

First One

Summer

Altaly

♩ = 120

Grand Piano

The Grand Piano part is written in treble and bass staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 120. The music features a melody in the treble staff and a bass line in the bass staff. There are some markings like 'Red.' and '*' above the treble staff.

Pan Flute

The Pan Flute part is written in a single staff. It contains several rests, indicating it is mostly silent throughout the piece.

Harp

The Harp part is written in treble and bass staves. It contains several rests, indicating it is mostly silent throughout the piece.

Flute

The Flute part is written in a single staff. It contains several rests, indicating it is mostly silent throughout the piece.

Viola

The Viola part is written in a single staff. It contains several rests, indicating it is mostly silent throughout the piece.

Crystal Synthesizer

The Crystal Synthesizer part is written in a single staff. It contains several rests, indicating it is mostly silent throughout the piece.

Voice

The Voice part is written in a single staff. It contains several rests, indicating it is mostly silent throughout the piece.

String Ensemble

The String Ensemble part is written in a single staff. It contains several rests, indicating it is mostly silent throughout the piece.

String Ensemble Slow

The String Ensemble Slow part is written in a single staff. It contains several rests, indicating it is mostly silent throughout the piece.

Reverse Cymbal

The Reverse Cymbal part is written in a single staff. It contains several rests, indicating it is mostly silent throughout the piece.

7

Pno.

Pn. Fl.

Hrp.

Fl.

Vla.

Synth.

Vo.

Str. Ens.

S.E.s

Rev. Cy

The musical score is written for a 10-piece ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score consists of 5 measures. The Piano (Pno.) part is the only one with notes, featuring a melody in the right hand and a bass line in the left hand. The other instruments (Pn. Fl., Hrp., Fl., Vla., Synth., Vo., Str. Ens., S.E.s, Rev. Cy) are marked with rests, indicating they are silent for this section. The Str. Ens. part has a single note in the first measure, which is then sustained across the remaining measures.

12

Pno.

Pn. Fl.

Hrp.

Fl.

Vla.

Synth.

Vo.

Str. Ens.

S.E.s

Rev. Cy

1.

mf

8

16

Pno.

Pn. Fl.

Hrp.

Fl.

Vla.

Synth.

Vo.

Str. Ens.

S.E.s

Rev. Cy

The musical score is written for a 10-part ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 16. The Piano (Pno.) part starts with a series of chords and a crescendo leading to a forte (f) dynamic in measure 19. The Piano Flute (Pn. Fl.) part has a melodic line that starts in measure 17 and continues through measure 20. The Harp (Hrp.) part has a rhythmic pattern of eighth notes in measure 17, which changes in measure 19. The Flute (Fl.) part has a melodic line that starts in measure 17 and continues through measure 20. The Viola (Vla.) part has a melodic line that starts in measure 17 and continues through measure 20. The Synthesizer (Synth.) part has a melodic line that starts in measure 17 and continues through measure 20. The Voice (Vo.) part is silent throughout the measures. The String Ensemble (Str. Ens.) part has a melodic line that starts in measure 17 and continues through measure 20. The String Ensemble 2 (S.E.s) part has a melodic line that starts in measure 17 and continues through measure 20. The Reverb Cymbal (Rev. Cy) part has a melodic line that starts in measure 17 and continues through measure 20.

21 8

Pno.

Pn. Fl.

Hrp.

Fl.

Vla.

Synth.

Vo.

Str. Ens.

S.E.s

Rev. Cy

mp

f

p

1.

26

8

Pno.

Pn. Fl.

Hrp.

Fl.

Vla.

Synth.

Vo.

Str. Ens.

S.E.s

Rev. Cy

f

dim.

mf

p

33

Pno.

8

mf

8

Pn. Fl.

1.

f

Hrp.

Fl.

Vla.

Synth.

Vo.

Str. Ens.

S.E.s

Rev. Cy

39

Pno.

Pn. Fl.

Hrp.

Fl.

Vla.

Synth.

Vo.

Str. Ens.

S.E.s

Rev. Cy

mf

8

45

Pno.

Pn. Fl.

Hrp.

Fl.

Vla.

Synth.

Vo.

Str. Ens.

S.E.s

Rev. Cy

52

Pno.

Pn. Fl.

Hrp.

Fl.

Vla.

Synth.

Vo.

Str. Ens.

S.E.s

Rev. Cy

8

mp

54

Pno.

Pn. Fl.

Hrp.

Fl.

Vla.

Synth.

Vo.

Str. Ens.

S.E.s

Rev. Cy

p

7

8

.7

8

55

59

Pno.

Sop. Fl.

Hrp.

Fl.

Vla.

Synth.

Vo.

Str. Ens.

S.E.s

Rev. Cy

8

f

ff

mf

pp

62 8

Pno.

Sop. Fl.

Hrp.

Fl.

Vla.

Synth.

Vo.

Str. Ens.

S.E.s

Rev. Cy

64 8

Pno.

Sop. Fl.

Hrp.

Fl.

Vla.

Synth.

Vo.

Str. Ens.

S.E.s

Rev. Cy

67

Pno.

Sop. Fl.

Hrp.

Fl.

Vla.

Synth.

Vo.

Str. Ens.

S.E.s

Rev. Cy

mp

p

8