



## ENGLISH TEACHERS ASSOCIATION Year 12 English ATAR Course Examination, Semester Two 2017

### Question Paper

## ENGLISH

### English ATAR (Year Twelve)

#### **Time allowed for this paper (or as determined by the school)**

Reading time before commencing work: Ten minutes  
Working time for paper: Three hours

#### **Materials required/recommended for this paper**

##### ***To be provided by the supervisor***

This Question Paper  
Standard Answer Book

##### ***To be provided by the candidate***

Standard items: pens, pencils, eraser or correction fluid, ruler, highlighter  
Special items: nil

#### **Important note to candidates**

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

**Structure of this paper**

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of exam
Section One: Comprehending	3	3	60	30	30
Section Two: Responding	6	1	60	40	40
Section Three: Composing	5	1	60	30	30
<b>Total</b>					100

**Instructions to candidates**

1. The rules for the conduct of the Western Australian Certificate of Education ATAR course examinations are detailed in the Year 12 Information Handbook 2017. Sitting this examination implies that you agree to abide by these rules.
2. Write your answers to each section in the Standard Answer Book or paper supplied by your school or college.
3. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question. If you fail to comply you will be penalised.

**Section One: Comprehending****(30 Marks)**

In this section there are **three (3)** texts and **three (3)** questions. Answer **all** questions.

You are required to comprehend and analyse unseen written and visual texts and respond concisely in approximately 200–300 words for each question.

Suggested working time: 60 minutes

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**Question 1:****(10 marks)**

Examine how the relationship between the characters is developed in Text 1.

**Question 2:****(10 marks)**

Explain how Text 2 uses written and visual elements to appeal to a particular audience.

**Question 3:****(10 marks)**

Discuss the way that two visual elements work to construct an idea in Text 3.

**See next page for Text 1**

## Text 1

*This narrative excerpt is from A Man Called Ove by Fredrik Backman, a Swedish columnist, blogger and writer. It was published in English in 2013.*

Ove is fifty-nine.

He drives a Saab. He's the kind of man who points at people he doesn't like the look of, as if they were burglars and his forefinger a policeman's torch. He stands at the counter of a shop where the owners of Japanese cars come to purchase white cables. Ove eyes the sales assistant for a long time before shaking a medium-sized white box at him.

"So this is one of those O-pads, is it?" he demands.

The assistant, a young man with a single-digit Body Mass Index, looks ill at ease. He visibly struggles to control his urge to snatch the box out of Ove's hands.

"Yes, exactly. An iPad. Do you think you could stop shaking it like that...?"

Ove gives the box a sceptical glance, as if it's a highly dubious sort of box, a box that rides a scooter and wears tracksuit trousers and just called Ove 'my friend' before offering to sell him a watch.

"I see. So it's a computer, yes?"

The sales assistant nods. Then hesitates and quickly shakes his head.

"Yes... or, what I mean is it is an iPad. Some people call it a 'tablet' and others call it a surfing device. There are different ways of looking at it..."

Ove looks at the sales assistant as if he has just spoken backwards, before shaking the box again.

"But it is good, this thing?"

The assistant nods confusedly. "Yes. Or... How do you mean?"

Ove sighs and starts talking slowly, articulating his words as if the only problem here is his adversary's impaired hearing.

"Is. It. Gooooood? Is it a good computer?"

The assistant scratches his chin.

"I mean... yeah... it's really good... but it depends what sort of computer you want."

Ove glares at him.

"I want a computer! A normal bloody computer!"

Silence descends over the two men for a short while. The assistant clears his throat.

**See next page for Text 2**

**Text 2**

*This text is a black and white reproduction of a 1956 advertisement for Listerine mouthwash.*

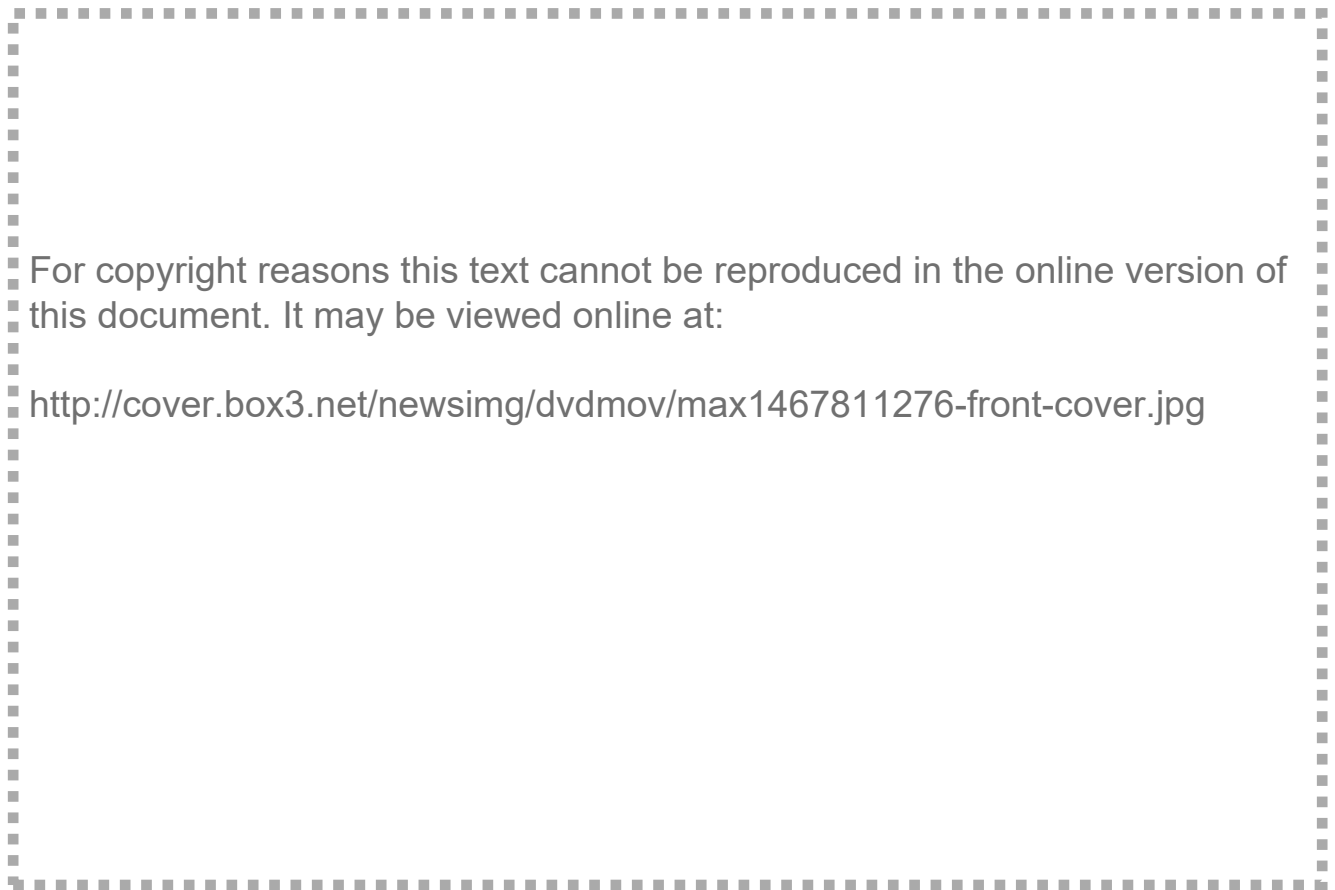
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[http://www.advertisingarchives.co.uk/index.php?service=search&action=do\\_quick\\_search&language=en&q=30577770](http://www.advertisingarchives.co.uk/index.php?service=search&action=do_quick_search&language=en&q=30577770)

**See next page for Text 3**

**Text 3**

*This text is a black and white reproduction of the DVD cover for the 2016 (European release) of the American action western film, Jane Got a Gun.*



Back Cover

Spine

Front Cover

**End of Section One**

**Section Two: Responding****(40 Marks)**

In this section there are **six (6)** questions. Answer **one (1)** question.

In the form of an **essay**, your response should demonstrate analytical and critical thinking skills with reference to any text or text type that you have studied.

Suggested working time: 60 minutes

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**Question 4:****(40 marks)**

Consider the extent to which the perspective offered by **at least one studied text** is controversial.

**Question 5:****(40 marks)**

Compare the ways that **two texts** from the same genre employ the same convention, but for different purposes or effects.

**Question 6:****(40 marks)**

Discuss how an outsider (or 'other') is used as a device to represent the attitudes or values of a particular group in **at least one text** you have studied.

**Question 7:****(40 marks)**

With reference to **at least one text** you have studied, examine the role of symbols or recurring motifs in conveying ideas.

**Question 8:****(40 marks)**

Explore the way that the opening and the ending of **at least one text** work together to frame its themes or argument.

**Question 9:****(40 marks)**

Fiction texts can often make as serious and effective a social commentary as non-fiction texts.

Evaluate this statement with reference to **at least one fiction and one non-fiction text** you have studied.

**End of Section Two**

**Section Three: Composing****(30 Marks)**

In this section there are **five (5)** questions. Answer **one (1)** question.

You are required to demonstrate writing skills by choosing a form of writing appropriate to a specific audience, context and purpose.

Suggested working time: 60 minutes

**Question 10:****(30 marks)**

Craft a narrative (or part of a narrative) that uses evocative language to create an unsettling relationship between character and setting.

**Question 11:****(30 marks)**

Create a text designed to surprise or amuse an audience with an unconventional use of a generic feature.

**Question 12:****(30 marks)**

Create an interpretive text to accompany the following image.





**Question 13:****(30 marks)**

Compose a text that starts and ends with the same sentence, but where the meaning or impact of the final sentence has changed.

**Question 14:****(30 marks)**

Use a well-known saying, a lyric or a quote from a text as the controlling metaphor of a persuasive piece that addresses a contemporary concern.

**End of Examination**

## ACKNOWLEDGEMENTS

### SECTION ONE

#### Text 1

Backman, Fredrik. 2014. *A Man called Ove*. London: Hodder and Stoughton.  
Reprinted with permission from the publisher.

#### Text 2

Listerine Advertisement. 1956. *Often a Bridesmaid, Never a Bride*.

Reproduced with permission from the Advertising Archives UK.

[http://www.advertisingarchives.co.uk/index.php?service=search&action=do\\_quick\\_search&language=en&q=30577770](http://www.advertisingarchives.co.uk/index.php?service=search&action=do_quick_search&language=en&q=30577770).

#### Text 3

*Jane Got a Gun*. 2016. 'DVD cover.' Reproduced with permission from Transmission Films, Australia.

### SECTION THREE

#### Question 12

<https://pixabay.com/en/image-portrait-street-artist-1229314/>. Accessed on 14/06/2017.

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