Motion2Vec: Semi-Supervised Representation Learning from Surgical Videos

Ajay Kumar Tanwani¹, Pierre Sermanet², Andy Yan¹, Raghav Anand¹, Mariano Phielipp³, Ken Goldberg¹

Abstract-Learning meaningful visual representations in an embedding space can facilitate generalization in downstream tasks such as action segmentation and imitation. In this paper, we learn a motion-centric representation of surgical video demonstrations by grouping them into action segments/subgoals/options in a semi-supervised manner. We present Motion2Vec, an algorithm that learns a deep embedding feature space from video observations by minimizing a metric learning loss in a Siamese network: images from the same action segment are pulled together while pushed away from randomly sampled images of other segments, while respecting the temporal ordering of the images. The embeddings are iteratively segmented with a recurrent neural network for a given parametrization of the embedding space after pre-training the Siamese network. We only use a small set of labeled video segments to semantically align the embedding space and assign pseudo-labels to the remaining unlabeled data by inference on the learned model parameters. We demonstrate the use of this representation to imitate surgical suturing motions from publicly available videos of the JIGSAWS dataset. Results give 85.5% segmentation accuracy on average suggesting performance improvement over several state-of-the-art baselines, while kinematic pose imitation gives 0.94 centimeter error in position per observation on the test set. Videos, code and data are available at: https: //sites.google.com/view/motion2vec

I. INTRODUCTION

A long-standing goal in artificial intelligence is to learn new skills by observing humans. Learning manipulation skills from video demonstrations by imitation can provide a scalable alternative to traditional kinesthetic and teleoperation interfaces. Generalizing these skills to new situations requires extracting disentangled representations from observations such as the relationships between objects and the environment while being invariant to lighting, background, and other geometric properties such as position, size of external objects and viewpoint of the camera.

When the demonstrations have sequential, recursive, relational or other kinds of structure, structured representations can be useful to infer meaningful hidden associations. *2Vec models such as Word2Vec [1], Grasp2Vec [2], and Demo2Vec [3] capture such data-centric relationships by bringing similar observations together in an embedding space. In this paper, we present Motion2Vec, an algorithm that acquires motion-centric representations of manipulation skills from video demonstrations for imitation learning (see Fig. 1). Consistency, interpretability and supervisory burden are a key concern in imitation learning as it is often difficult to precisely characterize what defines a segment and labeling

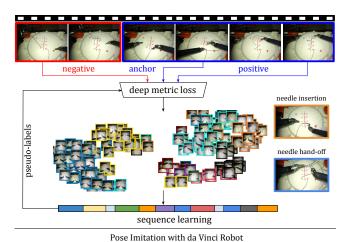


Fig. 1: Motion2Vec groups similar action segments together in an embedding space in a semi-supervised manner. The embedding space is represented above with a t-SNE plot. Pseudo-labels for the unlabeled training data are obtained by inference on a RNN that is trained iteratively for a given parametrization of the Siamese network. The learned representation is applied to surgical suturing segmentation and pose imitation in simulation and real on the da Vinci robot.

can be time-consuming. We seek to encode the observations with weak supervision using a small set of labeled videos, while allowing better generalization and interpretability for new situations. Consider, for example, the surgical suturing task that may be decomposed into temporally connected movement primitives or action segments like *needle insertion*, *needle extraction*, *needle hand-off* and so on. Such a hierarchical decomposition is analogous to the speech recognition and synthesis problem where words and sentences are synthesized from phoneme and triphone based segments [4]. Other related domains include activity recognition in computer vision [5], [6], options in hierarchical reinforcement learning [7] and parts of speech tagging in natural language processing [8].

The focus of the paper is on extracting disentangled representations from video demonstrations in a semi-supervised manner for downstream tasks of action segmentation and imitation. We use metric learning with a Siamese network to bring similar action segments – images with same discrete labels – together in an embedding space. After pre-training the network, we use a recurrent neural network to predict

¹ University of California, Berkeley. {ajay.tanwani, yan.andy4, raghav98, goldberg}@berkeley.edu

Google Brain, USA. sermanet@google.com
 Intel AI Labs, USA. mariano,j.phielipp@intel.com

pseudo-labels on unlabeled embedded sequences that are fed back to the Siamese network to improve the alignment of the action segments. Motion2Vec moves the video observations into a vector domain where closeness refers to spatio-temporal grouping of the same action segments.

We evaluate its application to segment and imitate surgical suturing motions on the dual arm da Vinci robot from publicly available videos of the JIGSAWS dataset. We compare the proposed approach with several state-of-the-art metric and sequence learning methods including temporal cycleconsistency (TCC) [9], single-view time contrastive network (svTCN) [10], temporal convolutional network (TCN) [11], hidden Markov model (HMM) [4], hidden semi-Markov model (HSMM) [12], conditional random fields (CRF) [13], and obtain better segmentation accuracy of 85.5% on the leave one super trial out test set than reported in the literature, e.g., [14], [11] report accuracy of 83.3% and 81.4% respectively. Moreover, we introduce pose imitation results on the da Vinci robot arms with 0.94 centimeter error in position per observation respectively.

A. Contributions

This paper makes the following contributions:

- A novel Motion2Vec representation learning approach for spatio-temporal alignment of action segments/subgoals/options in an embedding space using a small set of labeled video observations in a semi-supervised manner.
- Performance analysis with different combinations of supervised and unsupervised approaches to metric and sequence learning for extracting meaningful segments from surgical videos.
- Learning surgical suturing segments and kinematic imitation of poses on da Vinci robot arms from publicly available videos of the JIGSAWS dataset suggesting performance improvement over several state-of-the-art methods.

II. RELATED WORK

Imitation learning provides a promising approach to teach new robotic manipulation skills from expert demonstrations. Common approaches to imitation learning include behaviour cloning and inverse reinforcement learning (IRL) with Dynamic Movement Primitives [15], Gaussian mixture models [16], task-parametrized generative models [17], Generative Adversarial Imitation Learning [18], one-shot imitation learning [19], Dagger [20], and behavior cloning from observation [21] (see [22] for an overview). In contrast to direct trajectory learning approaches from demonstrations [23], we focus on self-supervised and semi-supervised approaches to learn skills from video observations where only a few segment labels may be available.

Weakly Supervised Learning from Videos: Uncontrolled variables such as lighting, background and camera viewpoint pose a challenge to robot learning from video observations. Learning from multiple viewpoints, temporal sequences, labeled action segments, weakly supervised signals such as order of sub-actions, text-based annotations or unsupervised

learning are feasible alternatives to learning dense pixel-wise visual descriptors from observations [24], [25], [26]. Kuehne et al. presented a generative framework for end-to-end action recognition by extracting Fisher vectors from videos and sequencing them with HMMs [27], followed by a weakly supervised approach for temporal action segmentation with RNN-HMM [28]. Tang et al. learn temporal structure in the videos for complex event detection [29]. Liu et al. learn a translation invariant policy between the expert and the learner contexts [30]. Doersch et al. use spatial coherence in the neighbouring pixels for learning unsupervised visual representations [31]. Misra et al. propose shuffle and learn to maintain temporal order in learning the visual representation [32]. Wang and Gupta use triplet loss to encourage the first and the last frame of the same video together in the embedding space, while pushing away the negative sample from another class [33]. Sermanet et al. [10] use metric learning loss for getting a temporally coherent viewpoint invariant embedding space with multi-view or single view images and use nearest neighbours in the embedding space for imitation learning. Dwibedi et al. extend the approach to multiple frames in [34], and use a temporal cycle consistency (TCC) loss by matching frames over time across videos in [9]. Finn et al. present a deep action-conditioned visual foresight model with model-predictive control for learning from pixels directly [35], [36].

Siamese networks learn a similarity function across images in an embedding space [37], [38], [39], [40], [41]. In this paper, we encode the video observations based on spatio-temporal alignment of action segments/options, in contrast to using time only with self-supervised representations [10]. We use triplet loss to attract similar action segments in an embedding space and repel samples from other action segments in a **semi-supervised** manner. We only use a small set of labeled video segments to semantically align the embedding space and predict pseudo-labels for the remaining unlabeled data by iteratively segmenting and learning the embedding space with a hybrid DNN-RNN model.

Surgical Suturing: Surgical suturing automation has been studied in several contexts such as needle path planning [42], collaborative human-robot suturing [43], and learning from demonstrations by trajectory transfer via non-rigid registration in simulation [44]. The suturing motions are decomposable into simpler sub-tasks or surgemes that can be inferred from demonstrations [45], [46], [47]. In this work, we apply the Motion2Vec approach to infer action segments/surgemes and end-effector poses on the dual arm da Vinci robot from publicly available suturing videos of the JIGSAWS dataset [48]. Results suggest performance improvement in segmentation over state-of-the-art baselines [14], [49], while introducing pose imitation on this dataset with 0.94 cm error in position per observation respectively.

III. MOTION2VEC LEARNING FROM VIDEOS

A. Problem Formulation

Consider $\{I_{n,t}\}_{n=1,t=1}^{N,T_n}$ as a set of N video demonstrations, where $I_{n,t} \in \mathbb{R}^{640 \times 480 \times 3}$ denotes the RGB image at

time t of n-th demonstration comprising of T_n datapoints. Each demonstration describes a manipulation skill such as pick-and-place or surgical suturing task, collected from a third-person viewpoint that does not change in a demonstration but may change across demonstrations. We assume access to a supervisor that assigns segment labels to small set of the demonstrations as belonging to one of the segments $z_{m,t} \in \{1 \dots C\}$ such as reach, grasp etc., resulting in a set of labeled demonstrations $\{I_{m,t}, z_{m,t}\}_{m=1,t=1}^{M,T_m}$ with $M \ll N$. Without loss of generality, we drop the indices n and m to denote an image frame as I_t for the rest of the paper.

We seek to learn a deep motion-centric representation of video observations $f_{\mathbf{\Theta}_{\mathrm{D}}}: \mathbf{I}_t o oldsymbol{\xi}_t$ with $oldsymbol{\xi}_t \in \mathbb{R}^d$ and $d \ll$ $|I_t|$ such that similar action segments are grouped together in the embedding space while being invariant to the nuisance variables such as lighting, background and camera viewpoint. The representation needs to semantically align the unlabeled demonstrations with a small set of labeled demonstrations in a semi-supervised manner. We predict pseudo-labels $\hat{z}_{t-l:t}$ for the unlabeled training mini-batch of length l with a sequence learning model $h_{\mathbf{\Theta}_{\mathbf{S}}}: oldsymbol{\xi}_{t-l:t}
ightarrow \hat{oldsymbol{z}}_{t-l:t}$ and feed them back to the embedding network to align the action segments. After pre-training the embedding network, the pseudo-labels and the deep embedding space are alternatively updated for a given estimation of the sequencing model Θ_S and the deep embedding space $\hat{\Theta}_{D}$ in an iterative manner, i.e.,

$$\boldsymbol{\xi}_t = f(\boldsymbol{I}_t; \boldsymbol{\Theta}_{\mathrm{D}}, \hat{\boldsymbol{\Theta}}_{\mathrm{S}}) \tag{1}$$

$$\hat{\boldsymbol{z}}_{t-l:t} = h(\boldsymbol{\xi}_{t-l:t}; \hat{\boldsymbol{\Theta}}_{D}, \boldsymbol{\Theta}_{S})$$
 (2)

The learned networks are subsequently used to train the control policy in the embedding space $\pi_{\Theta_R}: \boldsymbol{\xi}_t \to \boldsymbol{u}_t$ where $\boldsymbol{u}_t \in \mathbb{R}^p$ corresponds to the end-effector pose of the robot arm to imitate the manipulation skill in the video demonstrations. In this work, we assume access to the kinematic poses of the end-effector in the video demonstrations, and defer autonomous learning of the manipulation skill from the embedded observations to the future work.

We follow a three-step alternating methodology to learn the Motion2Vec representation (see Fig. 1): 1) learn the deep embedding space to pull together similar segments close while push away other far segments with a metric learning loss, 2) train the sequence model parameters using the labeled embedded observations, and 3) infer the most likely segments for the video observations as pseudo-labels for the unlabeled training data to refine the embedding space.

B. Deep Embedding Space

The deep embedding space <u>reflects</u> the task relevant attributes of the objects in the <u>videos</u> and <u>how they can be mapped onto the robot end-effector</u>. Sample and time complexity of collecting/labelling videos at pixel level to reflect such associations can be very high for training vision-based deep models in robotics. <u>The trajectory-centric invariant formulations</u> as in [15], [50], [51] <u>may not readily generalize to</u>

the video demonstrations. First, transforming the images with respect to an arbitrary viewpoint is non-trivial as it requires the full 3D reconstruction of the environment. Second, the variance across images per pixel may not be indicative of the representative features in the demonstrations.

In this work, we learn a deep embedding representation using a metric learning loss which pulls together observations from the same action segment in the embedding space, while pushing away observations from other action segments that functionally correspond to different sub-goals or movement primitives. We use triplet loss for metric learning in this work [37]. Note that the contrastive loss or the magnet loss may also be used in a similar way [52]. During training, the loss operates on the tuple corresponding to the anchor image embedding ξ_t , a positive sample belonging to the same action segment $\boldsymbol{\xi}_t^+$ and a negative sample randomly chosen from another action segment $\boldsymbol{\xi}_t^-$. The segment labels for the unlabeled training data are predicted by inference on the current estimate of the sequence model parameters (see Sec. III-C). Triplet loss posits that the distance of the anchor to the positive sample in the embedding space is less than the distance to the negative sample by some constant margin ζ , i.e.,

$$\mathcal{L}(\mathbf{\Theta}_{D}, \hat{\mathbf{\Theta}}_{S}) = \frac{1}{T} \sum_{t=1}^{T} \left\{ \| \boldsymbol{\xi}_{t} - \boldsymbol{\xi}_{t}^{+} \|_{2}^{2} - \| \boldsymbol{\xi}_{t} - \boldsymbol{\xi}_{t}^{-} \|_{2}^{2} + \zeta \right\}_{+},$$
(3)

where $\{.\}_+$ is the hinge loss and the representation ξ_t is normalized to extract scale-invariant features similar to [37]. We compare the triplet metric learning loss with other embedding approaches including: 1) incremental principal component analysis (iPCA) to project video observations into an uncorrelated embedding space [53], 2) temporal cycle consistency (TCC) to align the embedding space by matching frames over time across video demonstrations [9], 3) time-contrastive network (svTCN) with single view using a window of 6 neighbouring frames in the sequence to find the positive sample for each anchor image and negative sample from a window of 12 neighbouring frames [10], 4) N-pairs metric that takes pairs of images from same segment labels where a pair is used as an anchor and a positive image respectively, while each pair in the minibatch may have different labels. The n-pairs loss repels a positive sample from all negative samples in comparison to the nearest negative sample in triplet loss [54]. Note that iPCA, TCC and svTCN are used in an unsupervised way, whereas we use triplet loss and n-pairs loss in a (semi-)supervised manner.

C. Sequence Learning and Inference of Action Segments

We capture the spatio-temporal dependencies in the embedded observations to predict action segments with a sequence learning model. We use a **recurrent neural network** (**RNN**) to discriminatively model the action assignment to the observation sequence $P(\hat{z}_{t-l:t} \mid \xi_{t-l:t})$ using a stride of length l in a mini-batch. A RNN maintains an additional hidden state and uses the previous hidden state and the

good idea for changing mode or skill current input ξ_t to produce a new hidden state and the output \hat{z}_t . The hidden state preserves the effect of previous observations in predicting the current output. We use the bidirectional Long Short-Term Memory (LSTMs) [55] in this work that can also preserve the effect of future observations within a sequence. We minimize the cross-entropy loss between the true and the predicted labels during training with backpropagration through time [56]. We infer the most likely sequence of action segment labels on the unlabeled training data after pre-training the network and only keep the top-k pseudo-labeled examples for each action segment. The psuedo-labels have the same effect as that of entropy regularization that pushes the decision boundaries to be in well-separated low density regions [57].

We compare RNNs with k-nearest neighbours (KNN) classification accuracy in the embedding space, along with other sequence learning models, namely: 1) Conditional Random Fields (CRFs) that encode the conditional probability distribution of the output labels sequence given the input observation sequence in a discriminative manner [13], [58], [59], 2) Hidden Markov Models (HMMs) that augment the deep embedding space with latent states that sequentially evolve over time in the embeddings [4], 3) **Hidden** Semi-Markov Models (HSMMs) that relax the Markovian structure of state transitions in a HMM by relying not only upon the current state but also on the duration/elapsed time in the current state, i.e., the underlying process is defined by a semi-Markov chain with a variable duration time for each state [12], [60]. Note that CRFs and RNNs are discriminative models trained in a supervised manner, while HMM and HSMMs are generative models used in an unsupervised way (see supplementary materials for more details of the compared approaches).

The sequence labels $\hat{z}_{1:T}$ on unlabeled data are estimated for a given set of embedding and sequence model parameters, and further used to update the parameters of the deep embedding space. Step III-B and Step III-C are repeated until convergence.

D. Imitating End-Effector Poses

Given the learned model parameters of the embedding network, we map the embedded observation $\boldsymbol{\xi}_t$ to the endeffector pose \boldsymbol{u}_t of the robot arm by behaviour cloning with a feedforward neural network $\pi_{\boldsymbol{\Theta}_R}$. The feedforward network is defined on top of a pretrained embedding network whose parameters are frozen during the learning process. The pose imitation loss is a weighted combination of the position loss measured in terms of the mean-squared error between the ground-truth and the predicted end-effector position, and the orientation loss measured in terms of the cosine distance between the ground-truth and the predicted end-effector orientation in quaternion space.

IV. EXPERIMENTS, RESULTS AND DISCUSSIONS

We evaluate Motion2Vec representation for imitating surgical suturing motions on the dual arm da Vinci robot from the publicly available JIGSAWS dataset [48]. Note that we

do not model contact dynamics with the needle and the suturing phantom, and only imitate the suturing motions on the kinematic level. We empirically investigate: 1) what metric/sequence learning representations generalize better in terms of the segmentation accuracy, 2) the effect of relative proportion of labeled examples in semi-supervised learning, and 3) the usefulness of the learned embeddings in imitating the end-effector poses on the da Vinci arms.

A. JIGSAWS Dataset

JIGSAWS dataset contains video demonstrations of three surgical tasks, namely suturing, needle-passing and knottying. We only present results for imitating surgical suturing motions in this work. The suturing dataset consists of 8 surgeons with varying skill levels performing the suturing demonstrations 5 times each on the dual arm da Vinci robot. Each demonstration consists of a pair of videos from the stereo cameras, kinematic data of the endeffector of the robot arms, and the action segment label for each video frame among a distinct set of 11 suturing sub-tasks as annotated by the experts. The discrete labels correspond to no activity stage [IDLE], reach needle with right hand [REACH-N-R], position needle [POS-N], push needle through tissue [PUSH-N-T], transfer needle from left to right [TRANS-L-R], move to center [MOVE-C], pulling suture with left hand [PULL-L], orienting needle [ORIENT-N], tighten suture with right hand [TIGHT-R], loosening suture [LOOSE-S], and dropping suture at the end [DROP-S]. The viewpoint of the camera, lighting and background is fixed in a demonstration, but changes slightly across demonstrations. The suturing style, however, is significantly different across each surgeon. We use a total of 78 demonstrations from the suturing dataset downsampled at 3 frames per second with an average duration of 3 minutes per video. 62 demonstrations with 4 randomly chosen demonstrations from each surgeon are used for the training set (1 demonstration from a surgeon is corrupted and not used for training), while the remaining demonstration from all surgeons are used as the test set for a total of 16 demonstrations.

B. Network Architecture(s)

The Siamese network takes as input a downsampled 3-channel RGB 320×240 image. The network is augmented on top of the Inception architecture, pre-trained on the ImageNet dataset. We add two convolutional layers of depth 512 each on top of 'Mixed-5d' layer followed by a spatial softmax layer [61], a fully connected layer of 2048 neurons and an embedding layer of 32 dimensions. We use the same Siamese network architecture in all the experiments. This embedding is trained on the triplet loss with a margin of $\zeta = 0.2$. We use a batch size of 128 and 64 for Siamese network and RNN respectively. Note that 64 batch size at 3 fps corresponds to online segmentation window of 21.3 seconds.

The embedding sequence is fed to a 1-layer bi-directional LSTM of 256 hidden neurons. The CRFs network uses 32 potential functions. The HMM/HSMMs are trained in



TABLE I: Segmentation accuracy performance comparison on the evaluation set averaged over 4 iterations. Rows correspond to a different embedding space approach, columns correspond to a different segmentation method. KNN results are on training with a Siamese network only. CRF, RNN, N-pairs and Triplet models are trained in a supervised manner, while KNN, HMM, HSMM, PCA, TCC and svTCN are unsupervised. Motion2Vec (M2V) uses triplet loss with RNN, while M2V-T combines the triplet and svTCN loss for temporal alignment.

	KNN	HMM	HSMM	CRF	RNN
iPCA	0.586	0.395	0.392	0.415	0.721
TCC	0.667	0.662	0.642	0.601	0.727
svTCN	0.792	0.676	0.661	0.723	0.812
Images	0.748	0.716	0.712	0.811	0.835
N-Pairs	0.835	0.799	0.794	0.824	0.854
M2V	0.829	0.831	0.812	0.838	0.855
M2V-T	0.844	0.828	0.822	0.801	0.843

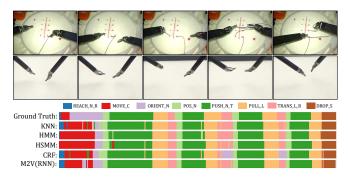


Fig. 2: (top) Qualitative performance comparison of different segmentation policies on top of Motion2Vec with the ground-truth sequence for surgical suturing. Test set image sequence for the first suture is shown on (top), while the imitation sequence on da Vinci robot arms is shown on (bottom). KNN, HMM, HSMM are unsupervised, while CRF and RNN are supervised approaches. In comparison to KNN, RNN gives temporally consistent segments by using the sequential information in the embedded vectors.

an iterative manner with K=30 hidden states and a multivariate Gaussian in the observation distribution by pooling all the data from the embedding layer after every 1000 iterations. The number of hidden states are empirically chosen between 1-50 components to get best classification accuracy on the training set. The feedforward network for pose imitation consists of 6 hidden units with 512, 256, 128, 64, 32 and 16 neurons. The output network corresponds to 3-dimensional Cartesion position of the end-effector, 4-dimensional quaternion orientation of the end-effector, and a jaw angle for each of the two arms.

C. Role of Supervision in Metric & Sequence Learning

Table I summarizes the performance comparison of Motion2Vec with different combinations of supervised and unsupervised approaches to metric and sequence learning. We use segmentation accuracy on the test set as the performance metric defined by the percentage of correct segment predictions in comparison to the ground-truth segments annotated by human experts. We observe that svTCN performs better among the unsupervised metric learning approaches without using any of the action segment labels. The unsupervised metric learning approaches perform well with RNN, but

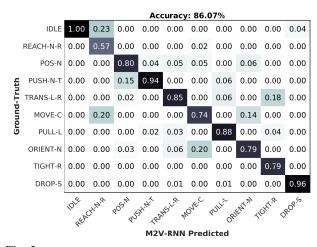


Fig. 3: Normalized confusion matrix of Motion2Vec with RNN on suturing test set, suggesting similar action segments are grouped together in the embedding space.

other sequence models including HMMs/HSMMs and CRFs find it difficult to encode the action segments. On the other hand, Motion2Vec representation with triplet loss performs well with both the supervised and the unsupervised sequence learning approaches by better grouping the action segments with the use of labeled demonstrations. Triplet loss with RNN gives better performance among all the compared approaches. Moreover, M2V-T, a variant of Motion2Vec with a combination of labeled triplet and svTCN loss, better aligns the images temporally with nearest neighbour imitation accuracy of 84.4% in the embedding space.

Fig. 2 gives a qualitative performance analysis of different sequence learning approaches on a suturing demonstration from the test set. The sequence learning models are able to predict temporally robust action segments on Motion2Vec trained embeddings. Although the video frames in the test set are not observed, Motion2Vec is able to associate them with complex segments such as needle insertion and extraction, while being invariant across camera viewpoint, background and skill level of the surgeons in the observations.

Fig. 3 shows the confusion matrix instance of Motion2Vec with an overall evaluation segmentation accuracy of 86.07% respectively. We observe that the similar neighbouring segments in the test set tend to be more often confused suggesting that the related activities are closely grouped in the embedding space.

D. Effect of Labeled Examples in Semi-Supervised Learning

We empirically investigate the effect of unlabeled training data and the relative sample size of labeled training data in Fig. 4. As the percentage of labeled demonstrations increases in the training set from 1 labeled demonstration to all 62 labeled demonstrations, the segmentation accuracy of RNN with unsupervised svTCN and supervised triplet loss increases. The segmentation accuracy of HMM grows steadily with supervised triplet loss, but not with svTCN due to lack of grouped action segments. Note that for HMM, the hidden states are assigned to one of the segment labels in

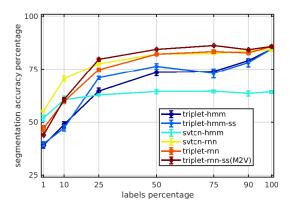


Fig. 4: Effect of percentage of labeled demonstrations on the segmentation accuracy: Motion2Vec performs better than competing unsupervised approaches using 25% or more labeled demonstrations. Results are averaged over 5 iterations.

a greedy manner during training, and the same component to segment label map is used after Viterbi decoding on the unlabeled training demonstrations to evaluate the segmentation accuracy. Semi-supervised learning with Motion2Vec (triplet-rnn-ss) using 25% or more labeled demonstrations gives better segmentation accuracy over other competing approaches. The results suggest that the time-driven self-supervised embedding approaches can leverage upon a small set of labeled examples to group the action segments and semantically align the embedding space.

E. Kinematic Imitation on da Vinci Robot

We investigate two scenarios with Motion2Vec embeddings: 1) a single pose imitation model for all surgeons, 2) a separate pose imitation model for each surgeon. Results of pose imitation from Motion2Vec in comparison to decoding from raw videos are summarized in Table II. We get comparable performance on the test set for all surgeons with raw videos and Motion2Vec embeddings, while the per surgeon pose decoding model with Motion2Vec gives better performance with position error of 0.94 centimeter per observation on the test set. We further test the robustness of the embeddings by adding a Gaussian noise of variance 0.15 on top of preprocessed images and observe that Motion2Vec robustly preserves the spatio-temporal alignment of the videos. Fig. 5 shows the mean of decoded positions (with and without noise) from the embedded observations in comparison to the ground-truth and the raw videos decoded positions. We encourage the readers to see supplementary materials for imitation in simulation and real on da Vinci robot arms.

V. CONCLUSIONS AND FUTURE WORK

Learning from video demonstrations is a promising approach to teach manipulation skills to robots. We present Motion2Vec representation learning algorithm that groups similar action segments in a deep embedding feature space in a semi-supervised manner, improving upon the interpretability and the segmentation performance over several state-of-the-art methods. We demonstrate its use on the dual

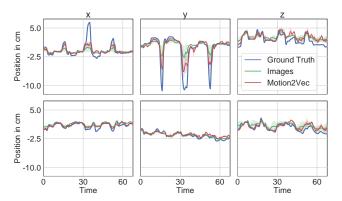


Fig. 5: Pose imitation on da Vinci robot arms from the Motion2Vec embedded video sequences using a feedforward neural network for left arm on (top) and right arm on (bottom) in comparison to ground-truth and image decoded poses. Results suggest 0.94 centimeter error in position per observation on the evaluation set. Ground-truth in blue, raw videos in green, predicted in red.

TABLE II: Pose imitation error in terms of median cosine quaternion loss and root mean squared error (RMSE) in Cartesian 3-dimensional position space in centimeters on the test set. Rows indicate pose imitation of: all surgeons from raw videos (images-all); all surgeons on Motion2Vec (M2V-all); per surgeon pose decoding on M2V (M2V-per). Motion2Vec robustly preserves the spatio-temporal alignment in the observations.

	Noise	Median Cosine	RMSE
	Noise	Quat Loss	Position
Imagas All	_	63.87	1.04
Images - All	0.15	89.97	1.50
M2V - All	_	61.49	1.15
WIZV - All	0.15	59.89	1.34
M2V - Per	_	36.49	0.94
WIZV - FEI	0.15	37.21	1.12

arm da Vinci robot arm to imitate surgical suturing poses from video demonstrations. In future work, we plan to learn closed loop policies on the real robot from the embedded video representations. We are also interested in providing useful feedback for training and assistance in remote surgical procedures [62].

A number of <u>directions</u> have evolved from this work. First, there is an <u>inherent coupling</u> between the two <u>arms in sub-tasks</u> such as needle hand-off suggesting the need of bimanual coordination in the planning stage. Second, the <u>learned disentangled representations may not generalize if there is a large difference between the videos and the real <u>robot environment</u>. A more feasible approach can be to <u>learn domain invariant feature representations such as with adversarial learning</u> [63]. Finally, the inherent cyclic nature of suturing task calls for learning compositional structure of the action segments.</u>

ACKNOWLEDGMENTS

This research was performed at the AUTOLAB at UC Berkeley in affiliation with the Berkeley AI Research (BAIR) Lab, Berkeley Deep Drive (BDD), the Real-Time Intelligent Secure Execution (RISE) Lab, the CITRIS "People and Robots" (CPAR) Initiative, and the NSF Scalable Collaborative Human-Robot Learning (SCHooL) Project 1734633. The authors would like to thank Daniel Seita, Minho Hwang and our collaborators from Google, Intel and SRI for their feedback.

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