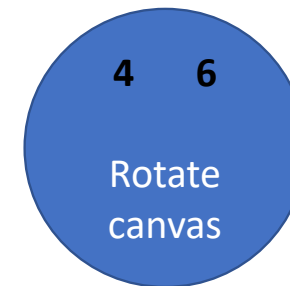
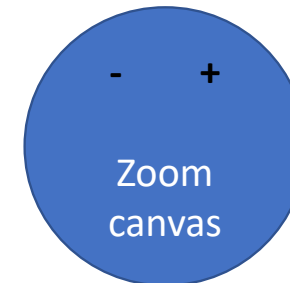


Key settings

1 Q (Freehand select. temp.)	2 T (Move tool temp.)	3 Ctrl-D (Deselect)	A <u>Local Shift</u>
4 Tab (Only canvas)	5 S (Isolate layer)	6 R (Select layer)	B BackSpace (Fill with backColor)
7 Shift	8 Ctrl < (Shade color selector)	9 Z (Pie menu)	C Ctrl SPC (Zoom)
* Ctrl (Color picker)	0 Ctrl Z (Undo)	# M (Mirror)	D SPC (Pan canvas)



Push:
5 (Reset rotation)



Push:
2 (Fit page)



Push:
E (Toggle eraser)

LocalShift:

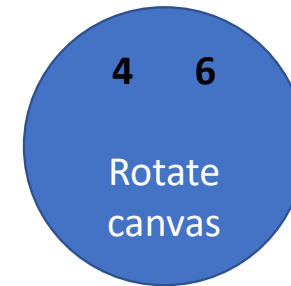
First press -> Temporary Shift mode
Second press-> Permanent Shift mode
Third press -> Return to normal mode (main settings configuration , see previous page)

Long press -> Enter in Test mode (no keys are sent to the computer)
Long press again -> Exit test mode

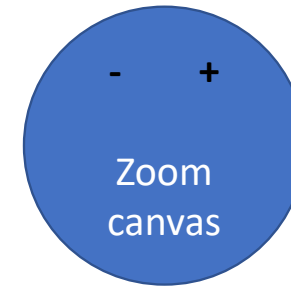
While in test mode -> Long press (2 seconds) "Reset rotation" button, change to MIDI mode

Key settings after pressing **localShift**

1 Ctrl T (Transform tool)	2 Ctrl U (HSV adj.)	3 F3 (Properties)	A <u>Local Shift</u>
4 Ctrl A (Select all)	5 Ctrl G (Group)	6 Alt G (Clipping Group)	B Enter + B (Enter and Brush tool)
7 X (Exchange fg/bg color)	8 Ctrl B (Color balance)	9 Ctrl K (Invert selection)	C Ctrl L (Levels)
* Ctrl X (Cut)	0 Ctrl C (Copy)	# Ctrl V (Paste)	D Shift V (Paste in same layer)



Push:
5 (Reset rotation)



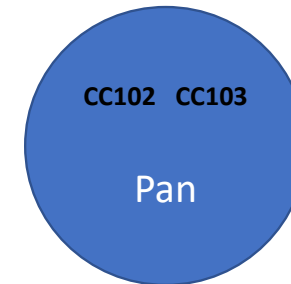
Push:
2 (Fit page)



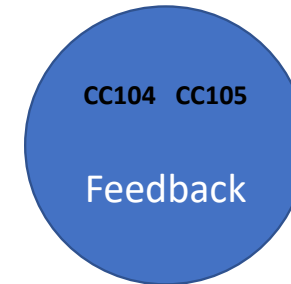
Push:
E (Toggle eraser)

MIDI settings (for using with Mobius in this case)

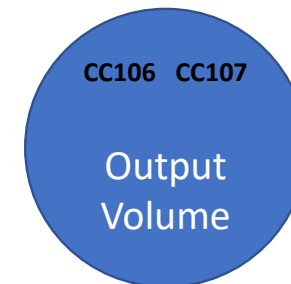
1 Trk1 Rec/Overdub (CC 64)	2 Trk2 Rec/Overdub (CC 65)	3 Trk3 Rec/Overdub (CC 66)	A Trk4 Rec/Overdub (CC 67)
4 Trk5 Rec/Overdub (CC 68)	5 Trk6 Rec/Overdub (CC 69)	6 Trk7 Rec/Overdub (CC 70)	B Trk8 Rec/Overdub (CC 71)
7 Multiply (CC 62)	8 Mute (CC 41)	9 Global reset (CC 46)	C Undo (Note 6)
* Rec/Overdub Active track (CC 45)	0 Pause (CC 42)	# Trk - (CC 58)	D Trk + (CC 58)



Push: PAN middle (CC 108)
(Long press: change to Keyboard mode)



Push:
Previous loop (CC 109)



Push:
Next loop (CC 110)