

# Tremelo Exercises

R. Collomb

Ex. 1

Exercise 1, measures 1-4. The notation shows a treble clef with a 4/4 time signature. The melody consists of eighth-note tremolos on a descending scale: G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of a single note, G2, in each measure. The word "p i m a i" is written below the bass line.

5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0

TAB 4/4

0 0 0 0 0 0 0 0

p i m a i

3 Ex.2

Exercise 2, measures 1-4. The notation shows a treble clef with a 4/4 time signature. The melody consists of eighth-note tremolos on a descending scale: G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of a single note, G2, in each measure. The word "p i m a i" is written below the bass line.

5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0

TAB 4/4

0 2 2 1 2 2 0

5 Ex.3

Exercise 3, measures 1-4. The notation shows a treble clef with a 4/4 time signature. The melody consists of eighth-note tremolos on a descending scale: G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of a single note, G2, in each measure. The word "p i m a i" is written below the bass line.

5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0

TAB 4/4

0 2 2 1 2 2 0

7

Exercise 4, measures 1-4. The notation shows a treble clef with a 4/4 time signature. The melody consists of eighth-note tremolos on a descending scale: G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of a single note, G2, in each measure. The word "p i m a i" is written below the bass line.

5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1

TAB 4/4

3 2 0 0 2 3

9

Exercise 5, measures 1-4. The notation shows a treble clef with a 4/4 time signature. The melody consists of eighth-note tremolos on a descending scale: G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of a single note, G2, in each measure. The word "p i m a i" is written below the bass line.

5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0

TAB 4/4

1 3 3 2 3 3 1 0 2 2 0