

Visualisierung und Interaktion für die Medizin (VIM)

Texture Mapping

Christopher Brumann Prof. Dr. Markus Kukuk

SS 2018

FH-Dortmund

Introduction to textures

Textures are necessary for good computer graphics

- Texture mapping determines the look of pixels
- Textures are important for a realistic look



"If it looks like computer graphics, it is not good computer graphics." – Jeremy Birn

Why texture mapping is important

- Rendered scenes can look artificial, due to missing details
- It is important to add more surface detail
- Increasing the geometrical complexity increases costs
- Use texture mapping to create the illusion of details



How texture mapping operates in general

- A texture map provides surface detail
- Texture maps are used in the fragment shader for
 - Combination of the fragment with lookup value(s)
 - Computation of the fragment with based on lookup value(s)

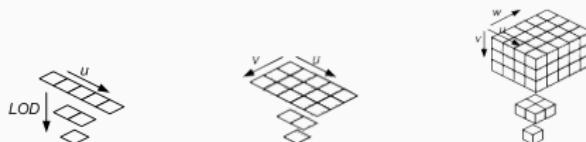


- Advantage: Image complexity has no influence to computational complexity

A texture is just data

A texture map is an array of values stored in texture memory

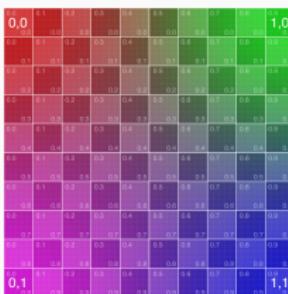
- A texture map can be 1D, 2D or 3D



- In pictures the fundamental element is called **pixel**
- In textures the fundamental element is called **texel**
- Texel can contain scalar values
 - In image texturing: RGB(A) values
- Texel can contain vectors
 - Bump mapping: surface normals
 - Environment mapping: Reflection vectors

Image texturing – Texel contain scalar values

- A 2D-Texture map is defined as `texture[w(s)][h(t)]` of type RGB(A)
- Important: Texture coordinates are located in $[0, 1]$



- Can be mapped and scaled to any arbitrary surface

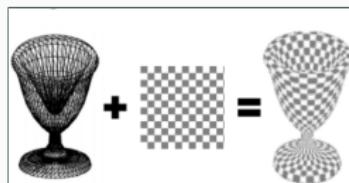
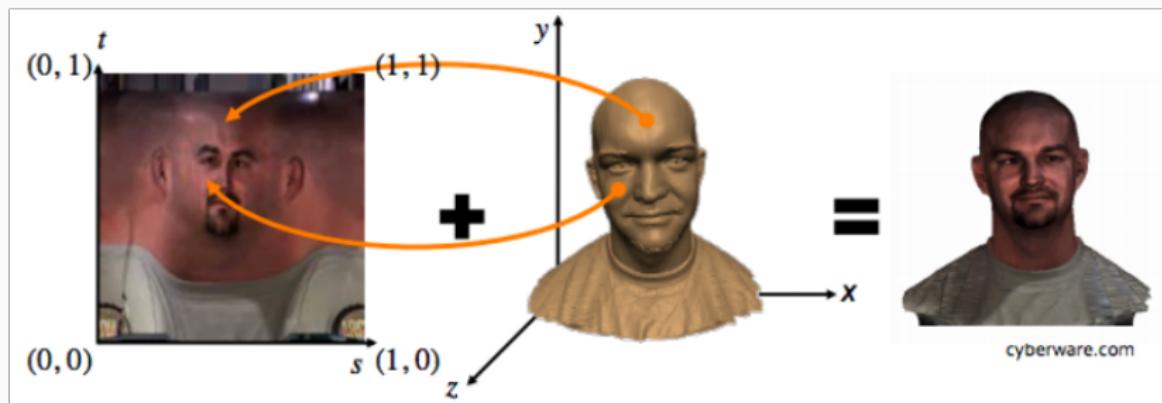


Image texturing in general

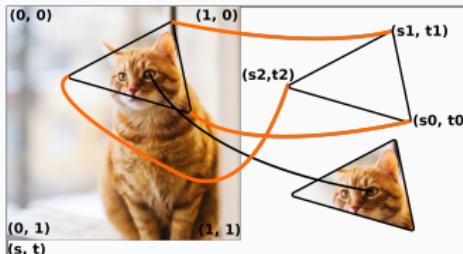
Steps for mapping an image texture on a 3D object:

1. Pick a surface point in (x, y, z)
2. Lookup the corresponding texel (texture coordinates)
3. Compute the final fragment color



Texture coordinates s and $t \in [0, 1]$

- For each vertex a texture coordinate is assigned
- The coordinate's dimension matches the texture's dimension



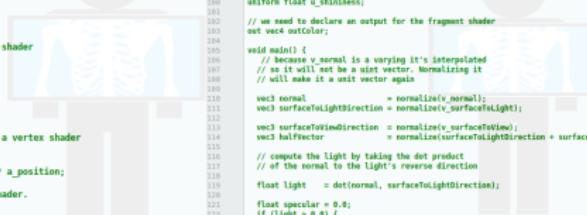
How to provide texture coordinates:

- Manually specified by the programmer
- Interpolated during rasterization
- Texturing during fragment processing

Image texturing in WebGL

Image texturing in WebGL

- To better understand image texturing
- Let's remove the shading and go back to a static color



```
40 var vertexShaderSource = '#version 300 es
41
42 // an attribute is an input (in) to a vertex shader.
43 // It will receive data from a buffer
44 in vec3 a_position;
45 in vec3 a_normal;
46
47 // A matrix to transform the positions by
48 uniform mat4 u_modelViewProjection;
49 uniform mat4 u_model;
50
51 uniform vec3 u_lightWorldPosition;
52 uniform vec3 u_viewWorldPosition;
53
54 // A varying the color to the fragment shader
55 out vec3 v_normal;
56 out vec3 v_surfaceToLight;
57 out vec3 v_surfaceToView;
58
59 // all shaders have a main function
60 void main() {
61
62     // gl_Position is a special variable a vertex shader
63     // is responsible for setting
64
65     gl_Position = u_modelViewProjection * a_position;
66
67     // Pass the normal to the fragment shader.
68     v_normal = mat3(u_model) * a_normal;
69
70
71     // compute the world position of the surface
72     vec3 surfaceWorldPosition = (u_model * a_position).xyz;
73
74     // compute the vector of the surface to the light
75     // and pass it to the fragment shader
76     v_surfaceToLight = u_lightWorldPosition - surfaceWorldPosition;
77
78
79     // compute the vector of the surface to the view/camera
80     // and pass it to the fragment shader
81     v_surfaceToView = u_viewWorldPosition - surfaceWorldPosition;
82
83
84 }
```

```
87 var fragmentShaderSource = '#version 300 es
88
89 // fragment shaders don't have a default precision so we need
90 // to pick one. medium is a good default. It means "medium precision"
91 precision mediump float;
92
93 // the varied normal passed from the vertex shader
94
95 in vec3 v_normal;
96 in vec3 v_surfaceToLight;
97 in vec3 v_surfaceToWorld;
98
99 uniform vec4 u_color;
100 uniform float u_shininess;
101
102 // we need to declare an output for the fragment shader
103 out vec4 outColor;
104
105 void main() {
106
107     // v_normal is a varying it's interpolated
108     // so it will not be a unit vector. Normalizing it
109     // will make it a unit vector again
110
111     vec3 normal
112         = normalize(v_normal);
113     vec3 surfaceToLightDirection
114         = normalize(v_surfaceToLight);
115
116     vec3 surfaceToWorldDirection
117         = normalize(v_surfaceToWorld);
118     vec3 halfVector
119         = normalize(surfaceToLightDirection + surfaceToWorldDirection);
120
121     // compute the light by taking the dot product
122     // of the normal to the light's reverse direction
123
124     float light
125         = dot(normal, surfaceToLightDirection);
126
127     float specular = 0.0;
128     if (light > 0.0) {
129         specular = pow(dot(normal, halfVector), u_shininess);
130     }
131
132     // float specular = dot(normal, halfVector);
133
134     outColor = u_color;
135
136     // Lets multiply just the color portion (not the alpha)
137     // by the light
138
139     //outColor.rgb *= u_color.rgb * light + u_color.rgb * specular;
140
141     outColor.rgb *= light;
142
143     // Just add in the specular
144     outColor.rgb += specular;
145
146 }
```

Image texturing in WebGL

- To better understand image texturing
- Let's remove the shading and go back to a static color

```
40  var vertexShaderSource = `#version 300 es
41
42  // an attribute is an input (in) to a vertex shader.
43  // It will receive data from a buffer
44  in vec4 a_position;
45
46  // A matrix to transform the positions by
47  uniform mat4 u_modelViewProjection;
48
49  // all shaders have a main function
50  void main() {
51      gl_Position = u_modelViewProjection * a_position;
52  }
53`;

56  var fragmentShaderSource = `#version 300 es
57
58  // fragment shaders don't have a default precision so we need
59  // to pick one. mediump is a good default. It means "medium precision"
60  precision mediump float;
61
62  // we need to declare an output for the fragment shader
63  out vec4 outColor;
64
65  void main() {
66      outColor = vec4(0.2, 0., 0.2, 1.0);
67  }
68`;
```

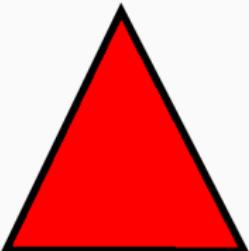
Image texturing in WebGL

1. Define texture coordinates
2. Setup texture coordinates
3. Load an image texture
4. Vertex Shader: Pass through texture coordinates
5. Fragment Shader: Lookup the interpolated texel value

Image texturing in WebGL

1. Define texture coordinates

```
423 var positions = [  
424     0, 60, 65,  
425     -80, -60, 65,  
426     80, -60, 65,  
427     80, -60, 65,  
428     -80, -60, 65,  
429     0, 0, -65,  
430     0, 60, 65,  
431     80, -60, 65,  
432     0, 0, -65,  
433     0, 60, 65,  
434     0, 0, -65,  
435     0, 60, 65,  
436     0, 0, -65,  
437     -80, -60, 65,  
438     -80, -60, 65,  
439     0, 0, -65,  
440 ];  
441  
442 ];
```



```
534 var texcoords =[  
535     536     537     538     539     540     541     542     543     544     545     546     547     548     549     550 ];
```

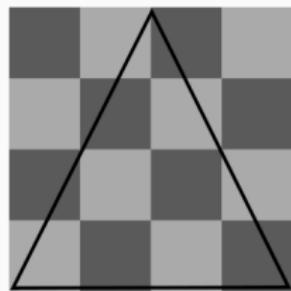
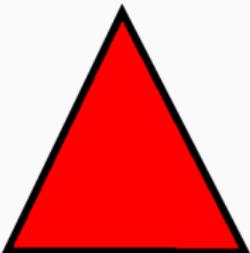


Image texturing in WebGL

1. Define texture coordinates

```
423 var positions = [  
424     0,  60,  65,  
425     -80, -60,  65,  
426     80, -60,  65,  
427  
428     80, -60,  65,  
429     -80, -60,  65,  
430     0,   0,  -65,  
431  
432     0,  60,  65,  
433     80, -60,  65,  
434     0,   0,  -65,  
435  
436     0,  60,  65,  
437     0,   0,  -65,  
438     -80, -60,  65,  
439  
440 ];
```



```
534 var texcoords =[  
535     0.5, 0.0,  
536     0.0, 1.0,  
537     1.0, 1.0,  
538  
539  
540  
541  
542  
543  
544  
545  
546  
547  
548  
549  
550 ];
```

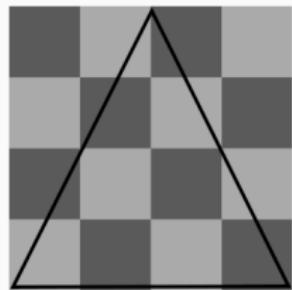
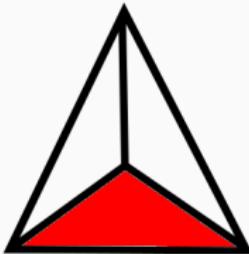


Image texturing in WebGL

1. Define texture coordinates

```
423 var positions = [  
424   0,  60,  65,  
425   -80, -60,  65,  
426   80, -60,  65,  
427  
428   80, -60,  65,  
429   -80, -60,  65,  
430   0,  0,  -65,  
431   0,  60,  65,  
432   80, -60,  65,  
433   0,  0,  -65,  
434  
435   0,  60,  65,  
436   0,  0,  -65,  
437   -80, -60,  65,  
438  
439  
440 ];
```



```
534 var texcoords =[  
535   0.5, 0.0,  
536   0.0, 1.0,  
537   1.0, 1.0,  
538  
539  
540  
541  
542  
543  
544  
545  
546  
547  
548  
549  
550 ];
```

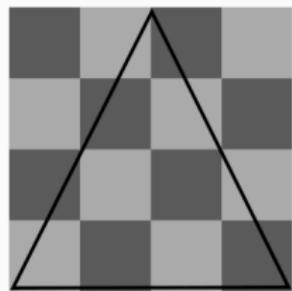
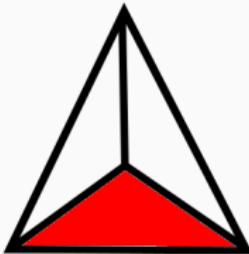


Image texturing in WebGL

1. Define texture coordinates

```
423 var positions = [  
424     0,   60,  65,  
425     -80, -60,  65,  
426     80,  -60,  65,  
427  
428     80,  -60,  65,  
429     -80, -60,  65,  
430     0,    0,  -65,  
431  
432     0,   60,  65,  
433     80,  -60,  65,  
434     0,    0,  -65,  
435  
436     0,   60,  65,  
437     0,    0,  -65,  
438     -80, -60,  65,  
439  
440     ];  
441
```



```
534 var texcoords =[  
535     0.5, 0.0,  
536     0.0, 1.0,  
537     1.0, 1.0,  
538  
539     0.0, 1.0,  
540     1.0, 1.0,  
541     0.5, 0.0,  
542  
543  
544  
545  
546  
547  
548  
549  
550     ];
```

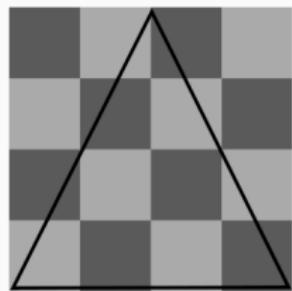
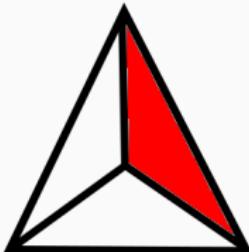


Image texturing in WebGL

1. Define texture coordinates

```
423 var positions = [  
424   0,  60,  65,  
425   -80, -60,  65,  
426   80, -60,  65,  
427  
428   80, -60,  65,  
429   -80, -60,  65,  
430   0,  0, -65,  
431  
432   0,  60,  65,  
433   80, -60,  65,  
434   0,  0, -65,  
435  
436   0,  60,  65,  
437   0,  0, -65,  
438   -80, -60,  65,  
439  
440 ];  
441
```



```
534 var texcoords =[  
535   0.5, 0.0,  
536   0.0, 1.0,  
537   1.0, 1.0,  
538  
539   0.0, 1.0,  
540   1.0, 1.0,  
541   0.5, 0.0,  
542  
543  
544  
545  
546  
547  
548  
549  
550 ];
```

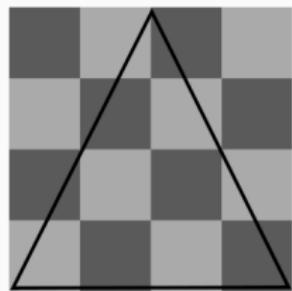
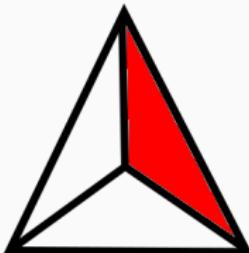


Image texturing in WebGL

1. Define texture coordinates

```
423 var positions = [  
424   0, 60, 65,  
425   -80, -60, 65,  
426   80, -60, 65,  
427  
428   80, -60, 65,  
429   -80, -60, 65,  
430   0, 0, -65,  
431  
432   0, 60, 65,  
433   80, -60, 65,  
434   0, 0, -65,  
435  
436   0, 60, 65,  
437   0, 0, -65,  
438   -80, -60, 65,  
439  
440 ];  
441
```



```
534 var texcoords =[  
535   0.5, 0.0,  
536   0.0, 1.0,  
537   1.0, 1.0,  
538  
539   0.0, 1.0,  
540   1.0, 1.0,  
541   0.5, 0.0,  
542  
543   0.0, 1.0,  
544   1.0, 1.0,  
545   0.5, 0.0,  
546  
547  
548  
549  
550 ];
```

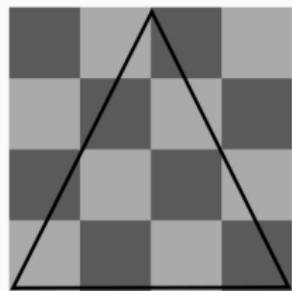
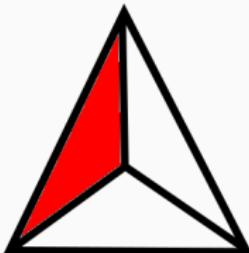


Image texturing in WebGL

1. Define texture coordinates

```
423 var positions = [  
424   0, 60, 65,  
425   -80, -60, 65,  
426   80, -60, 65,  
427  
428   80, -60, 65,  
429   -80, -60, 65,  
430   0, 0, -65,  
431  
432   0, 60, 65,  
433   80, -60, 65,  
434   0, 0, -65,  
435  
436   0, 60, 65,  
437   0, 0, -65,  
438   -80, -60, 65,  
439  
440 ];
```



```
534 var texcoords =[  
535   0.5, 0.0,  
536   0.0, 1.0,  
537   1.0, 1.0,  
538  
539   0.0, 1.0,  
540   1.0, 1.0,  
541   0.5, 0.0,  
542  
543   0.0, 1.0,  
544   1.0, 1.0,  
545   0.5, 0.0,  
546  
547  
548  
549  
550 ];
```

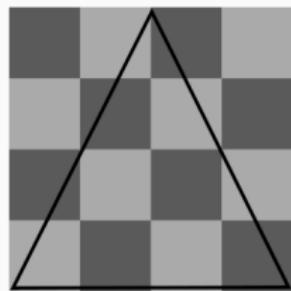
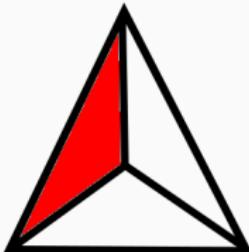


Image texturing in WebGL

1. Define texture coordinates

```
423     var positions = [
424         0,   60,  65,
425         -80, -60,  65,
426         80,  -60,  65,
427             80, -60,  65,
428         -80, -60,  65,
429         0,   0,  -65,
430
431         0,   60,  65,
432         80, -60,  65,
433         0,   0,  -65,
434
435         0,   60,  65,
436         0,   0,  -65,
437         -80, -60,  65,
438
439     ];
440 }
```



```
534     var texcoords =[ 
535         0.5, 0.0,
536         0.0, 1.0,
537         1.0, 1.0,
538
539         0.0, 1.0,
540         1.0, 1.0,
541         0.5, 0.0,
542
543         0.0, 1.0,
544         1.0, 1.0,
545         0.5, 0.0,
546
547         1.0, 1.0,
548         0.5, 0.0,
549         0.0, 1.0,
550     ];
551 }
```

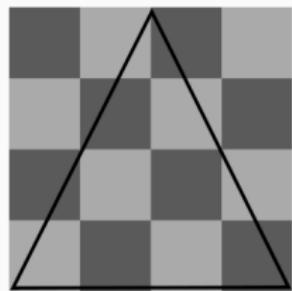


Image texturing in WebGL

2. Setup texture coordinates

- Attribute location
- Texture coordinate buffer

```
404  
552  
553  
554  
555  
556  
557  
558  
559  
560  
561  
562  
563  
564  
565  
  
var texcoordAttributeLocation = gl.getAttribLocation(program, "a_texcoord");  
var texcoordBuffer = gl.createBuffer();  
gl.bindBuffer(gl.ARRAY_BUFFER, texcoordBuffer);  
  
gl.bufferData(gl.ARRAY_BUFFER, new Float32Array(texcoords), gl.STATIC_DRAW);  
  
gl.enableVertexAttribArray(texcoordAttributeLocation);  
  
var size = 2;  
var type = gl.FLOAT;  
var normalize = true;  
var stride = 0;  
var offset = 0;  
  
gl.vertexAttribPointer(texcoordAttributeLocation, size, type, normalize, stride, offset);
```

Image texturing in WebGL

3. Load an image texture

- And specify the foobar texture image

```
570 var texture = gl.createTexture();
571 gl.bindTexture(gl.TEXTURE_2D, texture);
572
573 var mip = 0;
574 var internalFormat = gl.RGBA;
575 var width = 1, height = 1, border = 0;
576 var format = gl.RGBA;
577 var type = gl.UNSIGNED_BYTE;
578
579 gl.texImage2D(gl.TEXTURE_2D, mip, internalFormat, width, height, border, format, type,
580 new Uint8Array([0, 0, 255, 255]));
581
582 var image = new Image();
583 image.src = "./resources/checkerboard.png";
584 image.addEventListener('load', function() {
585     gl.bindTexture(gl.TEXTURE_2D, texture);
586     gl.texImage2D(gl.TEXTURE_2D, mip, internalFormat, format, type, image);
587     gl.generateMipmap(gl.TEXTURE_2D);
588     drawScene();
589 });

});
```

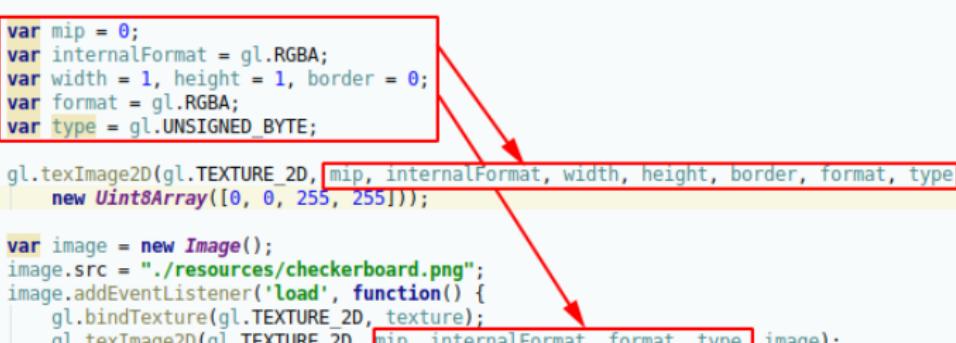


Image texturing in WebGL

4. Vertex Shader: Pass through texture coordinates

```
40 var vertexShaderSource = `#version 300 es
41
42     // an attribute is an input (in) to a vertex shader.
43     // It will receive data from a buffer
44     in vec4 a_position;
45
46     in vec2 a_texcoord;
47
48     // A matrix to transform the positions by
49     uniform mat4 u_modelViewProjection;
50
51     // A varying to pass the texture coordinate to the fragment shader
52     out vec2 v_texcoord;
53
54     void main() {
55         gl_Position = u_modelViewProjection * a_position;
56
57         // Pass the texcoord to the fragment shader
58         v_texcoord = a_texcoord;
59     }
59     ;
```

Image texturing in WebGL

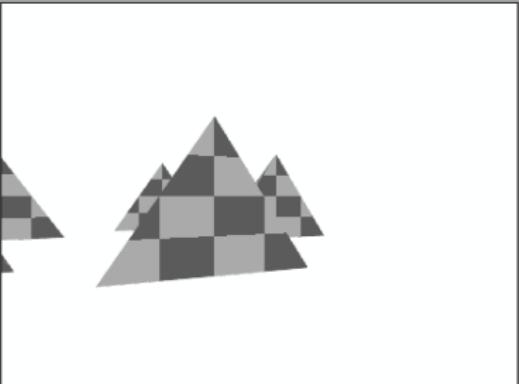
5. Fragment Shader: Lookup the interpolated texel value

```
63 var fragmentShaderSource = `#version 300 es
64
65 // fragment shaders don't have a default precision so we need
66 // to pick one. mediump is a good default. It means "medium precision"
67 precision mediump float;
68
69 in vec2 v_texcoord;
70
71 uniform sampler2D u_texture;
72
73 // we need to declare an output for the fragment shader
74 out vec4 outColor;
75
76 void main() {
77     outColor = texture(u_texture, v_texcoord);
78 }
79`;
```

Image texturing in WebGL

See File: 01-example-3D-Add_Texture.html

WebGL2 - Fundamentals



The image shows a 3D rendering of two pyramids. The pyramids are composed of multiple triangular faces, each featuring a different shade of gray or black, creating a checkered pattern. They are positioned in front of a plain white background. To the right of the rendering, there is a vertical column of sliders, each labeled with a parameter name and its current value.

Parameter	Value
distX	0
distY	0
distZ	0
angleX	0
angleY	0
angleZ	0
fieldOfView	60
cameraAngle	0
shininess	150

Texture parameters and MIP Maps

Parameters can change texel lookup

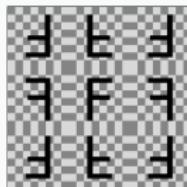
- What if we specify texture coordinates $(s, t) < 0$ or > 1 ?
- What happens if we render the textured object smaller/bigger than the texture's size?
- In WebGL texture parameters can be changed by using:
`gl.texParameter[fi](target, pname, param)`

Texture Wrapping

We can set these parameters for handling (s, t) values:



gl.REPEAT



gl.MIRRORED_REPEAT



gl.CLAMP_TO_EDGE

for `TEXTURE_WRAP_S` and `TEXTURE_WRAP_T` separately:



Minification and Magnification filter

Minification:

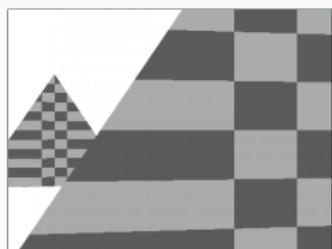
The texture must be reduced if the object is very far away from the viewer (extreme case: the object is only 1 pixel in size)



Magnification:

The texture must be enlarged to cover the object when it is close to the viewer.

- In WebGL the parameters are
 - `TEXTURE_MIN_FILTER`
 - `TEXTURE_MAG_FILTER`
- Possible values are
 - `NEAREST`
 - `LINEAR`



Texture parameters in WebGL

1. Select your texture parameter values
2. Bind the corresponding texture
3. Set / update the values for the parameter

```
552  
553  
554  
555  
556  
etc
```

```
var wrapS = gl.REPEAT;  
var wrapT = gl.REPEAT;  
  
var minFilter = gl.NEAREST;  
var magFilter = gl.NEAREST;
```

```
708  
709  
710  
711  
712  
713  
714  
715  
716  
717  
718
```

```
var modelViewMatrix = m4.multiply(viewMatrix, modelMatrix);  
var modelViewProjecitonMatrix = m4.multiply(perspectiveMatrix, modelViewMatrix);  
  
gl.bindTexture(gl.TEXTURE_2D, texture);  
gl.texParameteri(gl.TEXTURE_2D, gl.TEXTURE_MIN_FILTER, minFilter);  
gl.texParameteri(gl.TEXTURE_2D, gl.TEXTURE_MAG_FILTER, magFilter);  
gl.texParameteri(gl.TEXTURE_2D, gl.TEXTURE_WRAP_S, wrapS);  
gl.texParameteri(gl.TEXTURE_2D, gl.TEXTURE_WRAP_T, wrapT);  
  
// Set the matrix.  
gl.uniformMatrix4fv(matrixLocationMVP, true, modelViewProjecitonMatrix);
```

Texture parameters in WebGL

See File: 02-example-3D-Add_Texture-ST_Wrapping
_MinMag_Filter.html

WebGL2 - Fundamentals



The image shows a 3D rendering of two pyramids. The pyramids have a checkered texture applied to their faces. They are positioned in front of a white background.

On the right side of the image is a control panel with various parameters and dropdown menus:

- distX: 0
- distY: 0
- distZ: 0
- angleX: 0
- angleY: 0
- angleZ: 0
- fieldOfView: 60
- cameraAngle: 0
- shininess: 150

TEXTURE_WRAP_S:

- REPEAT
- CLAMP_TO_EDGE
- MIRRORED_REPEAT

TEXTURE_WRAP_T:

- REPEAT
- CLAMP_TO_EDGE
- MIRRORED_REPEAT

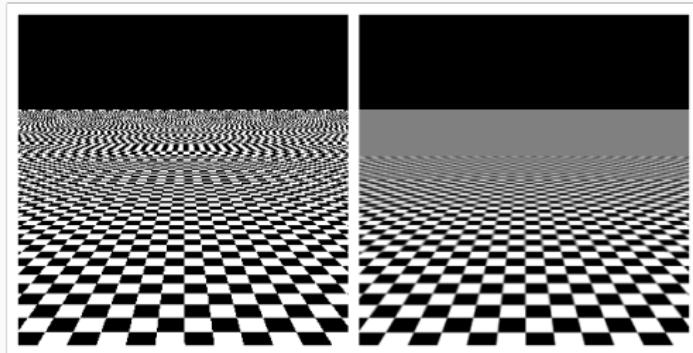
TEXTURE_MIN_FILTER:

- NEAREST
- LINEAR

TEXTURE_MAG_FILTER:

- NEAREST
- LINEAR

MIP Mapping



https://commons.wikimedia.org/wiki/File:Mipmapping_example.png

- MIP Mapping is an anti-aliasing technique
- Uses different texture sizes of the same texture for rendering
- Fragments near the camera will use a "high resolution texture"
- Fragments far away will use a "low resolution texture"

MIP Mapping

You have two options to use MIP Mapping:

The easiest way is to call `gl.generateMipmap`:

```
521     <div> var texture = gl.createTexture();</div>
522     <div> gl.bindTexture(gl.TEXTURE_2D, texture);</div>
523     <div> <select>
524         <option value="0">NEAREST</option>
525         <option value="1">LINEAR</option>
526     </select> </div>
527     <div> var mip = 0;
528         var internalFormat = gl.RGBA;
529         var width = 1, height = 1, border = 0;
530         var format = gl.RGBA;
531         var type = gl.UNSIGNED_BYTE;
532
533     <script> gl.texImage2D(gl.TEXTURE_2D, mip, internalFormat, width, height, border, format, type,
534     <script> new Uint8Array([0, 0, 255, 255]));</script>
535     <script> var image = new Image();
536         image.src = "./resources/checkerboard.png";
537         image.addEventListener('load', function() {
538             <script> gl.bindTexture(gl.TEXTURE_2D, texture);
539             gl.texImage2D(gl.TEXTURE_2D, mip, internalFormat, format, type, image);
540             gl.generateMipmap(gl.TEXTURE_2D);
541             drawScene();
542         });
543     </script>
544 </body>
545 </html>
```

MIP Mapping

You have two options to use MIP Mapping:

Otherwise you can provide your own mips, but you need to provide all of them (down to scale 1×1):

```
178 mipTexture = gl.createTexture();
179 gl.bindTexture(gl.TEXTURE_2D, mipTexture);
180
181 let c = document.createElement("canvas");
182 let ctx = c.getContext("2d");
183 let mips = [
184     {size: 512, color: "rgb(255,255,255)"}, 
185     {size: 256, color: "rgb(0,255,0)"}, 
186     {size: 128, color: "rgb(0,0,255)"}, 
187     [...]
188     {size: 1, color: "rgb(255,255,255)"}
189 ];
190
191 mips.forEach(function (s, level) {
192     let size = s.size;
193     c.width = size;
194     c.height = size;
195     ctx.fillStyle = s.color;
196     ctx.fillRect(0, 0, size, size);
197     ctx.fillStyle = "rgb(255, 0, 0)";
198     ctx.font = (size/4) + "px Arial";
199     ctx.fillText(size + "px", 0, size/2);
200     gl.texImage2D(gl.TEXTURE_2D, level, gl.RGBA, gl.RGBA, gl.UNSIGNED_BYTE, c);
201 });
202
203
204
205
206
207
```

Extended Minification and Magnification filter

More parameters for `TEXTURE_MIN_FILTER`:

	NEAREST*	LINEAR*
*	largest mip, 1px	largest mip, 4px
<code>*_MIPMAP_NEAREST</code>	1 mip, 1px	1 mip, 4px
<code>*_MIPMAP_LINEAR</code>	2 mips, 1px	2 mips, 4px

```
gl.texParameteri(  
    gl.TEXTURE_2D, gl.TEXTURE_MAG_FILTER,  
    gl.NEAREST_MIPMAP_LINEAR  
)
```

Extended Minification and Magnification filter

More parameters for **TEXTURE_MIN_FILTER**:

	NEAREST*	LINEAR*
*	largest mip, 1px	largest mip, 4px
*_MIPMAP_NEAREST	1 mip, 1px	1 mip, 4px
*_MIPMAP_LINEAR	2 mips, 1px	2 mips, 4px

```
gl.texParameteri(  
    gl.TEXTURE_2D, gl.TEXTURE_MAG_FILTER,  
    gl.NEAREST_MIPMAP_LINEAR  
)
```

Only applicable for **TEXTURE_MIN_FILTER**

MIP Mapping in WebGL

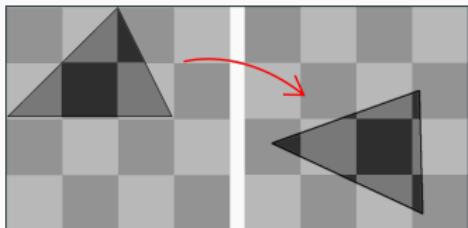
See File: [03-example-3D-Add_Texture-ST_Wrapping_MinMag_Filter_Mips.html](#)



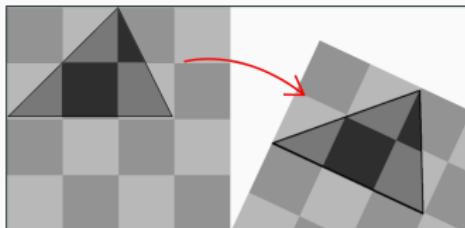
Texture mapping strategies

Texture mapping techniques

- How do we paste our 2D image texture onto a 3D object?



(a) Non-parametrically



(b) Parametrically

(a) Non-parametrically:

- Texture is fixed to world coordinates
- Gives a projector effect

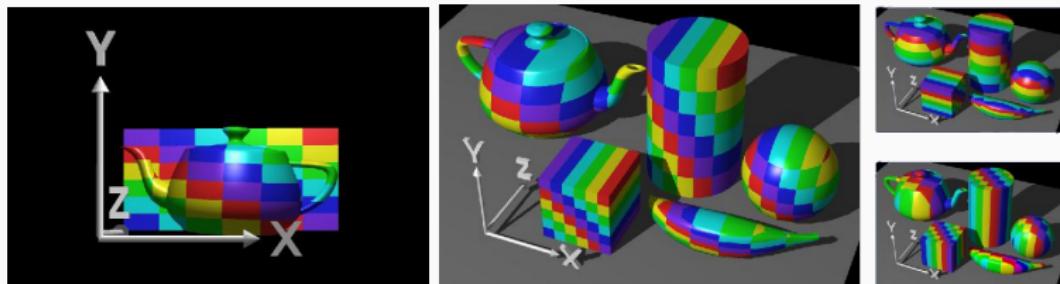
(b) Parametrically:

- Texture is tied to object
- Map object coordinates to texture coordinates

Parametric Mapping

Planar / orthographic map:

- Remove a single object coordinate (x, y, z) and map the texture onto that coordinate plane
- The texture is constant in this direction

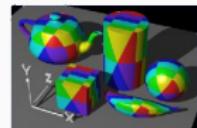
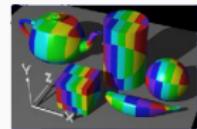
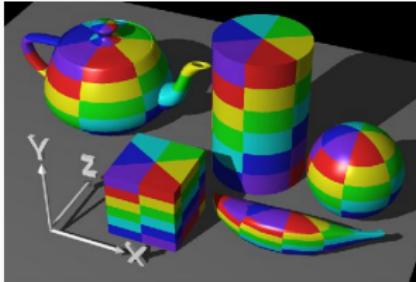


https://www.siggraph.org/education/materials/HyperGraph/mapping/r_wolfe/r_wolfe_mapping_2.htm

Parametric Mapping

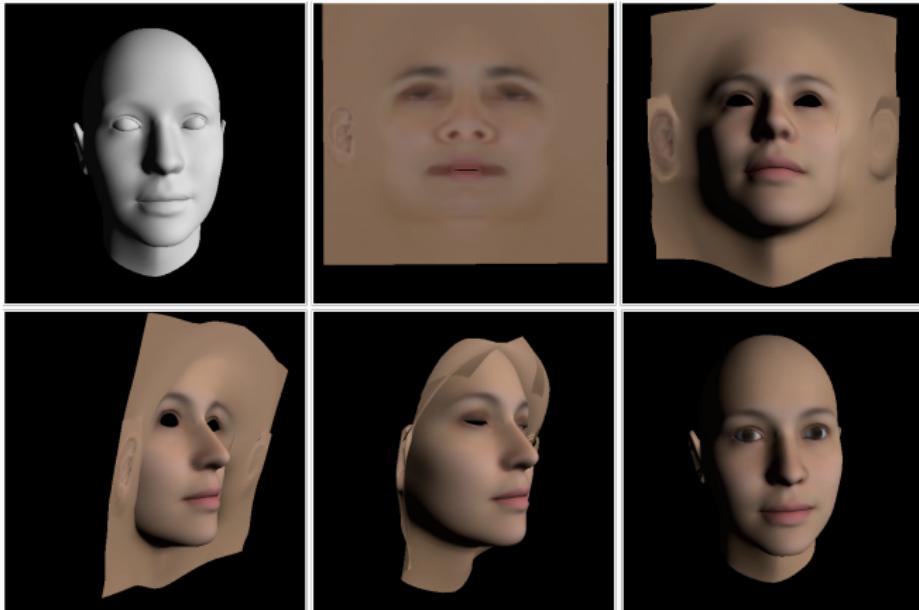
Cylindrical map:

- Convert object coordinates (x, y, z) to (r, θ, h) and use θ for s and h for t
- This wraps the texture around the object
- At minimum and maximum, the texture gets pinched together



Parametric Mapping

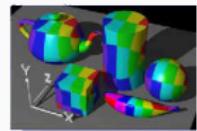
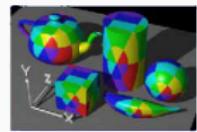
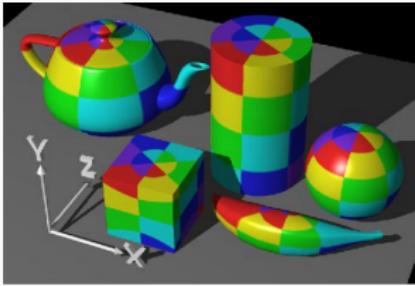
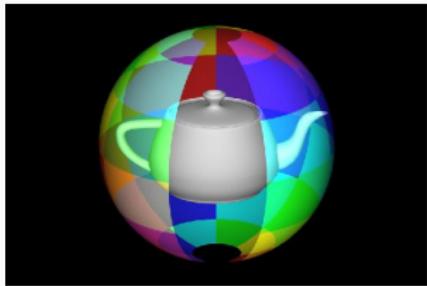
Cylindrical mapping is useful for faces:



Parametric Mapping

Spherical map:

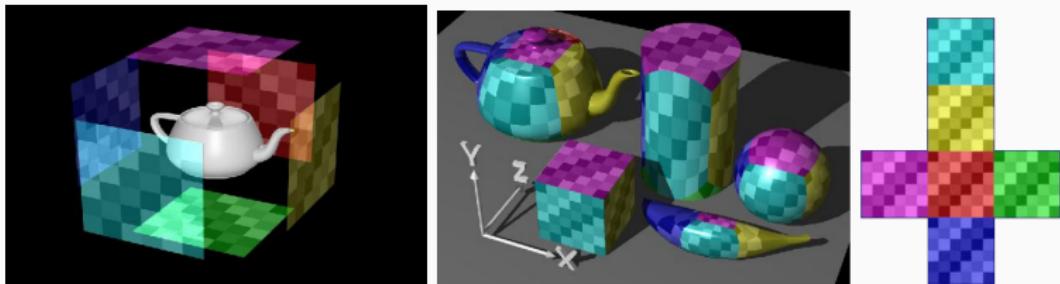
- Convert object coordinates (x, y, z) to spherical (θ, φ) coordinates
- Use longitude φ for s and latitude θ for t
- Pinches texture at the poles and stretches squares along the equator



Parametric Mapping

Cube / Box map:

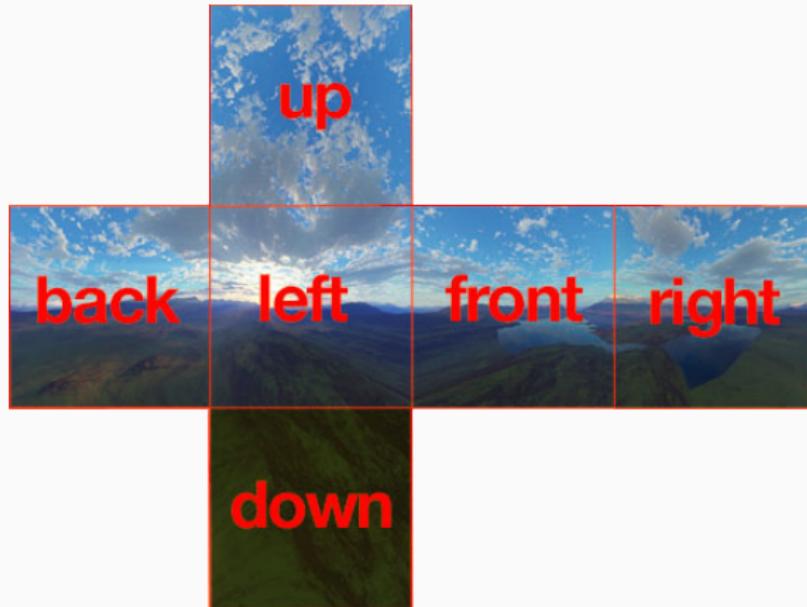
- Use six planar maps, one for each face of the cube



https://www.siggraph.org/education/materials/HyperGraph/mapping/r_wolfe/r_wolfe_mapping_3.htm

Parametric Mapping

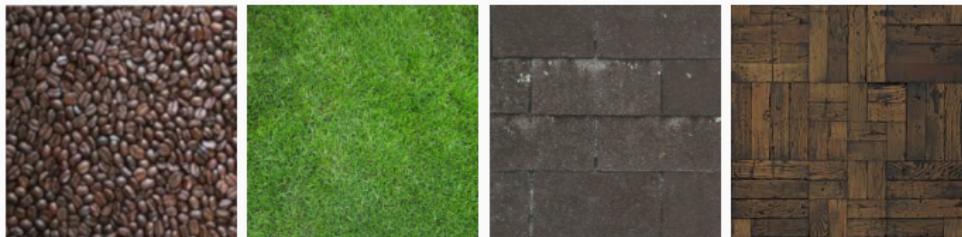
Cube / Box mapping is useful for skyboxes:



https://commons.wikimedia.org/wiki/File:Skybox_example.png

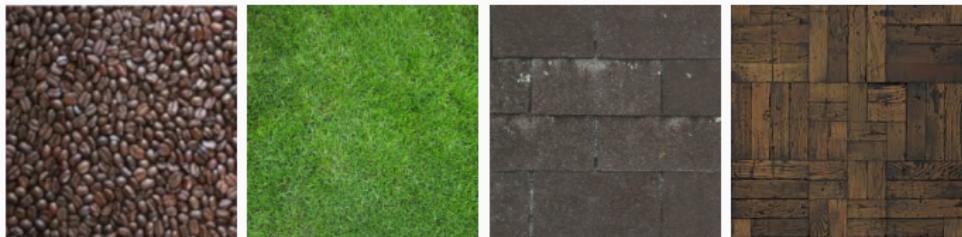
Parametric Mapping

How can we texture our tetrahedron with separate image textures per side?



Parametric Mapping

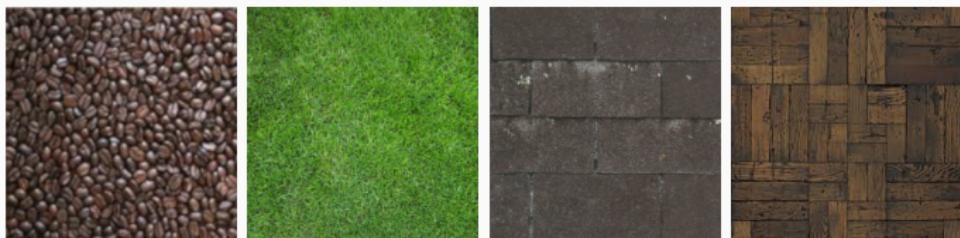
How can we texture our tetrahedron with separate image textures per side?



1. Implementing a complicated shader using 4 different textures. Provide extra information per vertex to decide which texture to use.

Parametric Mapping

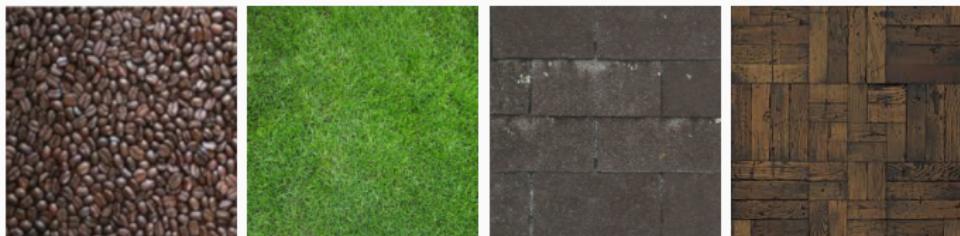
How can we texture our tetrahedron with separate image textures per side?



1. Implementing a complicated shader using 4 different textures. Provide extra information per vertex to decide which texture to use.

Parametric Mapping

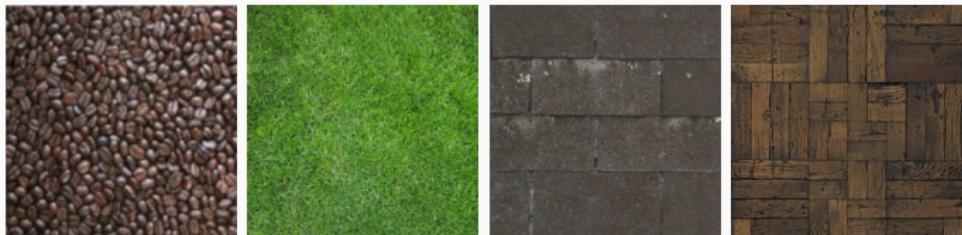
How can we texture our tetrahedron with separate image textures per side?



1. Implementing a complicated shader using 4 different textures. Provide extra information per vertex to decide which texture to use.
2. Render 4 triangles separately, each with a different texture

Parametric Mapping

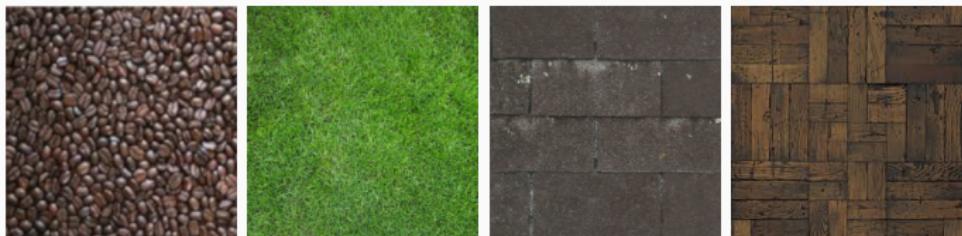
How can we texture our tetrahedron with separate image textures per side?



1. Implementing a complicated shader using 4 different textures. Provide extra information per vertex to decide which texture to use.
2. Render 4 triangles separately, each with a different texture

Parametric Mapping

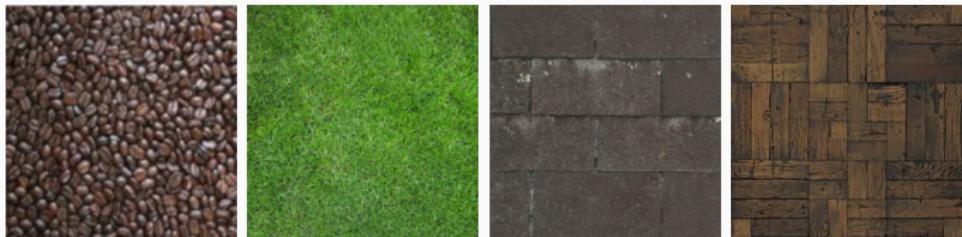
How can we texture our tetrahedron with separate image textures per side?



1. Implementing a complicated shader using 4 different textures. Provide extra information per vertex to decide which texture to use.
2. **Render 4 triangles separately, each with a different texture**
3. Method similar to cube mapping, using a texture atlas

Parametric Mapping

How can we texture our tetrahedron with separate image textures per side?



1. Implementing a complicated shader using 4 different textures. Provide extra information per vertex to decide which texture to use.
2. Render 4 triangles separately, each with a different texture
3. Method similar to cube mapping, using a texture atlas

Per side tetrahedron image texturing

1. Create the texture atlas
2. Change texture coordinates
3. Set the correct texture wrapping parameter



Per side tetrahedron image texturing

1. Create the texture atlas

- Merge all image textures in a single file
- Use this file as image texture



```
554     gl.texImage2D(gl.TEXTURE_2D, mip, internalFormat, width, height, border, format, type,  
555         new Uint8Array([0, 0, 255, 255]));  
556  
557     var image = new Image();  
558     image.src = "./resources/textureatlas.png";  
559     image.addEventListener('load', function() {  
560         gl.bindTexture(gl.TEXTURE_2D, texture);  
561         gl.texImage2D(gl.TEXTURE_2D, mip, internalFormat, format, type, image);  
562         gl.generateMipmap(gl.TEXTURE_2D);  
563         drawScene();  
564     });
```

Per side tetrahedron image texturing

2. Change texture coordinates

```
487     var texcoords = [ 505    var textureWidth = 1024;  
488       0.25, 0.00, 506    var textureHeight = 512;  
489       0.00, 1.00, 507    var w = textureWidth-1;  
490       0.50, 1.00, 508    var h = textureHeight-1;  
491           0.75, 0.00, 509    var texcoordsAbs = [  
492           0.25, 0.00, 510      256/w, 0/h,  
493           0.50, 1.00, 511      0/w, 512/h,  
494           0.75, 0.00, 512      512/w, 512/h,  
495           0.50, 1.00, 513      768/w, 0/h,  
496           0.50, 1.00, 514      256/w, 0/h,  
497           1.00, 1.00, 515      512/w, 512/h,  
498           0.75, 0.00, 516      512/w, 512/h,  
499           0.75, 0.00, 517      1024/w, 512/h,  
500           1.00, 1.00, 518      768/w, 0/h,  
501           1.00, 1.00, 519      1024/w, 512/h,  
502           1.25, 0.00, 520      1280/w, 0/h,  
503     ]; 521  
504           522  
505           523  
506           524  
507           525];
```

3. Set the correct texture wrapping parameter Set gl.TEXTURE_WRAP_S to gl.REPEAT

Per side tetrahedron image texturing

See File: 04-example-3D-Add_Texture-ST_Wrapping
_MinMag_Filter_Mips_TextureAtlas.html

WebGL2 - Fundamentals

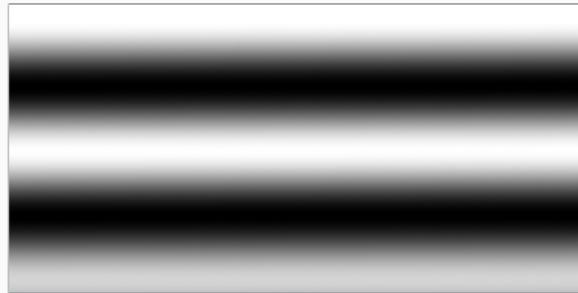
The control panel includes the following settings:

- distX, distY, distZ: Sliders set to 0.
- angleX, angleY, angleZ: Sliders set to 0.
- fieldOfView: Slider set to 60.
- cameraAngle: Slider set to .72.
- shininess: Slider set to 150.
- TEXTURE_WRAP_S:
 - REPEAT
 - CLAMP_TO_EDGE
 - MIRRORED_REPEAT
- TEXTURE_WRAP_T:
 - REPEAT
 - CLAMP_TO_EDGE
 - MIRRORED_REPEAT
- TEXTURE_MIN_FILTER:
 - NEAREST
 - LINEAR
- TEXTURE_MAG_FILTER:
 - NEAREST
 - LINEAR

Multiple textures for a single object

Texturing each side with two textures

1. Load two textures
2. Create two WebGL texture objects
3. Change the shader to use two textures
4. Lookup shader locations and set texture units
5. Bind textures to texture units



Texturing each side with two textures

1. Load two textures
2. Create two WebGL texture objects

```
527 var texture0 = gl.createTexture();
528 gl.bindTexture(gl.TEXTURE_2D, texture0);
529 var mip = 0;
530 var internalFormat = gl.RGBA;
531 var width = 1, height = 1, border = 0;
532 var format = gl.RGBA;
533 var type = gl.UNSIGNED_BYTE;
534
535 gl.texImage2D(gl.TEXTURE_2D, mip, internalFormat, width, height, border, format, type,
536   new Uint8Array([0, 255, 0, 255]));
537
538 var image0 = new Image();
539 image0.src = "./resources/textureatlas.png";
540 image0.addEventListener('load', function() {
541   gl.bindTexture(gl.TEXTURE_2D, texture0);
542   gl.texImage2D(gl.TEXTURE_2D, mip, internalFormat, format, type, image0);
543   gl.generateMipmap(gl.TEXTURE_2D);
544   drawScene();
545 });
546
547 var texture1 = gl.createTexture();
548 gl.bindTexture(gl.TEXTURE_2D, texture1);
549 gl.texImage2D(gl.TEXTURE_2D, mip, internalFormat, width, height, border, format, type,
550   new Uint8Array([255, 0, 0, 255]));
551
552 var image1 = new Image();
553 image1.src = "./resources/textureatlasOverlay.png";
554 image1.addEventListener('load', function() {
555   gl.activeTexture(gl.TEXTURE1);
556   gl.bindTexture(gl.TEXTURE_2D, texture1);
557   gl.texImage2D(gl.TEXTURE_2D, mip, internalFormat, format, type, image1);
558   gl.generateMipmap(gl.TEXTURE_2D);
559   drawScene();
560 });
561
```

Texturing each side with two textures

3. Change the shader to use two textures

```
87 var fragmentShaderSource = `#version 300 es
88
89 // fragment shaders don't have a default precision so we need
90 // to pick one. mediump is a good default. It means "medium precision"
91 precision mediump float;
92
93 in vec2 v_texcoord;
94
95 uniform sampler2D u_image0;
96 uniform sampler2D u_image1;
97
98 // we need to declare an output for the fragment shader
99 out vec4 outColor;
100
101 void main() {
102     vec4 color0 = texture(u_image0, v_texcoord);
103     vec4 color1 = texture(u_image1, v_texcoord);
104
105     outColor = color1 * color0;
106 }
107 `;
108
```

Texturing each side with two textures

4. Lookup shader locations and set texture units

- A texture unit is a reference to a texture

```
430 // look up uniform locations
431 var positionAttributeLocation = gl.getAttribLocation(program, "a_position");
432 var texcoordAttributeLocation = gl.getAttribLocation(program, "a_texcoord");
433
434 var u_image0Location = gl.getUniformLocation(program, "u_image0");
435 var u_image1Location = gl.getUniformLocation(program, "u_image1");
436
461
462 // Tell it to use our program (pair of shaders)
463 gl.useProgram(program);
464
465 gl.uniform1i(u_image0Location, 0); // texture unit 0
466 gl.uniform1i(u_image1Location, 1); // texture unit 1
467
468 // Bind the attribute/buffer set we want.
469 gl.bindVertexArray(vao);
470
```

Texturing each side with two textures

5. Bind textures to texture units

- You tell the shader which texture unit to use for each sampler

```
756     gl.activeTexture(gl.TEXTURE0);
757     gl.bindTexture(gl.TEXTURE_2D, texture0);
758     gl.activeTexture(gl.TEXTURE1);
759     gl.bindTexture(gl.TEXTURE_2D, texture1);
760
761     // draw
762     var primitiveType = gl.TRIANGLES;
763     var offset = 0;
764     var count = 12;
765     gl.drawArrays(primitiveType, offset, count);
```

Multiple textures per side

See File: 05-example-3D-Add_Texture-ST_Wrapping
_MinMag_Filter_Mips_TextureAtlas
_MultiTexture.html

WebGL2 - Fundamentals

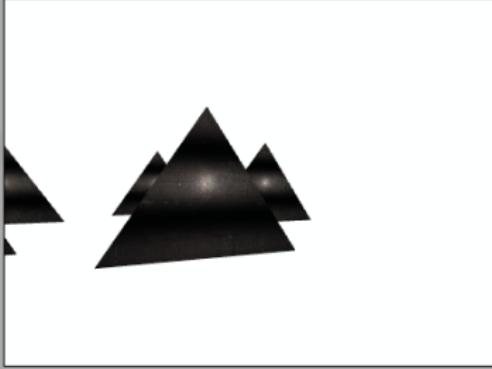
The application interface includes the following controls:

- Sliders for camera and scene parameters:
 - distX, distY, distZ (all 0)
 - angleX, angleY, angleZ (all 0)
 - fieldOfView (59)
 - cameraAngle (0)
 - shininess (150)
- Texture wrapping settings:
 - TEXTURE_WRAP_S: REPEAT (selected)
 - TEXTURE_WRAP_T: REPEAT (selected)
- Texture filtering settings:
 - TEXTURE_MIN_FILTER: NEAREST (selected)
 - TEXTURE_MAG_FILTER: NEAREST (selected)

Final result with light enabled

See File: 06-example-3D-Add_Texture-ST_Wrapping
_MinMag_Filter_Mips_TextureAtlas
_MultiTexture_LightEnabled.html

WebGL2 - Fundamentals



The screenshot shows a 3D scene with two dark, textured pyramids. The pyramids are illuminated from above, creating bright highlights on their peaks and sides. The background is plain white.

On the right side of the image is a control panel with various sliders and dropdown menus:

- distX, distY, distZ: Sliders set to 0.
- angleX, angleY, angleZ: Sliders set to 0.
- fieldOfView: Slider set to 60.
- cameraAngle: Slider set to 0.
- shininess: Slider set to 150.
- TEXTURE_WRAP_S:
 - REPEAT
 - CLAMP_TO_EDGE
 - MIRRORED_REPEAT
- TEXTURE_WRAP_T:
 - REPEAT
 - CLAMP_TO_EDGE
 - MIRRORED_REPEAT
- TEXTURE_MIN_FILTER:
 - NEAREST
 - LINEAR
- TEXTURE_MAG_FILTER:
 - NEAREST
 - LINEAR