

First One

Summer

Altaly

♩ = 120

Grand Piano

Pan Flute

Harp

Flute

Viola

Crystal Synthesizer

Voice

String Ensemble

String Ensemble Slow

Reverse Cymbal

8

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

pp *cresc.* *mf*

pp *cresc.* *mf*

pp *cresc.* *mf*

7

Pno.

Pn. Fl.

Hrp.

Fl.

Vla.

Synth.

Vo.

Str.Ens.

S.E.s

Rev. Cy

The musical score is written for a 10-piece ensemble. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is numbered 7 at the beginning of the first measure. The instruments are: Piano (Pno.), Piano Flute (Pn. Fl.), Harp (Hrp.), Flute (Fl.), Viola (Vla.), Synthetizer (Synth.), Voice (Vo.), String Ensemble (Str.Ens.), Saxophone Ensemble (S.E.s), and Reverb Cymbal (Rev. Cy). The Piano part is the only one with active notation, featuring a melody in the right hand and a bass line in the left hand. The other instruments have whole rests in all five measures.

12

Pno.

Pn. Fl.

Hrp.

Fl.

Vla.

Synth.

Vo.

Str. Ens.

S.E.s

Rev. Cy

1.

mf

8

16

Pno.

Pn. Fl.

Hrp.

Fl.

Vla.

Synth.

Vo.

Str. Ens.

S.E.s

Rev. Cy

16

17

18

19

20

21

8

Pno.

Pn. Fl.

Hrp.

Fl.

Vla.

Synth.

Vo.

Str. Ens.

S.E.s

Rev. Cy

mp

f

p

1.

26

8

Pno.

Pn. Fl.

Hrp.

Fl.

Vla.

Synth.

Vo.

Str.Ens.

S.E.s

Rev. Cy

f

dim.

mf

p

33

Pno.

8

mf

8

Pn. Fl.

1.

f

Hrp.

Fl.

Vla.

Synth.

Vo.

Str. Ens.

S.E.s

Rev. Cy

39

Pno.

Pn. Fl.

Hrp.

Fl.

Vla.

Synth.

Vo.

Str. Ens.

S.E.s

Rev. Cy

mf

8

45

Pno.

Pn. Fl.

Hrp.

Fl.

Vla.

Synth.

Vo.

Str.Ens.

S.E.s

Rev. Cy

The musical score is written for measures 45 through 51. The key signature is two sharps (F# and C#). The piano part (Pno.) is in the right hand, starting with a forte (f) dynamic in measure 48. The piccolo flute (Pn. Fl.) and harp (Hrp.) have melodic lines in measures 45-47. The voice part (Vo.) has a melodic line in measures 45-47. The string ensemble (Str.Ens.) and solo ensemble sax (S.E.s) have melodic lines in measures 45-47. The reverse cymbal (Rev. Cy) part has a melodic line in measures 45-47. The flute (Fl.) and viola (Vla.) parts are silent throughout the measures shown.

52

Pno.

Pn. Fl.

Hrp.

Fl.

Vla.

Synth.

Vo.

Str.Ens.

S.E.s

Rev. Cy

8

mp

54

Pno.

Pn. Fl.

Hrp.

Fl.

Vla.

Synth.

Vo.

Str. Ens.

S.E.s

Rev. Cy

p

7

8

.7

Allegro moderato

55

Pno.

8

1. Change Instr.

Sop. Fl.

Hrp.

Fl.

Vla.

Synth.

Vo.

mp

Str. Ens.

S.E.s

Rev. Cy

The musical score is written for a symphony orchestra and solo instruments. The tempo is marked 'Allegro moderato'. The key signature has three flats (B-flat major). The score begins with a piano introduction (Pno.) featuring a steady eighth-note accompaniment in the right hand and a more active bass line. The solo flute (Sop. Fl.) enters with a melodic line, followed by the harp (Hrp.). The woodwinds (Fl., Vla., Synth.) and strings (Vo., Str. Ens., S.E.s, Rev. Cy) provide harmonic support. The score includes dynamic markings like 'mp' and a 'Change Instr.' instruction for the flute.

59

Pno.

Sop. Fl.

Hrp.

Fl.

Vla.

Synth.

Vo.

Str. Ens.

S.E.s

Rev. Cy

8

f

ff

mf

pp

8

62 8

Pno.

Sop. Fl.

Hrp.

Fl.

Vla.

Synth.

Vo.

Str. Ens.

S.E.s

Rev. Cy

64 8

Pno.

Sop. Fl.

Hrp.

Fl.

Vla.

Synth.

Vo.

Str. Ens.

S.E.s

Rev. Cy

8

3 3 3 3 3 3 3

3 3 3

8

f

67

Pno.

Sop. Fl.

Hrp.

Fl.

Vla.

Synth.

Vo.

Str. Ens.

S.E.s

Rev. Cy

mp

p

8