

Technical Handbook

The 33rd SEA Games Thailand 2025

“Final Approved Version, 5th August 2025”

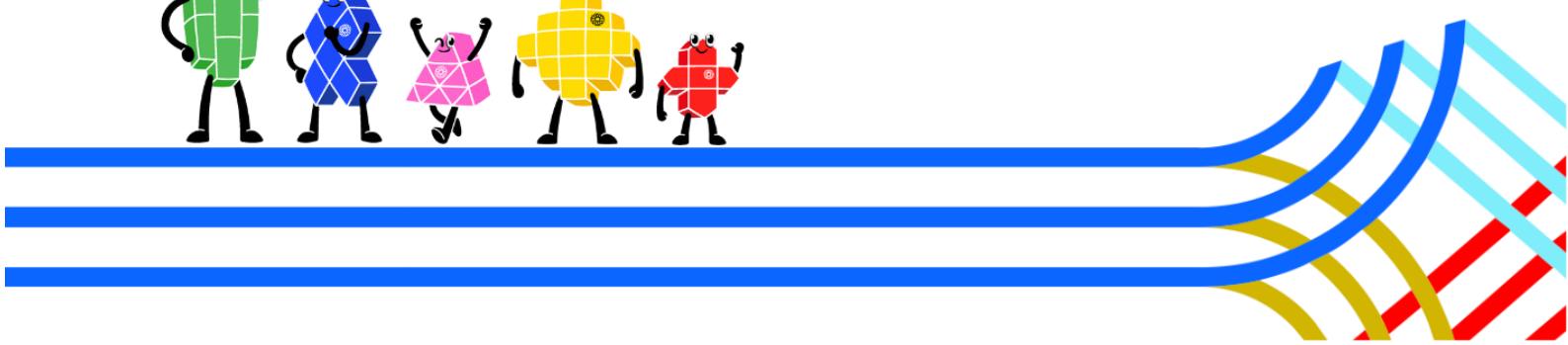
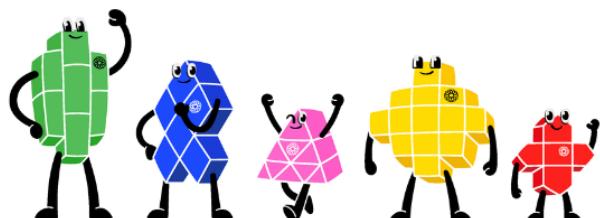
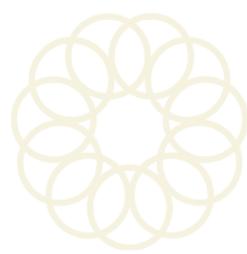


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Technical Information

Sport Information

I. Sports Federation

A. The Fédération Équestre Internationale (FEI)

President	Mr. Ingmar De Vos
Secretary General	Mrs. Sabrina Ibáñez
Address	HM King Hussein I Building, Chemin de la Joliette 8, 1006 Lausanne, Switzerland
Telephone	+41 21 310 47 47
Email	info@fei.org
Website	www.fei.org

B. Asian Equestrian Federation (AEF)

President	Mr. Hamad bin Abdulrahman Al-Attiyah
Secretary General	Mr. Bader Mohammed Al Darwish
Address	Al-Furusya, Al-Rayyan, Doha, Qatar. P.O Box 24464
Telephone	+974 4470 8410
Email	secretariat@asianef.org
Website	www.asianef.org

C. The South East Asian Equestrian Federation (SEAEF)

President	Dr. Harald Link
Secretary General	Mr. Chalermcharn Yotviriyapanit
Address	Kian Gwan Building II, 11th Floor, 14/10 Wireless Rd., Lumpini, Pathumwan, Bangkok 10330
Telephone	+662 255 9188 - 9
Email	seaf.th@gmail.com

D. Thailand Equestrian Federation (TEF)

President	Dr. Harald Link
Secretary General	Mr. Nara Ketusingha
Address	Kian Gwan Building II, 11th Floor, 14/10 Wireless Rd., Lumpini, Pathumwan, Bangkok 10330
Telephone	+662 255 9188 - 9
Email	info@tefthailand.com
Website	www.tefthailand.com

II. Competition Manager (CM)

Name	Mr. Nara Ketusingha
Telephone	+66 9799 7919 5
Email	nara.k@tefthailand.com

III. Venue Manager (VM)

Name	Mr. Surapol Phutthaphithak
Telephone	+66 8161 7474 4
Email	surapol.p@bgrimmcountryclub.com

IV. Appointed Technical Delegates (TD)

Dressage: Name	Ms. Mary Seefried
Telephone	+02 255 9188
Email	mary.seefried@gmail.com

Eventing: Name	Mr. Guillaume Blanc
Telephone	+02 255 9188
Email	guillaum.blanc@orange.fr

Jumping: Name	Mr. Ramin (Hossein) Shafiee
Telephone	+02 255 9188
Email	raminshafiee80@yahoo.com

V. Technical Officials

Discipline	Position	Name	Country	FEI ID
Eventing	Technical Delegate	Guillaume BLANC	FRA	10051098
	President of Ground Jury	Helen CHRISTIE	NZL	10049348
	Judge	Seppo LAINE	FIN	10049343
	Judge	Tomio OGAWA	JPN	10114593
	Course Designer	Peter FELL	IRL	10052430
	Chief Steward Eventing	Penelope DODD	AUS	10051937
Dressage	Technical Delegate	Mary SEEFRIED	AUS	10053617
	President of Ground Jury	Ricky MACMILLAN	AUS	10000026
	Judge	Maja STUKELJ	SLO	10050246
	Judge	Vittorio M. BARBA	PHL	10003056
	Judge	Bernard MAUREL	FRA	10049630
	Judge	Linda WARREN DAVEY	NZL	10137242
	Chief Steward Dressage	Didier DESCHAUWER	BEL	10052167
Jumping	Technical Delegate	Ramin (Hossein) SHAFIEE	IRI	10050919
	President of Ground Jury	Nai Yue HO	SGP	10049008
	Judge	Gerald KUH	HKG	10052067
	Judge	Hiroyuki MATSUO	JPN	10052604
	Judge	Yi-Cheng (Waldo) YEH	TPE	10089267
	Judge	Natthakrit LERTRUNGAMORN	THA	10052845
	Judge	Monique Cheng Siew HEAH	SGP	10011892
	Course Designer	Rafiq Hakim RADINAL	INA	10002582
	Asst. Course Designer	Kittipong YOUNGPONG	THA	10021176
	Chief Steward Jumping	Penelope DODD	AUS	10051937
Veterinary	Foreign Veterinary Delegate	Kirsten NEIL	AUS	10049280
	President Veterinary Commission	Prawit BUTUDOM	THA	10053120
	Member Veterinary Commission	Adrian FARRINGTON	HKG	10089396



General Information

1. Dates

The **Equestrian (EQU)** Competition for the 33rd SEA Games Thailand 2025 will be held from **12 to 19 December 2025**

Competition Dates: 13 to 19 December 2025

- **Eventing:** 13 December 2025
- **Dressage:** 13 - 16 December 2025
- **Jumping:** 16 - 19 December 2025

2. Venue

The Equestrian Competition will be held at Thai Polo and Equestrian Club, Pattaya 111 Polo drive, Pong, Banglamung Pattaya City, Chonburi 20150 THAILAND which serves two (2) purposes:

- The Competition field-of-play (FOP)
- The Training – Warm up field.

3. Event Details

The Equestrian Competition will consist of **Six (6) mixed events**

Six (6) Events			
Events	MEN	WOMEN	MIXED
1. Individual Dressage			✓
2. Team Dressage			✓
3. Individual Jumping			✓
4. Team Jumping			✓
5. Individual Eventing			✓
6. Team Eventing			✓
Total	-	-	6

- Note:**
1. Each NOC may enter a maximum of twenty-two (22) combination for the Equestrian competition
(Combination: 1 Athlete and 1 Horse).
 2. **For the Eventing (Individual),** Each NOC may enter a maximum of two (2) combination for the competition.
 3. **For the Dressage (Individual and Team), Jumping (Individual and Team), Eventing (Team),** Each NOC may enter a minimum of 3 (three) maximum of four (4) combinations.
 4. **Athletes must be 16 years** of age and over (year of birth 2009 or earlier).
 5. **Horse age eligibility** including: the Eventing must be at least six (6) years, the Dressage must be at least seven (7) years, the Jumping must be at least seven (7) years (**year age in 2025**).

4. Competition and Training Schedule

4.1 Competition Schedule

4.1.1 Eventing

Date	Time	Event
12 Dec 2025	08:30-09:30	Technical Briefing and Draw
	10:00	1st Horse Inspection
	16:00-18:00	Eventing - Training Session
13 Dec 2025	08:30	Dressage Test
	11:00	Jumping Test
	16:00	Cross Country Test
	17:30	Team & Individual Medal Ceremony

Note: This competition schedule is subject to change.

4.1.2 Dressage

Date	Time	Event
13 Dec 2025	08:30-09:30	1 st Horse Inspection
	11:00-11:30	Horse Re-Inspection
	13:00	Technical Briefing and Draw
14 Dec 2025	16:00-18:00	Dressage Training Session with full set up
	08:30	Team Final & Individual Qualifier 1: FEI Juniors Individual
15 Dec 2025	11:30	Team Medal Ceremony
	08:30	Individual Qualifier 2: FEI Prix St. Georges
	16:00-17:00	2 nd Horse Inspection for the Individual final competition
16 Dec 2025	08:30	Individual Final: FEI Young Riders Freestyle
	11:30	Individual Medal Ceremony

Note: This competition schedule is subject to change.

4.1.3 Jumping

Date	Time	Event
16 Dec 2025	08:00-09:00	1st Horse Inspection
	11:00-11:30	Horse Re-Inspection
	13:00	Technical Briefing & Draw for Team Competition Round 1
	16:00-18:00	Jumping – Training Session
17 Dec 2025	09:00-10:00	Jumping – Team Competition Round 1 Individual Qualification Round 1
	15:00-16:00	Jumping – Team Competition Round 2 (Final) Individual Qualification Round 2
	16:00	Team Medal Ceremony
18 Dec 2025	09:00-10:00	2nd Horse Inspection
	11:00	Technical Briefing and Draw for First Individual Competition
19 Dec 2025	09:00-10:00	First Individual Competition
	10:30	Declare and Draw for Individual Final Competition
	15:00-16:00	Individual Final Competition
	16:30	Individual Medal Ceremony

Note: This Competition schedule is subject to change.

4.2 Training Schedule

4.2.1 Pre-Competition Training

Eventing **Date:** 10-11 Dec 2025
Time: 08:00 – 11:30 , 13:30 – 17:30

Dressage **Date:** 11-12 Dec 2025
Time: 08:00 – 11:30 , 13:30 – 17:30

Jumping **Date:** 14-15 Dec 2025
Time: 08:00 – 11:30 , 13:30 – 17:30

4.2.2 Training during Competition

Eventing **Date:** 12 Dec 2025
Time: 16:00 – 18:00

Dressage **Date:** 13-14 Dec 2025
Time: 16:00 – 18:00

Jumping **Date:** 16 Dec 2025
Time: 16:00 – 18:00

5. Entries

5.1 Eligibility

5.1.1 Only SEAGF member NOCs are entitled to send athletes to participate in the Equestrian Competition of the 33rd SEA Games Thailand 2025

5.1.2 Only Nationals of the Country of the NOC shall be qualified to represent the NOC in the Games. All disputes relating to the determination of the Country, which an athlete may represent in the SEA Games shall be resolved in accordance with Article 31 of the South East Asian Games Federation (SEAGF) Charter and Rules as well as Rule 41 and By-law to Rule 41 of the Olympic Charter (Nationality of competitors).

5.1.3 Only Nationals of the Country of the NOC shall be qualified to represent the NOC in the Games. All disputes relating to the determination of the Country, which an athlete may represent in the SEA Games shall be resolved in accordance with Article 31 of the South East Asian Games Federation (SEAGF) Charter and Rules as well as Rule 41 and By-law to Rule 41 of the Olympic Charter (Nationality of competitors).

5.1.4 The minimum age for athletes in the Equestrian Competition is as follows:

- For all Eventing, Dressage and Jumping events, competitors must be at least sixteen (16) years of age in 2025, i.e., born in or before 2009.

5.1.5 All Athletes competing in the Equestrian events must be registered with the FEI.

5.1.6 The minimum age for horses in the Equestrian Competition is as follows:

- For Eventing (Individual and Team) events, horses must be at least six (6) years of age in 2025.
- For Dressage (Individual and Team) events, horses must be at least seven (7) years of age in 2025.
- For Jumping (Team and Individual) events, horses must be at least seven (7) years of age in 2025.

5.1.7 All horses competing in the Equestrian events must have a valid and duly completed identification document of the FEI.

5.1.8 No reserve horse will be allowed for Dressage events.

5.1.9 Each NOC is allowed only one (1) reserve horse per NOC for the Eventing & Jumping events.

5.1.10 A horse may be entered and compete in one (1) event only and once entered for an event, any change of event will NOT be permitted.

5.2 Entry Policies

5.2.1 Each NOC may enter a maximum of twenty-two (22) combinations for the Equestrian Competition. (1 combination = 1 athlete and 1 horse)

5.2.2 The Eventing event entry policies details are as follows:-

- **Individual:** Each NOC may enter a maximum of two (2) combination for the Competition.
- **Team:** Each NOC may enter a maximum of four (4) combinations for the Competition.

5.2.3 The Dressage event entry policies details are as follows:

- **Individual:** Each NOC may enter a maximum of four (4) combination for the Competition.
- **Team:** Each NOC may enter a maximum of four (4) combinations for the Competition

5.2.4 The Jumping event entry policies details are as follows:

- **Individual:** Each NOC may enter a maximum of four (4) combination for the.
- **Team:** Each NOC may enter a maximum of four (4) combinations for the Competition

5.2.5 Athletes must be 16 years of age and over (year of birth 2009 or earlier).

5.2.6 Horse must be at least six (6) years for Eventing event and **seven (7) years** for Dressage and Jumping events (Years in 2025).

*** NOCs that withdraw their athletes after the submission of the final entries by name, will be faced with disciplinary action by the SEAGF Charter and Rules.

6. Submission of Entries

- **Entry Form by Sport:** *Deadline 8 May 2025 at 24.00 (Bangkok time) – Entries in Principle*
- **Entry Form by Number:** *Deadline 8 May 2025 at 24.00 (Bangkok time) – Entries in Principle*
- **Entry Form by Name:** *Deadline 1 September 2025 at 24.00 (Bangkok time) – Nominated Entries*

By this deadline, National Federations must also enter up to the double of entries allowed to participate:

- In the FEI online entry system for Jumping and Dressage,
- Using the FEI Nominated Entries Form which will be available on the FEI website for Eventing.

All Entry Form by Sport, Entry Form by Number and Entry by Name may be sent via Game Management System (GMS) and subsequently confirmed with stamped original, then upload to the system (GMS)

- **Definite Entries (Late Replacement)**

Deadline 4 December 2025 at 24.00 (Bangkok time)

If you need any assistant, please contact us:

The 33rd SEA Games Thailand 2025 Organizing Committee

Address: THASOC OFFICE, Sports Authority of Thailand 286 Ramkhamhaeng Road, Huamark, Bangkapi, Bangkok 10240 THAILAND

Email: - sports.thasoc@gmail.com
- a.sportsdirector@gmail.com
- thaisoc2025@gmail.com

Tel: +66 92 509 5644

7. Pre-Competition: Team Managers and Officials Meetings

7.1 Eventing

- ***Team Officials' Meeting***

Date: 12 December 2025

Time: 09:30 – 10:00

Venue: TBC

- ***Team Managers' Meeting***

Date: 12 December 2025

Time: 10:00

Venue: TBC

7.2 Dressage

- ***Team Officials' Meeting***

Date: 14 December 2025

Time: 09:30 – 10:00

Venue: TBC

- ***Team Managers' Meeting***

Date: 14 December 2025

Time: 10:00

Venue: TBC

7.3 Jumping

- ***Team Officials' Meeting***

Date: 15 December 2025

Time: 14:00 – 17:00

Venue: TBC

- ***Team Managers' Meeting***

Date: 15 December 2025

Time: 17:00

Venue: TBC

8. General Rules and Regulations

8.1 Rules

8.1.1 Eligibility Code (SEAGF 30)

To be eligible for participation in the SEA Games, a competitor must comply with the Federation's rules, regulations and by-laws, including this Charter and Rules, in relation to eligibility and Nationality, as well as the related provisions in the Olympic Charter, and the rules, regulations and by-laws for participation in the Olympic Games."

8.1.2 Nationality of Competitor (SEAGF 31)

Only Nationals of the Country of the NOC who are holding current valid National passports of the country of that Member-NOC shall be qualified and eligible to represent the Member-NOC in the SEA Games. All disputes relating to the determination of the Country which a competitor may represent in the SEA Games shall be decided by the Arbitration Panel established under this Charter and Rules, in accordance with the Federation's rules, regulations and by-laws, including this Charter and Rules, relating to eligibility and Nationality."

8.1.3 Number of Entries (SEAGF 34.3, 37)

- a) A minimum of four (4) NOCs must register to participate by the respective closing date of both the Entry by Number and the Entry by Name registration in a sport or discipline or team event and in the case of an individual event, a minimum of three (3) NOCs must register to participate by the closing date of both the Entry by Number and Entry by Name registration, for it to be included in the SEA Games programme. For the avoidance of doubt:
 - A doubles event shall be considered an individual event.
 - There shall be no waiver of this Rule on minimum entry."
- b) The maximum number of entries from each Nation in each event is fixed by the Federation in consultation with the Host NOC. However, the following numbers cannot be exceeded:
 - For individual events, including singles and doubles events, there shall only be two (2) entries from each NOC (without reserves) EXCEPT for the sports with weight category, such as all martial arts and combat sports, Body-building, Weightlifting, etc., where there shall only be one (1) entry per weight category or per event from each NOC; and for the sport of Sailing, where there shall only be one (1) entry per event from each NOC.
 - For team events, there shall be one (1) team per NOC, and the number

of reserves shall not exceed the number of players allowed by the International Federation.

- For all events where individual Competitions are conducted, the competitors for any one (1) NOC cannot win more than two (2) medals in the respective individual events.
- No Federation Member-NOC, including the Host NOC or the Organizing Committee of any SEA Games, is allowed to limit the participation of any other Federation Member-NOC or any athlete from participating in any sport, discipline or event solely on the ground or for any reason of limitation of participation.”

8.1.4 International Sport Federation

Fédération Équestre Internationale (FEI)

8.1.5 Asia Continental Sport Federation

Asian Equestrian Federation (AEF)

8.1.6 South East Asia Continental Sport Federation

South East Asian Equestrian Federation (SEAEF)

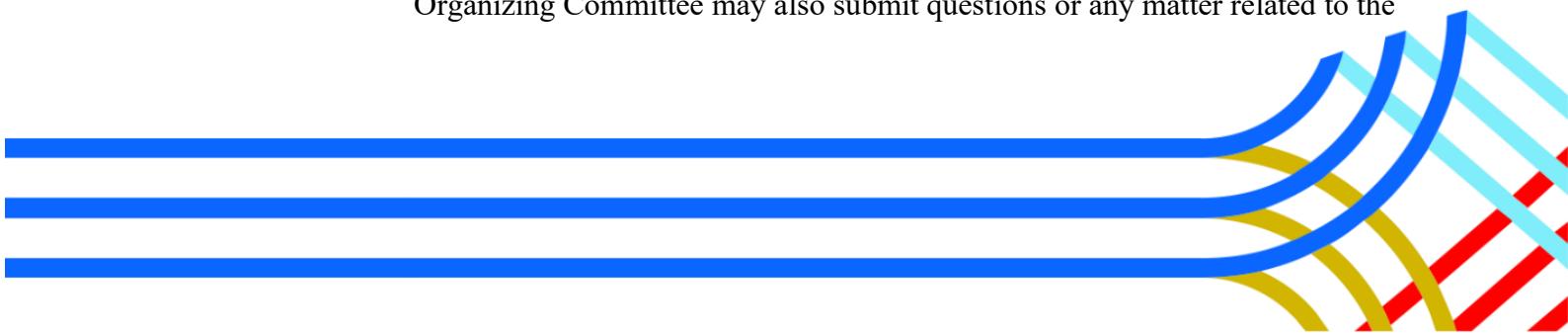
8.1.7 Technical Officials and Jury of Appeal (SEAGF 41)

- a) The necessary technical officials, referees, judges, umpires, timekeepers, inspectors and other technical officials (collectively “International Technical Officials” or ITOs”) and a Jury of Appeal for each sport in such number as shall be determined by the Host NOC or the Organizing Committee, shall be appointed by the Host NOC or Organizing Committee in consultation with the appropriate IF/AE and in cooperation with the respective National Federation of the Host NOC or local sport official/representative. All such ITOs and Jury of Appeal officials approved and appointed by the Host NOC or Organizing Committee shall be referred collectively as “IF/AE International Technical Officials” or IF/AE ITOs” and “Jury of Appeal” accordingly.
- b) The Organizing Committee shall pay for the air or International travel (based on best economy fare to the host city), accommodation (equivalent to a hotel of at least a 3-star Internationally accepted rating, based on twin-share basis except for single rooms for Technical Delegates, Chief Umpires and Chief Scorer), meals, official local transport expenses and a per diem only of the IF/AE ITOs and Jury of Appeal officials at the established rates of the Organizing Committee starting from within than two (2) days before the start of the first event of the sport or discipline concerned until one (1) day after the end of the

- Competition of the last event of that sport or discipline.
- c) In approving and appointments of ITOs and Jury of Appeal members, all IF and or AF concerned must give priority, first to the appointment of qualified ITOs and Jury of Appeal members who reside within the South East Asian (SEA) region, and second, to those who reside within the Asian continent, before appointing any ITOs or Jury of Appeal members from outside the SEA region or Asia continent.
 - d) No official who has participated in a decision may serve in the Jury of Appeal that reviews it. The findings of the Jury of Appeal shall be communicated as soon as possible to the Federation Office, Host NOC, Organizing Committee and Executive Committee.
 - e) Technical officials and members of the Jury of Appeal may not live in the Games Villages, but the Organizing Committee shall ensure and bear the cost of their accommodation, including board and local transport facilities at such established rates of the Organizing Committee.
 - f) The Jury of Appeal's decision(s) on all technical questions concerning its respective sport or of disciplinary nature is/are final. Such decision shall, however, be without prejudice to any further penalty and or sanction, which may be imposed by the Executive Committee.
 - g) The Jury of Appeal shall be composed of a Chairperson (who shall be the Technical Delegate) and not more than two (2) other representatives as Jury of Appeal members, who shall be appointed by the IF/AF from amongst the IF/AF ITOS and or IF/AF representative(s) present at the Games.
 - h) In the event of a dispute or protest relating to technical questions concerning its respective sport, discipline and or event, or Competition or any matter that is disciplinary in nature, that is referred to a relevant Jury of Appeal, representatives of Countries in the Jury of Appeal whose Countries are involved in the dispute or protest must NOT participate in the deliberations and or decision making and cannot vote in the resolution of the dispute or protest.
 - i) Any NOC dissatisfied with any decision of any Jury of Appeal (except decisions concerning matters of fact and judgment calls where no appeal is allowed) may refer his/her appeal to the Panel of Arbitrators

8.1.8 Arbitration Panel (SEAGF 42)

The Arbitration Panel shall deliberate and decide finally on all questions concerning the SEA Games or protests or appeals (including on any violation of anti-doping code, rules or regulations) from any sport, discipline or event or any disputes arising from or related to the SEA Games. NOCs or the Organizing Committee may also submit questions or any matter related to the



SEA Games to the Arbitration Panel for determination. Further, the Arbitration Panel may intervene in and determine all questions of non-technical nature outside the jurisdiction of the Jury of Appeal set up for each sport, discipline or event in the Games program.

8.1.9 Penalty in case of Fraud (SEAGF 44)

A competitor proved to have fraudulently transgressed or breached any provisions of the Charter, Rules, Regulations or By-laws of the Federation shall be disqualified and lose any position or medal he/she may have gained. If this competitor's NOC is proved to have been a party to the fraud, his/her Country shall be disqualified in the sport concerned.

9. Competition and Training Rules and Regulations

9.1 Competition Rules

The Equestrian Competition of the 33rd SEA Games Chonburi 2025 will be held in accordance with the current Fédération Équestre Internationale (FEI) Rules and Regulations under the guidance of the Technical Delegate (TD) appointed by FEI.

In case of any disagreement in the language interpretation of the FEI Rules and Regulations, the English version shall prevail. Any unforeseen cases not covered by the Rules and Regulations shall be resolved as follows:

9.1.1 General Issues: To be resolved in accordance with the SEAGF Charter and Rules.

9.1.2 Technical Issues: To be resolved in accordance with FEI Rules and Regulations and FEI Norms.

The FEI Rules and Regulations applicable include, without limitation:

- FEI Statutes, 25th edition, update effective 21 November 2023
- FEI General Regulation, 24th Edition, updates effective 01 January 2025
- FEI Veterinary Regulations, 15th edition 2023, update effective 1 January 2025
- FEI Eventing Rules, 26th Edition effective 1st January 2023, updates effective 1st January 2025
- FEI Dressage Rules 26th Edition, updates effective 01 January 2025
- FEI Jumping Rules, 27th Edition, updates effective 1 January 2025
- FEI Equine Anti-Doping and Controlled Medication Regulations (EADCMR), 4th Edition, effective 01 January 2025
- WADA Code, effective 1 January 2021.

9.2 Competitional Format

9.2.1 Eventing Events

The Individual and Team consist of 1 Competition organized over ONE day based on a FEI Eventing World Challenge Category A format.

- 1x Dressage Test + 1x Jumping Course followed by a Cross Country Course

The size of the arena

- **Dressage:** 60 x 20 meters.
- **Jumping:** 65 x 45 meters
- **Cross Country:** Length 1800 meters

- 1) Dressage: Category A Dressage test (CCI1* Dressage test A)
- 2) Show Jumping course with up to 12 fences (max. 14 efforts) of 1.00m high – maximum 450 m long - speed 350 m/min.
- 3) Cross Country course with 12x fences (max. 14 efforts) of 95cm-1.00m high with one water jump - 1800 m long @ 450 m/min.

9.2.2 Dressage Events

The Team and Individual Dressage Competitions consist of the following tests:

- **Team & Individual 1st Qualifier:**
FEI Juniors Individual
- **Individual 2nd Qualifier:**
FEI Prix St. Georges
- **Individual:**
FEI Young Riders Freestyle

Dressage Team Competitions:

The Team Classification is decided on the test of **FEI Juniors Individual** Competition as follows: the winning team is the one having the highest total scores of their three (3) best Athletes, the second placed team is the one with the next highest score and so on.

Ties. In case of equality of scores, the higher ranked team will be the one whose lowest classified athlete out of the three (3) has the best result.



Dressage Individual Competitions

Individual Competition consists of three Competitions.

- The **FEI Juniors Individual** Competition (1st individual qualifier) is open to all Athlete/Horse combinations entered.
- Each participating NOC may enter a maximum of four (4) athletes.
- The **FEI Prix St. Georges** (2nd individual qualifier) is open to all Athlete/Horse combinations who previously completed the **FEI Juniors Individual**.
- The **FEI Young Riders Freestyle** (individual final) is open and compulsory for the best 15 Athlete/Horse combinations from the **FEI Prix St. Georges**, with a maximum of two (2) Athletes per NOC.

There will be no adding of percentages from the team Competition and Individual Competitions, but all Competitions start from zero (0) i.e. all Athletes will start each Competition with zero (0) points.

In all Competitions the winner is the Athlete having obtained the highest total percentage, the second placed Athlete is the one with the next highest total and so on.

Ties in the **FEI Young Riders Freestyle**: In case of equality of percentage in a Freestyle Test for the first three (3) places, the higher artistic marks will decide on the better placing. Should the artistic mark be the same, the higher mark for harmony will decide. If still tied the higher mark for choreography will decide.

In case of equality of percentage for remaining places, the Athletes are given the same placing.

9.2.3 Jumping Events

The Jumping Individual and Team Events formats shall be as follows:

- **Competition Arena:** Outdoor Fiber Sand arena
- **Dimension of arena:** 55m x 90m

9.2.3.1 Jumping Team Competition:

Height: 120 cm

Speed: 350m/min

9.2.3.2 Jumping Individual Competitions:

(Article 238.1.1; 238.2.2), FEI Jumping Rules, 27th edition, effective 1 January 2022, updates effective 1st January 2025

Height: 130 cm

Speed: 350m/min



Jumping Team Event

- (i) Each NOC may enter a minimum of three (3) combinations (athletes and horses) and a maximum of four (4) combinations for the Jumping Team Event
- (ii) An NOC with less than three (3) combinations must compete in the Team Competition to obtain qualifying scores for the First Individual Competition.
- (iii) The Jumping Team Competition will comprise of two (2) rounds, both rounds not against the clock. All teams, if not eliminated or retired, return for Round 2.
- (iv) If two or more athletes of a Team with four athletes or if one or more athletes of a Team with three athletes are eliminated or retire or are disqualified in Round 1 of the Team Competition, the whole Team is eliminated and is not allowed to return as a Team in Round 2. In this case only the athletes of the Team(s) in question who completed Round 1 may continue to Round 2 to complete their individual qualification.
- (v) The starting order in Round 1 of the Team Competition will be drawn. A draw will first take place to decide the order of starting of the individual athletes entered in addition to the Teams. A second draw will then take place to decide the order in which the Teams will start. Each Chef d'Equipe will then fix the order in which they wish their Team athletes to start. These athletes will be inserted in sequence in the remaining spaces between the individual athletes.
The starting order of Round 2 of the Team Competition will be based on the reverse order of the total penalties of the best three (3) athletes of each team in Round 1. Teams with equality of penalties retain the same starting order as in Round 1.
- (vi) Classification will be decided by adding the total penalties incurred by the best three (3) combinations from each team in two (2) rounds of the Team Competition.
- (vii) The top three (3) teams with the lowest total number of penalties from both rounds will be placed 1st, 2nd and 3rd.

Jumping Individual Event

- (i) All Participants shall qualify for the First Individual Competition but must have taken part in both rounds of the Team Competition without having been eliminated or having retired.
- (ii) Four (4) combinations per NOC may take part in the First Individual Competition.



- (iii) The Jumping Individual Event will comprise of two (2) Competitions:
- First Individual Competition** - one round not against the clock
(FEI Jumping Rules Art. 238.1.1)
- Individual Final Competition** – one round against the clock with
Jump-off (FEI Jumping Rules Art. 238.2.2)
- (iv) The starting order for both Competitions will be drawn.
- (v) Only the two (2) best combinations from each NOC in the First Individual Competition may start in the Individual Final Competition, based on penalties in the First Individual Competition.
- (vi) In case of equality of penalties among two (2) combinations from the same NOC, the Chef d'Equipe shall decide which of the two (2) combinations should continue to the Individual Final Competition.
- (vii) Athletes who have been eliminated or who have retired in the First Individual Competition, may not take part in the Individual Final Competition.

Tie-Break Procedures

Jumping Team Event

- (i) In the event of a tie in total penalties for 1st, 2nd and/or 3rd places, a jump-off against the clock is compulsory in which all the Team members must compete. The jump-off for 3rd place shall take place before the jump-off for the 1st and 2nd place.
- (ii) The tie shall be broken in the following manner:
- The Team (best three (3) results) with the lowest total number of penalties incurred during the jump-off shall be declared the winner.
 - If there is still a tie, the Team (best three (3) results) with the fastest time during the jump-off shall be declared the winner.
 - If there is still a tie, tied teams are placed equal.
- (iii) Teams with equality of total penalties for other places are placed equal.

Jumping Individual Event

- (i) In the event of a tie in penalties for 1st, 2nd and/or 3rd places following the initial round of the Individual Final Competition, a jump-off against the clock is compulsory. The jump-off for 3rd place shall take place before the jump-off for the 1st and 2nd place. The tie shall be broken in the following manner:
- In case of equality of penalties and time for any of the medal placing after the 1st jump-off, a 2nd jump-off will be held over the same course.
 - If there is still a tie, the combinations concerned will be placed equal.
 - Other combinations not taking part in the jump-off are placed according to their penalties and time in the initial round of the Individual Final Competition.
 - Combinations equal in penalties and time are placed equal.
 - The order of starting in the possible jump-off for medal placing will be the same as in the initial round of the Individual Final Competition.

9.3 Training Policies

Pre-Competition training will be allocated to all NOCs two (2) days prior to the start of the Competition for the sports (including familiarisation, if necessary). Training sessions are strictly by allocation; no change and addition of training requests are allowed. NOCs are required to notify the Sport Information Desk if any NOC does not intend to use the allocated training session

9.4 Equipment at Training Venues

Training venues for Dressage and Jumping will be equipped with Dressage boundaries and jumping sets.

9.5. Map of Competition Venues



9.6 Protests and Appeals

All Protests will be dealt with in accordance to the FEI Rules, Protests: Article 161 - Protests.

All Protests must be filed within the appropriate time frame, and by the appropriate parties (Article 161.3 & 161.4), with the exception of Article 161.5 (Protests concerning an abuse of Horse may be lodged by any person or body). All Protests must be in writing, signed and submitted with a deposit of CHF 150.00.- (One hundred and fifty CHF or the equivalent in the local currency) with the exception of any protests regarding Horse Abuse of any nature (Article 142). The deposit will be refunded if the protest is successful. If the protest is dismissed the deposit will not be refunded.

All Appeals will be dealt with in accordance to the FEI Rules, Appeals: Article 162 - Appeals.

All Protests must be filed within the appropriate time frame, Appeals against a decision of the Ground Jury arising from a Protest must be made in writing, signed and accompanied by supporting evidence in writing or by one or more witnesses and

must be submitted to the FEI Tribunal no later than fourteen (14) days after the end of the Event, with a deposit of CHF 500.00,- (Five hundred CHF) in order to be eligible. The Appeals Proceedings will be done in accordance to FEI Rules, Article 162 - Appeals.

9.7 Delays, Postponement or Cancellations

The Technical Delegate must consult the THASOC Secretariate if there is any delay, postponement or cancellation of any Competition that affects the scheduled times for “live broadcast” or victory ceremonies.

10. Technical Officials and Jury of Appeal

The appointment of Technical Officials and Jury of Appeal will comply with the Fédération Équestre Internationale (FEI) Rules and Regulation, in accordance with Article 41 of the SEAGF Charter and Rules.

10.1 International Technical Officials (ITOs)

The THASOC DIRECTOR/ASSISTANT DIRECTOR OF SPORTS is responsible to request the official appointment of the ITOs from the Fédération Équestre Internationale (FEI)

10.2 National Technical Officials (NTOs)

The THASOC DIRECTOR/ASSISTANT DIRECTOR OF SPORTS is responsible to request the official appointment of the NTOs from The Thailand Equestrian Federation

10.3 Jury of Appeal

The Jury of Appeal shall comprise of the members of the event Technical Committee. The Technical Delegate will act as its chairman. The decision of the Jury of Appeal shall be final.

11. Official Equipment and Competition Attire

11.1 Sports Equipment

All sports equipment used by athletes in Competition must comply with the SEAGF Charter and Rules and FEI Rules and Regulations.

11.2 Competition Attire

All clothing worn by athletes in Competition must comply with the SEAGF Charter and FEI Rules and Regulations.

12. Media Interview

- 12.1** All athletes should pass through the Mixed Zone as directed by the Media Officer.
- 12.2** Athletes and/or coaches should attend press conference and interview requests for them.

13. Prizes and Commendations

Medals

No.	Events	Individual			Team		
		Gold	Silver	Bronze	Gold	Silver	Bronze
1	Eventing	1	1	1	1	1	1
2	Dressage	1	1	1	1	1	1
3	Jumping	1	1	1	1	1	1
Total Events		9			9		
Medals		18					

- Medals to the winners of the SEAGF Games shall be presented by the SEAGF President. The President may delegate this privilege to other members of the SEAGF, accompanied by the President of the IF and/or AF concerned (or their deputy), if possible, immediately after the event and where the Competition took place in the following manner.
- The competitors who have been judged first, second and third shall take their places, in their sports uniforms, on a stand on the field facing the Tribune of Honour, with the winner slightly above the second who is on their right and the third who is on their left. The flag of the delegates of the winner shall be hoisted on the central flag-pole and those of the second and third on adjoining flagpoles on the right and on the left, as they face the arena. Meanwhile, the abbreviated National Anthem of the winner is played. The three winners/winning teams shall turn towards the flags.
- The medal presentations shall be as per the following order:
 - **Gold Medal** – to the first-place winner.
 - **Silver Medal** – to the second-place winner.
 - **Bronze Medal** – to the third-place winner.
- All medalists must wear their respective NOC official uniform.
- No equipment or accessories may be taken by the athlete to the medal award ceremony or media interview areas, unless it is worn, e.g., shoes and clothing which must be in accordance with the SEAGF commercial guidelines.
- No kind of demonstration or commercial, political, religious or racial propaganda is permitted during the Victory Ceremony of the Games. Any action of such kind will be subject to penalization by the Executive Board EB including disqualification, withdrawal of medals, certificates, accreditation, rankings and the like.



- Any disrespect shown to the Games, Medals, Flags, Mascot or Certificates or any other material, by any athlete during the Victory Ceremony or during the Games will be subject to penalization by the EB, including but not limited to disqualification, withdrawal of medals, certificates, accreditation, rankings as decided by the EB.
- Victory, medals and diploma certificates, shall be in strict compliance with the SEAGF Protocol Guidelines. The design and format of the medals and diplomas shall be submitted to the SEAGF for its approval.

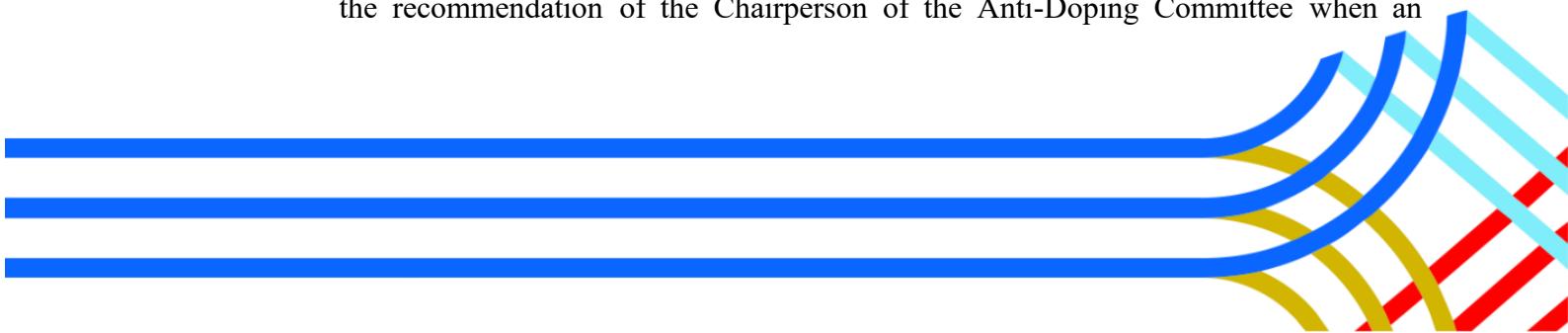
14. Victory Ceremonies

The medals may be presented by the board members of the Member-NOCs participating in the particular sport, discipline or event (with priority being given to those with medal winners) and or Guests of Honor of the Federation, and such victory ceremonies, if possible, shall take place immediately after the event at a place where the Competition took place and in the following manner:

- The competitors who have been judged first, second and third shall take their places, in their sport attire or NOC designated attire, on a stand facing the Tribune of Honor, with the winner slightly above the second who is on his/her right, and the third who is on his/her left.
- The flag of the Country of the winner shall be hoisted on the central flagpole or screen and those of the second and third on adjoining flagpoles or screen on the right and left as they face the arena. Meanwhile, the National Anthem of the Country of the winner is played and the competitors and spectators shall face the flags.

15. Medical Code (SEAGF 33)

- The Host NOC and Organizing Committee of the SEA Games will ensure the health of all athletes and other participants during the SEA Games.
- Anti-Doping Rule Violations as defined by the World Anti-Doping Agency (WADA) Code is forbidden.
- All competitors shall be subject, during the Games, to doping control initiated by the Federation at any time or place, carried out in conformity with the WADA Code and its respective International Standards, as elaborated in the SEA Games Anti-Doping Rules.
- Competitors in sports restricted to women must comply with the prescribed tests for disorders of sexual determination when so needed.
- Any competitor refusing to submit to doping control or who is found guilty of any Anti-Doping Rule violation shall be excluded from the SEA Games.
- The principles of exclusion for teams and individuals shall be in accordance with the WADA Code.
- A medal may be withdrawn by order of the Executive Committee or the Council on the recommendation of the Chairperson of the Anti-Doping Committee when an



athlete is found guilty of a violation under the SEA Games Anti-Doping Rules and or the WADA Code.

- The Anti-Doping Committee shall manage and implement the doping test programme for the SEA Games to which it was appointed for in accordance with WADA requirements, and implement the SEA Games Anti-Doping Rules and WADA Code.
- The SEA Games Anti-Doping Rules and Regulations shall in no way affect further and or other sanctions by the relevant International Federation, WADA and or any other relevant National, Regional, Continental, International or World Organizations or Bodies.
- All competitors and officials are also subject to, and shall comply with the respective anti-gaming and manipulation, and harassment and abuse, and safeguarding rules, regulations, codes and guidelines of the respective Federation Member-NOC, IOC, OCA, SEAGF, the respective IF and or AF of the sport concerned.
 - a) Any competitor or team official refusing to submit thereto or found guilty of any violation or offence thereunder shall be excluded from the SEA GAMES.
 - b) A medal may be withdrawn by order of the Executive Committee or the Council on the recommendation of the Arbitration Panel when an athlete is found guilty of any violation or offence thereunder.”

16. Doping Control (Human)

The 33rd SEA Games Thailand 2025 Organizing Committee, shall establish the SEAGF Anti-Doping Committee, which shall, under the guidance of the SEAGF and working with the SEAGF Office, be responsible for the Anti-Doping program for the 33rd SEA Games Thailand 2025. The Anti-Doping program will be run in accordance with the SEAGF Anti-Doping Rules and the WADA International Standard for Testing and Investigation. Sample analysis will be performed at a WADA-accredited laboratory or as otherwise approved by WADA. Both urine and blood tests will be conducted before and during the Competition to ensure compliance.

Athletes requiring the use of a Prohibited Substance or Prohibited Method during the event must apply for a Therapeutic Use Exemption (TUE) through the SEAGF Anti-Doping Committee by the specified deadline (TBC). If an athlete has already been granted a TUE by their National Anti-Doping Organization or International Federation, the SEAGF Anti-Doping Committee will recognize it.

Equine Athletes

Fédération Équestre Internationale (FEI) has the exclusive right to carry out testing for Equine Anti-Doping and Controlled Medications. The anti-doping work will be conducted in accordance with the FEI EADCM Rules and administered by the FEI Veterinary Department. Testing Personnel will be appointed and renumerated by the FEI in liaison with the Organising Committee.

17. Sport Information Desk

All sports specific information will be available at the Sport Information Desk located at the Competition venue and at the official hotels

18. Veterinary Requirements

- The 2025 FEI Veterinary Regulations provides the regulatory framework for the veterinary requirements related to the Games.
<https://inside.fei.org/sites/default/files/2025%20Veterinary%20Regulations%20-%20clean.pdf>
- **Quarantine and temporary movement of horses:** Import and re-export requirements such as quarantine regulations and vaccination will be enforced as required by the host Country.
- **Horse Welfare:** The welfare of the horses is paramount. Any signs of abuse or neglect will be dealt with according to FEI regulations.

19. Appendix

- Eventing Dressage Test: <https://inside.fei.org/fei/disc/fei-world-challenge/eventing/season-2025>
- Dressage Test: <https://inside.fei.org/fei/your-role/organisers/dressage/tests>

APPENDIX



CATEGORY A DRESSAGE TEST (CCI1* Dressage Test 2022)

Time: From entrance to final salute – approx 4 ½ minutes

Effective for 2024 Season

Judge: _____ Position: _____ Venue: _____ Date: _____

Competitor Name: _____ Horse: _____ NF: _____

		TEST	Directive ideas	Mark	MARK	Remarks
1	A C	Enter working trot Track left	Straightness on centerline, Quality of turn and trot	10		
2	H	Circle left 10 meters	Size and shape of circle, quality of trot and turn	10		
3	S-X-P	Show some lengthened strides in trot	Lengthening of frame and stride, regularity of trot, transitions	10		
4	A D-S	Turn down center line Leg yield to the left	Balance on turn, Straightness on center line, alignment Balance, position and flow	10		
5	H	Working canter right lead	Calmness and smoothness of depart	10		
6	C	Circle right 15 meters	Size and shape of circle Steady tempo and balance	10		
7	M-P P	Show some lengthen strides in canter Develop working canter	Lengthening of frame and stride, regularity of canter Balance and definition of transition	10		
8	A K	Working trot Circle right 10 meters	Obedience and balance in transition Size and shape of circle Quality of trot	10		
9	V-X-R	Show some lengthened strides in trot	Lengthening of frame and stride, regularity of trot, transitions	10		
10	C	Halt, immobility 5 seconds, Proceed medium walk	Willing transition, immobility	10		
11	H-B B-K	Free walk on a long rein Medium walk	Quality of free walk, straightness. Clarity of transition and quality of walk	10		
12	K	Working trot	Willing balance, obedient transition	10		
13	A D-R	Turn down center line Leg yield to the right	Balance on turn Straightness on center line, alignment balance, position and flow	10		
14	M	Working canter left lead	Calmness and smoothness of depart	10		
15	C	Circle left 15 meters	Size and shape of circle Steady tempo and balance	10		
To carry forward			150			


CATEGORY A DRESSAGE TEST (CCI1* Dressage Test 2022)

Carried forward				150		
16	H-V V	Lengthen strides in canter Develop working canter	Lengthening of frame and stride, regularity of canter Balance and definition of transition	10		
17	A	Working trot	Willing, balance transition Quality of trot	10		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	Lengthening and lowering of frame and swing of the back, regularity of trot	10		
19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	Quality of stretch over back, forward and downward into a light contact while maintaining balance	10		
20	V-K A	Re take the reins Turn down center line	Quality of transition to working trot. Balance and bend in turn Straightness on center line	10		
21	L	Halt, salute	Willing, balance transition, immobility	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL				210		
		COLLECTIVE MARK		Mark	MARK	Remarks
22		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10 Coeff. 2		
TOTAL				230		

To be deducted / Penalty Points:

Errors of course are penalised:

 1st time = 2 points.....

 2nd time = 4 points.....

 3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL	

TOTAL

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SIGNATURE OF JUDGE:
Note 1: All trot work may be executed 'sitting or rising' unless the term 'rising' is used in the test.

JUNIORS INDIVIDUAL**FEI DRESSAGE**Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'15" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	AX X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF F FAK	Track to the left Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.	
3.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
4.	EX XB	Half volte right (10 m Ø) Half volte left (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of half voltes.	
5.	BG G C	Half pass to the left On centre line Track to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	RS SHCM Between S & H	Half circle right (20 m Ø) Let the horse stretch on a long rein Collected trot Retake the reins	10					Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance.	
7.	MXK K	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
8.	KAF	Transitions at M and K The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
9.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
10.	BX XE	Half volte left (10 m Ø) Half volte right (10 m Ø)	10					Regularity and quality of trot, collection and balance. Bend; size and shape of half voltes.	
11.	EG G	Half pass to the right On centre line	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
12.	Before C C H G GH	[Collected walk] [Track to the left] [Turn left] Half piroquette to the left [Collected walk]	10					Regularity, activity, collection, size, flexion, and bend of half piroquette. Forward tendency, maintenance of fourbeat.	



JUNIORS INDIVIDUAL**FEI DRESSAGE**

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.		The collected walk C-H-G-H	10					Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage. Transition into walk.	
14.	HB	Extended walk	10			2		Regularity, activity, suppleness over the back, overtrack, freedom of shoulder, stretching to the bit.	
15.	B BPL	Collected walk Collected walk	10					Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.	
16.	L L(P)	Half pirouette to the right Collected walk	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
17.	Before P PFAK	Proceed in collected canter right Collected canter	10					Precise execution and fluency of transition, quality of canter.	
18.	KX X	Half pass to the right Down the centre line	10					Quality of canter. Collection, balance, uniform bend, fluency.	
19.	I C	Flying change of leg Track to the left	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after.	
20.	HP P	Medium canter Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions. Collection.	
21.	PF	Counter canter	10					Quality and collection of counter canter. Self-carriage, balance, straightness. Collection.	
22.	F	Flying change of leg	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
23.	FD D Between D&L LV VKAF	Half volte right (10 m Ø) Down the centre line Simple change of leg Half volte left (10 m Ø) Collected canter	10					Promptness, fluency, and balance of both transitions in the change. 3-5 clear walk steps. Quality of canter. Bend in the voltes.	
24.	FX X	Half pass to the left Down the centre line	10					Quality of canter. Collection, balance, uniform bend, fluency.	
25.	I C	Flying change of leg Track to the right	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	



JUNIORS INDIVIDUAL**FEI DRESSAGE**

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
26.	MV V	Extended canter Collected canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter. Both transitions. Collection.	
27.	VK	Counter canter	10					Quality and collection of counter canter. Self-carriage, balance, straightness. Collection.	
28.	K KA	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter.	
29.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			320						

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	
340				

Total**To be deducted / penalty points**

Errors of course are penalised
 1st error = 0.5 percentage point
 2nd error = 1 percentage point
 3rd error = Elimination
 Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Total**TOTAL SCORE
in %:**

Signature of Judge :

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PRIX St. GEORGES**FEI DRESSAGE**
 Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'50" (for information only)

Minimum age of horse : 7 years

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK K KAF	Track to the right Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.	
3.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	B	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	BG G C	Half-pass to the left On centre line Track to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	HXF F	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
7.	FAK	Transitions at H and F The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
8.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
9.	E	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
10.	EG G	Half-pass to the right On centre line	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	



PRIX ST-GEORGES**FEI DRESSAGE**

Competitor No : _____ Name : _____ NF : _____ Horse : _____

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
12.	Between G&H GM	Half pirouette to the right [Collected walk]	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
13.		The collected walk C-H-G-(M)-G-(H)-G-M	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	
14.	MRXV(K)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
16.	FX X	Half-pass to the left Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
19.	HC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
21.	MC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
22.	HXF FAK	On the diagonal 5 flying changes of leg every 4 th stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	



PRIX ST-GEORGES**FEI DRESSAGE**

Competitor No : _____ Name : _____ NF : _____ Horse : _____

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
24.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
25.	F FA	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.	
26.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			320						

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	
340				

To be deducted / penalty points

Errors of course are penalised

1st error = 2 percentage points

2nd error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Total**TOTAL SCORE
in %:**

Signature of Judge :



YOUNG RIDERS FREESTYLE**FEI DRESSAGE**
 Event : _____ Date : _____ Judge : _____ Position

 Competitor No : _____ Name : _____ NF : _____ Horse : _____
 Time allowed: performance to be finished between 4'30" and 5'00"
 Minimum age of horse : 7 years

	Technical marks	Marks	Mark	Coefficient	Final mark	Remarks
1.	Collected walk (minimum 20 m)	10				
2.	Extended walk (minimum 20 m)	10		2		
3.	Shoulder-in right (collected trot) (minimum 12 m)	10				
4.	Shoulder-in left (collected trot) (minimum 12 m)	10				
5.	Half-pass right (collected trot)	10		2		
6.	Half-pass left (collected trot)	10		2		
7.	Extended trot	10				
8.	Half-pass right (collected canter)	10				
9.	Half-pass left (collected canter)	10				
10.	Extended canter	10				
11.	Flying changes every fourth stride (minimum 5 times consecutively)	10				
12.	Flying changes every third stride (minimum 5 times consecutively)	10				
13.	Half pirouette in canter right	10		2		
14.	Half pirouette in canter left	10		2		
15.	The entrance and halts at the beginning and the end of the test	10				
Total for technical execution		200				
Total points for technical execution						



YOUNG RIDERS FREESTYLE**FEI DRESSAGE**

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Note: Scoring - Refer to Guidelines for Judges – FEI Freestyle tests

Remarks:

	Artistic marks (0.1 decimals may be given)	Marks	Mark	Coefficient	Final mark	Remarks
16.	Rhythm, energy and elasticity	10		4		
17.	Harmony between rider and horse	10		4		
18.	Choreography. Use of arena. Inventiveness	10		4		
19.	Degree of difficulty. Calculated risks	10		4		
20.	Music and interpretation of the music	10		4		
Total for artistic presentation		200				
Total points for technical execution					Points	
Total marks for technical execution in % (Total points divided by 2) Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 2) Time Penalty: More than 5' or less than 4'30", deduct 0.5% from total artistic score .					%	
Final Score in % (Technical + artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.						

Signature of Judge :

FEI DRESSAGE
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