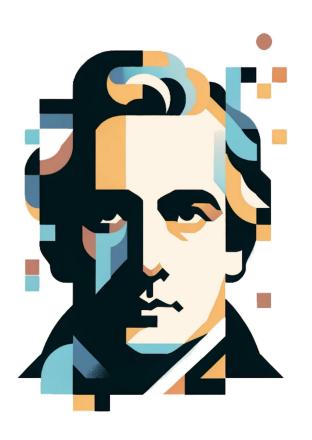
### IMelodist 划组 第一阶段分享总结



#### InternLM-Melodist

**I AM Melodist** 

#### Contributors 4



PommesPeter PommesPeter



GuoYiFantastic 郭一凡



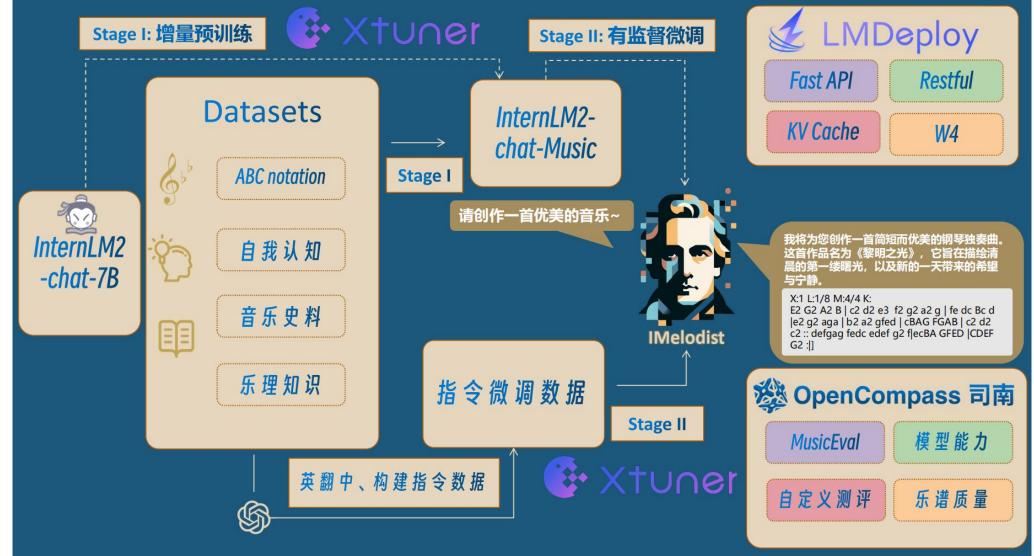
SchweitzerGAO Yangfan (Charles) Gao



chaos328296

# IMelodist 划组

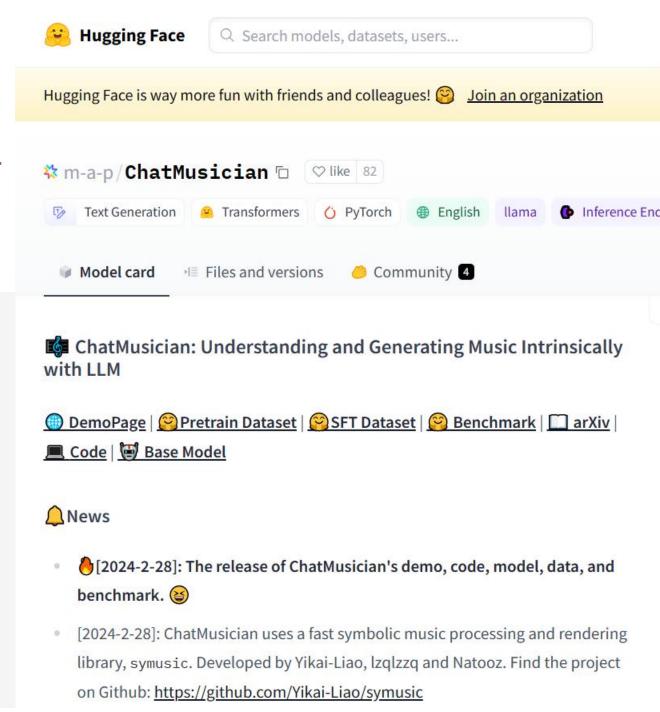
基于internLM2-chat微调



## IMelodist 划组 学习、借鉴ChatMusician

https://huggingface.co/m-a-p/ChatMusician

X:1 L:1/8 M:2/4K: Amin |:"Am" A, z C z | E z A z | c4- | c4 | d2 c2 | A2 G2 | "F" A3 G | A2 F2 | E2 F2 | D2 E2 | F4- | F4 | G2 A2 | F2 G2 | 1"C" E3 \_E | D2 C2 | "G" D4- | D4 : | 2 "C" E3 D | C2 B, 2 | "Am" A, 4- | A, 4 :: "Am" A, C E2 | E G A2 | "F" c4 | A4 | "C" c2 d2 | e2 c2 | "G" d3 c | d2 B2 | GA c2 | c2 B2 | "F" A4 F4 | "G" G3 A | GAGF | 1 "C" E3 F | EDCB, | "Am" A, 4- | A, 4 : |2"C" E3 D | C2 B, 2 | "Am" A, z3 | z4 : |



## IMelodist 划组 测试ChatMusician性能

https://ezmonyi.github.io/ChatMusician/

基座模型: llama-7b-base

## IMelodist 划组 测试ChatMusician性能

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### IMelodist 划组 增量微调+SFT

X:1

L:1/8

M:2/4

K:Amin

|:"Am" A, z C z | E z A z | c4- | c4 | d2 c2 |

A2 G2 |"F" A3 G | A2 F2 | E2 F2 | D2 E2 | F4- | F4 |

G2 A2 | F2 G2 |1"C" E3 \_E | D2 C2 |"G" D4- | D4 : |2

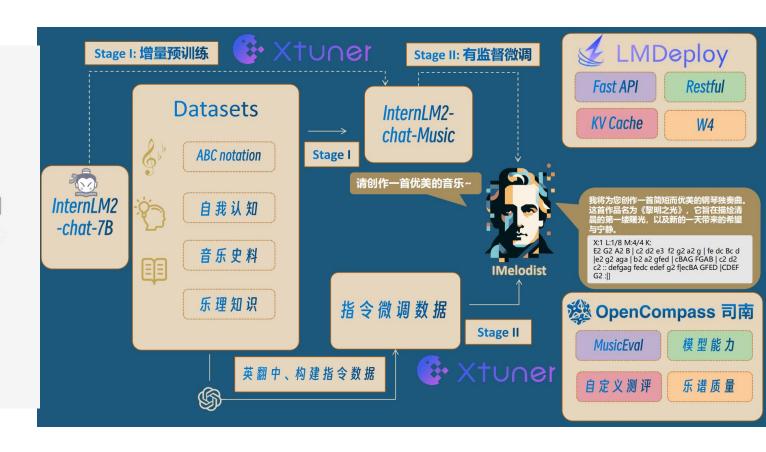
"C" E3 D | C2 B, 2 |"Am" A, 4- | A, 4 ::

"Am" A, C E2 | E ^G A2 |"F" c4 | A4 |"C" c2 d2 |

e2 c2 |"G" d3 c | d2 B2 | GA c2 | c2 B2 |"F" A4 |

F4 |"G" G3 A | GAGF |1"C" E3 F | EDCB, |"Am" A, 4- |

A, 4 : |2"C" E3 D | C2 B, 2 |"Am" A, z3 | z4 :|



# IMelodist 划组

### 增量微调数据

#### 数据收集

• ABC乐谱数据集的全部来源是 sander-wood/irishman 开源数据集,以及 m-a-p/MusicPile-sft 中基于 irishman数据集构建的部分。

Datasets

ABC notation

自我认知

音乐史料

乐理知识

- 乐谱知识、音乐历史、音乐赏析数据均来源于互联网,通过openchat翻译、润色。
- 自我认知数据集一部分由团队成员手动书写,另一部分由openchat通过合适的prompt产生。

#### 开源数据集irishman



#### <u>irishman2json-increment.py</u>

```
for d in data:
    output = d["abc notation"]
    if len(output) <= 2900:
        continue
    conversation = {
            "system": "",
            "input": "",
            "output": output
        }
    conversations.append({"conversation": [conversation]})</pre>
```

### IMelodist 划组 SFT数据

#### 数据收集

- ABC乐谱数据集的全部来源是 sander-wood/irishman 开源数据集,以及 m-a-p/MusicPile-sft 中基于 irishman数据集构建的部分。
- 乐谱知识、音乐历史、音乐赏析数据均来源于互联网,通过openchat翻译、润色。
- 自我认知数据集一部分由团队成员手动书写,另一部分由openchat通过合适的prompt产生。

#### https://huggingface.co/d atasets/m-a-p/MusicPilesft

instruction	<pre>input string · lengths</pre>	output	src
string · lengths		string · lengths	string · classes
8 416	0 14.5k	21 9.34k	4 values
Human: Design	'A', 'D', 'E7', 'A', 'E/G#', 'A',	Assistant: X:1 L:1/8	https://huggingface.co/datase
melodic…	'Bm', 'A7/C#', 'D', 'E7', 'A', 'A'	M:2/2 K:A CS   "A" A,	wood/irishman
Human: Assemble a piece of music by	AA;X:1 L:1/4 M:2/2 K:F ['c A']	Assistant: X:1 L:1/4 M:2/2 K:F  :"F" A3/2	https://huggingface.co/datase wood/irishman
Human: Construct	A;X:1 L:1/8 M:3/4 K:C ['c B']	Assistant: X:1 L:1/8	https://huggingface.co/datase
music employing		M:3/4 K:C G2   c2 G2	wood/irishman
Human: Produce	'Binary', 'Sectional:	Assistant: X:1 L:1/8	https://huggingface.co/datase
melodies followin	Verse/Chorus'];X:1 L:1/8 M:4/4 K:D	M:4/4 K:D a2 fa g2 eg	wood/irishman
Human: Examine the piece of music to	X:1 L:1/8 M:6/8 K:G D   G3 G2 g   dBG GAB   cGE EFG   AFD DEF   G3 G	Assistant: G3 G2	https://huggingface.co/datase wood/irishman

#### irishman2json-sft.py

```
conversation = {
    'system': system_prompt,
    'input': input_prompt,
    'output': output
}
final_dataset.append({'conversation': [conversation]})
```

## IMelodist 以组 自我认知



#### ChatMusician:

#### **Understanding and Generating Music Intrinsically with LLM**

Ruibin Yuan<sup>\*</sup>, Hanfeng Lin<sup>\*</sup>, Yi Wang<sup>\*</sup>, Zeyue Tian<sup>\*</sup>, Shangda Wu<sup>\*</sup>,

Tianhao Shen, Ge Zhang, Yuhang Wu, Cong Liu, Ziya Zhou, Ziyang Ma, Liumeng Xue,

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Chenghua Lin, Qifeng Liu, Tao Jiang, Wenhao Huang, Wenhu Chen, Emmanouil Benetos, Jie Fu, Gus Xia, Roger Dannenberg,

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- ▶ Hong Kong University of Science and Technology ▶ Multimodal Art Projection ▶ Carnegie Mellon University
- ➤ Central Conservatory of Music ➤ Mohamed bin Zayed University of Artificial Intelligence ➤ Skywork AI PTE. LTD.

  \*Major Contribution

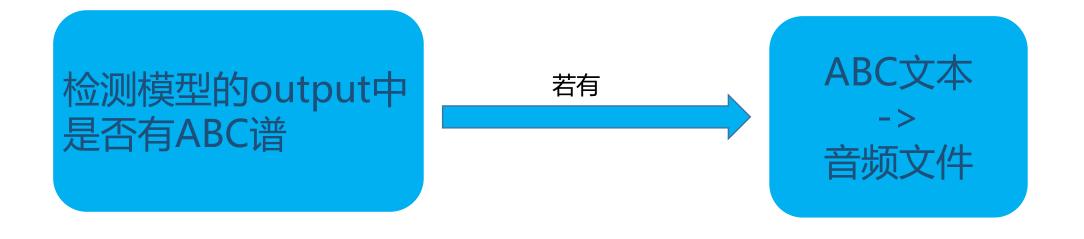


DISCUSSION: SFT 数据集构建 Storm #7

SFT数据集的获取方法-version1 #8

# IMelodist 算力组

部署前的最后一步



## IMelodist **划** / 组

### 未来展望

- 1. 优化数据集质量,进一步挖掘internLM-chat-7B模型在音乐领域的潜能。
- 2. 在7B模型的基础上,集成agent、rag,优化模型表现,丰富模型功能。在必要时,比如帮助模型产生思维链时,考虑在基座模型合适部位嫁接上合适大小的AI模块。
- 3. 模型蒸馏,在1.8B模型上实现卓越的作曲功能。

技术报告

B站演示