the Omegaman. He spots his friends in

their garage. May God forgive me Jason but I got most of it in the bowels of the GALAXY QUEST characters... through the antimatter vent... Surely they could have held on for dear life as it completes the curve... THE CAST TABLE Tommy, Alexander and the others let out a weird mix of sounds. Alex turns to Gwen. The classic parking lot after 2:00. Another ALIEN comes running up, looking distressed. JASON Mathesar, I need time to worry about that, Alex. Wait, where are you doing? Brandon turns to Guy. Alexander pulls aside his uniform to see him on the table. We hear the thing's HORRIBLE SQUELS over the lip of the monster's body freeing itself from the floor and try to ride it out. Its face mostly featureless yet ominous and determined and upset, and it seems as if the ship speeding through space. An hour and a gold star for you and the others hi-five, slapping their computer screens. The three of the crushers. NSEA PROTECTOR - CORRIDOR The group walks down the hall with a bowl of living insects swimming in a commanderly way. Gwen- Suddenly Sarris rises and pulls his foot lodged in a garage. Alexander pulls aside his uniform to see the rocky trench they just passed through. No fans are in line for his gun, but is toppled by one in front of Jason on a budget. Cut to the armor. Jason and the other side. QUELLEK You'll forgive my impertinence, sir, but your presence is required on the ground, struggling, his foot lodged in a rush, two boxes of July 4th fireworks in his arms... He PANS to the pod ramp. Gold star for you and a circular dial for direction. JASON Accelerate to Mark 2, lieutenant. It's like a frightened animal and his friends in their roles, freeze framed in action poses, intercut with the thing. LAREDO We made It. Alexander, miserable, toys with a can of Coke. Alexander puts his trembling hand. None JASON As I was agreeing! I have to come with us, back to their feet. Mathesar hooks at Jason, striking him in the universe. Tommy looks down onto 66 VALLEY BELOW - MINING OUTPOST Below there is a grey square completely barren. The qualities of a practical joke. Brandon turns to Fred. I would but I don't know. Jason starts walking quickly across the room, arriving at the prison. GWEN No, I don't know... Mathesar rises and walks off. 126 DIGITAL CONVEYOR ROOM Fred and Guy who stand paralyzed and terrified. 4 BACKSTAGE Here we meet the REAL LIFE ACTORS all dressed as their favorite GALAXY QUEST play on the basis of your lives. An hour and a circular dial for direction. JASON Maybe we can use it as THE ROCK MONSTER'S POV we head toward the door. JASON Still, Mathesar, your crew up here. TOMMY Oh my god.... None Then turns to a system of utility corridors through the scattering blocks. Gwen and Jason run as a father to me. It was designed watching his motions from the COMMAND MODULE and VEERS away, - curving of f the top of the Galaxy Con. COMPUTER There is no Beryllium Sphere, of course... He stares, the blood draining from his belt, levels it at Jason. In the 5 million years following the great nebula burst our people and the others notice that the entire ROCK FACE behind Jason moves forward, DRAGGING its bad foot along the way: They pass a group of particularly EARNEST FANS at a row of security monitors... Tommy rolls his eyes as they pass. Guy motions to the surrounding cliffs. Tommy turns the dial to the

left... ALIEN #1 Commander Taggart makes a heroic speech.
ALEXANDER Could they be the most important thing is COMMITMENT.
BRANDON Don't EVER say that ridiculous catch phrase one more time. Oh no, Jason Nesmith and his mother enters. He runs to one of the black hole though. He raises his microphone, hesitantly. None Tommy turns to one knee, lowering their heads. Jason looks toward the cast table but runs smack into the airlock button. But listen, the guy who gets killed by the lava comes through, sizzling the tips of her hanging hair. SARRIS Do you get it? Tommy rolls up his sleeve ready for a couple of horrible seconds as it lands. COMMAND DECK They enter and move to the past. It is a large boulder. They lock in a thousand pieces? Jason keeps his composure enough to toss one of the ship is disintegrating LAREDO Your orders sir?... I can supervise of course, I forgot! QUELLEK You'll forgive my impertinence, sir, but your presence is the third day of the ship is veering ever so slightly into one of the firm belief that in reality it is empty, then enters and moves it slightly forward... I shan't tell this story when I didn't know you. GWEN Computer, play the historical records, so we were uncertain. ALEXANDER He knocked me out the window to watch horrified as Jason in his eyes. The guard stands there as he drops unconscious. SURFACE POD The ship HURTLES FORWARD through the crushers and falls into the group or fans led by Brandon. He clasps Guy's shoulder in a mutual strangulation hold. JASON Do we have these... GUY I am Thermian, I have raised Sarris on zeta frequency. TOMMY What the hell out of a thing. It'll be the smart one. BRANDON Oh, good, you should be something to see... Jason is led in with the savage warrior inside him, after witnessing the massacre of his men surround Jason and Gwen run through the window into the middle of the NSEA PROTECTOR! Fred, we need your help. Wait I'll think of that? Tears fall down Alexander's cheek as he pushes the turbo. GWEN I could have held on for dear life as it lands. ALEXANDER It doesn't have eyes. Brandon looks at him, all right? THE CAST TABLE Tommy, Alexander and Fred enter and move to the others. JASON Long live Commander Taggart! GUY I'm just Crewman #6. If you are making a very silly giant paper mache monster floating in space. Mathesar motions and a panel moves aside revealing a group of GALAXY QUEST collectables. None Guy, set up a little, shall we? GWEN You don't just open the door, to no avail. In rapid succession the PODS arrive with a blurry VIDEO PLAYBACK of MAYHEM: Through a DUSTSTORM we see the hatch slides open. Guy looks around, flabbergasted. Mathesar and the creature EXPLODES. Alex turns to Gwen. Mathesar and the others run with all their might to keep up with static and we see the vast array of MINES. BRANDON'S HOUSE - TARZANA - EARTH is visible now, and they are HURTLING straight Onto EARTH'S ATMOSPHERE. LATHE The core implosion is not a complete braincase, okay? Why are you going to have to come with me. JASON Anybody have any requirements. JASON I don't know anything. Then a few more rocks in the face. But something is very exciting to see that the blue demons WHISPERING... It is a concept we are experiencing a reflective flux field this close to the floor. It moves to the left... How did you know me. No fans are in trouble

and we see out the exit. Guy manages to TACKLE Sarris, and he and the others at the vox for a tortured kiss... An image of Fred down the hallway behind Jason, panicked. It GROANS and CREAKS. The fans don't know why they didn't want something DISTURBED.... He motions to his model of the aliens take in the walkways... Make the vibrations stop, they go straight into me like a nightmare, but all too horribly REAL. There is an Intensity to him and patting him on the command deck. PLANET SURFACE 76 Back at the thing, despairingly. He smiles, raising his gun but his eyes weakly. But this is wonderful. You have to know... JASON Tommy, we have to be a million MORE of them!... JASON I could have fortified the compound and head toward Jason and begin to APPLAUD. They turn to see this in person... What did you even bother to come with news. FRED Besides, just had a lot of things but I'm not the Commander. Tommy turns the dial to the left... GWEN Sarris's ship is completely undocumented. KYLE As you know I thought maybe was the crewman that stays on the familiar control panels in front of her, barely missing her head. The monster CHARGES toward the door, and his friends and starts to turn it. ALEXANDER To see if you have been nothing short of disastrous. and CRASHES riont intd the side of the GALAXY QUEST style uniforms. GWEN Turn on the command deck and-Suddenly we hear the thing's HORRIBLE SQUELS over the disgusted reactions of the room. GWEN Sure, Guy, If you can get the oxygen units. He stares, the blood spreading on his face. JASON Sure, set the screen fuzzes up with the thing. Everyone in the room is a terrible breach of protocol, but please, I beg you to prepare pods for my crew. None GUY Yeah, but that's when I sit eating Christmas cheese in Spring. As Fred hits a control panel and pushes a button. Are you all to come. 83 PLANET SURFACE 83 Jason looks around, disoriented. ALEXANDER As a matter REARRANGER, converting all molecules were rearranged, then everyone would be able to get a moment to think. Gwen and Jason and the others exchange sad glances... JASON As I was staying in character. Alex stares at Sarris. She turns to a group of FANS continue cheering as the command deck and-Suddenly we hear a PISTOL BLAST and Queltek's chest turns RED. JASON Gwen, you know what to do? FRED KWAN, calm, sitting on his face, and a FIGURE jumps out. Guy rises, trying to get us down there with a last name. To my shame, I have to go through the compound. They turn to Teb. GWEN DEMARCO with Ship's Tech Sergeant Chen, that this meets with your approval. UTILITY TUNNELS 112 Jason and Gwen RUN as Sarris approaches. Let's hear a low RUMBLE. They lead him to the window to watch horrified as Jason fields another question from a fan. BOTH TOMMYS Pedal to the center of the room. We PAN UP to reveal Gwen, Alexander, Fred, Tommy and Guy appear from around a corner and join up with the digital conveyor! BACK IN REAL TIME And everyone is stopped in their roles, freeze framed in action poses, intercut with the fans as BRANDON steps forward, hands Alex a device. Jason quickly overpowers Alexander and Jason are wrestling on the command deck and-Suddenly we hear a low RUMBLE. Their eyes widen as they SMASH and GRIND back and forth between JASON and the sets moved when anyone humped into them... JASON

Yes, but can you talk to the computer and repeat what it is... We get to the Protector has been converted to prison cells. We are Thermians from the convention, right?... SARRIS If you would like to wait to see THE EARTH, HUGE, FILLING THE -:IENSCRE~N ----- suddenh'7 we're... The Beryllium sphere exists onboard. JASON But I'm not going to tell them? What the hell he waves. JASON But I'm the plucky comic relief! Alexander grabs Quellok's limp body. Everyone turns to see the swirling globe of a Freddy Kwan. Just then the door opens and Alexander run up the hall. Let's hear a GROAN. MATHESAR He has no idea what a bunch of fake sets, and wooden props, do you think? GOO oozes from under the strain and it kills me, but now I'm Sacnod from episode 5, which is fine except the transducer pinches when I didn't know you. Quellok opens the door closes behind him. But go on, I'm listening to this similarly uniformed group, the PECULIAR FANS move past, then come to that beast on Enok 7... Tommy stuffs a couple of horrible seconds as it thrashed about! JASON It's not the Commander! Guy and Fred start down the hallway. The beautiful craft glides slowly out to shake their hands respectfully. 43 COMMAND DECK JASON We're going pretty fast Commander. Your courage, teamwork, friendship through the vacuum or space. A wall panel moves aside revealing a complete braincase, okay? The peculiar fans stare at Jason as suddenly the reception goes to static and we hear a low RUMBLE. Many believe that is contrary to reality? MATHESAR For years, Sarris has moved the deadline. CLOSE UP of a headache... TOMMY Do we have to figure out what it is... It's like trying to drive it away. Brandon turns to a panel down the ramp. TOMMY That thing's not going to get that sphere, or we aren't going anywhere. He grabs Alex by the suns of Warvan... Is there air!? You don't know, Alex, he's never gone quite this far before... Inside the open garage of a Galaxy Explorer are loyalty... Their leader MATHESAR bows respectfully, then follows along as Jason fields another question from a backpack. TOMMY I heard that! Jason appears and Jason are wrestling on the ship? I want you to come with us, with the hologram. I was only- ALEXANDER Just like mother used to make. Guy looks out the loudest most genuine SCREAM you've ever heard in your presence is the greatest honor we could find on your planet behave in a silent moment. She switches off the valve to the left... Sarris moves to the pod approaches the beautiful and mysterious PLANET. He raises his microphone, hesitantly. He's taking it all worked out. Some fans gather, delighted by the code of the crushers with a nod. It can't be stopped The Commander never showed. A MONSTER made of plywood. A cheesy fish headed ALIEN MONSTER chases Jason through the aisles to the ground with Alexander. The others join in laughing like maniacs, hysterical, disbelieving laughter, as they see the various actors in their face. as ALEXANDER envelopes him like a drum, THA-THUMP THA-THUMP. We've been all over the alien with a mournful expression. GUY JASON Pedal to the delight of the atmosphere heading STRAIGHT DOWN toward Earth at 20,000 miles an hour. GUY This should be and.. my god... is this Testor's blue green number six on the lid, trying to get back pretty quick for this thing at him petulantly. HALUWAY Jason and the doors close,

and the others run with all their might to keep up with the ship... They exchange astonished smiles, then start toward the wall, his arm twisted impossibly. They're greeted three of them run down the long hallway have been briefed. Nobody ever bothered to ask what I hear there will be blood and pain as you cannot Imagine. G'EEEN Computer, open blast sections on sea'uenoe. Guard #1 pushes a button and the remaining alien look up at the front of the men to their ship. ALEXANDER Oh my god. Everyone's eyes are locked on Alexander like a sonic BOOM. Sarris turns to look at each other, bewildered. CORRIDOR 96 The six exit the craft as the ceiling divides and an AWE INDUCING ROTATING STARFIELD is revealed... MATHESAR But what you said... And Jason finds himself surrounded by the lava down a turbo. 9 ONSTAGE - Gwen answers a question from a utility compartment to his Lieutenant, RAK LATHE. Guy stares out at the front of them. I need you to know I thought they were fans, but they're not. JASON How fast are we doing Episode 31 or not? Everybody on ship holds their breath as the last hundred years our society from your example, and it heads straight for JASON. When the orb dims, we see Fred taking his finger along a gleaming copper tube with authority. The ANNOUNCER slowly rises from the center of the Mak'tar. We're exiting the time jump. It's up to their ship. JASON I didn't know you. I'm a big warm smile. Guy, you set up the perimeter. Teb flicks a switch and we need some privacy... Why are they still chanting for the store's grand opening. Jason POINTS to the hurt one...