

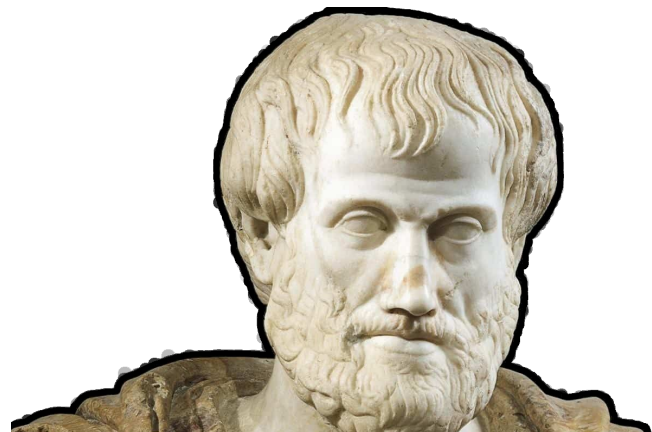
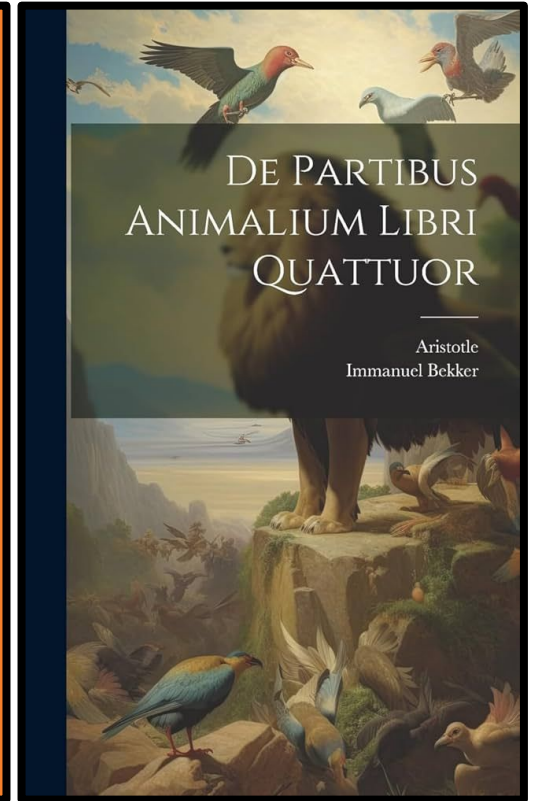
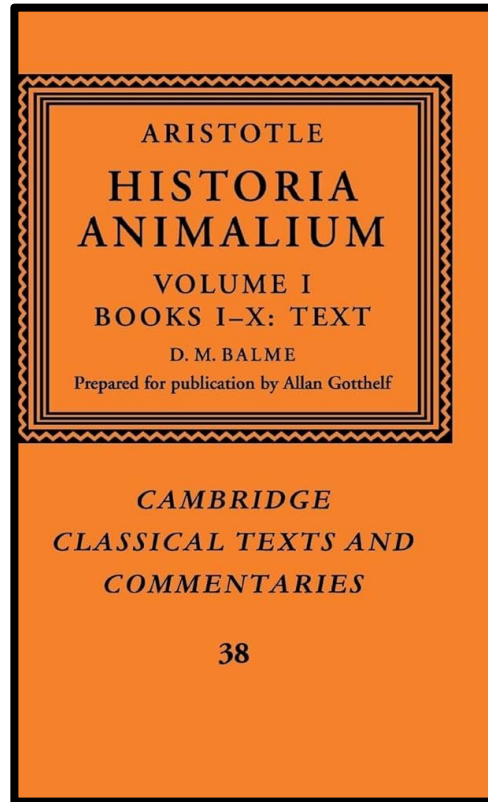


Tópicos I – Morfometria Geométrica

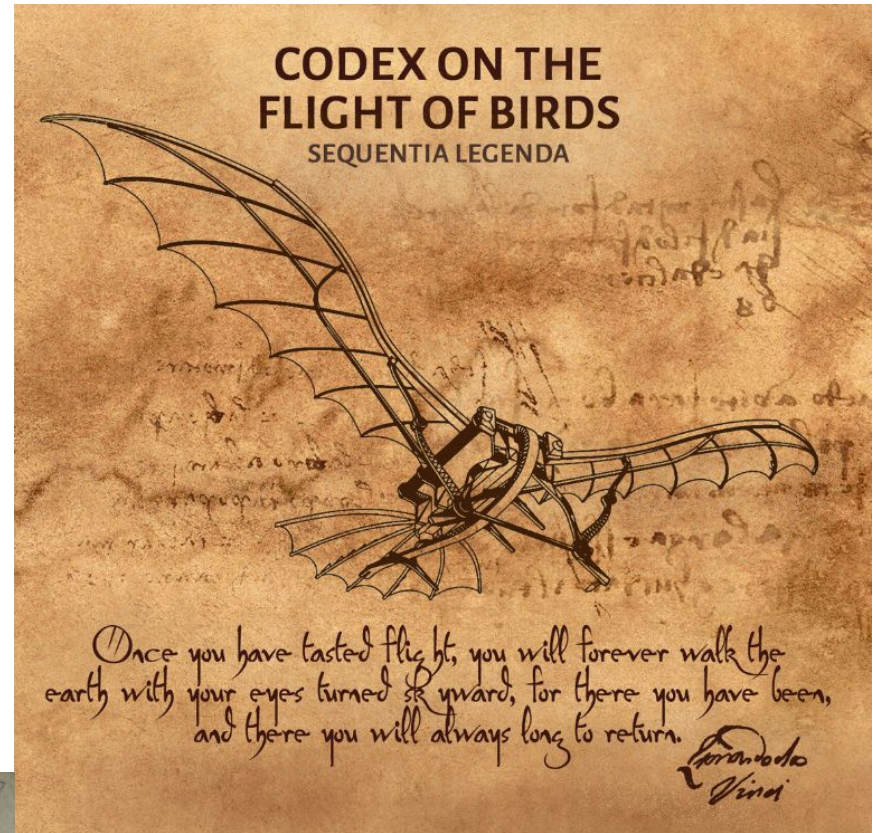
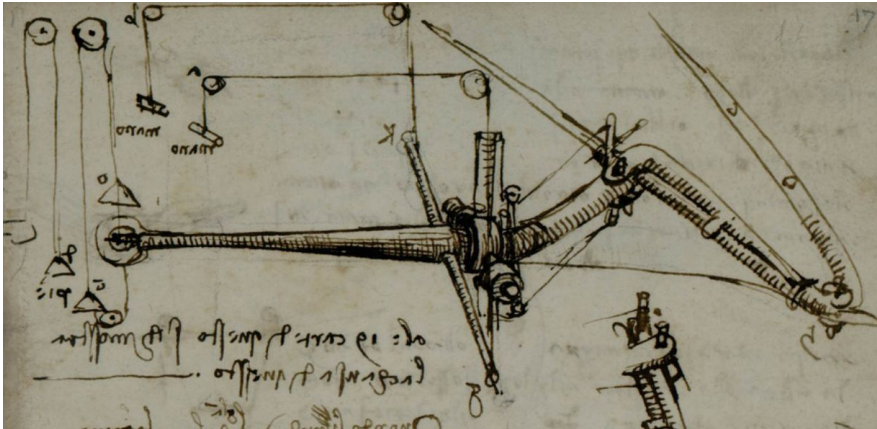
Diego de Almeida da Silva

Aula 1

- Antiguidade: Aristóteles



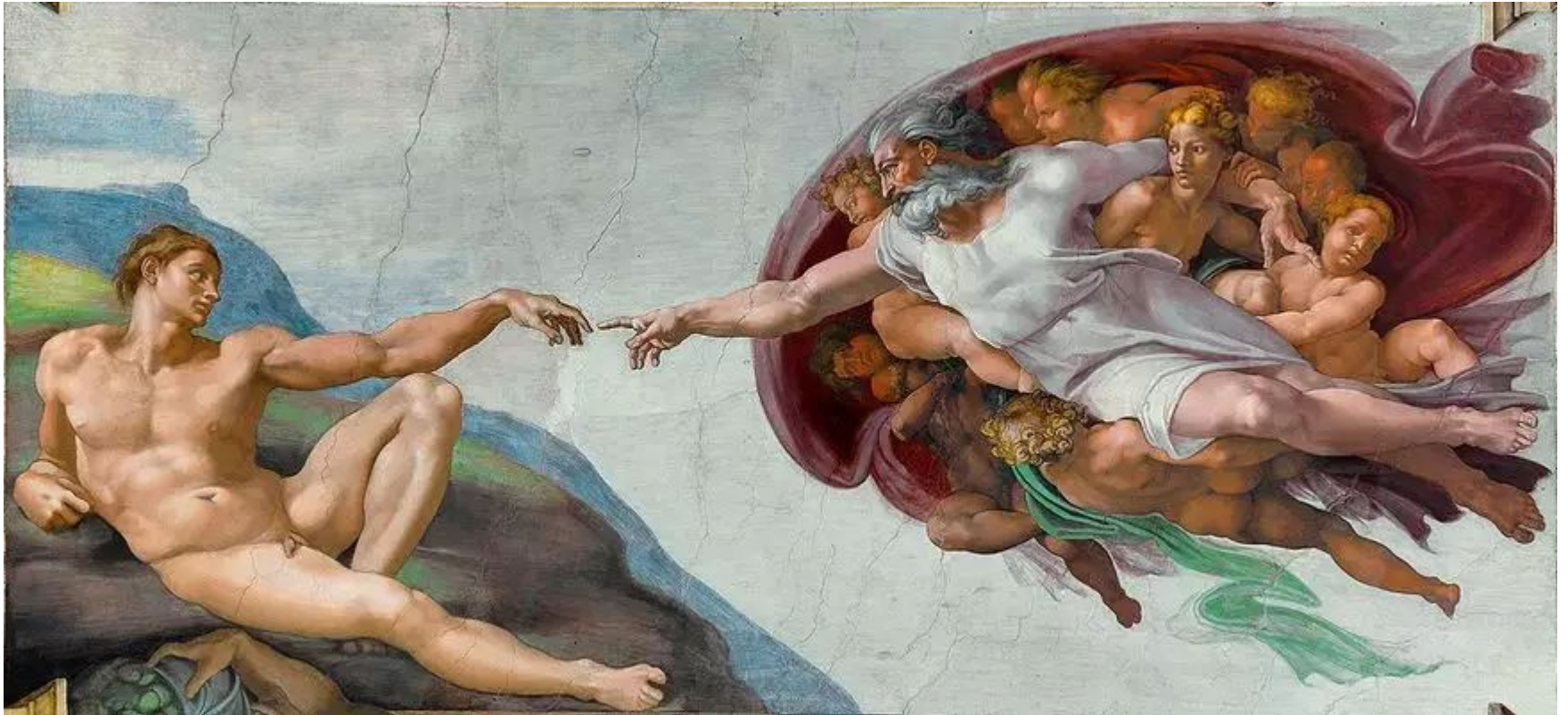
- Rinascimento



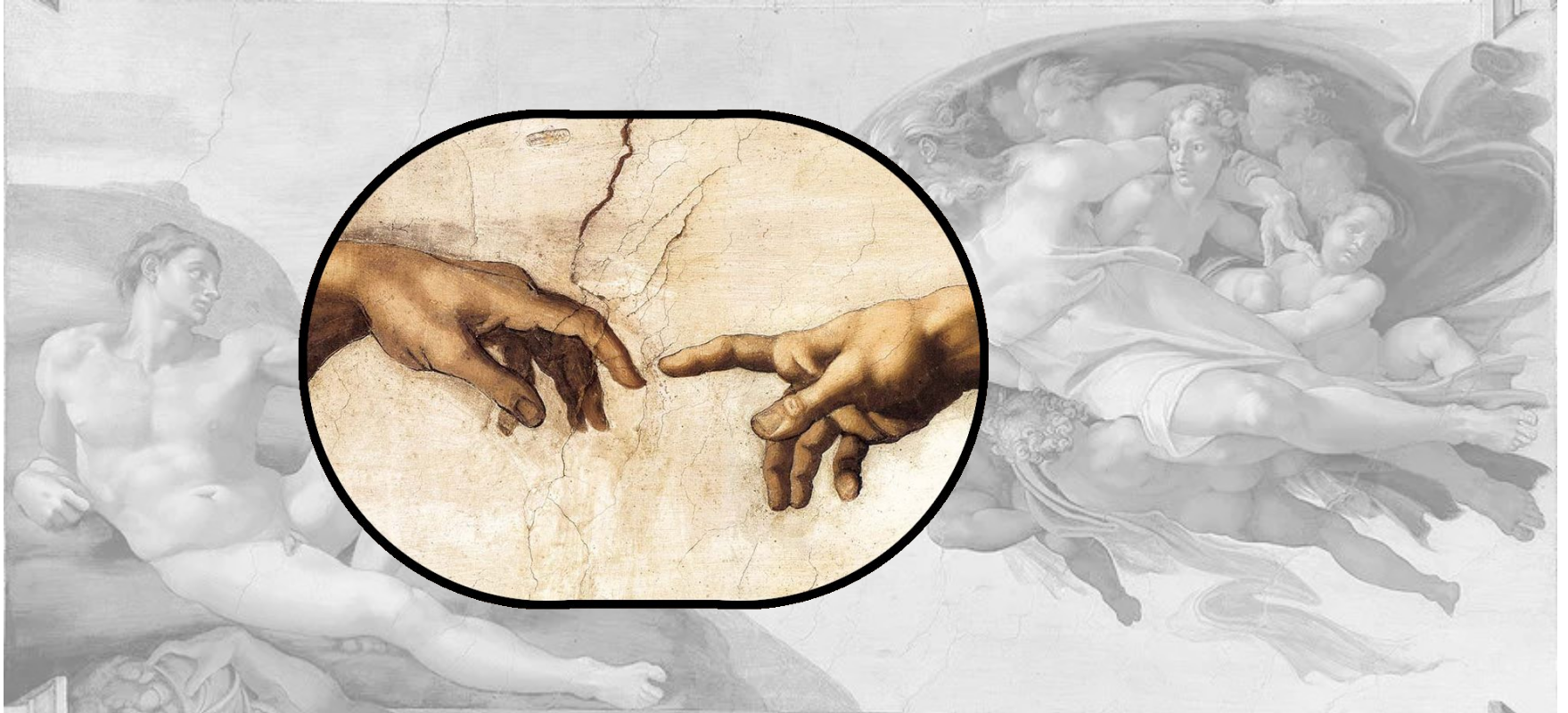
- Rinascimento



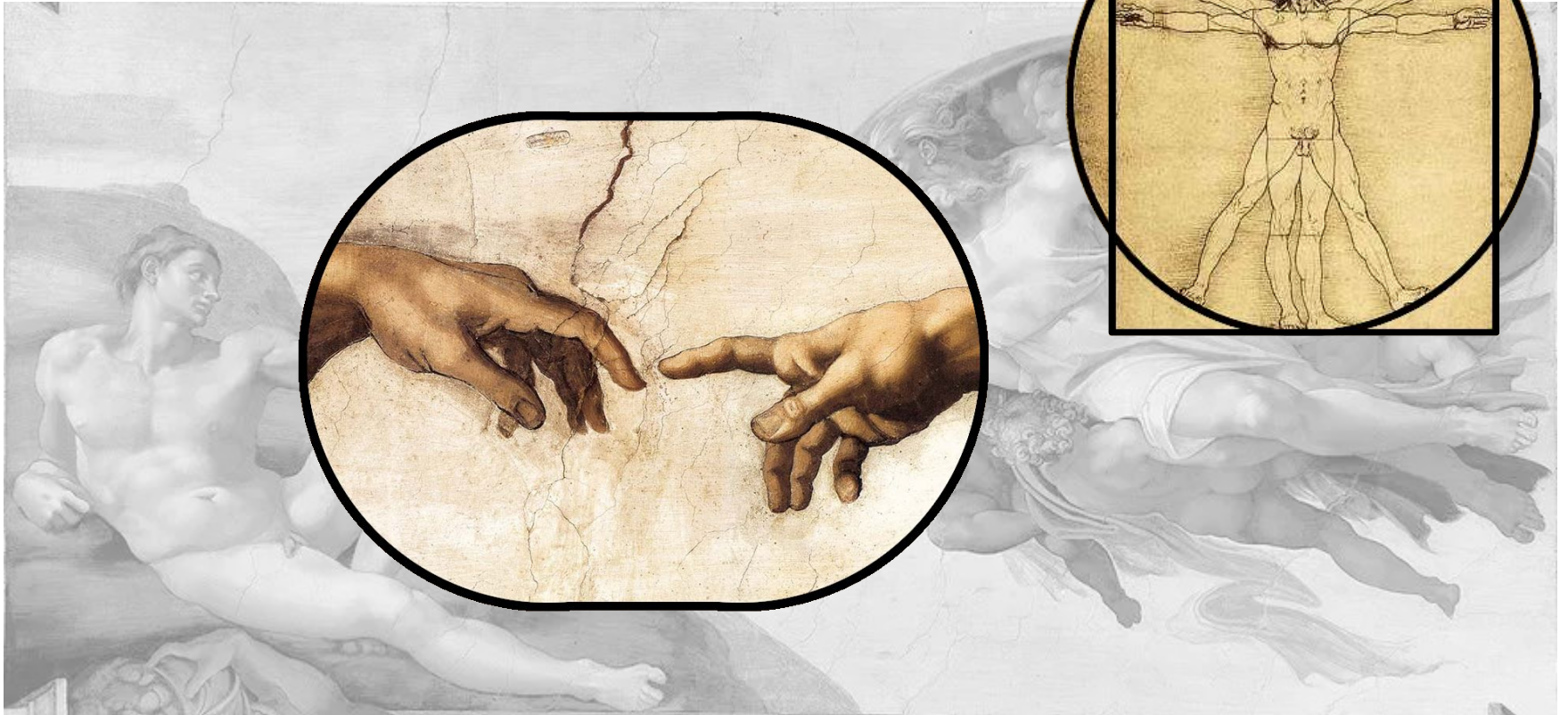
- Rinascimento



- Rinascimento

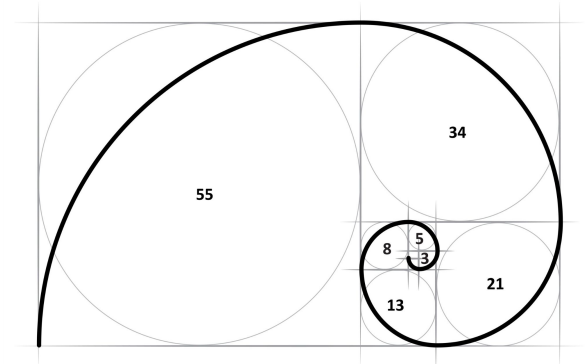
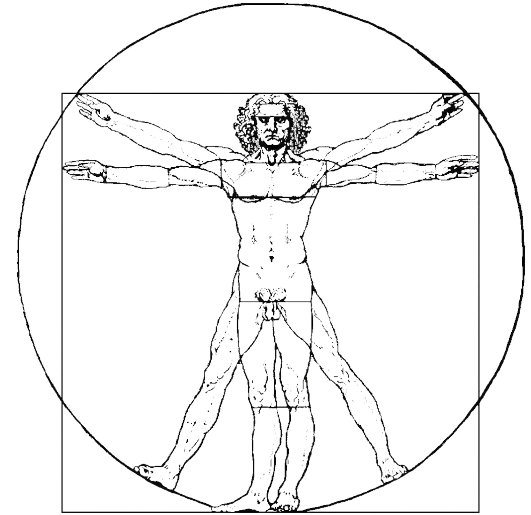


- Rinascimento

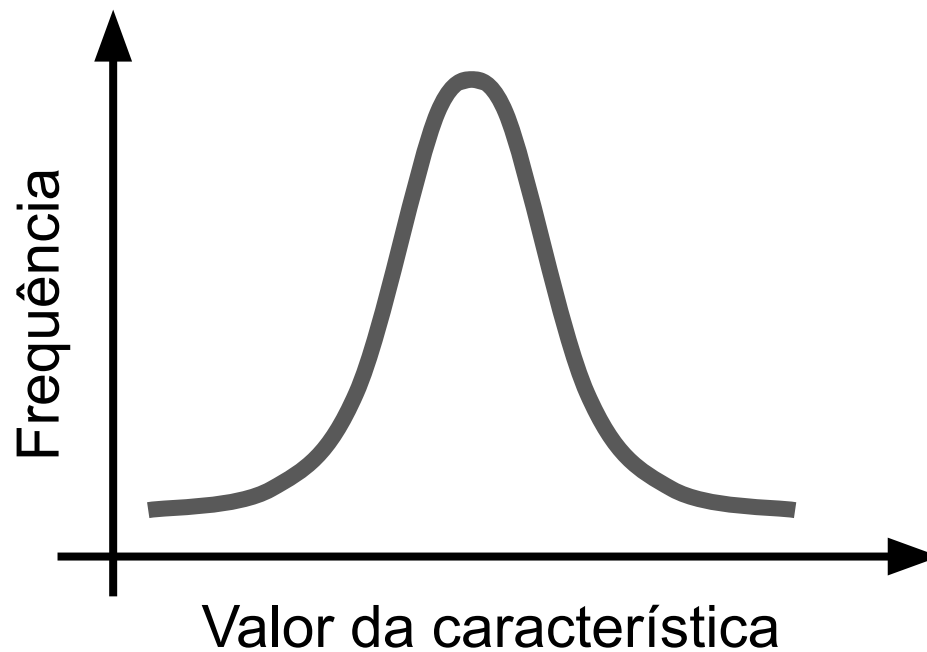


- Renascimento

Busca pela
compreensão de
proporções



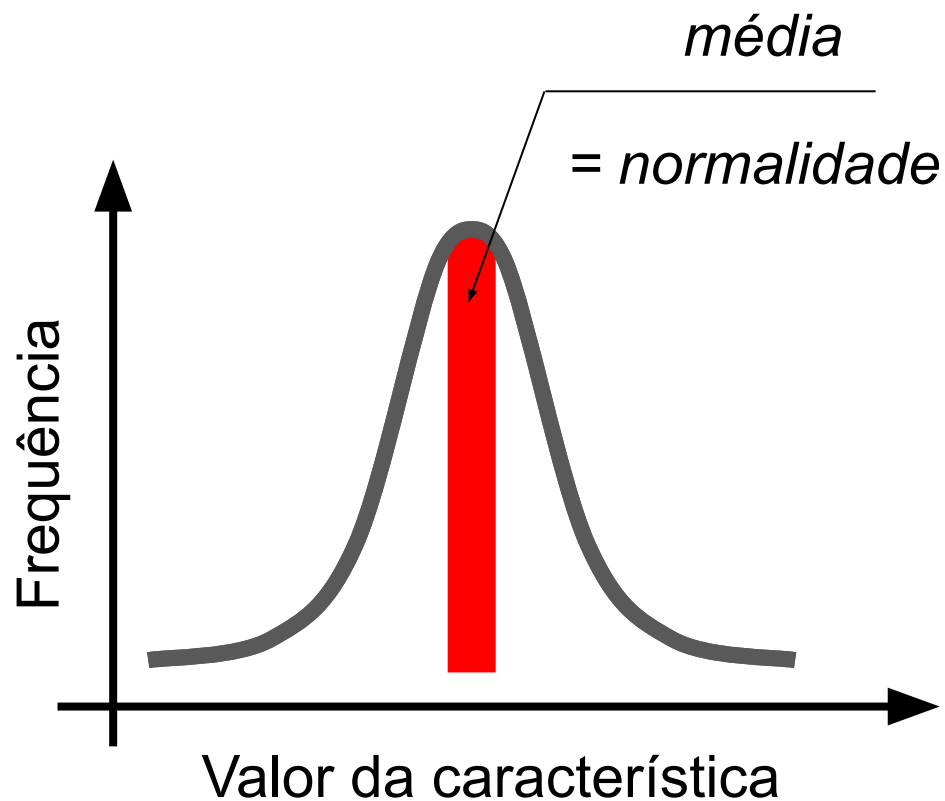
- Século XVII: Adolphe Quételet



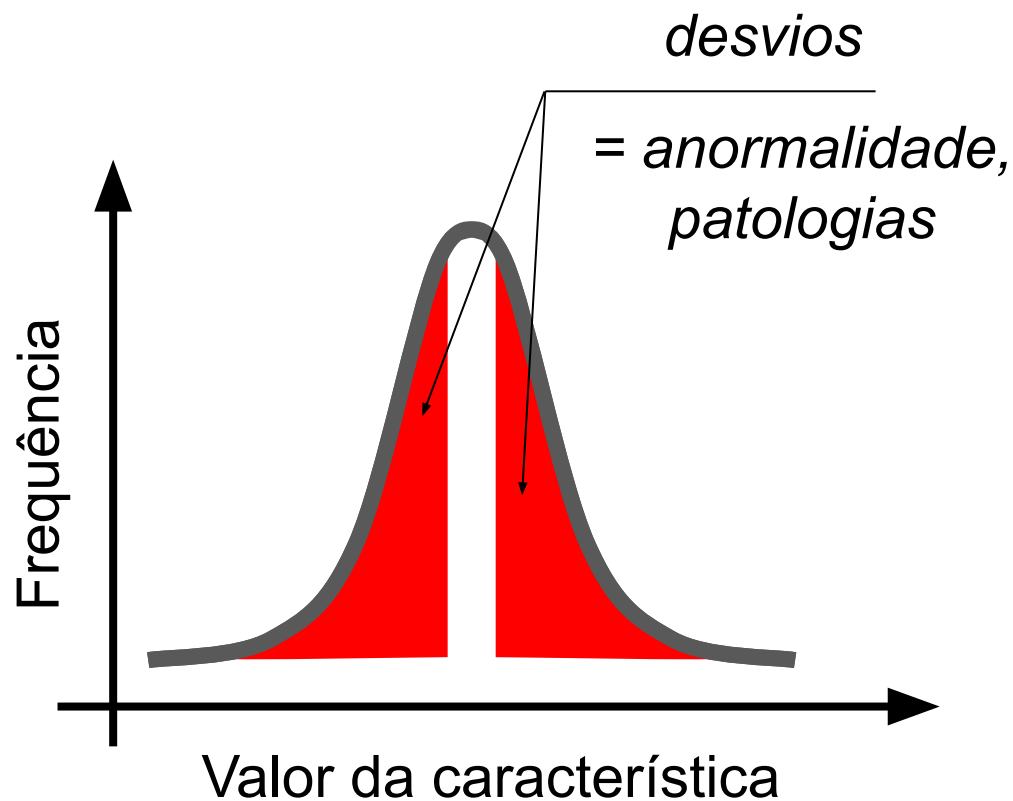
*homem
médio*



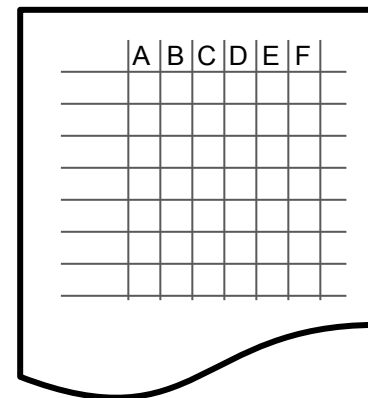
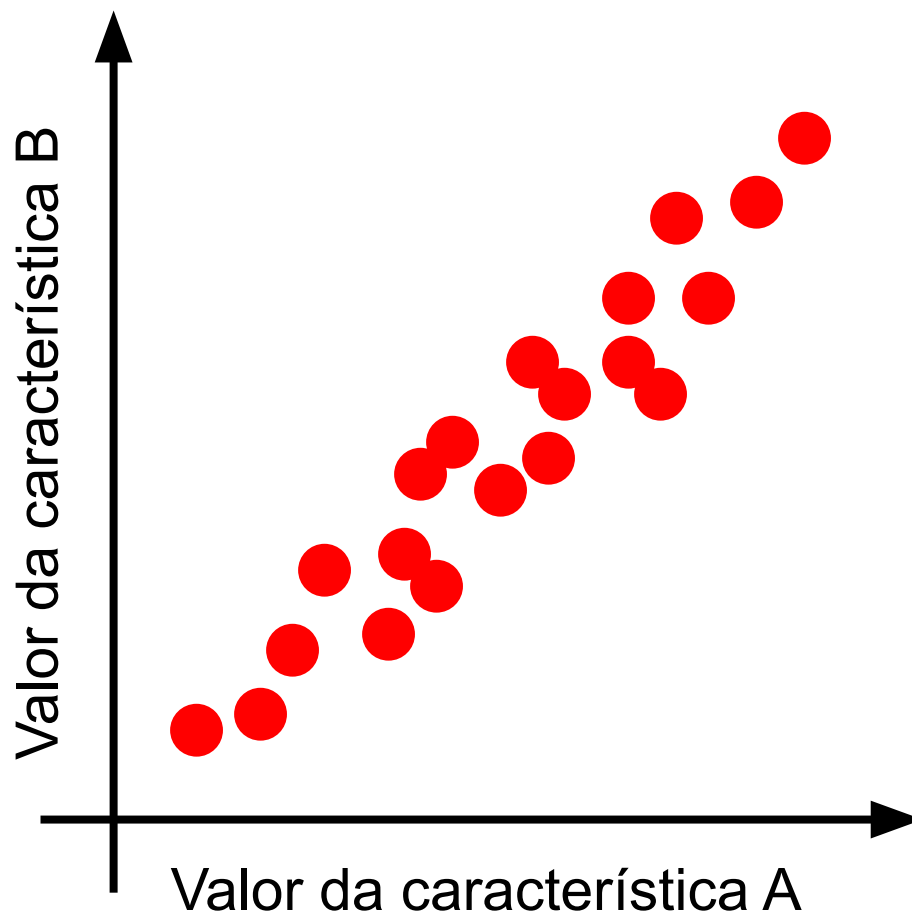
- Século XVII: Adolphe Quételet



- Século XVII: Adolphe Quételet



- Século XIX: Francis Galton, Florence Nightingale

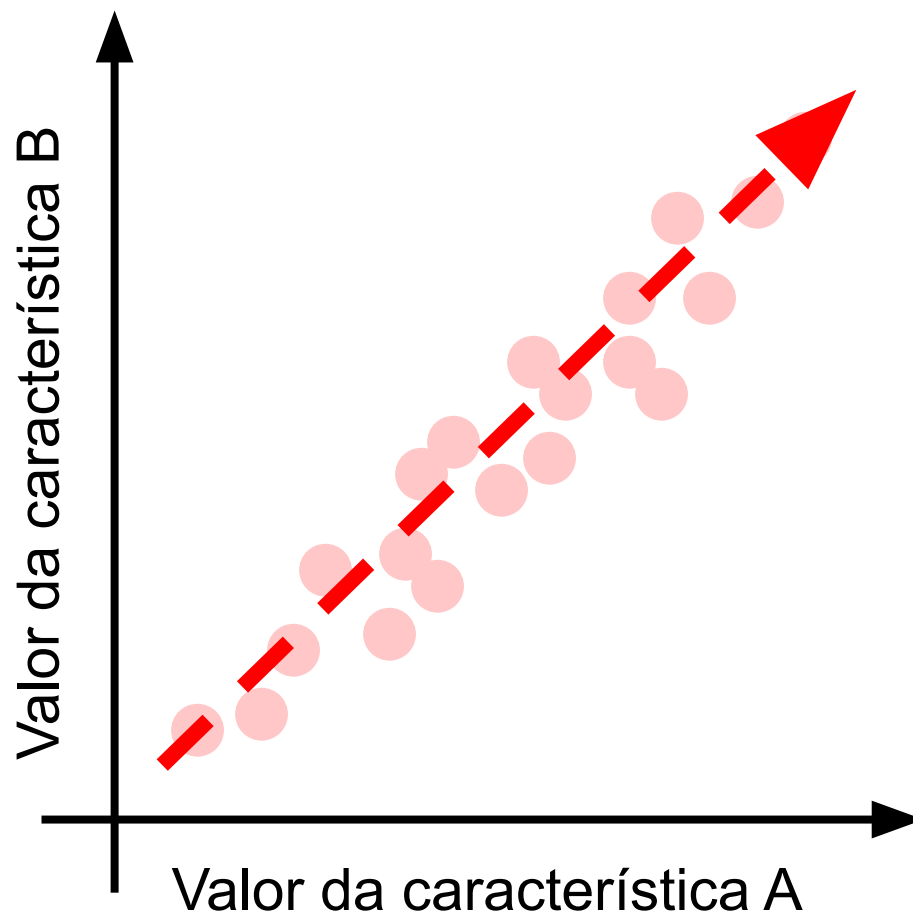


	A	B	C	D	E	F

*tabulação
de dados,
gráficos*

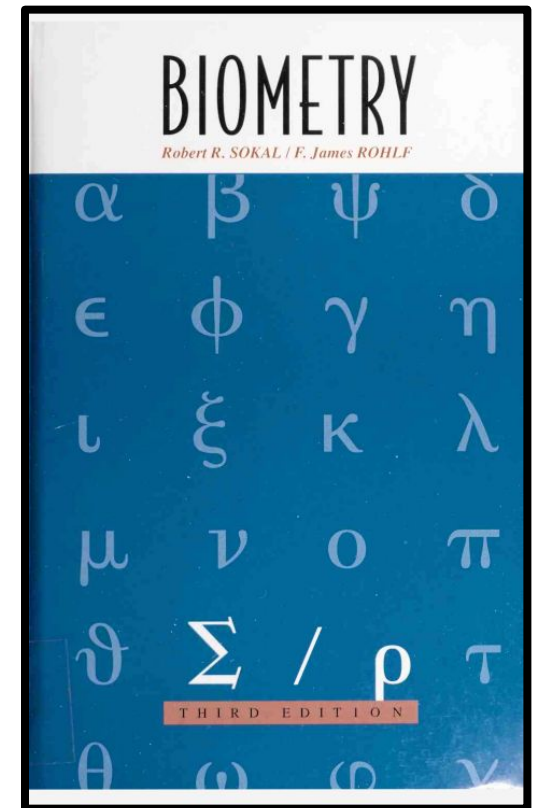
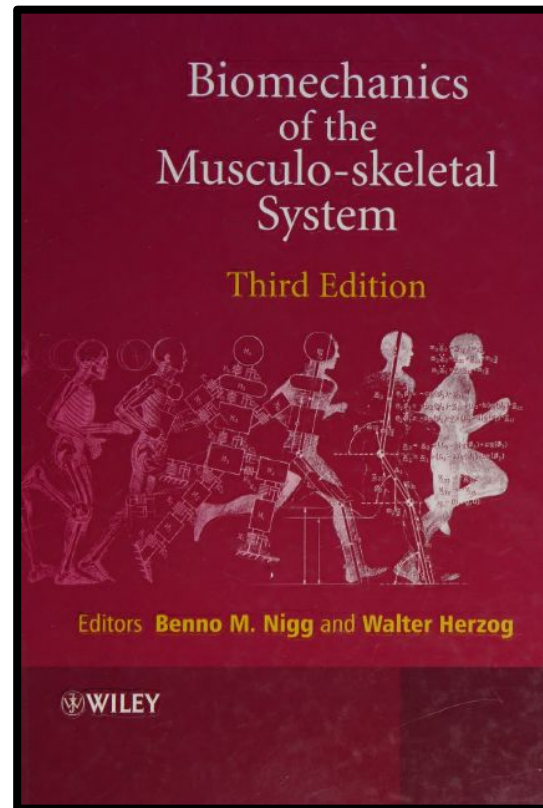


- Século XIX: Francis Galton



*correlação,
regressão
linear*

- Século XX: Karl Pearson, Ronald A. Fisher



Exemplo

Imagine que tenho dois grupos taxonômicos que:

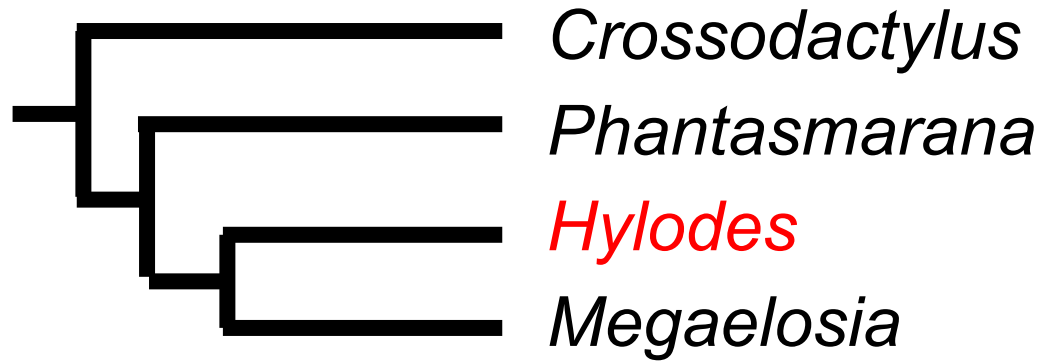
- *são próximos filogeneticamente*

Exemplo

Imagine que tenho dois grupos taxonômicos que:

- *são próximos filogeneticamente*
- *muito diferentes no tamanho*

Exemplo

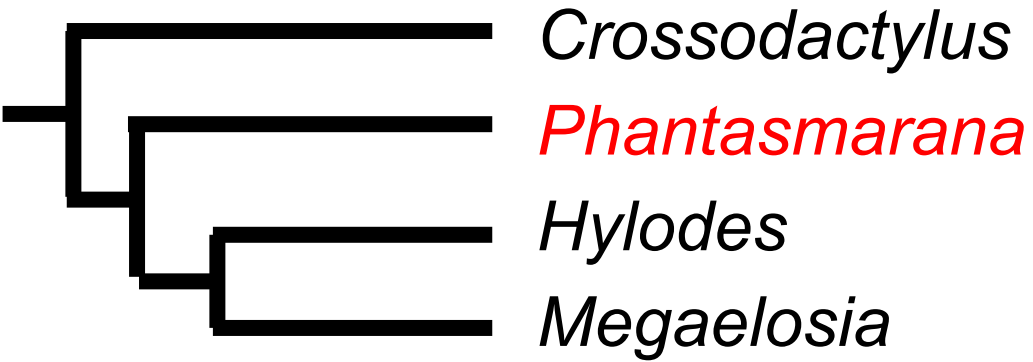


gênero *Hylodes*



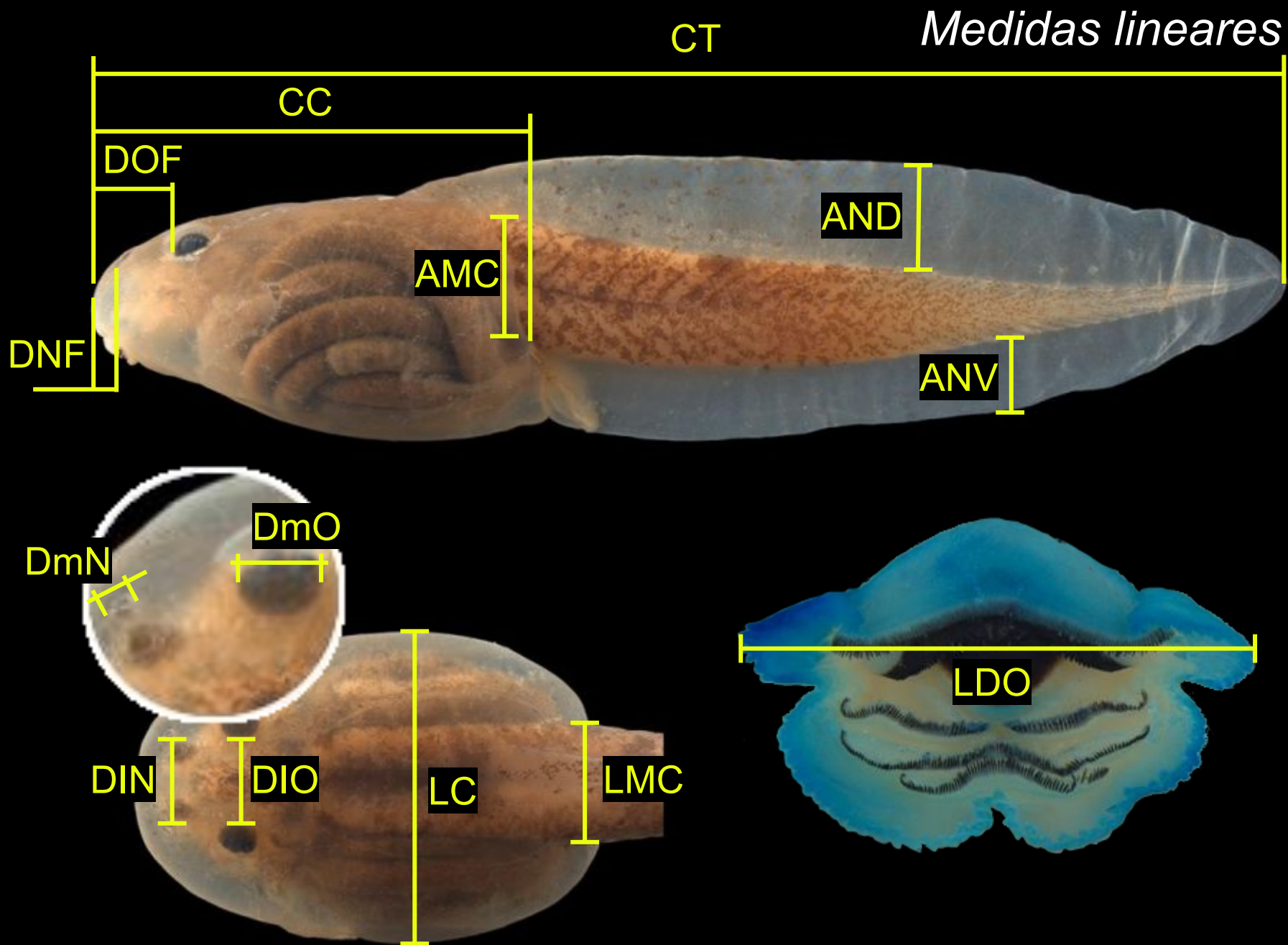
± 47,0 mm

Exemplo



Exemplo

*Será que essas espécies são
morfológicamente diferentes, ou sua
diferença é apenas uma questão de
escala?*



Hora de praticar:



<https://imagej.net/software/fiji/downloads>

<https://cran.r-project.org/>

<https://posit.co/download/rstudio-desktop/>



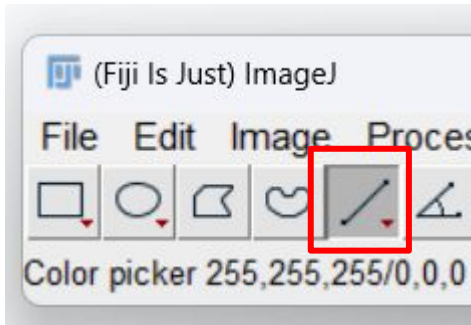
Planilha: shorturl.at/llfCw

Fotos: shorturl.at/eKIZh



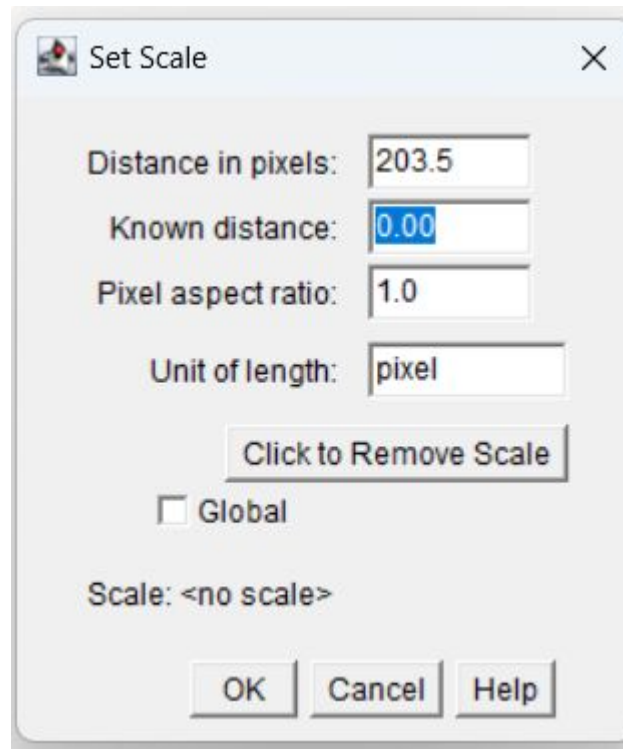
0. File > Open > Navegar até a pasta

1. Clique na
linha reta



Indique a
escala da
foto

2. Analyze > Set Scale



3. Criar
nova reta
para a
medida
desejada >
Ctrl + M



Duas abordagens:

1. Usar os resíduos do modelo

```
modelo <- gls(medidas~size)
prcomp(modelo$residuals)
```

2. Usar uma transformação por
média geométrica