'Real'

Have you analysed:

- emotive language
- metaphors
- personal pronouns
- rhetorical questions
- connotations of specific adjectives, nouns, verbs
- imagery – visual appearance
- motifs
- visual/auditory performance – facial expression
  - gesture
  - volume
- swearing/offensive language
- simile
- repetition
- structure   And more!

Voice:

Tone of surprise, sarcasm, attack, patronising, mocking, hurt, anger, frustration, pride etc
Have you discussed Oliver's voice and the antagonist 'Christopher Smith's' voice?
This should be both the words and the performance voice.

A _____ attitude towards assumptions and stereotypes about Aboriginal Australians.
A _____ attitude towards his identity as an Aboriginal Australian.

Remember: in this text 'Christopher Smith' is a representation and generalisation of some particular viewpoint in Australia.

'City of Gold'

Have you analysed:

Some of these also apply to this text.
You may not have thought about
- direct imperative statements
- allusion
- inclusive/exclusive language
- balanced sentences
- anaphora
- juxtaposition

Voice:
Tone of accusation, aggression, bitterness, defiance, protest, disgust

Again, the voice in this text is the character, Breythe. He adopts the voice of some Australians in this text, where the character Breythe mimics what people have said to him.

A _____ attitude towards stereotyping.
A _____ attitude towards his Aboriginal identity.
A _____ attitude towards the different treatment of non-Aboriginal Australians

'Black Like Me'

Have you analysed:

Some of these apply to this text.
You may not have thought about
- visual analysis of still images and video
- statistics
- Aboriginal language
- Historical documents

Voice:

Analyse both spoken and written aspects of voice.

A key contrast is Stan Grant's hopeful, calm, serious, concerned voice.

A _____ attitude towards the rage shown in BLM movement.
A _____ attitude towards Australian history of marginalisation.
A _____ attitude towards intergenerational impact of racism.