

The Gritty Details of Connectionist Temporal Classification

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Connectionist Temporal Classification (CTC) is a technique that adds a specially designed top layer to Recurrent Neural Networks (RNN) to enable them to output a label or a blank for each frame of input sequences. CTC make it possible to build speech recognition systems using a single RNN, other than the hybrid approach of HMM+DNN.

This Markdown document contains LaTeX math equations. To convert it into PDF files, we can use [pandoc](#):

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pandoc CTC.md --latex-engine=xelatex -o CTC.pdf
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The Speech Recognition Problem

The input is an audio clip \mathbf{x} , as a sequence of frames:

$$\mathbf{x} = \{\mathbf{x}_1 \dots \mathbf{x}_T\}$$

where each frame at time t , \mathbf{x}_t , consists of weights of G spectrograms:

$$\mathbf{x}_t = [x_{t,1} \dots x_{t,G}]^T$$

We can design a RNN to output \mathbf{y}_t for each input frame \mathbf{x}_t :

$$\mathbf{y} = \{\mathbf{y}_1 \dots \mathbf{y}_T\}$$

where each output \mathbf{y}_t is a probability distribution over an alphabet:

$$\mathbf{y}_t = [y_{t,1} \dots y_{t,K}]^T$$

where $y_{t,k} = P(l_t = k)$, and l_t denotes the letter pronounced at time t .

Now, the problem comes – how can we interpret \mathbf{y} as a sequence of letters.

At the first sight, this is straightforward – we just find a path

$$\boldsymbol{\pi} = \{\pi_1 \dots \pi_T\}$$

where $\pi_t \in [1, K]$, by

$$\boldsymbol{\pi} = \arg \max_{\boldsymbol{\pi}} P(\boldsymbol{\pi}|\mathbf{y})$$

where $P(\boldsymbol{\pi}|\mathbf{y})$ could be defined as, say,

$$P(\boldsymbol{\pi}|\mathbf{y}) = \prod_{t=1}^T y_{t,\pi_t}$$

or

$$P(\boldsymbol{\pi}|\mathbf{y}) = \prod_{t=1}^T y_{t,\pi_t} P(\pi_t|\pi_{t-1})$$

where $P(\pi_t|\pi_{t-1})$ comes from a pre-trained n-gram language model.

However, these are NOT what we need. Imagine that people are saying “a”. There could be silence (or *blank*) before and/or after the pronunciation. So the path $\boldsymbol{\pi}$ could be

```

aaaaaaaa
aaaaa___
____aaaa
__aaaaa_

```

This does not even consider that the period of silences and pronunciations vary. So the following cases all correspond to “a”:

```

aa_____
aaa_____
_aaa_____
___aaaa_
_aaaaaa_

```

This tells that the output we really want is not \mathbf{y} nor $\boldsymbol{\pi}$. Instead, it is some sequence called *label* and denoted by \mathbf{l} :

$$\mathbf{l} = \{l_1 \dots l_S\}$$

where $S \leq T$.

For above example, all those paths correspond to the same label: $\mathbf{l} = \{a\}$.

Few more examples help reveal the relationship between path $\boldsymbol{\pi}$ and labels \mathbf{l} . All the following examples correspond to $\mathbf{l} = \{h, e\}$:

```

hhheeee
__heeee
_hee___
hh_eee
_hh_eee
h__ee__
__h_ee_

```

Please note that blanks could appear before, between, and after consequent appearances of “h” (and “e”).

A little more complex example is that all the following paths correspond to label $\mathbf{l} = \{b, e, e\}$:

```

bbbeee_ee
_bb_ee__e
__bbbe_e_

```

except for

```

_b_eeeeee
bbb__eeee
_bb_eee__

```

which correspond to $\mathbf{l} = \{b, e\}$. This example shows the importance of blank in separating consecutive letters.

In summary, the output of speech recognition is not alphabet probability distribution \mathbf{y} or path $\boldsymbol{\pi}$, but label \mathbf{l} . And the CTC approach is all about infer \mathbf{l} from \mathbf{y} , by integrating out $\boldsymbol{\pi}$:

$$P(\mathbf{l}|\mathbf{x}) = \sum_{\boldsymbol{\pi}} P(\mathbf{l}|\boldsymbol{\pi})P(\boldsymbol{\pi}|\mathbf{x})$$

where

$$P(\mathbf{l}|\boldsymbol{\pi}) = \begin{cases} 1 & \text{if } \boldsymbol{\pi} \text{ matches } \mathbf{l} \\ 0 & \text{otherwise} \end{cases}$$

$$P(\boldsymbol{\pi}|\mathbf{x}) = \prod_{t=1}^T y_{t, \pi_t}$$

Dynamic Time Warping

Because the length of \mathbf{y} might differ from (often longer than) \mathbf{l} , so the inference of \mathbf{l} from \mathbf{y} is actually a dynamic time warping problem.

There is a dynamic programming algorithm that can solve this time warping problem. And this algorithm enables us to train the RNN using \mathbf{x} and \mathbf{l} pairs, instead of \mathbf{x} and \mathbf{y} pairs. This is very valuable because there is no need to segment \mathbf{y} and align \mathbf{y} with \mathbf{x} before training.

When we say time warping, we mean that we want to map each frame \mathbf{y}_t to some l_s . The second example above shows that we actually want to make \mathbf{y}_t to either a l_s or a blank, because only if we do so, we have the chance to recognize successive letters like “ff” and “ee” in “coffee”, and “ee” in “bee”.

Here is a more detailed example about this. Suppose that we have an audio clip of “bee”. The most probable path π is

___bbeeee_____

we would like to wrap it to $\mathbf{l} = \{b, e, e\}$. It looks like we can map as

```

___bbeeee_____
  \|||//
   |||
   bee

```

but the truth is that we do not have much information to prevent the algorithm from mapping all e’s in π into the first e in \mathbf{l} :

```

___bbeeee_____
  \|||//
   ||
   bee

```

And another problem is that to whom should we map those blanks in π ?

A solution other than to map π to \mathbf{l} is to map π to \mathbf{l}' , which is constructed by inserting blanks before, after, and into \mathbf{l} . For the above example, we have

$$\mathbf{l}' = \{, b, , e, , e, \}$$

and the warping could work as:

```

    _ _ b b e e e e _ _ _ _
    \ \ | | / | | | / | | / /
      | |   | | | /
    _ b _ e _ e _

```

An a little more special case could be that π does not contain leading blanks. In this case, it is reasonable to map the first frame to “b”, instead of the leading “_”, of \mathbf{l}' :

```

    b b b e e e e e _ _ _ _
    | | / / / / / / / /
    | | | | /
    _ b _ e _ e _

```

A similar edge case is that π does not have padding blanks, therefore no frame should be mapped to the padding blank of \mathbf{l}' . These two cases are what we need to care about in designing the algorithm that computes the map from π to \mathbf{l}' .

The Forward-Backward Algorithm

Here we derive the dynamic programming algorithm for computing $P(\mathbf{l}'|\mathbf{x})$, which, is notabllly equivalent to $P(\mathbf{l}|\mathbf{x})$, because \mathbf{l}' is constructed to be unique for the given \mathbf{l} .

The Forward Algorithm

The above time warping example shows that π_T could be mapped to either $l'_{|\mathbf{l}'|}$, the padding blank of \mathbf{l}' , or $l'_{|\mathbf{l}'|-1}$, which, according to the construction rule of \mathbf{l}' , is the last element of \mathbf{l} . So we have:

$$P(\mathbf{l}'|\mathbf{x}) = P(\mathbf{l}', \pi_T = l'_{|\mathbf{l}'|}|\mathbf{x}) + P(\mathbf{l}', \pi_T = l'_{|\mathbf{l}'|-1}|\mathbf{x})$$

We can generalize $P(\mathbf{l}', \pi_T = l'_{|\mathbf{l}'|}|\mathbf{x})$ and $P(\mathbf{l}', \pi_T = l'_{|\mathbf{l}'|-1}|\mathbf{x})$ to be

$$\alpha(t, s) = P(\mathbf{l}'_{1:s}, \pi_t = l'_s|\mathbf{x})$$

so

$$P(\mathbf{l}'|\mathbf{x}) = \alpha(T, |\mathbf{l}'|) + \alpha(T, |\mathbf{l}'| - 1)$$

Above time warping example also shows that π_1 could be mapped to either l'_1 , the leading blank of \mathbf{l}' , or l'_2 , the first element of \mathbf{l} . So we have

$$\begin{aligned}\alpha(1, 1) &= y_{1, _} \\ \alpha(1, 2) &= y_{1, l_1} \\ \alpha(1, s) &= 0, \forall s > 2\end{aligned}$$

Here let us take an example. Suppose that $\mathbf{l}' = \{_, h, _, e, _ \}$ and a \mathbf{y} (which, for the simplicity, is illustrated as a sequence of subscripts). It is reasonable to map π_1 to l'_1 , the leading blank of \mathbf{l}' , if $\arg \max_k y_{1,k} = _$:

```
123456789
|
|
_h_e_
```

or to $l'_2 = \text{"h"}$, if $\arg \max_k y_{1,k} = \text{"h"}$:

```
123456789
|
\
_h_e_
```

Then we think a step further – mapping π_2 , or more generally, π_s . Roughly, it is reasonable to map π_t to

1. where π_{t-1} was mapped to, denoted by $l'_{s(t-1)}$,
2. the element next to $l'_{s(t-1)}$, denoted by $l'_{s(t-1)+1}$, or
3. $l'_{s(t-1)+2}$, if $l'_{s(t-1)+1} = _$

Among these, case 3 is reasonable in case that we want to skip that blank $l'_{s(t-1)+1} = _$. An example is that when we want to map $\boldsymbol{\pi} = \{h, h, h, h, e, e, e\}$ to $\mathbf{l}' = \{_, h, _, e, _ \}$ – it is not mandatory to map any π_t to any blank in \mathbf{l}' , in order to recognize the word “he”.

```
hhhhheee
\|//|//
| /
_h_e_
```

But case 3 is not reasonable when $l'_{s(t-1)+2} = l'_{s(t-1)}$. In this case, we should not skip that blank. For example, to recognize the word “bee”, we have $\mathbf{l}' = \{_, b, _, e, _, e, _ \}$. In these case, if we skip over the blank between the two e s in \mathbf{l}' , we would misunderstand the double-e as a single e. In the example below, even if frame (\mathbf{y}_5) *sounds* more like e than blank, we want to map it to $l'_5 = _$, so to recognize the word “bee”.

```

bbbeeeee
\|||||///
 |///
_b_e_e_

```

Summarizing above three cases, we get the following generalization rule for $\alpha(t, s)$:

$$\alpha(t, s) = \begin{cases} y_{t, l'_s} \sum_{i=s-1}^s \alpha(t-1, i) & \text{if } l'_s = _ \text{ or } l'_s = l'_{s-2} \\ y_{t, l'_s} \sum_{i=s-2}^s \alpha(t-1, i) & \text{otherwise} \end{cases}$$

The Backward Algorithm

Similar to the forward variable $\alpha(t, s)$, we can define the backward variable $\beta(t, s)$

$$\beta(t, s) = P(\mathbf{l}'_{s:|\mathbf{l}'|}, \pi_t = l'_s | \mathbf{x})$$

Because the time warping must map the π_T to either $\mathbf{l}'_{|\mathbf{l}'|}$, the padding blank, with probability 1 or $\mathbf{l}'_{|\mathbf{l}'|-1}$, the last element in \mathbf{l}' , with probability 1, we have

$$\begin{aligned} \beta(T, |\mathbf{l}'|) &= 1 \\ \beta(T, |\mathbf{l}'| - 1) &= 1 \end{aligned}$$

Similar to the generalization rule of the forward algorithm, we have

$$\beta(t, s) = \begin{cases} \sum_{i=s}^{s+1} \beta(t+1, i) y_{t, l'_i} & \text{if } l'_s = _ \text{ or } l'_{s+2} = l'_s \\ \sum_{i=s}^{s+2} \beta(t+1, i) y_{t, l'_i} & \text{otherwise} \end{cases}$$

The Search Space

This general rule for α shows that, to compute $\alpha(t, s)$, we need $\alpha(t-1, s)$, $\alpha(t-1, s-1)$ and $\alpha(t-1, s-2)$. Similarly, to compute $\beta(t, s)$, we need $\beta(t+1, s)$, $\beta(t+1, s+1)$, $\beta(t+1, s+2)$. Some of these values are obviously zero. The following figure (Figure 7.2 in Alex Graves' Ph.D. thesis) helps us understand which are zeros.

Every circle in this figure shows a possible state in the search space. These states are aligned in the grid of t and s . Arrows connect a state with its consequent states. These connected states are *possible* states, whereas the rest are *impossible* and should have zero probability. We do not need to go into the *impossible* area to the top-right of those connected states when we compute $\alpha(t, s)$:

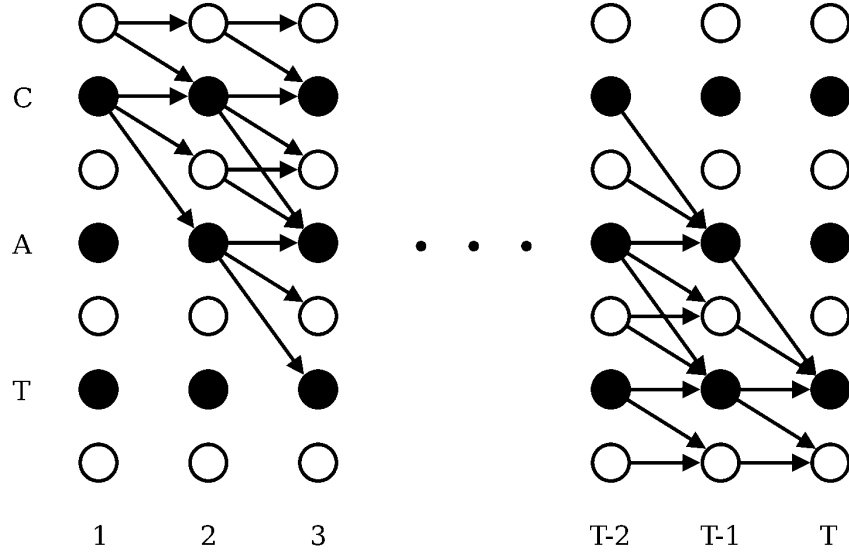


Figure 1: The search space of the forward-backward algorithm

$$\alpha(t, s) = 0, \forall s < |\mathbf{l}'| - 2(T - t) - 1$$

And we do not need to go into the impossible area to the left-bottom when we compute $\beta(t, s)$:

$$\beta(t, s) = 0, \forall s > 2t$$

Actually, in order to bound the dynamic programming algorithm, we also need

$$\alpha(t, 0) = 0, \forall t$$

and

$$\beta(t, |\mathbf{l}'| + 1) = 0, \forall t$$

Quiz

1. Please illustrate the search space of the forward-backward algorithm given $\mathbf{l} = \{b, e, e\}$, like Alex Graves illustrates the case of $\mathbf{l} = \{c, a, t\}$ with Figure 7.2 in his Ph.D. thesis.