

The Snow Image by Hawthorne

Nathaniel Hawthorne

Project Gutenberg Etexts from The Snow Image by Hawthorne
#5 in our series by Nathaniel Hawthorne

Copyright laws are changing all over the world, be sure to check the copyright laws for your country before posting these files!!

Please take a look at the important information in this header. We encourage you to keep this file on your own disk, keeping an electronic path open for the next readers. Do not remove this.

Welcome To The World of Free Plain Vanilla Electronic Texts

Etexts Readable By Both Humans and By Computers, Since 1971

These Etexts Prepared By Hundreds of Volunteers and Donations

Information on contacting Project Gutenberg to get Etexts, and further information is included below. We need your donations.

Etexts from The Snow Image by Hawthorne

by Nathaniel Hawthorne

May, 1996 [Etext #513]

Project Gutenberg Etexts from The Snow Image by Hawthorne
*****This file should be named snowi10.txt or snowi10.zip*****

Corrected EDITIONS of our etexts get a new NUMBER, snowi11.txt.
VERSIONS based on separate sources get new LETTER, snowi10a.txt.

We are now trying to release all our books one month in advance of the official release dates, for time for better editing.

Please note: neither this list nor its contents are final till midnight of the last day of the month of any such announcement. The official release date of all Project Gutenberg Etexts is at Midnight, Central Time, of the last day of the stated month. A preliminary version may often be posted for suggestion, comment and editing by those who wish to do so. To be sure you have an up to date first edition [xxxxx10x.xxx] please check file sizes in the first week of the next month. Since our ftp program has a bug in it that scrambles the date [tried to fix and failed] a look at the file size will have to do, but we will try to see a new copy has at least one byte more or less.

Information about Project Gutenberg (one page)

We produce about two million dollars for each hour we work. The fifty hours is one conservative estimate for how long it we take to get any etext selected, entered, proofread, edited, copyright searched and analyzed, the copyright letters written, etc. This projected audience is one hundred million readers. If our value per text is nominally estimated at one dollar then we produce \$2 million dollars per hour this year as we release thirty-two text files per month: or 400 more Etexts in 1996 for a total of 800. If these reach just 10% of the computerized population, then the total should reach 80 billion Etexts.

The Goal of Project Gutenberg is to Give Away One Trillion Etext Files by the December 31, 2001. [10,000 x 100,000,000=Trillion] This is ten thousand titles each to one hundred million readers, which is only 10% of the present number of computer users. 2001 should have at least twice as many computer users as that, so it will require us reaching less than 5% of the users in 2001.

We need your donations more than ever!

All donations should be made to "Project Gutenberg/IBC", and are tax deductible to the extent allowable by law ("IBC" is Illinois Benedictine College). (Subscriptions to our paper newsletter go to IBC, too)

For these and other matters, please mail to:

Project Gutenberg
P. O. Box 2782
Champaign, IL 61825

When all other email fails try our Executive Director:
Michael S. Hart <hart@pobox.com>

We would prefer to send you this information by email
(Internet, Bitnet, Compuserve, ATTMAIL or MCImail).

If you have an FTP program (or emulator), please
FTP directly to the Project Gutenberg archives:
[Mac users, do NOT point and click. . .type]

ftp uiarchive.cso.uiuc.edu
login: anonymous
password: your@login
cd etext/etext90 through /etext96
or cd etext/articles [get suggest gut for more information]
dir [to see files]
get or mget [to get files. . .set bin for zip files]
GET INDEX?00.GUT
for a list of books
and
GET NEW GUT for general information

and
MGET GUT* for newsletters.

****Information prepared by the Project Gutenberg legal advisor****
(Three Pages)

*****START**THE SMALL PRINT!**FOR PUBLIC DOMAIN ETEXTS**START*****

Why is this "Small Print!" statement here? You know: lawyers. They tell us you might sue us if there is something wrong with your copy of this etext, even if you got it for free from someone other than us, and even if what's wrong is not our fault. So, among other things, this "Small Print!" statement disclaims most of our liability to you. It also tells you how you can distribute copies of this etext if you want to.

***BEFORE!* YOU USE OR READ THIS ETEXT**

By using or reading any part of this PROJECT GUTENBERG-tm etext, you indicate that you understand, agree to and accept this "Small Print!" statement. If you do not, you can receive a refund of the money (if any) you paid for this etext by sending a request within 30 days of receiving it to the person you got it from. If you received this etext on a physical medium (such as a disk), you must return it with your request.

ABOUT PROJECT GUTENBERG-TM ETEXTS

This PROJECT GUTENBERG-tm etext, like most PROJECT GUTENBERG-tm etexts, is a "public domain" work distributed by Professor Michael S. Hart through the Project Gutenberg Association at Illinois Benedictine College (the "Project"). Among other things, this means that no one owns a United States copyright on or for this work, so the Project (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth below, apply if you wish to copy and distribute this etext under the Project's "PROJECT GUTENBERG" trademark.

To create these etexts, the Project expends considerable efforts to identify, transcribe and proofread public domain works. Despite these efforts, the Project's etexts and any medium they may be on may contain "Defects". Among other things, Defects may take the form of incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other etext medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

LIMITED WARRANTY; DISCLAIMER OF DAMAGES

But for the "Right of Replacement or Refund" described below, [1] the Project (and any other party you may receive this etext from as a PROJECT GUTENBERG-tm etext) disclaims all liability to you for damages, costs and expenses, including legal fees, and [2] YOU HAVE NO REMEDIES FOR NEGLIGENCE OR UNDER STRICT LIABILITY, OR FOR BREACH OF WARRANTY OR CONTRACT, INCLUDING BUT NOT LIMITED TO INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES, EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGES.

If you discover a Defect in this etext within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending an explanatory note within that time to the person you received it from. If you received it on a physical medium, you must return it with your note, and such person may choose to alternatively give you a replacement copy. If you received it electronically, such person may choose to alternatively give you a second opportunity to receive it electronically.

THIS ETEXT IS OTHERWISE PROVIDED TO YOU "AS-IS". NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, ARE MADE TO YOU AS TO THE ETEXT OR ANY MEDIUM IT MAY BE ON, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE.

Some states do not allow disclaimers of implied warranties or the exclusion or limitation of consequential damages, so the above disclaimers and exclusions may not apply to you, and you may have other legal rights.

INDEMNITY

You will indemnify and hold the Project, its directors, officers, members and agents harmless from all liability, cost and expense, including legal fees, that arise directly or indirectly from any of the following that you do or cause:

[1] distribution of this etext, [2] alteration, modification, or addition to the etext, or [3] any Defect.

DISTRIBUTION UNDER "PROJECT GUTENBERG-tm"

You may distribute copies of this etext electronically, or by disk, book or any other medium if you either delete this "Small Print!" and all other references to Project Gutenberg, or:

[1] Only give exact copies of it. Among other things, this requires that you do not remove, alter or modify the etext or this "small print!" statement. You may however, if you wish, distribute this etext in machine readable binary, compressed, mark-up, or proprietary form, including any form resulting from conversion by word processing or hypertext software, but only so long as
EITHER:

[*] The etext, when displayed, is clearly readable, and does *not* contain characters other than those intended by the author of the work, although tilde (~), asterisk (*) and underline (__) characters may be used to convey punctuation intended by the author, and additional characters may be used to indicate hypertext links; OR

[*] The etext may be readily converted by the reader at no expense into plain ASCII, EBCDIC or equivalent form by the program that displays the etext (as is the case, for instance, with most word processors);
OR

[*] You provide, or agree to also provide on request at no additional cost, fee or expense, a copy of the etext in its original plain ASCII form (or in EBCDIC or other equivalent proprietary form).

[2] Honor the etext refund and replacement provisions of this "Small Print!" statement.

[3] Pay a trademark license fee to the Project of 20% of the net profits you derive calculated using the method you already use to calculate your applicable taxes. If you don't derive profits, no royalty is due. Royalties are payable to "Project Gutenberg Association / Illinois Benedictine College" within the 60 days following each date you prepare (or were legally required to prepare) your annual (or equivalent periodic) tax return.

WHAT IF YOU *WANT* TO SEND MONEY EVEN IF YOU DON'T HAVE TO?

The Project gratefully accepts contributions in money, time, scanning machines, OCR software, public domain etexts, royalty free copyright licenses, and every other sort of contribution you can think of. Money should be paid to "Project Gutenberg Association / Illinois Benedictine College".

*END*THE SMALL PRINT! FOR PUBLIC DOMAIN ETEXTS*Ver.04.29.93*END*

Scanned by Charles Keller with
OmniPage Professional OCR software
donated by Caere Corporation, 1-800-535-7226.
Contact Mike Lough <Mikel@caere.com>

From THE SNOW IMAGE

Contents

The Snow Image: A Childish Miracle
The Great Stone Face
Ethan Brand
The Canterbury Pilgrims
The Devil in Manuscript
My Kinsman, Major Molineux

THE SNOW-IMAGE:

A CHILDISH MIRACLE

One afternoon of a cold winter's day, when the sun shone forth with chilly brightness, after a long storm, two children asked leave of their mother to run out and play in the new-fallen snow. The elder child was a little girl, whom, because she was of a tender and modest disposition, and was thought to be very beautiful, her parents, and other people who were familiar with her, used to call Violet. But her brother was known by the style and title of Peony, on account of the ruddiness of his broad and round little phiz, which made everybody think of sunshine and great scarlet flowers. The father of these two children, a certain Mr. Lindsey, it is important to say, was an excellent but exceedingly matter-of-fact sort of man, a dealer in hardware, and was sturdily accustomed to take what is called the common-sense view of all matters that came under his consideration. With a heart about as tender as other people's, he had a head as hard and impenetrable, and therefore, perhaps, as empty, as one of the iron pots which it was a part of his business to sell. The mother's character, on the other hand, had a strain of poetry in it, a trait of unworldly beauty,--a delicate and dewy flower, as it were, that had survived out of her imaginative youth, and still kept itself alive amid the dusty realities of matrimony and motherhood.

So, Violet and Peony, as I began with saying, besought their mother to let them run out and play in the new snow; for, though it had looked so dreary and dismal, drifting downward out of the gray sky, it had a very cheerful aspect, now that the sun was shining on it. The children dwelt in a city, and had no wider play-place than a little garden before the house, divided by a white fence from the street, and with a pear-tree and two or three plum-trees overshadowing it, and some rose-bushes just in front of the parlor-windows. The trees and shrubs, however, were now leafless, and their twigs were enveloped in the light snow, which thus made a kind of wintry foliage, with here and there a pendent icicle for the fruit.

"Yes, Violet,--yes, my little Peony," said their kind mother, "you may go out and play in the new snow."

Accordingly, the good lady bundled up her darlings in woollen jackets and wadded sacks, and put comforters round their necks, and a pair of striped gaiters on each little pair of legs, and worsted mittens on their hands, and gave them a kiss apiece, by way of a spell to keep away Jack Frost. Forth sallied the two children, with a hop-skip-and-jump, that carried them at once into the very heart of a huge snow-drift, whence Violet emerged like a snow-bunting, while little Peony floundered out with his round face in full bloom. Then what a merry time had they! To look at them, frolicking in the wintry garden, you would have thought that the dark and pitiless storm had been sent for no other purpose but to provide a new plaything for Violet and Peony; and that they themselves had been created, as the snow-birds were, to take delight only in the tempest, and in the white mantle which it spread over the earth.

At last, when they had frosted one another all over with handfuls of snow, Violet, after laughing heartily at little Peony's

figure, was struck with a new idea.

"You look exactly like a snow-image, Peony," said she, "if your cheeks were not so red. And that puts me in mind! Let us make an image out of snow,--an image of a little girl,--and it shall be our sister, and shall run about and play with us all winter long. Won't it be nice?"

"Oh yes!" cried Peony, as plainly as he could speak, for he was but a little boy. "That will be nice! And mamma shall see it!"

"Yes," answered Violet; "mamma shall see the new little girl. But she must not make her come into the warm parlor; for, you know, our little snow-sister will not love the warmth."

And forthwith the children began this great business of making a snow-image that should run about; while their mother, who was sitting at the window and overheard some of their talk, could not help smiling at the gravity with which they set about it. They really seemed to imagine that there would be no difficulty whatever in creating a live little girl out of the snow. And, to say the truth, if miracles are ever to be wrought, it will be by putting our hands to the work in precisely such a simple and undoubting frame of mind as that in which Violet and Peony now undertook to perform one, without so much as knowing that it was a miracle. So thought the mother; and thought, likewise, that the new snow, just fallen from heaven, would be excellent material to make new beings of, if it were not so very cold. She gazed at the children a moment longer, delighting to watch their little figures,--the girl, tall for her age, graceful and agile, and so delicately colored that she looked like a cheerful thought more than a physical reality; while Peony expanded in breadth rather than height, and rolled along on his short and sturdy legs as substantial as an elephant, though not quite so big. Then the mother resumed her work. What it was I forget; but she was either trimming a silken bonnet for Violet, or darning a pair of stockings for little Peony's short legs. Again, however, and again, and yet other agains, she could not help turning her head to the window to see how the children got on with their snow-image.

Indeed, it was an exceedingly pleasant sight, those bright little souls at their task! Moreover, it was really wonderful to observe how knowingly and skilfully they managed the matter. Violet assumed the chief direction, and told Peony what to do, while, with her own delicate fingers, she shaped out all the nicer parts of the snow-figure. It seemed, in fact, not so much to be made by the children, as to grow up under their hands, while they were playing and prattling about it. Their mother was quite surprised at this; and the longer she looked, the more and more surprised she grew.

"What remarkable children mine are!" thought she, smiling with a mother's pride; and, smiling at herself, too, for being so proud of them. "What other children could have made anything so like a little girl's figure out of snow at the first trial? Well; but now I must finish Peony's new frock, for his grandfather is coming to-morrow, and I want the little fellow to look handsome."

So she took up the frock, and was soon as busily at work again with her needle as the two children with their snow-image. But still, as the needle travelled hither and thither through the seams of the dress, the mother made her toil light and happy by listening to the airy voices of Violet and Peony. They kept talking to one another all the time, their tongues being quite as active as their feet and hands. Except at intervals, she could not distinctly hear what was said, but had merely a sweet impression that they were in a most loving mood, and were enjoying themselves highly, and that the business of making the snow-image went prosperously on. Now and then, however, when Violet and Peony happened to raise their voices, the words were as audible as if they had been spoken in the very parlor where the mother sat. Oh how delightfully those words echoed in her heart, even though they meant nothing so very wise or wonderful, after all!

But you must know a mother listens with her heart much more than with her ears; and thus she is often delighted with the trills of celestial music, when other people can hear nothing of the kind.

"Peony, Peony!" cried Violet to her brother, who had gone to another part of the garden, "bring me some of that fresh snow, Peony, from the very farthest corner, where we have not been trampling. I want it to shape our little snow-sister's bosom with. You know that part must be quite pure, just as it came out of the sky!"

"Here it is, Violet!" answered Peony, in his bluff tone,--but a very sweet tone, too,--as he came floundering through the half-trodden drifts. "Here is the snow for her little bosom. O Violet, how beau-ti-ful she begins to look!"

"Yes," said Violet, thoughtfully and quietly; "our snow-sister does look very lovely. I did not quite know, Peony, that we could make such a sweet little girl as this."

The mother, as she listened, thought how fit and delightful an incident it would be, if fairies, or still better, if angel-children were to come from paradise, and play invisibly with her own darlings, and help them to make their snow-image, giving it the features of celestial babyhood! Violet and Peony would not be aware of their immortal playmates,--only they would see that the image grew very beautiful while they worked at it, and would think that they themselves had done it all.

"My little girl and boy deserve such playmates, if mortal children ever did!" said the mother to herself; and then she smiled again at her own motherly pride.

Nevertheless, the idea seized upon her imagination; and, ever and anon, she took a glimpse out of the window, half dreaming that she might see the golden-haired children of paradise sporting with her own golden-haired Violet and bright-cheeked Peony.

Now, for a few moments, there was a busy and earnest, but indistinct hum of the two children's voices, as Violet and Peony

wrought together with one happy consent. Violet still seemed to be the guiding spirit, while Peony acted rather as a laborer, and brought her the snow from far and near. And yet the little urchin evidently had a proper understanding of the matter, too!

"Peony, Peony!" cried Violet; for her brother was again at the other side of the garden. "Bring me those light wreaths of snow that have rested on the lower branches of the pear-tree. You can clamber on the snowdrift, Peony, and reach them easily. I must have them to make some ringlets for our snow-sister's head!"

"Here they are, Violet!" answered the little boy. "Take care you do not break them. Well done! Well done! How pretty!"

"Does she not look sweetly?" said Violet, with a very satisfied tone; "and now we must have some little shining bits of ice, to make the brightness of her eyes. She is not finished yet. Mamma will see how very beautiful she is; but papa will say, 'Tush! nonsense!--come in out of the cold!' "

"Let us call mamma to look out," said Peony; and then he shouted lustily, "Mamma! mamma!! mamma!!! Look out, and see what a nice 'little girl we are making!"

The mother put down her work for an instant, and looked out of the window. But it so happened that the sun--for this was one of the shortest days of the whole year--had sunken so nearly to the edge of the world that his setting shine came obliquely into the lady's eyes. So she was dazzled, you must understand, and could not very distinctly observe what was in the garden. Still, however, through all that bright, blinding dazzle of the sun and the new snow, she beheld a small white figure in the garden, that seemed to have a wonderful deal of human likeness about it. And she saw Violet and Peony,--indeed, she looked more at them than at the image,--she saw the two children still at work; Peony bringing fresh snow, and Violet applying it to the figure as scientifically as a sculptor adds clay to his model. Indistinctly as she discerned the snow-child, the mother thought to herself that never before was there a snow-figure so cunningly made, nor ever such a dear little girl and boy to make it.

"They do everything better than other children," said she, very complacently. "No wonder they make better snow-images!"

She sat down again to her work, and made as much haste with it as possible; because twilight would soon come, and Peony's frock was not yet finished, and grandfather was expected, by railroad, pretty early in the morning. Faster and faster, therefore, went her flying fingers. The children, likewise, kept busily at work in the garden, and still the mother listened, whenever she could catch a word. She was amused to observe how their little imaginations had got mixed up with what they were doing, and carried away by it. They seemed positively to think that the snow-child would run about and play with them.

"What a nice playmate she will be for us, all winter long!" said Violet. "I hope papa will not be afraid of her giving us a cold! Sha'n't you love her dearly, Peony?"

"Oh yes!" cried Peony. "And I will hug her, and she shall sit down close by me and drink some of my warm milk!"

"Oh no, Peony!" answered Violet, with grave wisdom. "That will not do at all. Warm milk will not be wholesome for our little snow-sister. Little snow people, like her, eat nothing but icicles. No, no, Peony; we must not give her anything warm to drink!"

There was a minute or two of silence; for Peony, whose short legs were never weary, had gone on a pilgrimage again to the other side of the garden. All of a sudden, Violet cried out, loudly and joyfully,--"Look here, Peony! Come quickly! A light has been shining on her cheek out of that rose-colored cloud! and the color does not go away! Is not that beautiful!"

"Yes; it is beau-ti-ful," answered Peony, pronouncing the three syllables with deliberate accuracy. "O Violet, only look at her hair! It is all like gold!"

"Oh certainly," said Violet, with tranquillity, as if it were very much a matter of course. "That color, you know, comes from the golden clouds, that we see up there in the sky. She is almost finished now. But her lips must be made very red,--redder than her cheeks. Perhaps, Peony, it will make them red if we both kiss them!"

Accordingly, the mother heard two smart little smacks, as if both her children were kissing the snow-image on its frozen mouth. But, as this did not seem to make the lips quite red enough, Violet next proposed that the snow-child should be invited to kiss Peony's scarlet cheek.

"Come, 'ittle snow-sister, kiss me!" cried Peony.

"There! she has kissed you," added Violet, "and now her lips are very red. And she blushed a little, too!"

"Oh, what a cold kiss!" cried Peony.

Just then, there came a breeze of the pure west-wind, sweeping through the garden and rattling the parlor-windows. It sounded so wintry cold, that the mother was about to tap on the window-pane with her thimble finger, to summon the two children in, when they both cried out to her with one voice. The tone was not a tone of surprise, although they were evidently a good deal excited; it appeared rather as if they were very much rejoiced at some event that had now happened, but which they had been looking for, and had reckoned upon all along.

"Mamma! mamma! We have finished our little snow-sister, and she is running about the garden with us!"

"What imaginative little beings my children are!" thought the mother, putting the last few stitches into Peony's frock. "And it is strange, too that they make me almost as much a child as they themselves are! I can hardly help believing, now, that the

snow-image has really come to life!"

"Dear mamma!" cried Violet, "pray look out and see what a sweet playmate we have!"

The mother, being thus entreated, could no longer delay to look forth from the window. The sun was now gone out of the sky, leaving, however, a rich inheritance of his brightness among those purple and golden clouds which make the sunsets of winter so magnificent. But there was not the slightest gleam or dazzle, either on the window or on the snow; so that the good lady could look all over the garden, and see everything and everybody in it. And what do you think she saw there? Violet and Peony, of course, her own two darling children. Ah, but whom or what did she see besides? Why, if you will believe me, there was a small figure of a girl, dressed all in white, with rose-tinged cheeks and ringlets of golden hue, playing about the garden with the two children! A stranger though she was, the child seemed to be on as familiar terms with Violet and Peony, and they with her, as if all the three had been playmates during the whole of their little lives. The mother thought to herself that it must certainly be the daughter of one of the neighbors, and that, seeing Violet and Peony in the garden, the child had run across the street to play with them. So this kind lady went to the door, intending to invite the little runaway into her comfortable parlor; for, now that the sunshine was withdrawn, the atmosphere, out of doors, was already growing very cold.

But, after opening the house-door, she stood an instant on the threshold, hesitating whether she ought to ask the child to come in, or whether she should even speak to her. Indeed, she almost doubted whether it were a real child after all, or only a light wreath of the new-fallen snow, blown hither and thither about the garden by the intensely cold west-wind. There was certainly something very singular in the aspect of the little stranger. Among all the children of the neighborhood, the lady could remember no such face, with its pure white, and delicate rose-color, and the golden ringlets tossing about the forehead and cheeks. And as for her dress, which was entirely of white, and fluttering in the breeze, it was such as no reasonable woman would put upon a little girl, when sending her out to play, in the depth of winter. It made this kind and careful mother shiver only to look at those small feet, with nothing in the world on them, except a very thin pair of white slippers. Nevertheless, airily as she was clad, the child seemed to feel not the slightest inconvenience from the cold, but danced so lightly over the snow that the tips of her toes left hardly a print in its surface; while Violet could but just keep pace with her, and Peony's short legs compelled him to lag behind.

Once, in the course of their play, the strange child placed herself between Violet and Peony, and taking a hand of each, skipped merrily forward, and they along with her. Almost immediately, however, Peony pulled away his little fist, and began to rub it as if the fingers were tingling with cold; while Violet also released herself, though with less abruptness, gravely remarking that it was better not to take hold of hands. The white-robed damsel said not a word, but danced about, just as

merrily as before. If Violet and Peony did not choose to play with her, she could make just as good a playmate of the brisk and cold west-wind, which kept blowing her all about the garden, and took such liberties with her, that they seemed to have been friends for a long time. All this while, the mother stood on the threshold, wondering how a little girl could look so much like a flying snow-drift, or how a snow-drift could look so very like a little girl.

She called Violet, and whispered to her.

"Violet my darling, what is this child's name?" asked she. "Does she live near us?"

"Why, dearest mamma," answered Violet, laughing to think that her mother did not comprehend so very plain an affair, "this is our little snow-sister whom we have just been making!"

"Yes, dear mamma," cried Peony, running to his mother, and looking up simply into her face. "This is our snow-image! Is it not a nice 'ittle child?"

At this instant a flock of snow-birds came flitting through the air. As was very natural, they avoided Violet and Peony. But--and this looked strange--they flew at once to the white-robed child, fluttered eagerly about her head, alighted on her shoulders, and seemed to claim her as an old acquaintance. She, on her part, was evidently as glad to see these little birds, old Winter's grandchildren, as they were to see her, and welcomed them by holding out both her hands. Hereupon, they each and all tried to alight on her two palms and ten small fingers and thumbs, crowding one another off, with an immense fluttering of their tiny wings. One dear little bird nestled tenderly in her bosom; another put its bill to her lips. They were as joyous, all the while, and seemed as much in their element, as you may have seen them when sporting with a snow-storm.

Violet and Peony stood laughing at this pretty sight; for they enjoyed the merry time which their new playmate was having with these small-winged visitants, almost as much as if they themselves took part in it.

"Violet," said her mother, greatly perplexed, "tell me the truth, without any jest. Who is this little girl?"

"My darling mamma," answered Violet, looking seriously into her mother's face, and apparently surprised that she should need any further explanation, "I have told you truly who she is. It is our little snow-image, which Peony and I have been making. Peony will tell you so, as well as I."

"Yes, mamma," asseverated Peony, with much gravity in his crimson little phiz; "this is 'ittle snow-child. Is not she a nice one? But, mamma, her hand is, oh, so very cold!"

While mamma still hesitated what to think and what to do, the street-gate was thrown open, and the father of Violet and Peony appeared, wrapped in a pilot-cloth sack, with a fur cap drawn

down over his ears, and the thickest of gloves upon his hands. Mr. Lindsey was a middle-aged man, with a weary and yet a happy look in his wind-flushed and frost-pinched face, as if he had been busy all the day long, and was glad to get back to his quiet home. His eyes brightened at the sight of his wife and children, although he could not help uttering a word or two of surprise, at finding the whole family in the open air, on so bleak a day, and after sunset too. He soon perceived the little white stranger sporting to and fro in the garden, like a dancing snow-wreath, and the flock of snow-birds fluttering about her head.

"Pray, what little girl may that be?" inquired this very sensible man. "Surely her mother must be crazy to let her go out in such bitter weather as it has been to-day, with only that flimsy white gown and those thin slippers!"

"My dear husband," said his wife, "I know no more about the little thing than you do. Some neighbor's child, I suppose. Our Violet and Peony," she added, laughing at herself for repeating so absurd a story, "insist that she is nothing but a snow-image, which they have been busy about in the garden, almost all the afternoon."

As she said this, the mother glanced her eyes toward the spot where the children's snow-image had been made. What was her surprise, on perceiving that there was not the slightest trace of so much labor!--no image at all!--no piled up heap of snow!--nothing whatever, save the prints of little footsteps around a vacant space!

"This is very strange!" said she.

"What is strange, dear mother?" asked Violet. "Dear father, do not you see how it is? This is our snow-image, which Peony and I have made, because we wanted another playmate. Did not we, Peony?"

"Yes, papa," said crimson Peony. "This be our 'little snow-sister. Is she not beau-ti-ful? But she gave me such a cold kiss!"

"Poh, nonsense, children!" cried their good, honest father, who, as we have already intimated, had an exceedingly common-sensible way of looking at matters. "Do not tell me of making live figures out of snow. Come, wife; this little stranger must not stay out in the bleak air a moment longer. We will bring her into the parlor; and you shall give her a supper of warm bread and milk, and make her as comfortable as you can. Meanwhile, I will inquire among the neighbors; or, if necessary, send the city-crier about the streets, to give notice of a lost child."

So saying, this honest and very kind-hearted man was going toward the little white damsel, with the best intentions in the world. But Violet and Peony, each seizing their father by the hand, earnestly besought him not to make her come in.

"Dear father," cried Violet, putting herself before him, "it is true what I have been telling you! This is our little snow-girl, and she cannot live any longer than while she breathes the cold

west-wind. Do not make her come into the hot room!"

"Yes, father," shouted Peony, stamping his little foot, so mightily was he in earnest, "this be nothing but our 'ittle snow-child! She will not love the hot fire!"

"Nonsense, children, nonsense, nonsense!" cried the father, half vexed, half laughing at what he considered their foolish obstinacy. "Run into the house, this moment! It is too late to play any longer, now. I must take care of this little girl immediately, or she will catch her death-a-cold!"

"Husband! dear husband!" said his wife, in a low voice,--for she had been looking narrowly at the snow-child, and was more perplexed than ever,--"there is something very singular in all this. You will think me foolish,--but--but--may it not be that some invisible angel has been attracted by the simplicity and good faith with which our children set about their undertaking? May he not have spent an hour of his immortality in playing with those dear little souls? and so the result is what we call a miracle. No, no! Do not laugh at me; I see what a foolish thought it is!"

"My dear wife," replied the husband, laughing heartily, "you are as much a child as Violet and Peony."

And in one sense so she was, for all through life she had kept her heart full of childlike simplicity and faith, which was as pure and clear as crystal; and, looking at all matters through this transparent medium, she sometimes saw truths so profound that other people laughed at them as nonsense and absurdity.

But now kind Mr. Lindsey had entered the garden, breaking away from his two children, who still sent their shrill voices after him, beseeching him to let the snow-child stay and enjoy herself in the cold west-wind. As he approached, the snow-birds took to flight. The little white damsel, also, fled backward, shaking her head, as if to say, "Pray, do not touch me!" and roguishly, as it appeared, leading him through the deepest of the snow. Once, the good man stumbled, and floundered down upon his face, so that, gathering himself up again, with the snow sticking to his rough pilot-cloth sack, he looked as white and wintry as a snow-image of the largest size. Some of the neighbors, meanwhile, seeing him from their windows, wondered what could possess poor Mr. Lindsey to be running about his garden in pursuit of a snow-drift, which the west-wind was driving hither and thither! At length, after a vast deal of trouble, he chased the little stranger into a corner, where she could not possibly escape him. His wife had been looking on, and, it being nearly twilight, was wonder-struck to observe how the snow-child gleamed and sparkled, and how she seemed to shed a glow all round about her; and when driven into the corner, she positively glistened like a star! It was a frosty kind of brightness, too, like that of an icicle in the moonlight. The wife thought it strange that good Mr. Lindsey should see nothing remarkable in the snow-child's appearance.

"Come, you odd little thing!" cried the honest man, seizing her by the hand, "I have caught you at last, and will make you

comfortable in spite of yourself. We will put a nice warm pair of worsted stockings on your frozen little feet, and you shall have a good thick shawl to wrap yourself in. Your poor white nose, I am afraid, is actually frost-bitten. But we will make it all right. Come along in."

And so, with a most benevolent smile on his sagacious visage, all purple as it was with the cold, this very well-meaning gentleman took the snow-child by the hand and led her towards the house. She followed him, droopingly and reluctant; for all the glow and sparkle was gone out of her figure; and whereas just before she had resembled a bright, frosty, star-gemmed evening, with a crimson gleam on the cold horizon, she now looked as dull and languid as a thaw. As kind Mr. Lindsey led her up the steps of the door, Violet and Peony looked into his face,--their eyes full of tears, which froze before they could run down their cheeks,--and again entreated him not to bring their snow-image into the house.

"Not bring her in!" exclaimed the kind-hearted man. "Why, you are crazy, my little Violet!--quite crazy, my small Peony! She is so cold, already, that her hand has almost frozen mine, in spite of my thick gloves. Would you have her freeze to death?"

His wife, as he came up the steps, had been taking another long, earnest, almost awe-stricken gaze at the little white stranger. She hardly knew whether it was a dream or no; but she could not help fancying that she saw the delicate print of Violet's fingers on the child's neck. It looked just as if, while Violet was shaping out the image, she had given it a gentle pat with her hand, and had neglected to smooth the impression quite away.

"After all, husband," said the mother, recurring to her idea that the angels would be as much delighted to play with Violet and Peony as she herself was,--"after all, she does look strangely like a snow-image! I do believe she is made of snow!"

A puff of the west-wind blew against the snow-child, and again she sparkled like a star.

"Snow!" repeated good Mr. Lindsey, drawing the reluctant guest over his hospitable threshold. "No wonder she looks like snow. She is half frozen, poor little thing! But a good fire will put everything to rights!"

Without further talk, and always with the same best intentions, this highly benevolent and common-sensible individual led the little white damsel--drooping, drooping, drooping, more and more out of the frosty air, and into his comfortable parlor. A Heidenberg stove, filled to the brim with intensely burning anthracite, was sending a bright gleam through the isinglass of its iron door, and causing the vase of water on its top to fume and bubble with excitement. A warm, sultry smell was diffused throughout the room. A thermometer on the wall farthest from the stove stood at eighty degrees. The parlor was hung with red curtains, and covered with a red carpet, and looked just as warm as it felt. The difference betwixt the atmosphere here and the cold, wintry twilight out of doors, was like stepping at once

from Nova Zembla to the hottest part of India, or from the North Pole into an oven. Oh, this was a fine place for the little white stranger!

The common-sensible man placed the snow-child on the hearth-rug, right in front of the hissing and fuming stove.

"Now she will be comfortable!" cried Mr. Lindsey, rubbing his hands and looking about him, with the pleasantest smile you ever saw. "Make yourself at home, my child."

Sad, sad and drooping, looked the little white maiden, as she stood on the hearth-rug, with the hot blast of the stove striking through her like a pestilence. Once, she threw a glance wistfully toward the windows, and caught a glimpse, through its red curtains, of the snow-covered roofs, and the stars glimmering frostily, and all the delicious intensity of the cold night. The bleak wind rattled the window-panes, as if it were summoning her to come forth. But there stood the snow-child, drooping, before the hot stove!

But the common-sensible man saw nothing amiss.

"Come wife," said he, "let her have a pair of thick stockings and a woollen shawl or blanket directly; and tell Dora to give her some warm supper as soon as the milk boils. You, Violet and Peony, amuse your little friend. She is out of spirits, you see, at finding herself in a strange place. For my part, I will go around among the neighbors, and find out where she belongs."

The mother, meanwhile, had gone in search of the shawl and stockings; for her own view of the matter, however subtle and delicate, had given way, as it always did, to the stubborn materialism of her husband. Without heeding the remonstrances of his two children, who still kept murmuring that their little snow-sister did not love the warmth, good Mr. Lindsey took his departure, shutting the parlor-door carefully behind him. Turning up the collar of his sack over his ears, he emerged from the house, and had barely reached the street-gate, when he was recalled by the screams of Violet and Peony, and the rapping of a thimble finger against the parlor window.

"Husband! husband!" cried his wife, showing her horror-stricken face through the window-panes. "There is no need of going for the child's parents!"

"We told you so, father!" screamed Violet and Peony, as he re-entered the parlor. "You would bring her in; and now our poor--dear-beau-ti-ful little snow-sister is thawed!"

And their own sweet little faces were already dissolved in tears; so that their father, seeing what strange things occasionally happen in this every-day world, felt not a little anxious lest his children might be going to thaw too! In the utmost perplexity, he demanded an explanation of his wife. She could only reply, that, being summoned to the parlor by the cries of Violet and Peony, she found no trace of the little white maiden, unless it were the remains of a heap of snow, which, while she

was gazing at it, melted quite away upon the hearth-rug.

"And there you see all that is left of it!" added she, pointing to a pool of water in front of the stove.

"Yes, father," said Violet looking reproachfully at him, through her tears, "there is all that is left of our dear little snow-sister!"

"Naughty father!" cried Peony, stamping his foot, and--I shudder to say--shaking his little fist at the common-sensible man. "We told you how it would be! What for did you bring her in?"

And the Heidenberg stove, through the isinglass of its door, seemed to glare at good Mr. Lindsey, like a red-eyed demon, triumphing in the mischief which it had done!

This, you will observe, was one of those rare cases, which yet will occasionally happen, where common-sense finds itself at fault. The remarkable story of the snow-image, though to that sagacious class of people to whom good Mr. Lindsey belongs it may seem but a childish affair, is, nevertheless, capable of being moralized in various methods, greatly for their edification. One of its lessons, for instance, might be, that it behooves men, and especially men of benevolence, to consider well what they are about, and, before acting on their philanthropic purposes, to be quite sure that they comprehend the nature and all the relations of the business in hand. What has been established as an element of good to one being may prove absolute mischief to another; even as the warmth of the parlor was proper enough for children of flesh and blood, like Violet and Peony,--though by no means very wholesome, even for them,--but involved nothing short of annihilation to the unfortunate snow-image.

But, after all, there is no teaching anything to wise men of good Mr. Lindsey's stamp. They know everything,--oh, to be sure!--everything that has been, and everything that is, and everything that, by any future possibility, can be. And, should some phenomenon of nature or providence transcend their system, they will not recognize it, even if it come to pass under their very noses.

"Wife," said Mr. Lindsey, after a fit of silence, "see what a quantity of snow the children have brought in on their feet! It has made quite a puddle here before the stove. Pray tell Dora to bring some towels and mop it up!"

THE GREAT STONE FACE

One afternoon, when the sun was going down, a mother and her little boy sat at the door of their cottage, talking about the Great Stone Face. They had but to lift their eyes, and there it was plainly to be seen, though miles away, with the sunshine brightening all its features.

And what was the Great Stone Face?

Embosomed amongst a family of lofty mountains, there was a valley so spacious that it contained many thousand inhabitants. Some of these good people dwelt in log-huts, with the black forest all around them, on the steep and difficult hill-sides. Others had their homes in comfortable farm-houses, and cultivated the rich soil on the gentle slopes or level surfaces of the valley. Others, again, were congregated into populous villages, where some wild, highland rivulet, tumbling down from its birthplace in the upper mountain region, had been caught and tamed by human cunning, and compelled to turn the machinery of cotton-factories. The inhabitants of this valley, in short, were numerous, and of many modes of life. But all of them, grown people and children, had a kind of familiarity with the Great Stone Face, although some possessed the gift of distinguishing this grand natural phenomenon more perfectly than many of their neighbors.

The Great Stone Face, then, was a work of Nature in her mood of majestic playfulness, formed on the perpendicular side of a mountain by some immense rocks, which had been thrown together in such a position as, when viewed at a proper distance, precisely to resemble the features of the human countenance. It seemed as if an enormous giant, or a Titan, had sculptured his own likeness on the precipice. There was the broad arch of the forehead, a hundred feet in height; the nose, with its long bridge; and the vast lips, which, if they could have spoken, would have rolled their thunder accents from one end of the valley to the other. True it is, that if the spectator approached too near, he lost the outline of the gigantic visage, and could discern only a heap of ponderous and gigantic rocks, piled in chaotic ruin one upon another. Retracing his steps, however, the wondrous features would again be seen; and the farther he withdrew from them, the more like a human face, with all its original divinity intact, did they appear; until, as it grew dim in the distance, with the clouds and glorified vapor of the mountains clustering about it, the Great Stone Face seemed positively to be alive.

It was a happy lot for children to grow up to manhood or womanhood with the Great Stone Face before their eyes, for all the features were noble, and the expression was at once grand and sweet, as if it were the glow of a vast, warm heart, that embraced all mankind in its affections, and had room for more. It was an education only to look at it. According to the belief of many people, the valley owed much of its fertility to this benign aspect that was continually beaming over it, illuminating the clouds, and infusing its tenderness into the sunshine.

As we began with saying, a mother and her little boy sat at their cottage-door, gazing at the Great Stone Face, and talking about it. The child's name was Ernest.

"Mother," said he, while the Titanic visage smiled on him, "I wish that it could speak, for it looks so very kindly that its voice must needs be pleasant. If I were to see a man with such a face, I should love him dearly."

"If an old prophecy should come to pass," answered his mother, "we may see a man, some time or other, with exactly such a face

as that."

"What prophecy do you mean, dear mother?" eagerly inquired Ernest. "Pray tell me about it!"

So his mother told him a story that her own mother had told to her, when she herself was younger than little Ernest; a story, not of things that were past, but of what was yet to come; a story, nevertheless, so very old, that even the Indians, who formerly inhabited this valley, had heard it from their forefathers, to whom, as they affirmed, it had been murmured by the mountain streams, and whispered by the wind among the tree-tops. The purport was, that, at some future day, a child should be born hereabouts, who was destined to become the greatest and noblest personage of his time, and whose countenance, in manhood, should bear an exact resemblance to the Great Stone Face. Not a few old-fashioned people, and young ones likewise, in the ardor of their hopes, still cherished an enduring faith in this old prophecy. But others, who had seen more of the world, had watched and waited till they were weary, and had beheld no man with such a face, nor any man that proved to be much greater or nobler than his neighbors, concluded it to be nothing but an idle tale. At all events, the great man of the prophecy had not yet appeared.

"O mother, dear mother!" cried Ernest, clapping his hands above his head, "I do hope that I shall live to see him!"

His mother was an affectionate and thoughtful woman, and felt that it was wisest not to discourage the generous hopes of her little boy. So she only said to him, "Perhaps you may."

And Ernest never forgot the story that his mother told him. It was always in his mind, whenever he looked upon the Great Stone Face. He spent his childhood in the log-cottage where he was born, and was dutiful to his mother, and helpful to her in many things, assisting her much with his little hands, and more with his loving heart. In this manner, from a happy yet often pensive child, he grew up to be a mild, quiet, unobtrusive boy, and sun-browned with labor in the fields, but with more intelligence brightening his aspect than is seen in many lads who have been taught at famous schools. Yet Ernest had had no teacher, save only that the Great Stone Face became one to him. When the toil of the day was over, he would gaze at it for hours, until he began to imagine that those vast features recognized him, and gave him a smile of kindness and encouragement, responsive to his own look of veneration. We must not take upon us to affirm that this was a mistake, although the Face may have looked no more kindly at Ernest than at all the world besides. But the secret was that the boy's tender and confiding simplicity discerned what other people could not see; and thus the love, which was meant for all, became his peculiar portion.

About this time there went a rumor throughout the valley, that the great man, foretold from ages long ago, who was to bear a resemblance to the Great Stone Face, had appeared at last. It seems that, many years before, a young man had migrated from the valley and settled at a distant seaport, where, after getting

together a little money, he had set up as a shopkeeper. His name--but I could never learn whether it was his real one, or a nickname that had grown out of his habits and success in life--was Gathergold. Being shrewd and active, and endowed by Providence with that inscrutable faculty which develops itself in what the world calls luck, he became an exceedingly rich merchant, and owner of a whole fleet of bulky-bottomed ships. All the countries of the globe appeared to join hands for the mere purpose of adding heap after heap to the mountainous accumulation of this one man's wealth. The cold regions of the north, almost within the gloom and shadow of the Arctic Circle, sent him their tribute in the shape of furs; hot Africa sifted for him the golden sands of her rivers, and gathered up the ivory tusks of her great elephants out of the forests; the East came bringing him the rich shawls, and spices, and teas, and the effulgence of diamonds, and the gleaming purity of large pearls. The ocean, not to be behindhand with the earth, yielded up her mighty whales, that Mr. Gathergold might sell their oil, and make a profit of it. Be the original commodity what it might, it was gold within his grasp. It might be said of him, as of Midas in the fable, that whatever he touched with his finger immediately glistened, and grew yellow, and was changed at once into sterling metal, or, which suited him still better, into piles of coin. And, when Mr. Gathergold had become so very rich that it would have taken him a hundred years only to count his wealth, he bethought himself of his native valley, and resolved to go back thither, and end his days where he was born. With this purpose in view, he sent a skilful architect to build him such a palace as should be fit for a man of his vast wealth to live in.

As I have said above, it had already been rumored in the valley that Mr. Gathergold had turned out to be the prophetic personage so long and vainly looked for, and that his visage was the perfect and undeniable similitude of the Great Stone Face. People were the more ready to believe that this must needs be the fact, when they beheld the splendid edifice that rose, as if by enchantment, on the site of his father's old weatherbeaten farm-house. The exterior was of marble, so dazzlingly white that it seemed as though the whole structure might melt away in the sunshine, like those humbler ones which Mr. Gathergold, in his young play-days, before his fingers were gifted with the touch of transmutation, had been accustomed to build of snow. It had a richly ornamented portico, supported by tall pillars, beneath which was a lofty door, studded with silver knobs, and made of a kind of variegated wood that had been brought from beyond the sea. The windows, from the floor to the ceiling of each stately apartment, were composed, respectively, of but one enormous pane of glass, so transparently pure that it was said to be a finer medium than even the vacant atmosphere. Hardly anybody had been permitted to see the interior of this palace; but it was reported, and with good semblance of truth, to be far more gorgeous than the outside, insomuch that whatever was iron or brass in other houses was silver or gold in this; and Mr. Gathergold's bedchamber, especially, made such a glittering appearance that no ordinary man would have been able to close his eyes there. But, on the other hand, Mr. Gathergold was now so inured to wealth, that perhaps he could not have closed his eyes unless where the gleam of it was certain to find its way beneath

his eyelids.

In due time, the mansion was finished; next came the upholsterers, with magnificent furniture; then, a whole troop of black and white servants, the harbingers of Mr. Gathergold, who, in his own majestic person, was expected to arrive at sunset. Our friend Ernest, meanwhile, had been deeply stirred by the idea that the great man, the noble man, the man of prophecy, after so many ages of delay, was at length to be made manifest to his native valley. He knew, boy as he was, that there were a thousand ways in which Mr. Gathergold, with his vast wealth, might transform himself into an angel of beneficence, and assume a control over human affairs as wide and benignant as the smile of the Great Stone Face. Full of faith and hope, Ernest doubted not that what the people said was true, and that now he was to behold the living likeness of those wondrous features on the mountain-side. While the boy was still gazing up the valley, and fancying, as he always did, that the Great Stone Face returned his gaze and looked kindly at him, the rumbling of wheels was heard, approaching swiftly along the winding road.

"Here he comes!" cried a group of people who were assembled to witness the arrival. "Here comes the great Mr. Gathergold!"

A carriage, drawn by four horses, dashed round the turn of the road. Within it, thrust partly out of the window, appeared the physiognomy of the old man, with a skin as yellow as if his own Midas-hand had transmuted it. He had a low forehead, small, sharp eyes, puckered about with innumerable wrinkles, and very thin lips, which he made still thinner by pressing them forcibly together.

"The very image of the Great Stone Face!" shouted the people. "Sure enough, the old prophecy is true; and here we have the great man come, at last!"

And, what greatly perplexed Ernest, they seemed actually to believe that here was the likeness which they spoke of. By the roadside there chanced to be an old beggar-woman and two little beggar-children, stragglers from some far-off region, who, as the carriage rolled onward, held out their hands and lifted up their doleful voices, most piteously beseeching charity. A yellow claw--the very same that had clawed together so much wealth--poked itself out of the coach-window, and dropt some copper coins upon the ground; so that, though the great man's name seems to have been Gathergold, he might just as suitably have been nicknamed Scattercopper. Still, nevertheless, with an earnest shout, and evidently with as much good faith as ever, the people bellowed, "He is the very image of the Great Stone Face!"

But Ernest turned sadly from the wrinkled shrewdness of that sordid visage, and gazed up the valley, where, amid a gathering mist, gilded by the last sunbeams, he could still distinguish those glorious features which had impressed themselves into his soul. Their aspect cheered him. What did the benign lips seem to say?

"He will come! Fear not, Ernest; the man will come!"

The years went on, and Ernest ceased to be a boy. He had grown to be a young man now. He attracted little notice from the other inhabitants of the valley; for they saw nothing remarkable in his way of life save that, when the labor of the day was over, he still loved to go apart and gaze and meditate upon the Great Stone Face. According to their idea of the matter, it was a folly, indeed, but pardonable, inasmuch as Ernest was industrious, kind, and neighborly, and neglected no duty for the sake of indulging this idle habit. They knew not that the Great Stone Face had become a teacher to him, and that the sentiment which was expressed in it would enlarge the young man's heart, and fill it with wider and deeper sympathies than other hearts. They knew not that thence would come a better wisdom than could be learned from books, and a better life than could be moulded on the defaced example of other human lives. Neither did Ernest know that the thoughts and affections which came to him so naturally, in the fields and at the fireside, and wherever he communed with himself, were of a higher tone than those which all men shared with him. A simple soul,--simple as when his mother first taught him the old prophecy,--he beheld the marvellous features beaming adown the valley, and still wondered that their human counterpart was so long in making his appearance.

By this time poor Mr. Gathergold was dead and buried; and the oddest part of the matter was, that his wealth, which was the body and spirit of his existence, had disappeared before his death, leaving nothing of him but a living skeleton, covered over with a wrinkled yellow skin. Since the melting away of his gold, it had been very generally conceded that there was no such striking resemblance, after all, betwixt the ignoble features of the ruined merchant and that majestic face upon the mountain-side. So the people ceased to honor him during his lifetime, and quietly consigned him to forgetfulness after his decease. Once in a while, it is true, his memory was brought up in connection with the magnificent palace which he had built, and which had long ago been turned into a hotel for the accommodation of strangers, multitudes of whom came, every summer, to visit that famous natural curiosity, the Great Stone Face. Thus, Mr. Gathergold being discredited and thrown into the shade, the man of prophecy was yet to come.

It so happened that a native-born son of the valley, many years before, had enlisted as a soldier, and, after a great deal of hard fighting, had now become an illustrious commander. Whatever he may be called in history, he was known in camps and on the battle-field under the nickname of Old Blood-and-Thunder. This war-worn veteran being now infirm with age and wounds, and weary of the turmoil of a military life, and of the roll of the drum and the clangor of the trumpet, that had so long been ringing in his ears, had lately signified a purpose of returning to his native valley, hoping to find repose where he remembered to have left it. The inhabitants, his old neighbors and their grown-up children, were resolved to welcome the renowned warrior with a salute of cannon and a public dinner; and all the more enthusiastically, it being affirmed that now, at last, the likeness of the Great Stone Face had actually appeared. An aid-de-camp of Old Blood-and-Thunder, travelling through the

valley, was said to have been struck with the resemblance. Moreover the schoolmates and early acquaintances of the general were ready to testify, on oath, that, to the best of their recollection, the aforesaid general had been exceedingly like the majestic image, even when a boy, only the idea had never occurred to them at that period. Great, therefore, was the excitement throughout the valley; and many people, who had never once thought of glancing at the Great Stone Face for years before, now spent their time in gazing at it, for the sake of knowing exactly how General Blood-and-Thunder looked.

On the day of the great festival, Ernest, with all the other people of the valley, left their work, and proceeded to the spot where the sylvan banquet was prepared. As he approached, the loud voice of the Rev. Dr. Battleblast was heard, beseeching a blessing on the good things set before them, and on the distinguished friend of peace in whose honor they were assembled. The tables were arranged in a cleared space of the woods, shut in by the surrounding trees, except where a vista opened eastward, and afforded a distant view of the Great Stone Face. Over the general's chair, which was a relic from the home of Washington, there was an arch of verdant boughs, with the laurel profusely intermixed, and surmounted by his country's banner, beneath which he had won his victories. Our friend Ernest raised himself on his tiptoes, in hopes to get a glimpse of the celebrated guest; but there was a mighty crowd about the tables anxious to hear the toasts and speeches, and to catch any word that might fall from the general in reply; and a volunteer company, doing duty as a guard, pricked ruthlessly with their bayonets at any particularly quiet person among the throng. So Ernest, being of an unobtrusive character, was thrust quite into the background, where he could see no more of Old Blood-and-Thunder's physiognomy than if it had been still blazing on the battle-field. To console himself, he turned towards the Great Stone Face, which, like a faithful and long remembered friend, looked back and smiled upon him through the vista of the forest. Meantime, however, he could overhear the remarks of various individuals, who were comparing the features of the hero with the face on the distant mountain-side.

" 'Tis the same face, to a hair!" cried one man, cutting a caper for joy.

"Wonderfully like, that's a fact!" responded another.

"Like! why, I call it Old Blood-and-Thunder himself, in a monstrous looking-glass!" cried a third. "And why not? He's the greatest man of this or any other age, beyond a doubt."

And then all three of the speakers gave a great shout, which communicated electricity to the crowd, and called forth a roar from a thousand voices, that went reverberating for miles among the mountains, until you might have supposed that the Great Stone Face had poured its thunderbreath into the cry. All these comments, and this vast enthusiasm, served the more to interest our friend; nor did he think of questioning that now, at length, the mountain-visage had found its human counterpart. It is true, Ernest had imagined that this long-looked-for personage would appear in the character of a man of peace, uttering wisdom, and

doing good, and making people happy. But, taking an habitual breadth of view, with all his simplicity, he contended that Providence should choose its own method of blessing mankind, and could conceive that this great end might be effected even by a warrior and a bloody sword, should inscrutable wisdom see fit to order matters so.

"The general! the general!" was now the cry. "Hush! silence! Old Blood-and-Thunder's going to make a speech."

Even so; for, the cloth being removed, the general's health had been drunk, amid shouts of applause, and he now stood upon his feet to thank the company. Ernest saw him. There he was, over the shoulders of the crowd, from the two glittering epaulets and embroidered collar upward, beneath the arch of green boughs with intertwined laurel, and the banner drooping as if to shade his brow! And there, too, visible in the same glance, through the vista of the forest, appeared the Great Stone Face! And was there, indeed, such a resemblance as the crowd had testified? Alas, Ernest could not recognize it! He beheld a war-worn and weatherbeaten countenance, full of energy, and expressive of an iron will; but the gentle wisdom, the deep, broad, tender sympathies, were altogether wanting in Old Blood-and-Thunder's visage; and even if the Great Stone Face had assumed his look of stern command, the milder traits would still have tempered it.

"This is not the man of prophecy," sighed Ernest to himself, as he made his way out of the throng. "And must the world wait longer yet?"

The mists had congregated about the distant mountain-side, and there were seen the grand and awful features of the Great Stone Face, awful but benignant, as if a mighty angel were sitting among the hills, and enrobing himself in a cloud-vesture of gold and purple. As he looked, Ernest could hardly believe but that a smile beamed over the whole visage, with a radiance still brightening, although without motion of the lips. It was probably the effect of the western sunshine, melting through the thinly diffused vapors that had swept between him and the object that he gazed at. But--as it always did--the aspect of his marvellous friend made Ernest as hopeful as if he had never hoped in vain.

"Fear not, Ernest," said his heart, even as if the Great Face were whispering him,--fear not, Ernest; he will come."

More years sped swiftly and tranquilly away. Ernest still dwelt in his native valley, and was now a man of middle age. By imperceptible degrees, he had become known among the people. Now, as heretofore, he labored for his bread, and was the same simple-hearted man that he had always been. But he had thought and felt so much, he had given so many of the best hours of his life to unworldly hopes for some great good to mankind, that it seemed as though he had been talking with the angels, and had imbibed a portion of their wisdom unawares. It was visible in the calm and well-considered beneficence of his daily life, the quiet stream of which had made a wide green margin all along its course. Not a day passed by, that the world was not the better because this man, humble as he was, had lived. He never stepped

aside from his own path, yet would always reach a blessing to his neighbor. Almost involuntarily too, he had become a preacher. The pure and high simplicity of his thought, which, as one of its manifestations, took shape in the good deeds that dropped silently from his hand, flowed also forth in speech. He uttered truths that wrought upon and moulded the lives of those who heard him. His auditors, it may be, never suspected that Ernest, their own neighbor and familiar friend, was more than an ordinary man; least of all did Ernest himself suspect it; but, inevitably as the murmur of a rivulet, came thoughts out of his mouth that no other human lips had spoken.

When the people's minds had had a little time to cool, they were ready enough to acknowledge their mistake in imagining a similarity between General Blood-and-Thunder's truculent physiognomy and the benign visage on the mountain-side. But now, again, there were reports and many paragraphs in the newspapers, affirming that the likeness of the Great Stone Face had appeared upon the broad shoulders of a certain eminent statesman. He, like Mr. Gathergold and Old Blood-and-Thunder, was a native of the valley, but had left it in his early days, and taken up the trades of law and politics. Instead of the rich man's wealth and the warrior's sword, he had but a tongue, and it was mightier than both together. So wonderfully eloquent was he, that whatever he might choose to say, his auditors had no choice but to believe him; wrong looked like right, and right like wrong; for when it pleased him, he could make a kind of illuminated fog with his mere breath, and obscure the natural daylight with it. His tongue, indeed, was a magic instrument: sometimes it rumbled like the thunder; sometimes it warbled like the sweetest music. It was the blast of war, the song of peace; and it seemed to have a heart in it, when there was no such matter. In good truth, he was a wondrous man; and when his tongue had acquired him all other imaginable success,—when it had been heard in halls of state, and in the courts of princes and potentates,—after it had made him known all over the world, even as a voice crying from shore to shore,—it finally persuaded his countrymen to select him for the Presidency. Before this time,—indeed, as soon as he began to grow celebrated,—his admirers had found out the resemblance between him and the Great Stone Face; and so much were they struck by it, that throughout the country this distinguished gentleman was known by the name of Old Stony Phiz. The phrase was considered as giving a highly favorable aspect to his political prospects; for, as is likewise the case with the Popedom, nobody ever becomes President without taking a name other than his own.

While his friends were doing their best to make him President, Old Stony Phiz, as he was called, set out on a visit to the valley where he was born. Of course, he had no other object than to shake hands with his fellow-citizens and neither thought nor cared about any effect which his progress through the country might have upon the election. Magnificent preparations were made to receive the illustrious statesman; a cavalcade of horsemen set forth to meet him at the boundary line of the State, and all the people left their business and gathered along the wayside to see him pass. Among these was Ernest. Though more than once disappointed, as we have seen, he had such a hopeful and confiding nature, that he was always ready to believe in whatever

seemed beautiful and good. He kept his heart continually open, and thus was sure to catch the blessing from on high when it should come. So now again, as buoyantly as ever, he went forth to behold the likeness of the Great Stone Face.

The cavalcade came prancing along the road, with a great clattering of hoofs and a mighty cloud of dust, which rose up so dense and high that the visage of the mountain-side was completely hidden from Ernest's eyes. All the great men of the neighborhood were there on horseback; militia officers, in uniform; the member of Congress; the sheriff of the county; the editors of newspapers; and many a farmer, too, had mounted his patient steed, with his Sunday coat upon his back. It really was a very brilliant spectacle, especially as there were numerous banners flaunting over the cavalcade, on some of which were gorgeous portraits of the illustrious statesman and the Great Stone Face, smiling familiarly at one another, like two brothers. If the pictures were to be trusted, the mutual resemblance, it must be confessed, was marvellous. We must not forget to mention that there was a band of music, which made the echoes of the mountains ring and reverberate with the loud triumph of its strains; so that airy and soul-thrilling melodies broke out among all the heights and hollows, as if every nook of his native valley had found a voice, to welcome the distinguished guest. But the grandest effect was when the far-off mountain precipice flung back the music; for then the Great Stone Face itself seemed to be swelling the triumphant chorus, in acknowledgment that, at length, the man of prophecy was come.

All this while the people were throwing up their hats and shouting with enthusiasm so contagious that the heart of Ernest kindled up, and he likewise threw up his hat, and shouted, as loudly as the loudest, "Huzza for the great man! Huzza for Old Stony Phiz!" But as yet he had not seen him.

"Here he is, now!" cried those who stood near Ernest. "There! There! Look at Old Stony Phiz and then at the Old Man of the Mountain, and see if they are not as like as two twin-brothers!"

In the midst of all this gallant array came an open barouche, drawn by four white horses; and in the barouche, with his massive head uncovered, sat the illustrious statesman, Old Stony Phiz himself.

"Confess it," said one of Ernest's neighbors to him, "the Great Stone Face has met its match at last!"

Now, it must be owned that, at his first glimpse of the countenance which was bowing and smiling from the barouche, Ernest did fancy that there was a resemblance between it and the old familiar face upon the mountain-side. The brow, with its massive depth and loftiness, and all the other features, indeed, were boldly and strongly hewn, as if in emulation of a more than heroic, of a Titanic model. But the sublimity and stateliness, the grand expression of a divine sympathy, that illuminated the mountain visage and etherealized its ponderous granite substance into spirit, might here be sought in vain. Something had been originally left out, or had departed. And therefore the

marvellously gifted statesman had always a weary gloom in the deep caverns of his eyes, as of a child that has outgrown its playthings or a man of mighty faculties and little aims, whose life, with all its high performances, was vague and empty, because no high purpose had endowed it with reality.

Still, Ernest's neighbor was thrusting his elbow into his side, and pressing him for an answer.

"Confess! confess! Is not he the very picture of your Old Man of the Mountain?"

"No!" said Ernest bluntly, "I see little or no likeness."

"Then so much the worse for the Great Stone Face!" answered his neighbor; and again he set up a shout for Old Stony Phiz.

But Ernest turned away, melancholy, and almost despondent: for this was the saddest of his disappointments, to behold a man who might have fulfilled the prophecy, and had not willed to do so. Meantime, the cavalcade, the banners, the music, and the barouches swept past him, with the vociferous crowd in the rear, leaving the dust to settle down, and the Great Stone Face to be revealed again, with the grandeur that it had worn for untold centuries.

"Lo, here I am, Ernest!" the benign lips seemed to say. "I have waited longer than thou, and am not yet weary. Fear not; the man will come."

The years hurried onward, treading in their haste on one another's heels. And now they began to bring white hairs, and scatter them over the head of Ernest; they made reverend wrinkles across his forehead, and furrows in his cheeks. He was an aged man. But not in vain had he grown old: more than the white hairs on his head were the sage thoughts in his mind; his wrinkles and furrows were inscriptions that Time had graved, and in which he had written legends of wisdom that had been tested by the tenor of a life. And Ernest had ceased to be obscure. Unsought for, undesired, had come the fame which so many seek, and made him known in the great world, beyond the limits of the valley in which he had dwelt so quietly. College professors, and even the active men of cities, came from far to see and converse with Ernest; for the report had gone abroad that this simple husbandman had ideas unlike those of other men, not gained from books, but of a higher tone,—a tranquil and familiar majesty, as if he had been talking with the angels as his daily friends. Whether it were sage, statesman, or philanthropist, Ernest received these visitors with the gentle sincerity that had characterized him from boyhood, and spoke freely with them of whatever came uppermost, or lay deepest in his heart or their own. While they talked together, his face would kindle, unawares, and shine upon them, as with a mild evening light. Pensive with the fulness of such discourse, his guests took leave and went their way; and passing up the valley, paused to look at the Great Stone Face, imagining that they had seen its likeness in a human countenance, but could not remember where.

While Ernest had been growing up and growing old, a bountiful Providence had granted a new poet to this earth. He likewise, was a native of the valley, but had spent the greater part of his life at a distance from that romantic region, pouring out his sweet music amid the bustle and din of cities. Often, however, did the mountains which had been familiar to him in his childhood lift their snowy peaks into the clear atmosphere of his poetry. Neither was the Great Stone Face forgotten, for the poet had celebrated it in an ode, which was grand enough to have been uttered by its own majestic lips. This man of genius, we may say, had come down from heaven with wonderful endowments. If he sang of a mountain, the eyes of all mankind beheld a mightier grandeur reposing on its breast, or soaring to its summit, than had before been seen there. If his theme were a lovely lake, a celestial smile had now been thrown over it, to gleam forever on its surface. If it were the vast old sea, even the deep immensity of its dread bosom seemed to swell the higher, as if moved by the emotions of the song. Thus the world assumed another and a better aspect from the hour that the poet blessed it with his happy eyes. The Creator had bestowed him, as the last best touch to his own handiwork. Creation was not finished till the poet came to interpret, and so complete it.

The effect was no less high and beautiful, when his human brethren were the subject of his verse. The man or woman, sordid with the common dust of life, who crossed his daily path, and the little child who played in it, were glorified if he beheld them in his mood of poetic faith. He showed the golden links of the great chain that intertwined them with an angelic kindred; he brought out the hidden traits of a celestial birth that made them worthy of such kin. Some, indeed, there were, who thought to show the soundness of their judgment by affirming that all the beauty and dignity of the natural world existed only in the poet's fancy. Let such men speak for themselves, who undoubtedly appear to have been spawned forth by Nature with a contemptuous bitterness; she having plastered them up out of her refuse stuff, after all the swine were made. As respects all things else, the poet's ideal was the truest truth.

The songs of this poet found their way to Ernest. He read them after his customary toil, seated on the bench before his cottage-door, where for such a length of time he had filled his repose with thought, by gazing at the Great Stone Face. And now as he read stanzas that caused the soul to thrill within him, he lifted his eyes to the vast countenance beaming on him so benignantly.

"O majestic friend," he murmured, addressing the Great Stone Face, "is not this man worthy to resemble thee?"

The Face seemed to smile, but answered not a word.

Now it happened that the poet, though he dwelt so far away, had not only heard of Ernest, but had meditated much upon his character, until he deemed nothing so desirable as to meet this man, whose untaught wisdom walked hand in hand with the noble simplicity of his life. One summer morning, therefore, he took passage by the railroad, and, in the decline of the afternoon,

alighted from the cars at no great distance from Ernest's cottage. The great hotel, which had formerly been the palace of Mr. Gathergold, was close at hand, but the poet, with his carpet-bag on his arm, inquired at once where Ernest dwelt, and was resolved to be accepted as his guest.

Approaching the door, he there found the good old man, holding a volume in his hand, which alternately he read, and then, with a finger between the leaves, looked lovingly at the Great Stone Face.

"Good evening," said the poet. "Can you give a traveller a night's lodging?"

"Willingly," answered Ernest; and then he added, smiling, "Methinks I never saw the Great Stone Face look so hospitably at a stranger."

The poet sat down on the bench beside him, and he and Ernest talked together. Often had the poet held intercourse with the wittiest and the wisest, but never before with a man like Ernest, whose thoughts and feelings gushed up with such a natural freedom, and who made great truths so familiar by his simple utterance of them. Angels, as had been so often said, seemed to have wrought with him at his labor in the fields; angels seemed to have sat with him by the fireside; and, dwelling with angels as friend with friends, he had imbibed the sublimity of their ideas, and imbued it with the sweet and lowly charm of household words. So thought the poet. And Ernest, on the other hand, was moved and agitated by the living images which the poet flung out of his mind, and which peopled all the air about the cottage-door with shapes of beauty, both gay and pensive. The sympathies of these two men instructed them with a profounder sense than either could have attained alone. Their minds accorded into one strain, and made delightful music which neither of them could have claimed as all his own, nor distinguished his own share from the other's. They led one another, as it were, into a high pavilion of their thoughts, so remote, and hitherto so dim, that they had never entered it before, and so beautiful that they desired to be there always.

As Ernest listened to the poet, he imagined that the Great Stone Face was bending forward to listen too. He gazed earnestly into the poet's glowing eyes.

"Who are you, my strangely gifted guest?" he said.

The poet laid his finger on the volume that Ernest had been reading.

"You have read these poems," said he. "You know me, then,--for I wrote them."

Again, and still more earnestly than before, Ernest examined the poet's features; then turned towards the Great Stone Face; then back, with an uncertain aspect, to his guest. But his countenance fell; he shook his head, and sighed.

"Wherefore are you sad?" inquired the poet.

"Because," replied Ernest, "all through life I have awaited the fulfilment of a prophecy; and, when I read these poems, I hoped that it might be fulfilled in you."

"You hoped," answered the poet, faintly smiling, "to find in me the likeness of the Great Stone Face. And you are disappointed, as formerly with Mr. Gathergold, and Old Blood-and-Thunder, and Old Stony Phiz. Yes, Ernest, it is my doom. You must add my name to the illustrious three, and record another failure of your hopes. For--in shame and sadness do I speak it, Ernest--I am not worthy to be typified by yonder benign and majestic image."

"And why?" asked Ernest. He pointed to the volume. "Are not those thoughts divine?"

"They have a strain of the Divinity," replied the poet. "You can hear in them the far-off echo of a heavenly song. But my life, dear Ernest, has not corresponded with my thought. I have had grand dreams, but they have been only dreams, because I have lived--and that, too, by my own choice--among poor and mean realities. Sometimes even--shall I dare to say it?--I lack faith in the grandeur, the beauty, and the goodness, which my own words are said to have made more evident in nature and in human life. Why, then, pure seeker of the good and true, shouldst thou hope to find me, in yonder image of the divine?"

The poet spoke sadly, and his eyes were dim with tears. So, likewise, were those of Ernest.

At the hour of sunset, as had long been his frequent custom, Ernest was to discourse to an assemblage of the neighboring inhabitants in the open air. He and the poet, arm in arm, still talking together as they went along, proceeded to the spot. It was a small nook among the hills, with a gray precipice behind, the stern front of which was relieved by the pleasant foliage of many creeping plants that made a tapestry for the naked rock, by hanging their festoons from all its rugged angles. At a small elevation above the ground, set in a rich framework of verdure, there appeared a niche, spacious enough to admit a human figure, with freedom for such gestures as spontaneously accompany earnest thought and genuine emotion. Into this natural pulpit Ernest ascended, and threw a look of familiar kindness around upon his audience. They stood, or sat, or reclined upon the grass, as seemed good to each, with the departing sunshine falling obliquely over them, and mingling its subdued cheerfulness with the solemnity of a grove of ancient trees, beneath and amid the boughs of which the golden rays were constrained to pass. In another direction was seen the Great Stone Face, with the same cheer, combined with the same solemnity, in its benignant aspect.

Ernest began to speak, giving to the people of what was in his heart and mind. His words had power, because they accorded with his thoughts; and his thoughts had reality and depth, because they harmonized with the life which he had always lived. It was not mere breath that this preacher uttered; they were the words of life, because a life of good deeds and holy love was melted

into them. Pearls, pure and rich, had been dissolved into this precious draught. The poet, as he listened, felt that the being and character of Ernest were a nobler strain of poetry than he had ever written. His eyes glistening with tears, he gazed reverentially at the venerable man, and said within himself that never was there an aspect so worthy of a prophet and a sage as that mild, sweet, thoughtful countenance, with the glory of white hair diffused about it. At a distance, but distinctly to be seen, high up in the golden light of the setting sun, appeared the Great Stone Face, with hoary mists around it, like the white hairs around the brow of Ernest. Its look of grand beneficence seemed to embrace the world.

At that moment, in sympathy with a thought which he was about to utter, the face of Ernest assumed a grandeur of expression, so imbued with benevolence, that the poet, by an irresistible impulse, threw his arms aloft and shouted, "Behold! Behold! Ernest is himself the likeness of the Great Stone Face!"

Then all the people looked, and saw that what the deep-sighted poet said was true. The prophecy was fulfilled. But Ernest, having finished what he had to say, took the poet's arm, and walked slowly homeward, still hoping that some wiser and better man than himself would by and by appear, bearing a resemblance to the GREAT STONE FACE.

ETHAN BRAND

A CHAPTER FROM AN ABORTIVE ROMANCE

Bartram the lime-burner, a rough, heavy-looking man, begrimed with charcoal, sat watching his kiln at nightfall, while his little son played at building houses with the scattered fragments of marble, when, on the hill-side below them, they heard a roar of laughter, not mirthful, but slow, and even solemn, like a wind shaking the boughs of the forest.

"Father, what is that?" asked the little boy, leaving his play, and pressing betwixt his father's knees.

"Oh, some drunken man, I suppose," answered the lime-burner; "some merry fellow from the bar-room in the village, who dared not laugh loud enough within doors lest he should blow the roof of the house off. So here he is, shaking his jolly sides at the foot of Graylock."

"But, father," said the child, more sensitive than the obtuse, middle-aged clown, "he does not laugh like a man that is glad. So the noise frightens me!"

"Don't be a fool, child!" cried his father, gruffly. "You will never make a man, I do believe; there is too much of your mother in you. I have known the rustling of a leaf startle you. Hark! Here comes the merry fellow now. You shall see that there is no harm in him."

Bartram and his little son, while they were talking thus, sat watching the same lime-kiln that had been the scene of Ethan Brand's solitary and meditative life, before he began his search for the Unpardonable Sin. Many years, as we have seen, had now elapsed, since that portentous night when the IDEA was first developed. The kiln, however, on the mountain-side, stood unimpaired, and was in nothing changed since he had thrown his dark thoughts into the intense glow of its furnace, and melted them, as it were, into the one thought that took possession of his life. It was a rude, round, tower-like structure about twenty feet high, heavily built of rough stones, and with a hillock of earth heaped about the larger part of its circumference; so that the blocks and fragments of marble might be drawn by cart-loads, and thrown in at the top. There was an opening at the bottom of the tower, like an over-mouth, but large enough to admit a man in a stooping posture, and provided with a massive iron door. With the smoke and jets of flame issuing from the chinks and crevices of this door, which seemed to give admittance into the hill-side, it resembled nothing so much as the private entrance to the infernal regions, which the shepherds of the Delectable Mountains were accustomed to show to pilgrims.

There are many such lime-kilns in that tract of country, for the purpose of burning the white marble which composes a large part of the substance of the hills. Some of them, built years ago, and long deserted, with weeds growing in the vacant round of the interior, which is open to the sky, and grass and wild-flowers rooting themselves into the chinks of the stones, look already like relics of antiquity, and may yet be overspread with the lichens of centuries to come. Others, where the limeburner still feeds his daily and night-long fire, afford points of interest to the wanderer among the hills, who seats himself on a log of wood or a fragment of marble, to hold a chat with the solitary man. It is a lonesome, and, when the character is inclined to thought, may be an intensely thoughtful occupation; as it proved in the case of Ethan Brand, who had mused to such strange purpose, in days gone by, while the fire in this very kiln was burning.

The man who now watched the fire was of a different order, and troubled himself with no thoughts save the very few that were requisite to his business. At frequent intervals, he flung back the clashing weight of the iron door, and, turning his face from the insufferable glare, thrust in huge logs of oak, or stirred the immense brands with a long pole. Within the furnace were seen the curling and riotous flames, and the burning marble, almost molten with the intensity of heat; while without, the reflection of the fire quivered on the dark intricacy of the surrounding forest, and showed in the foreground a bright and ruddy little picture of the hut, the spring beside its door, the athletic and coal-begrimed figure of the lime-burner, and the half-frightened child, shrinking into the protection of his father's shadow. And when, again, the iron door was closed, then reappeared the tender light of the half-full moon, which vainly strove to trace out the indistinct shapes of the neighboring mountains; and, in the upper sky, there was a flitting congregation of clouds, still faintly tinged with the rosy sunset, though thus far down into the valley the sunshine had vanished long and long ago.

The little boy now crept still closer to his father, as footsteps were heard ascending the hill-side, and a human form thrust aside the bushes that clustered beneath the trees.

"Halloo! who is it?" cried the lime-burner, vexed at his son's timidity, yet half infected by it. "Come forward, and show yourself, like a man, or I'll fling this chunk of marble at your head!"

"You offer me a rough welcome," said a gloomy voice, as the unknown man drew nigh. "Yet I neither claim nor desire a kinder one, even at my own fireside."

To obtain a distincter view, Bartram threw open the iron door of the kiln, whence immediately issued a gush of fierce light, that smote full upon the stranger's face and figure. To a careless eye there appeared nothing very remarkable in his aspect, which was that of a man in a coarse brown, country-made suit of clothes, tall and thin, with the staff and heavy shoes of a wayfarer. As he advanced, he fixed his eyes--which were very bright--intently upon the brightness of the furnace, as if he beheld, or expected to behold, some object worthy of note within it.

"Good evening, stranger," said the lime-burner; "whence come you, so late in the day?"

"I come from my search," answered the wayfarer; "for, at last, it is finished."

"Drunk!--or crazy!" muttered Bartram to himself. "I shall have trouble with the fellow. The sooner I drive him away, the better."

The little boy, all in a tremble, whispered to his father, and begged him to shut the door of the kiln, so that there might not be so much light; for that there was something in the man's face which he was afraid to look at, yet could not look away from. And, indeed, even the lime-burner's dull and torpid sense began to be impressed by an indescribable something in that thin, rugged, thoughtful visage, with the grizzled hair hanging wildly about it, and those deeply sunken eyes, which gleamed like fires within the entrance of a mysterious cavern. But, as he closed the door, the stranger turned towards him, and spoke in a quiet, familiar way, that made Bartram feel as if he were a sane and sensible man, after all.

"Your task draws to an end, I see," said he. "This marble has already been burning three days. A few hours more will convert the stone to lime."

"Why, who are you?" exclaimed the lime-burner. "You seem as well acquainted with my business as I am myself."

"And well I may be," said the stranger; "for I followed the same craft many a long year, and here, too, on this very spot. But you are a newcomer in these parts. Did you never hear of Ethan Brand?"

"The man that went in search of the Unpardonable Sin?" asked Bartram, with a laugh.

"The same," answered the stranger. "He has found what he sought, and therefore he comes back again."

"What! then you are Ethan Brand himself?" cried the lime-burner, in amazement. "I am a new-comer here, as you say, and they call it eighteen years since you left the foot of Graylock. But, I can tell you, the good folks still talk about Ethan Brand, in the village yonder, and what a strange errand took him away from his lime-kiln. Well, and so you have found the Unpardonable Sin?"

"Even so!" said the stranger, calmly.

"If the question is a fair one," proceeded Bartram, "where might it be?"

Ethan Brand laid his finger on his own heart.

"Here!" replied he.

And then, without mirth in his countenance, but as if moved by an involuntary recognition of the infinite absurdity of seeking throughout the world for what was the closest of all things to himself, and looking into every heart, save his own, for what was hidden in no other breast, he broke into a laugh of scorn. It was the same slow, heavy laugh, that had almost appalled the lime-burner when it heralded the wayfarer's approach.

The solitary mountain-side was made dismal by it. Laughter, when out of place, mistimed, or bursting forth from a disordered state of feeling, may be the most terrible modulation of the human voice. The laughter of one asleep, even if it be a little child,—the madman's laugh,—the wild, screaming laugh of a born idiot,—are sounds that we sometimes tremble to hear, and would always willingly forget. Poets have imagined no utterance of fiends or hobgoblins so fearfully appropriate as a laugh. And even the obtuse lime-burner felt his nerves shaken, as this strange man looked inward at his own heart, and burst into laughter that rolled away into the night, and was indistinctly reverberated among the hills.

"Joe," said he to his little son, "scamper down to the tavern in the village, and tell the jolly fellows there that Ethan Brand has come back, and that he has found the Unpardonable Sin!"

The boy darted away on his errand, to which Ethan Brand made no objection, nor seemed hardly to notice it. He sat on a log of wood, looking steadfastly at the iron door of the kiln. When the child was out of sight, and his swift and light footsteps ceased to be heard treading first on the fallen leaves and then on the rocky mountain-path, the lime-burner began to regret his departure. He felt that the little fellow's presence had been a barrier between his guest and himself, and that he must now deal, heart to heart, with a man who, on his own confession, had committed the one only crime for which Heaven could afford no mercy. That crime, in its indistinct blackness, seemed to

overshadow him, and made his memory riotous with a throng of evil shapes that asserted their kindred with the Master Sin, whatever it might be, which it was within the scope of man's corrupted nature to conceive and cherish. They were all of one family; they went to and fro between his breast and Ethan Brand's, and carried dark greetings from one to the other.

Then Bartram remembered the stories which had grown traditionary in reference to this strange man, who had come upon him like a shadow of the night, and was making himself at home in his old place, after so long absence, that the dead people, dead and buried for years, would have had more right to be at home, in any familiar spot, than he. Ethan Brand, it was said, had conversed with Satan himself in the lurid blaze of this very kiln. The legend had been matter of mirth heretofore, but looked grisly now. According to this tale, before Ethan Brand departed on his search, he had been accustomed to evoke a fiend from the hot furnace of the lime-kiln, night after night, in order to confer with him about the Unpardonable Sin; the man and the fiend each laboring to frame the image of some mode of guilt which could neither be atoned for nor forgiven. And, with the first gleam of light upon the mountain-top, the fiend crept in at the iron door, there to abide the intensest element of fire until again summoned forth to share in the dreadful task of extending man's possible guilt beyond the scope of Heaven's else infinite mercy.

While the lime-burner was struggling with the horror of these thoughts, Ethan Brand rose from the log, and flung open the door of the kiln. The action was in such accordance with the idea in Bartram's mind, that he almost expected to see the Evil One issue forth, red-hot, from the raging furnace.

"Hold! hold!" cried he, with a tremulous attempt to laugh; for he was ashamed of his fears, although they overmastered him. "Don't, for mercy's sake, bring out your Devil now!"

"Man!" sternly replied Ethan Brand, "what need have I of the Devil? I have left him behind me, on my track. It is with such half-way sinners as you that he busies himself. Fear not, because I open the door. I do but act by old custom, and am going to trim your fire, like a lime-burner, as I was once."

He stirred the vast coals, thrust in more wood, and bent forward to gaze into the hollow prison-house of the fire, regardless of the fierce glow that reddened upon his face. The lime-burner sat watching him, and half suspected this strange guest of a purpose, if not to evoke a fiend, at least to plunge into the flames, and thus vanish from the sight of man. Ethan Brand, however, drew quietly back, and closed the door of the kiln.

"I have looked," said he, "into many a human heart that was seven times hotter with sinful passions than yonder furnace is with fire. But I found not there what I sought. No, not the Unpardonable Sin!"

"What is the Unpardonable Sin?" asked the lime-burner; and then he shrank farther from his companion, trembling lest his question should be answered.

"It is a sin that grew within my own breast," replied Ethan Brand, standing erect with a pride that distinguishes all enthusiasts of his stamp. "A sin that grew nowhere else! The sin of an intellect that triumphed over the sense of brotherhood with man and reverence for God, and sacrificed everything to its own mighty claims! The only sin that deserves a recompense of immortal agony! Freely, were it to do again, would I incur the guilt. Unshrinkingly I accept the retribution!"

"The man's head is turned," muttered the lime-burner to himself. "He may be a sinner like the rest of us,--nothing more likely,--but, I'll be sworn, he is a madman too."

Nevertheless, he felt uncomfortable at his situation, alone with Ethan Brand on the wild mountain-side, and was right glad to hear the rough murmur of tongues, and the footsteps of what seemed a pretty numerous party, stumbling over the stones and rustling through the underbrush. Soon appeared the whole lazy regiment that was wont to infest the village tavern, comprehending three or four individuals who had drunk flip beside the bar-room fire through all the winters, and smoked their pipes beneath the stoop through all the summers, since Ethan Brand's departure. Laughing boisterously, and mingling all their voices together in uncereemonious talk, they now burst into the moonshine and narrow streaks of firelight that illuminated the open space before the lime-kiln. Bartram set the door ajar again, flooding the spot with light, that the whole company might get a fair view of Ethan Brand, and he of them.

There, among other old acquaintances, was a once ubiquitous man, now almost extinct, but whom we were formerly sure to encounter at the hotel of every thriving village throughout the country. It was the stage-agent. The present specimen of the genus was a wilted and smoke-dried man, wrinkled and red-nosed, in a smartly cut, brown, bobtailed coat, with brass buttons, who, for a length of time unknown, had kept his desk and corner in the bar-room, and was still puffing what seemed to be the same cigar that he had lighted twenty years before. He had great fame as a dry joker, though, perhaps, less on account of any intrinsic humor than from a certain flavor of brandy-toddy and tobacco-smoke, which impregnated all his ideas and expressions, as well as his person. Another well-remembered, though strangely altered, face was that of Lawyer Giles, as people still called him in courtesy; an elderly ragamuffin, in his soiled shirtsleeves and tow-cloth trousers. This poor fellow had been an attorney, in what he called his better days, a sharp practitioner, and in great vogue among the village litigants; but flip, and sling, and toddy, and cocktails, imbibed at all hours, morning, noon, and night, had caused him to slide from intellectual to various kinds and degrees of bodily labor, till at last, to adopt his own phrase, he slid into a soap-vat. In other words, Giles was now a soap-boiler, in a small way. He had come to be but the fragment of a human being, a part of one foot having been chopped off by an axe, and an entire hand torn away by the devilish grip of a steam-engine. Yet, though the corporeal hand was gone, a spiritual member remained; for, stretching forth the stump, Giles steadfastly averred that he felt an invisible thumb and fingers

with as vivid a sensation as before the real ones were amputated. A maimed and miserable wretch he was; but one, nevertheless, whom the world could not trample on, and had no right to scorn, either in this or any previous stage of his misfortunes, since he had still kept up the courage and spirit of a man, asked nothing in charity, and with his one hand--and that the left one--fought a stern battle against want and hostile circumstances.

Among the throng, too, came another personage, who, with certain points of similarity to Lawyer Giles, had many more of difference. It was the village doctor; a man of some fifty years, whom, at an earlier period of his life, we introduced as paying a professional visit to Ethan Brand during the latter's supposed insanity. He was now a purple-visaged, rude, and brutal, yet half-gentlemanly figure, with something wild, ruined, and desperate in his talk, and in all the details of his gesture and manners. Brandy possessed this man like an evil spirit, and made him as surly and savage as a wild beast, and as miserable as a lost soul; but there was supposed to be in him such wonderful skill, such native gifts of healing, beyond any which medical science could impart, that society caught hold of him, and would not let him sink out of its reach. So, swaying to and fro upon his horse, and grumbling thick accents at the bedside, he visited all the sick-chambers for miles about among the mountain towns, and sometimes raised a dying man, as it were, by miracle, or quite as often, no doubt, sent his patient to a grave that was dug many a year too soon. The doctor had an everlasting pipe in his mouth, and, as somebody said, in allusion to his habit of swearing, it was always alight with hell-fire.

These three worthies pressed forward, and greeted Ethan Brand each after his own fashion, earnestly inviting him to partake of the contents of a certain black bottle, in which, as they averred, he would find something far better worth seeking than the Unpardonable Sin. No mind, which has wrought itself by intense and solitary meditation into a high state of enthusiasm, can endure the kind of contact with low and vulgar modes of thought and feeling to which Ethan Brand was now subjected. It made him doubt--and, strange to say, it was a painful doubt--whether he had indeed found the Unpardonable Sin, and found it within himself. The whole question on which he had exhausted life, and more than life, looked like a delusion.

"Leave me," he said bitterly, "ye brute beasts, that have made yourselves so, shrivelling up your souls with fiery liquors! I have done with you. Years and years ago, I groped into your hearts and found nothing there for my purpose. Get ye gone!"

"Why, you uncivil scoundrel," cried the fierce doctor, "is that the way you respond to the kindness of your best friends? Then let me tell you the truth. You have no more found the Unpardonable Sin than yonder boy Joe has. You are but a crazy fellow,--I told you so twenty years ago,--neither better nor worse than a crazy fellow, and the fit companion of old Humphrey, here!"

He pointed to an old man, shabbily dressed, with long white hair, thin visage, and unsteady eyes. For some years past this aged

person had been wandering about among the hills, inquiring of all travellers whom he met for his daughter. The girl, it seemed, had gone off with a company of circus-performers, and occasionally tidings of her came to the village, and fine stories were told of her glittering appearance as she rode on horseback in the ring, or performed marvellous feats on the tight-rope.

The white-haired father now approached Ethan Brand, and gazed unsteadily into his face.

"They tell me you have been all over the earth," said he, wringing his hands with earnestness. "You must have seen my daughter, for she makes a grand figure in the world, and everybody goes to see her. Did she send any word to her old father, or say when she was coming back?"

Ethan Brand's eye quailed beneath the old man's. That daughter, from whom he so earnestly desired a word of greeting, was the Esther of our tale, the very girl whom, with such cold and remorseless purpose, Ethan Brand had made the subject of a psychological experiment, and wasted, absorbed, and perhaps annihilated her soul, in the process.

"Yes," he murmured, turning away from the hoary wanderer, "it is no delusion. There is an Unpardonable Sin!"

While these things were passing, a merry scene was going forward in the area of cheerful light, beside the spring and before the door of the hut. A number of the youth of the village, young men and girls, had hurried up the hill-side, impelled by curiosity to see Ethan Brand, the hero of so many a legend familiar to their childhood. Finding nothing, however, very remarkable in his aspect,--nothing but a sunburnt wayfarer, in plain garb and dusty shoes, who sat looking into the fire as if he fancied pictures among the coals,--these young people speedily grew tired of observing him. As it happened, there was other amusement at hand. An old German Jew travelling with a diorama on his back, was passing down the mountain-road towards the village just as the party turned aside from it, and, in hopes of eking out the profits of the day, the showman had kept them company to the lime-kiln.

"Come, old Dutchman," cried one of the young men, "let us see your pictures, if you can swear they are worth looking at!"

"Oh yes, Captain," answered the Jew,--whether as a matter of courtesy or craft, he styled everybody Captain,--"I shall show you, indeed, some very superb pictures!"

So, placing his box in a proper position, he invited the young men and girls to look through the glass orifices of the machine, and proceeded to exhibit a series of the most outrageous scratchings and daubings, as specimens of the fine arts, that ever an itinerant showman had the face to impose upon his circle of spectators. The pictures were worn out, moreover, tattered, full of cracks and wrinkles, dingy with tobacco-smoke, and otherwise in a most pitiable condition. Some purported to be cities, public edifices, and ruined castles in Europe; others

represented Napoleon's battles and Nelson's sea-fights; and in the midst of these would be seen a gigantic, brown, hairy hand,--which might have been mistaken for the Hand of Destiny, though, in truth, it was only the showman's,--pointing its forefinger to various scenes of the conflict, while its owner gave historical illustrations. When, with much merriment at its abominable deficiency of merit, the exhibition was concluded, the German bade little Joe put his head into the box. Viewed through the magnifying-glasses, the boy's round, rosy visage assumed the strangest imaginable aspect of an immense Titanic child, the mouth grinning broadly, and the eyes and every other feature overflowing with fun at the joke. Suddenly, however, that merry face turned pale, and its expression changed to horror, for this easily impressed and excitable child had become sensible that the eye of Ethan Brand was fixed upon him through the glass.

"You make the little man to be afraid, Captain," said the German Jew, turning up the dark and strong outline of his visage from his stooping posture. "But look again, and, by chance, I shall cause you to see somewhat that is very fine, upon my word!"

Ethan Brand gazed into the box for an instant, and then starting back, looked fixedly at the German. What had he seen? Nothing, apparently; for a curious youth, who had peeped in almost at the same moment, beheld only a vacant space of canvas.

"I remember you now," muttered Ethan Brand to the showman.

"Ah, Captain," whispered the Jew of Nuremberg, with a dark smile, "I find it to be a heavy matter in my show-box,--this Unpardonable Sin! By my faith, Captain, it has wearied my shoulders, this long day, to carry it over the mountain."

"Peace," answered Ethan Brand, sternly, "or get thee into the furnace yonder!"

The Jew's exhibition had scarcely concluded, when a great, elderly dog --who seemed to be his own master, as no person in the company laid claim to him--saw fit to render himself the object of public notice. Hitherto, he had shown himself a very quiet, well-disposed old dog, going round from one to another, and, by way of being sociable, offering his rough head to be patted by any kindly hand that would take so much trouble. But now, all of a sudden, this grave and venerable quadruped, of his own mere motion, and without the slightest suggestion from anybody else, began to run round after his tail, which, to heighten the absurdity of the proceeding, was a great deal shorter than it should have been. Never was seen such headlong eagerness in pursuit of an object that could not possibly be attained; never was heard such a tremendous outbreak of growling, snarling, barking, and snapping,--as if one end of the ridiculous brute's body were at deadly and most unforgivable enmity with the other. Faster and faster, round about went the cur; and faster and still faster fled the unapproachable brevity of his tail; and louder and fiercer grew his yells of rage and animosity; until, utterly exhausted, and as far from the goal as ever, the foolish old dog ceased his performance as suddenly as he had begun it. The next moment he was as mild, quiet, sensible, and respectable

in his deportment, as when he first scraped acquaintance with the company.

As may be supposed, the exhibition was greeted with universal laughter, clapping of hands, and shouts of encore, to which the canine performer responded by wagging all that there was to wag of his tail, but appeared totally unable to repeat his very successful effort to amuse the spectators.

Meanwhile, Ethan Brand had resumed his seat upon the log, and moved, as it might be, by a perception of some remote analogy between his own case and that of this self-pursuing cur, he broke into the awful laugh, which, more than any other token, expressed the condition of his inward being. From that moment, the merriment of the party was at an end; they stood aghast, dreading lest the inauspicious sound should be reverberated around the horizon, and that mountain would thunder it to mountain, and so the horror be prolonged upon their ears. Then, whispering one to another that it was late,--that the moon was almost down,--that the August night was growing chill,--they hurried homewards, leaving the lime-burner and little Joe to deal as they might with their unwelcome guest. Save for these three human beings, the open space on the hill-side was a solitude, set in a vast gloom of forest. Beyond that darksome verge, the firelight glimmered on the stately trunks and almost black foliage of pines, intermixed with the lighter verdure of sapling oaks, maples, and poplars, while here and there lay the gigantic corpses of dead trees, decaying on the leaf-strewn soil. And it seemed to little Joe --a timorous and imaginative child--that the silent forest was holding its breath until some fearful thing should happen.

Ethan Brand thrust more wood into the fire, and closed the door of the kiln; then looking over his shoulder at the lime-burner and his son, he bade, rather than advised, them to retire to rest.

"For myself, I cannot sleep," said he. "I have matters that it concerns me to meditate upon. I will watch the fire, as I used to do in the old time."

"And call the Devil out of the furnace to keep you company, I suppose," muttered Bartram, who had been making intimate acquaintance with the black bottle above mentioned. "But watch, if you like, and call as many devils as you like! For my part, I shall be all the better for a snooze. Come, Joe!"

As the boy followed his father into the hut, he looked back at the wayfarer, and the tears came into his eyes, for his tender spirit had an intuition of the bleak and terrible loneliness in which this man had enveloped himself.

When they had gone, Ethan Brand sat listening to the crackling of the kindled wood, and looking at the little spirits of fire that issued through the chinks of the door. These trifles, however, once so familiar, had but the slightest hold of his attention, while deep within his mind he was reviewing the gradual but marvellous change that had been wrought upon him by the search to which he had devoted himself. He remembered how the night dew had

fallen upon him,--how the dark forest had whispered to him,--how the stars had gleamed upon him,--a simple and loving man, watching his fire in the years gone by, and ever musing as it burned. He remembered with what tenderness, with what love and sympathy for mankind and what pity for human guilt and woe, he had first begun to contemplate those ideas which afterwards became the inspiration of his life; with what reverence he had then looked into the heart of man, viewing it as a temple originally divine, and, however desecrated, still to be held sacred by a brother; with what awful fear he had deprecated the success of his pursuit, and prayed that the Unpardonable Sin might never be revealed to him. Then ensued that vast intellectual development, which, in its progress, disturbed the counterpoise between his mind and heart. The Idea that possessed his life had operated as a means of education; it had gone on cultivating his powers to the highest point of which they were susceptible; it had raised him from the level of an unlettered laborer to stand on a star-lit eminence, whither the philosophers of the earth, laden with the lore of universities, might vainly strive to clamber after him. So much for the intellect! But where was the heart? That, indeed, had withered,--had contracted,--had hardened,--had perished! It had ceased to partake of the universal throb. He had lost his hold of the magnetic chain of humanity. He was no longer a brother-man, opening the chambers or the dungeons of our common nature by the key of holy sympathy, which gave him a right to share in all its secrets; he was now a cold observer, looking on mankind as the subject of his experiment, and, at length, converting man and woman to be his puppets, and pulling the wires that moved them to such degrees of crime as were demanded for his study.

Thus Ethan Brand became a fiend. He began to be so from the moment that his moral nature had ceased to keep the pace of improvement with his intellect. And now, as his highest effort and inevitable development,--as the bright and gorgeous flower, and rich, delicious fruit of his life's labor,--he had produced the Unpardonable Sin!

"What more have I to seek? what more to achieve?" said Ethan Brand to himself. "My task is done, and well done!"

Starting from the log with a certain alacrity in his gait and ascending the hillock of earth that was raised against the stone circumference of the lime-kiln, he thus reached the top of the structure. It was a space of perhaps ten feet across, from edge to edge, presenting a view of the upper surface of the immense mass of broken marble with which the kiln was heaped. All these innumerable blocks and fragments of marble were redhot and vividly on fire, sending up great spouts of blue flame, which quivered aloft and danced madly, as within a magic circle, and sank and rose again, with continual and multitudinous activity. As the lonely man bent forward over this terrible body of fire, the blasting heat smote up against his person with a breath that, it might be supposed, would have scorched and shrivelled him up in a moment.

Ethan Brand stood erect, and raised his arms on high. The blue flames played upon his face, and imparted the wild and ghastly

light which alone could have suited its expression; it was that of a fiend on the verge of plunging into his gulf of intensest torment.

"O Mother Earth," cried he, "who art no more my Mother, and into whose bosom this frame shall never be resolved! O mankind, whose brotherhood I have cast off, and trampled thy great heart beneath my feet! O stars of heaven, that shone on me of old, as if to light me onward and upward!--farewell all, and forever. Come, deadly element of Fire,-henceforth my familiar friend! Embrace me, as I do thee! "

That night the sound of a fearful peal of laughter rolled heavily through the sleep of the lime-burner and his little son; dim shapes of horror and anguish haunted their dreams, and seemed still present in the rude hovel, when they opened their eyes to the daylight.

"Up, boy, up!" cried the lime-burner, staring about him. "Thank Heaven, the night is gone, at last; and rather than pass such another, I would watch my lime-kiln, wide awake, for a twelvemonth. This Ethan Brand, with his humbug of an Unpardonable Sin, has done me no such mighty favor, in taking my place!"

He issued from the hut, followed by little Joe, who kept fast hold of his father's hand. The early sunshine was already pouring its gold upon the mountain-tops, and though the valleys were still in shadow, they smiled cheerfully in the promise of the bright day that was hastening onward. The village, completely shut in by hills, which swelled away gently about it, looked as if it had rested peacefully in the hollow of the great hand of Providence. Every dwelling was distinctly visible; the little spires of the two churches pointed upwards, and caught a fore-glimmering of brightness from the sun-gilt skies upon their gilded weather-cocks. The tavern was astir, and the figure of the old, smoke-dried stage-agent, cigar in mouth, was seen beneath the stoop. Old Graylock was glorified with a golden cloud upon his head. Scattered likewise over the breasts of the surrounding mountains, there were heaps of hoary mist, in fantastic shapes, some of them far down into the valley, others high up towards the summits, and still others, of the same family of mist or cloud, hovering in the gold radiance of the upper atmosphere. Stepping from one to another of the clouds that rested on the hills, and thence to the loftier brotherhood that sailed in air, it seemed almost as if a mortal man might thus ascend into the heavenly regions. Earth was so mingled with sky that it was a day-dream to look at it.

To supply that charm of the familiar and homely, which Nature so readily adopts into a scene like this, the stage-coach was rattling down the mountain-road, and the driver sounded his horn, while Echo caught up the notes, and intertwined them into a rich and varied and elaborate harmony, of which the original performer could lay claim to little share. The great hills played a concert among themselves, each contributing a strain of airy sweetness.

Little Joe's face brightened at once.

"Dear father," cried he, skipping cheerily to and fro, "that strange man is gone, and the sky and the mountains all seem glad of it!"

"Yes," growled the lime-burner, with an oath, "but he has let the fire go down, and no thanks to him if five hundred bushels of lime are not spoiled. If I catch the fellow hereabouts again, I shall feel like tossing him into the furnace!"

With his long pole in his hand, he ascended to the top of the kiln. After a moment's pause, he called to his son.

"Come up here, Joe!" said he.

So little Joe ran up the hillock, and stood by his father's side. The marble was all burnt into perfect, snow-white lime. But on its surface, in the midst of the circle,--snow-white too, and thoroughly converted into lime,--lay a human skeleton, in the attitude of a person who, after long toil, lies down to long repose. Within the ribs--strange to say--was the shape of a human heart.

"Was the fellow's heart made of marble?" cried Bartram, in some perplexity at this phenomenon. "At any rate, it is burnt into what looks like special good lime; and, taking all the bones together, my kiln is half a bushel the richer for him."

So saying, the rude lime-burner lifted his pole, and, letting it fall upon the skeleton, the relics of Ethan Brand were crumbled into fragments.

THE CANTERBURY PILGRIMS

The summer moon, which shines in so many a tale, was beaming over a broad extent of uneven country. Some of its brightest rays were flung into a spring of water, where no traveller, toiling, as the writer has, up the hilly road beside which it gushes, ever failed to quench his thirst. The work of neat hands and considerate art was visible about this blessed fountain. An open cistern, hewn and hollowed out of solid stone, was placed above the waters, which filled it to the brim, but by some invisible outlet were conveyed away without dripping down its sides. Though the basin had not room for another drop, and the continual gush of water made a tremor on the surface, there was a secret charm that forbade it to overflow. I remember, that when I had slaked my summer thirst, and sat panting by the cistern, it was my fanciful theory that Nature could not afford to lavish so pure a liquid, as she does the waters of all meaner fountains.

While the moon was hanging almost perpendicularly over this spot, two figures appeared on the summit of the hill, and came with noiseless footsteps down towards the spring. They were then in the first freshness of youth; nor is there a wrinkle now on either of their brows, and yet they wore a strange, old-fashioned garb. One, a young man with ruddy cheeks, walked beneath the canopy of a broad-brimmed gray hat; he seemed to have inherited

his great-grandsire's square-skirted coat, and a waistcoat that extended its immense flaps to his knees; his brown locks, also, hung down behind, in a mode unknown to our times. By his side was a sweet young damsel, her fair features sheltered by a prim little bonnet, within which appeared the vestal muslin of a cap; her close, long-waisted gown, and indeed her whole attire, might have been worn by some rustic beauty who had faded half a century before. But that there was something too warm and life-like in them, I would here have compared this couple to the ghosts of two young lovers who had died long since in the glow of passion, and now were straying out of their graves, to renew the old vows, and shadow forth the unforgotten kiss of their earthly lips, beside the moonlit spring.

"Thee and I will rest here a moment, Miriam," said the young man, as they drew near the stone cistern, "for there is no fear that the elders know what we have done; and this may be the last time we shall ever taste this water."

Thus speaking, with a little sadness in his face, which was also visible in that of his companion, he made her sit down on a stone, and was about to place himself very close to her side; she, however, repelled him, though not unkindly.

"Nay, Josiah," said she, giving him a timid push with her maiden hand, "thee must sit farther off, on that other stone, with the spring between us. What would the sisters say, if thee were to sit so close to me?"

"But we are of the world's people now, Miriam," answered Josiah.

The girl persisted in her prudery, nor did the youth, in fact, seem altogether free from a similar sort of shyness; so they sat apart from each other, gazing up the hill, where the moonlight discovered the tops of a group of buildings. While their attention was thus occupied, a party of travellers, who had come wearily up the long ascent, made a halt to refresh themselves at the spring. There were three men, a woman, and a little girl and boy. Their attire was mean, covered with the dust of the summer's day, and damp with the night-dew; they all looked woebegone, as if the cares and sorrows of the world had made their steps heavier as they climbed the hill; even the two little children appeared older in evil days than the young man and maiden who had first approached the spring.

"Good evening to you, young folks," was the salutation of the travellers; and "Good evening, friends," replied the youth and damsel.

"Is that white building the Shaker meeting-house?" asked one of the strangers. "And are those the red roofs of the Shaker village?"

"Friend, it is the Shaker village," answered Josiah, after some hesitation.

The travellers, who, from the first, had looked suspiciously at the garb of these young people, now taxed them with an intention

which all the circumstances, indeed, rendered too obvious to be mistaken.

"It is true, friends," replied the young man, summoning up his courage. "Miriam and I have a gift to love each other, and we are going among the world's people, to live after their fashion. And ye know that we do not transgress the law of the land; and neither ye, nor the elders themselves, have a right to hinder us."

"Yet you think it expedient to depart without leave-taking," remarked one of the travellers.

"Yea, ye-a," said Josiah, reluctantly, "because father Job is a very awful man to speak with; and being aged himself, he has but little charity for what he calls the iniquities of the flesh."

"Well," said the stranger, "we will neither use force to bring you back to the village, nor will we betray you to the elders. But sit you here awhile, and when you have heard what we shall tell you of the world which we have left, and into which you are going, perhaps you will turn back with us of your own accord. What say you?" added he, turning to his companions. "We have travelled thus far without becoming known to each other. Shall we tell our stories, here by this pleasant spring, for our own pastime, and the benefit of these misguided young lovers?"

In accordance with this proposal, the whole party stationed themselves round the stone cistern; the two children, being very weary, fell asleep upon the damp earth, and the pretty Shaker girl, whose feelings were those of a nun or a Turkish lady, crept as close as possible to the female traveller, and as far as she well could from the unknown men. The same person who had hitherto been the chief spokesman now stood up, waving his hat in his hand, and suffered the moonlight to fall full upon his front.

"In me," said he, with a certain majesty of utterance,--"in me, you behold a poet."

Though a lithographic print of this gentleman is extant, it may be well to notice that he was now nearly forty, a thin and stooping figure, in a black coat, out at elbows; notwithstanding the ill condition of his attire, there were about him several tokens of a peculiar sort of foppery, unworthy of a mature man, particularly in the arrangement of his hair which was so disposed as to give all possible loftiness and breadth to his forehead. However, he had an intelligent eye, and, on the whole, a marked countenance.

"A poet!" repeated the young Shaker, a little puzzled how to understand such a designation, seldom heard in the utilitarian community where he had spent his life. "Oh, ay, Miriam, he means a varse-maker, thee must know."

This remark jarred upon the susceptible nerves of the poet; nor could he help wondering what strange fatality had put into this young man's mouth an epithet, which ill-natured people had affirmed to be more proper to his merit than the one assumed by

himself.

"True, I am a verse-maker," he resumed, "but my verse is no more than the material body into which I breathe the celestial soul of thought. Alas! how many a pang has it cost me, this same insensibility to the ethereal essence of poetry, with which you have here tortured me again, at the moment when I am to relinquish my profession forever! O Fate! why hast thou warred with Nature, turning all her higher and more perfect gifts to the ruin of me, their possessor? What is the voice of song, when the world lacks the ear of taste? How can I rejoice in my strength and delicacy of feeling, when they have but made great sorrows out of little ones? Have I dreaded scorn like death, and yearned for fame as others pant for vital air, only to find myself in a middle state between obscurity and infamy? But I have my revenge! I could have given existence to a thousand bright creations. I crush them into my heart, and there let them putrefy! I shake off the dust of my feet against my countrymen! But posterity, tracing my footsteps up this weary hill, will cry shame upon the unworthy age that drove one of the fathers of American song to end his days in a Shaker village! "

During this harangue, the speaker gesticulated with great energy, and, as poetry is the natural language of passion, there appeared reason to apprehend his final explosion into an ode extempore. The reader must understand that, for all these bitter words, he was a kind, gentle, harmless, poor fellow enough, whom Nature, tossing her ingredients together without looking at her recipe, had sent into the world with too much of one sort of brain, and hardly any of another.

"Friend," said the young Shaker, in some perplexity, "thee seemest to have met with great troubles; and, doubtless, I should pity them, if--if I could but understand what they were."

"Happy in your ignorance!" replied the poet, with an air of sublime superiority. "To your coarser mind, perhaps, I may seem to speak of more important griefs when I add, what I had well-nigh forgotten, that I am out at elbows, and almost starved to death. At any rate, you have the advice and example of one individual to warn you back; for I am come hither, a disappointed man, flinging aside the fragments of my hopes, and seeking shelter in the calm retreat which you are so anxious to leave."

"I thank thee, friend," rejoined the youth, "but I do not mean to be a poet, nor, Heaven be praised! do I think Miriam ever made a varse in her life. So we need not fear thy disappointments. But, Miriam," he added, with real concern, "thee knowest that the elders admit nobody that has not a gift to be useful. Now, what under the sun can they do with this poor varse-maker?"

"Nay, Josiah, do not thee discourage the poor man," said the girl, in all simplicity and kindness. "Our hymns are very rough, and perhaps they may trust him to smooth them."

Without noticing this hint of professional employment, the poet turned away, and gave himself up to a sort of vague reverie, which he called thought. Sometimes he watched the moon, pouring a

silvery liquid on the clouds, through which it slowly melted till they became all bright; then he saw the same sweet radiance dancing on the leafy trees which rustled as if to shake it off, or sleeping on the high tops of hills, or hovering down in distant valleys, like the material of unshaped dreams; lastly, he looked into the spring, and there the light was mingling with the water. In its crystal bosom, too, beholding all heaven reflected there, he found an emblem of a pure and tranquil breast. He listened to that most ethereal of all sounds, the song of crickets, coming in full choir upon the wind, and fancied that, if moonlight could be heard, it would sound just like that. Finally, he took a draught at the Shaker spring, and, as if it were the true Castalia, was forthwith moved to compose a lyric, a Farewell to his Harp, which he swore should be its closing strain, the last verse that an ungrateful world should have from him. This effusion, with two or three other little pieces, subsequently written, he took the first opportunity to send, by one of the Shaker brethren, to Concord, where they were published in the New Hampshire Patriot.

Meantime, another of the Canterbury pilgrims, one so different from the poet that the delicate fancy of the latter could hardly have conceived of him, began to relate his sad experience. He was a small man, of quick and unquiet gestures, about fifty years old, with a narrow forehead, all wrinkled and drawn together. He held in his hand a pencil, and a card of some commission-merchant in foreign parts, on the back of which, for there was light enough to read or write by, he seemed ready to figure out a calculation.

"Young man," said he, abruptly, "what quantity of land do the Shakers own here, in Canterbury?"

"That is more than I can tell thee, friend," answered Josiah, "but it is a very rich establishment, and for a long way by the roadside thee may guess the land to be ours, by the neatness of the fences."

"And what may be the value of the whole," continued the stranger, "with all the buildings and improvements, pretty nearly, in round numbers?"

"Oh, a monstrous sum,--more than I can reckon," replied the young Shaker.

"Well, sir," said the pilgrim, "there was a day, and not very long ago, neither, when I stood at my counting-room window, and watched the signal flags of three of my own ships entering the harbor, from the East Indies, from Liverpool, and from up the Straits, and I would not have given the invoice of the least of them for the title-deeds of this whole Shaker settlement. You stare. Perhaps, now, you won't believe that I could have put more value on a little piece of paper, no bigger than the palm of your hand, than all these solid acres of grain, grass, and pasture-land would sell for?"

"I won't dispute it, friend," answered Josiah, "but I know I had rather have fifty acres of this good land than a whole sheet of

thy paper."

"You may say so now," said the ruined merchant, bitterly, "for my name would not be worth the paper I should write it on. Of course, you must have heard of my failure?"

And the stranger mentioned his name, which, however mighty it might have been in the commercial world, the young Shaker had never heard of among the Canterbury hills.

"Not heard of my failure!" exclaimed the merchant, considerably piqued. "Why, it was spoken of on 'Change in London, and from Boston to New Orleans men trembled in their shoes. At all events, I did fail, and you see me here on my road to the Shaker village, where, doubtless (for the Shakers are a shrewd sect), they will have a due respect for my experience, and give me the management of the trading part of the concern, in which case I think I can pledge myself to double their capital in four or five years. Turn back with me, young man; for though you will never meet with my good luck, you can hardly escape my bad."

"I will not turn back for this," replied Josiah. calmly, "any more than for the advice of the varse-maker, between whom and thee, friend, I see a sort of likeness, though I can't justly say where it lies. But Miriam and I can earn our daily bread among the world's people as well as in the Shaker village. And do we want anything more, Miriam?"

"Nothing more, Josiah," said the girl, quietly.

"Yea, Miriam, and daily bread for some other little mouths, if God send them," observed the simple Shaker lad.

Miriam did not reply, but looked down into the spring, where she encountered the image of her own pretty face, blushing within the prim little bonnet. The third pilgrim now took up the conversation. He was a sunburnt countryman, of tall frame and bony strength, on whose rude and manly face there appeared a darker, more sullen and obstinate despondency, than on those of either the poet or the merchant.

"Well, now, youngster," he began, "these folks have had their say, so I'll take my turn. My story will cut but a poor figure by the side of theirs; for I never supposed that I could have a right to meat and drink, and great praise besides, only for tagging rhymes together, as it seems this man does; nor ever tried to get the substance of hundreds into my own hands, like the trader there. When I was about of your years, I married me a wife,--just such a neat and pretty young woman as Miriam, if that's her name,--and all I asked of Providence was an ordinary blessing on the sweat of my brow, so that we might be decent and comfortable, and have daily bread for ourselves, and for some other little mouths that we soon had to feed. We had no very great prospects before us; but I never wanted to be idle; and I thought it a matter of course that the Lord would help me, because I was willing to help myself."

"And didn't He help thee, friend?" demanded Josiah, with some

eagerness.

"No," said the yeoman, sullenly; "for then you would not have seen me here. I have labored hard for years; and my means have been growing narrower, and my living poorer, and my heart colder and heavier, all the time; till at last I could bear it no longer. I set myself down to calculate whether I had best go on the Oregon expedition, or come here to the Shaker village; but I had not hope enough left in me to begin the world over again; and, to make my story short, here I am. And now, youngster, take my advice, and turn back; or else, some few years hence, you'll have to climb this hill, with as heavy a heart as mine."

This simple story had a strong effect on the young fugitives. The misfortunes of the poet and merchant had won little sympathy from their plain good sense and unworldly feelings, qualities which made them such unprejudiced and inflexible judges, that few men would have chosen to take the opinion of this youth and maiden as to the wisdom or folly of their pursuits. But here was one whose simple wishes had resembled their own, and who, after efforts which almost gave him a right to claim success from fate, had failed in accomplishing them.

"But thy wife, friend?" exclaimed the younger man. "What became of the pretty girl, like Miriam? Oh, I am afraid she is dead!"

"Yea, poor man, she must be dead,--she and the children, too," sobbed Miriam.

The female pilgrim had been leaning over the spring, wherein latterly a tear or two might have been seen to fall, and form its little circle on the surface of the water. She now looked up, disclosing features still comely, but which had acquired an expression of fretfulness, in the same long course of evil fortune that had thrown a sullen gloom over the temper of the unprosperous yeoman.

"I am his wife," said she, a shade of irritability just perceptible in the sadness of her tone. "These poor little things, asleep on the ground, are two of our children. We had two more, but God has provided better for them than we could, by taking them to Himself."

"And what would thee advise Josiah and me to do?" asked Miriam, this being the first question which she had put to either of the strangers.

" 'Tis a thing almost against nature for a woman to try to part true lovers," answered the yeoman's wife, after a pause; "but I'll speak as truly to you as if these were my dying words. Though my husband told you some of our troubles, he didn't mention the greatest, and that which makes all the rest so hard to bear. If you and your sweetheart marry, you'll be kind and pleasant to each other for a year or two, and while that's the case, you never will repent; but, by and by, he'll grow gloomy, rough, and hard to please, and you'll be peevish, and full of little angry fits, and apt to be complaining by the fireside, when he comes to rest himself from his troubles out of doors; so

your love will wear away by little and little, and leave you miserable at last. It has been so with us; and yet my husband and I were true lovers once, if ever two young folks were ."

As she ceased, the yeoman and his wife exchanged a glance, in which there was more and warmer affection than they had supposed to have escaped the frost of a wintry fate, in either of their breasts. At that moment, when they stood on the utmost verge of married life, one word fitly spoken, or perhaps one peculiar look, had they had mutual confidence enough to reciprocate it, might have renewed all their old feelings, and sent them back, resolved to sustain each other amid the struggles of the world. But the crisis passed and never came again. Just then, also, the children, roused by their mother's voice, looked up, and added their wailing accents to the testimony borne by all the Canterbury pilgrims against the world from which they fled.

"We are tired and hungry!" cried they. "Is it far to the Shaker village?"

The Shaker youth and maiden looked mournfully into each other's eyes. They had but stepped across the threshold of their homes, when lo! the dark array of cares and sorrows that rose up to warn them back. The varied narratives of the strangers had arranged themselves into a parable; they seemed not merely instances of woful fate that had befallen others, but shadowy omens of disappointed hope and unavailing toil, domestic grief and estranged affection, that would cloud the onward path of these poor fugitives. But after one instant's hesitation, they opened their arms, and sealed their resolve with as pure and fond an embrace as ever youthful love had hallowed.

"We will not go back," said they. "The world never can be dark to us, for we will always love one another."

Then the Canterbury pilgrims went up the hill, while the poet chanted a drear and desperate stanza of the Farewell to his Harp, fitting music for that melancholy band. They sought a home where all former ties of nature or society would be sundered, and all old distinctions levelled, and a cold and passionless security be substituted for mortal hope and fear, as in that other refuge of the world's weary outcasts, the grave. The lovers drank at the Shaker spring, and then, with chastened hopes, but more confiding affections, went on to mingle in an untried life.

THE DEVIL IN MANUSCRIPT

On a bitter evening of December, I arrived by mail in a large town, which was then the residence of an intimate friend, one of those gifted youths who cultivate poetry and the belles-lettres, and call themselves students at law. My first business, after supper, was to visit him at the office of his distinguished instructor. As I have said, it was a bitter night, clear starlight, but cold as Nova Zembla,--the shop-windows along the street being frosted, so as almost to hide the lights, while the wheels of coaches thundered equally loud over frozen earth and

pavements of stone. There was no snow, either on the ground or the roofs of the houses. The wind blew so violently, that I had but to spread my cloak like a main-sail, and scud along the street at the rate of ten knots, greatly envied by other navigators, who were beating slowly up, with the gale right in their teeth. One of these I capsized, but was gone on the wings of the wind before he could even vociferate an oath.

After this picture of an inclement night, behold us seated by a great blazing fire, which looked so comfortable and delicious that I felt inclined to lie down and roll among the hot coals. The usual furniture of a lawyer's office was around us,--rows of volumes in sheepskin, and a multitude of writs, summonses, and other legal papers, scattered over the desks and tables. But there were certain objects which seemed to intimate that we had little dread of the intrusion of clients, or of the learned counsellor himself, who, indeed, was attending court in a distant town. A tall, decanter-shaped bottle stood on the table, between two tumblers, and beside a pile of blotted manuscripts, altogether dissimilar to any law documents recognized in our courts. My friend, whom I shall call Oberon,--it was a name of fancy and friendship between him and me,--my friend Oberon looked at these papers with a peculiar expression of disquietude.

"I do believe," said he, soberly, "or, at least, I could believe, if I chose, that there is a devil in this pile of blotted papers. You have read them, and know what I mean,--that conception in which I endeavored to embody the character of a fiend, as represented in our traditions and the written records of witchcraft. Oh, I have a horror of what was created in my own brain, and shudder at the manuscripts in which I gave that dark idea a sort of material existence! Would they were out of my sight!"

"And of mine, too," thought I.

"You remember," continued Oberon, "how the hellish thing used to suck away the happiness of those who, by a simple concession that seemed almost innocent, subjected themselves to his power. Just so my peace is gone, and all by these accursed manuscripts. Have you felt nothing of the same influence?"

"Nothing," replied I, "unless the spell be hid in a desire to turn novelist, after reading your delightful tales."

"Novelist!" exclaimed Oberon, half seriously. "Then, indeed, my devil has his claw on you! You are gone! You cannot even pray for deliverance! But we will be the last and only victims; for this night I mean to burn the manuscripts, and commit the fiend to his retribution in the flames."

"Burn your tales!" repeated I, startled at the desperation of the idea.

"Even so," said the author, despondingly. "You cannot conceive what an effect the composition of these tales has had on me. I have become ambitious of a bubble, and careless of solid reputation. I am surrounding myself with shadows, which bewilder

me, by aping the realities of life. They have drawn me aside from the beaten path of the world, and led me into a strange sort of solitude,--a solitude in the midst of men,--where nobody wishes for what I do, nor thinks nor feels as I do. The tales have done all this. When they are ashes, perhaps I shall be as I was before they had existence. Moreover, the sacrifice is less than you may suppose, since nobody will publish them."

"That does make a difference, indeed," said I.

"They have been offered, by letter," continued Oberon, reddening with vexation, "to some seventeen booksellers. It would make you stare to read their answers; and read them you should, only that I burnt them as fast as they arrived. One man publishes nothing but school-books; another has five novels already under examination."

"What a voluminous mass the unpublished literature of America must be!" cried I.

"Oh, the Alexandrian manuscripts were nothing to it!" said my friend. "Well, another gentleman is just giving up business, on purpose, I verily believe, to escape publishing my book. Several, however, would not absolutely decline the agency, on my advancing half the cost of an edition, and giving bonds for the remainder, besides a high percentage to themselves, whether the book sells or not. Another advises a subscription."

"The villain!" exclaimed I.

"A fact!" said Oberon. "In short, of all the seventeen booksellers, only one has vouchsafed even to read my tales; and he--a literary dabbler himself, I should judge--has the impertinence to criticise them, proposing what he calls vast improvements, and concluding, after a general sentence of condemnation, with the definitive assurance that he will not be concerned on any terms."

"It might not be amiss to pull that fellow's nose," remarked I.

"If the whole 'trade' had one common nose, there would be some satisfaction in pulling it," answered the author. "But, there does seem to be one honest man among these seventeen unrighteous ones; and he tells me fairly, that no American publisher will meddle with an American work,--seldom if by a known writer, and never if by a new one,--unless at the writer's risk."

"The paltry rogues!" cried I. "Will they live by literature, and yet risk nothing for its sake? But, after all, you might publish on your own account."

"And so I might," replied Oberon. "But the devil of the business is this. These people have put me so out of conceit with the tales, that I loathe the very thought of them, and actually experience a physical sickness of the stomach, whenever I glance at them on the table. I tell you there is a demon in them! I anticipate a wild enjoyment in seeing them in the blaze; such as I should feel in taking vengeance on an enemy, or destroying

something noxious."

I did not very strenuously oppose this determination, being privately of opinion, in spite of my partiality for the author, that his tales would make a more brilliant appearance in the fire than anywhere else. Before proceeding to execution, we broached the bottle of champagne, which Oberon had provided for keeping up his spirits in this doleful business. We swallowed each a tumblerful, in sparkling commotion; it went bubbling down our throats, and brightened my eyes at once, but left my friend sad and heavy as before. He drew the tales towards him, with a mixture of natural affection and natural disgust, like a father taking a deformed infant into his arms.

"Pooh! Pish! Pshaw!" exclaimed he, holding them at arm's-length. "It was Gray's idea of heaven, to lounge on a sofa and read new novels. Now, what more appropriate torture would Dante himself have contrived, for the sinner who perpetrates a bad book, than to be continually turning over the manuscript?"

"It would fail of effect," said I, "because a bad author is always his own great admirer."

"I lack that one characteristic of my tribe,--the only desirable one," observed Oberon. "But how many recollections throng upon me, as I turn over these leaves! This scene came into my fancy as I walked along a hilly road, on a starlight October evening; in the pure and bracing air, I became all soul, and felt as if I could climb the sky, and run a race along the Milky Way. Here is another tale, in which I wrapt myself during a dark and dreary night-ride in the month of March, till the rattling of the wheels and the voices of my companions seemed like faint sounds of a dream, and my visions a bright reality. That scribbled page describes shadows which I summoned to my bedside at midnight: they would not depart when I bade them; the gray dawn came, and found me wide awake and feverish, the victim of my own enchantments!"

"There must have been a sort of happiness in all this," said I, smitten with a strange longing to make proof of it.

"There may be happiness in a fever fit," replied the author. "And then the various moods in which I wrote! Sometimes my ideas were like precious stones under the earth, requiring toil to dig them up, and care to polish and brighten them; but often a delicious stream of thought would gush out upon the page at once, like water sparkling up suddenly in the desert; and when it had passed, I gnawed my pen hopelessly, or blundered on with cold and miserable toil, as if there were a wall of ice between me and my subject."

"Do you now perceive a corresponding difference," inquired I, "between the passages which you wrote so coldly, and those fervid flashes of the mind?"

"No," said Oberon, tossing the manuscripts on the table. "I find no traces of the golden pen with which I wrote in characters of fire. My treasure of fairy coin is changed to worthless dross. My

picture, painted in what seemed the loveliest hues, presents nothing but a faded and indistinguishable surface. I have been eloquent and poetical and humorous in a dream,--and behold! it is all nonsense, now that I am awake."

My friend now threw sticks of wood and dry chips upon the fire, and seeing it blaze like Nebuchadnezzar's furnace, seized the champagne bottle, and drank two or three brimming bumpers, successively. The heady liquor combined with his agitation to throw him into a species of rage. He laid violent hands on the tales. In one instant more, their faults and beauties would alike have vanished in a glowing purgatory. But, all at once, I remembered passages of high imagination, deep pathos, original thoughts, and points of such varied excellence, that the vastness of the sacrifice struck me most forcibly. I caught his arm.

"Surely, you do not mean to burn them!" I exclaimed.

"Let me alone!" cried Oberon, his eyes flashing fire. "I will burn them! Not a scorched syllable shall escape! Would you have me a damned author?--To undergo sneers, taunts, abuse, and cold neglect, and faint praise, bestowed, for pity's sake, against the giver's conscience! A hissing and a laughing-stock to my own traitorous thoughts! An outlaw from the protection of the grave,--one whose ashes every careless foot might spurn, unhonored in life, and remembered scornfully in death! Am I to bear all this, when yonder fire will insure me from the whole? No! There go the tales! May my hand wither when it would write another!"

The deed was done. He had thrown the manuscripts into the hottest of the fire, which at first seemed to shrink away, but soon curled around them, and made them a part of its own fervent brightness. Oberon stood gazing at the conflagration, and shortly began to soliloquize, in the wildest strain, as if Fancy resisted and became riotous, at the moment when he would have compelled her to ascend that funeral pile. His words described objects which he appeared to discern in the fire, fed by his own precious thoughts; perhaps the thousand visions which the writer's magic had incorporated with these pages became visible to him in the dissolving heat, brightening forth ere they vanished forever; while the smoke, the vivid sheets of flame, the ruddy and whitening coals, caught the aspect of a varied scenery.

"They blaze," said he, "as if I had steeped them in the intensest spirit of genius. There I see my lovers clasped in each other's arms. How pure the flame that bursts from their glowing hearts! And yonder the features of a villain writhing in the fire that shall torment him to eternity. My holy men, my pious and angelic women, stand like martyrs amid the flames, their mild eyes lifted heavenward. Ring out the bells! A city is on fire. See!--destruction roars through my dark forests, while the lakes boil up in steaming billows, and the mountains are volcanoes, and the sky kindles with a lurid brightness! All elements are but one pervading flame! Ha! The fiend!"

I was somewhat startled by this latter exclamation. The tales were almost consumed, but just then threw forth a broad sheet of

fire, which flickered as with laughter, making the whole room dance in its brightness, and then roared portentously up the chimney.

"You saw him? You must have seen him!" cried Oberon. "How he glared at me and laughed, in that last sheet of flame, with just the features that I imagined for him! Well! The tales are gone."

The papers were indeed reduced to a heap of black cinders, with a multitude of sparks hurrying confusedly among them, the traces of the pen being now represented by white lines, and the whole mass fluttering to and fro in the draughts of air. The destroyer knelt down to look at them.

"What is more potent than fire!" said he, in his gloomiest tone. "Even thought, invisible and incorporeal as it is, cannot escape it. In this little time, it has annihilated the creations of long nights and days, which I could no more reproduce, in their first glow and freshness, than cause ashes and whitened bones to rise up and live. There, too, I sacrificed the unborn children of my mind. All that I had accomplished--all that I planned for future years--has perished by one common ruin, and left only this heap of embers! The deed has been my fate. And what remains? A weary and aimless life,--a long repentance of this hour,--and at last an obscure grave, where they will bury and forget me!"

As the author concluded his dolorous moan, the extinguished embers arose and settled down and arose again, and finally flew up the chimney, like a demon with sable wings. Just as they disappeared, there was a loud and solitary cry in the street below us. "Fire!" Fire! Other voices caught up that terrible word, and it speedily became the shout of a multitude. Oberon started to his feet, in fresh excitement.

"A fire on such a night!" cried he. "The wind blows a gale, and wherever it whirls the flames, the roofs will flash up like gunpowder. Every pump is frozen up, and boiling water would turn to ice the moment it was flung from the engine. In an hour, this wooden town will be one great bonfire! What a glorious scene for my next--Pshaw!"

The street was now all alive with footsteps, and the air full of voices. We heard one engine thundering round a corner, and another rattling from a distance over the pavements. The bells of three steeples clanged out at once, spreading the alarm to many a neighboring town, and expressing hurry, confusion, and terror, so inimitably that I could almost distinguish in their peal the burden of the universal cry,--"Fire! Fire! Fire!"

"What is so eloquent as their iron tongues!" exclaimed Oberon. "My heart leaps and trembles, but not with fear. And that other sound, too, -deep and awful as a mighty organ,--the roar and thunder of the multitude on the pavement below! Come! We are losing time. I will cry out in the loudest of the uproar, and mingle my spirit with the wildest of the confusion, and be a bubble on the top of the ferment!"

From the first outcry, my forebodings had warned me of the true

object and centre of alarm. There was nothing now but uproar, above, beneath, and around us; footsteps stumbling pell-mell up the public staircase, eager shouts and heavy thumps at the door, the whiz and dash of water from the engines, and the crash of furniture thrown upon the pavement. At once, the truth flashed upon my friend. His frenzy took the hue of joy, and, with a wild gesture of exultation, he leaped almost to the ceiling of the chamber.

"My tales!" cried Oberon. "The chimney! The roof! The Fiend has gone forth by night, and startled thousands in fear and wonder from their beds! Here I stand,--a triumphant author! Huzza! Huzza! My brain has set the town on fire! Huzza!"

MY KINSMAN, MAJOR MOLINEUX

After the kings of Great Britain had assumed the right of appointing the colonial governors, the measures of the latter seldom met with the ready and generous approbation which had been paid to those of their predecessors, under the original charters. The people looked with most jealous scrutiny to the exercise of power which did not emanate from themselves, and they usually rewarded their rulers with slender gratitude for the compliances by which, in softening their instructions from beyond the sea, they had incurred the reprehension of those who gave them. The annals of Massachusetts Bay will inform us, that of six governors in the space of about forty years from the surrender of the old charter, under James II, two were imprisoned by a popular insurrection; a third, as Hutchinson inclines to believe, was driven from the province by the whizzing of a musket-ball; a fourth, in the opinion of the same historian, was hastened to his grave by continual bickerings with the House of Representatives; and the remaining two, as well as their successors, till the Revolution, were favored with few and brief intervals of peaceful sway. The inferior members of the court party, in times of high political excitement, led scarcely a more desirable life. These remarks may serve as a preface to the following adventures, which chanced upon a summer night, not far from a hundred years ago. The reader, in order to avoid a long and dry detail of colonial affairs, is requested to dispense with an account of the train of circumstances that had caused much temporary inflammation of the popular mind.

It was near nine o'clock of a moonlight evening, when a boat crossed the ferry with a single passenger, who had obtained his conveyance at that unusual hour by the promise of an extra fare. While he stood on the landing-place, searching in either pocket for the means of fulfilling his agreement, the ferryman lifted a lantern, by the aid of which, and the newly risen moon, he took a very accurate survey of the stranger's figure. He was a youth of barely eighteen years, evidently country-bred, and now, as it should seem, upon his first visit to town. He was clad in a coarse gray coat, well worn, but in excellent repair; his under garments were durably constructed of leather, and fitted tight to a pair of serviceable and well-shaped limbs; his stockings of blue yarn were the incontrovertible work of a mother or a sister;

and on his head was a three-cornered hat, which in its better days had perhaps sheltered the graver brow of the lad's father. Under his left arm was a heavy cudgel formed of an oak sapling, and retaining a part of the hardened root; and his equipment was completed by a wallet, not so abundantly stocked as to incommode the vigorous shoulders on which it hung. Brown, curly hair, well-shaped features, and bright, cheerful eyes were nature's gifts, and worth all that art could have done for his adornment.

The youth, one of whose names was Robin, finally drew from his pocket the half of a little province bill of five shillings, which, in the depreciation in that sort of currency, did but satisfy the ferryman's demand, with the surplus of a sexangular piece of parchment, valued at three pence. He then walked forward into the town, with as light a step as if his day's journey had not already exceeded thirty miles, and with as eager an eye as if he were entering London city, instead of the little metropolis of a New England colony. Before Robin had proceeded far, however, it occurred to him that he knew not whither to direct his steps; so he paused, and looked up and down the narrow street, scrutinizing the small and mean wooden buildings that were scattered on either side.

"This low hovel cannot be my kinsman's dwelling," thought he, "nor yonder old house, where the moonlight enters at the broken casement; and truly I see none hereabouts that might be worthy of him. It would have been wise to inquire my way of the ferryman, and doubtless he would have gone with me, and earned a shilling from the Major for his pains. But the next man I meet will do as well."

He resumed his walk, and was glad to perceive that the street now became wider, and the houses more respectable in their appearance. He soon discerned a figure moving on moderately in advance, and hastened his steps to overtake it. As Robin drew nigh, he saw that the passenger was a man in years, with a full periwig of gray hair, a wide-skirted coat of dark cloth, and silk stockings rolled above his knees. He carried a long and polished cane, which he struck down perpendicularly before him at every step; and at regular intervals he uttered two successive hems, of a peculiarly solemn and sepulchral intonation. Having made these observations, Robin laid hold of the skirt of the old man's coat just when the light from the open door and windows of a barber's shop fell upon both their figures.

"Good evening to you, honored sir," said he, making a low bow, and still retaining his hold of the skirt. "I pray you tell me whereabouts is the dwelling of my kinsman, Major Molineux."

The youth's question was uttered very loudly; and one of the barbers, whose razor was descending on a well-soaped chin, and another who was dressing a Ramillies wig, left their occupations, and came to the door. The citizen, in the mean time, turned a long-favored countenance upon Robin, and answered him in a tone of excessive anger and annoyance. His two sepulchral hems, however, broke into the very centre of his rebuke, with most singular effect, like a thought of the cold grave obtruding among wrathful passions.

"Let go my garment, fellow! I tell you, I know not the man you speak of. What! I have authority, I have--hem, hem--authority; and if this be the respect you show for your betters, your feet shall be brought acquainted with the stocks by daylight, tomorrow morning!"

Robin released the old man's skirt, and hastened away, pursued by an ill-mannered roar of laughter from the barber's shop. He was at first considerably surprised by the result of his question, but, being a shrewd youth, soon thought himself able to account for the mystery.

"This is some country representative," was his conclusion, "who has never seen the inside of my kinsman's door, and lacks the breeding to answer a stranger civilly. The man is old, or verily--I might be tempted to turn back and smite him on the nose. Ah, Robin, Robin! even the barber's boys laugh at you for choosing such a guide! You will be wiser in time, friend Robin."

He now became entangled in a succession of crooked and narrow streets, which crossed each other, and meandered at no great distance from the water-side. The smell of tar was obvious to his nostrils, the masts of vessels pierced the moonlight above the tops of the buildings, and the numerous signs, which Robin paused to read, informed him that he was near the centre of business. But the streets were empty, the shops were closed, and lights were visible only in the second stories of a few dwelling-houses. At length, on the corner of a narrow lane, through which he was passing, he beheld the broad countenance of a British hero swinging before the door of an inn, whence proceeded the voices of many guests. The casement of one of the lower windows was thrown back, and a very thin curtain permitted Robin to distinguish a party at supper, round a well-furnished table. The fragrance of the good cheer steamed forth into the outer air, and the youth could not fail to recollect that the last remnant of his travelling stock of provision had yielded to his morning appetite, and that noon had found and left him dinnerless.

"Oh, that a parchment three-penny might give me a right to sit down at yonder table!" said Robin, with a sigh. "But the Major will make me welcome to the best of his victuals; so I will even step boldly in, and inquire my way to his dwelling."

He entered the tavern, and was guided by the murmur of voices and the fumes of tobacco to the public-room. It was a long and low apartment, with oaken walls, grown dark in the continual smoke, and a floor which was thickly sanded, but of no immaculate purity. A number of persons--the larger part of whom appeared to be mariners, or in some way connected with the sea--occupied the wooden benches, or leatherbottomed chairs, conversing on various matters, and occasionally lending their attention to some topic of general interest. Three or four little groups were draining as many bowls of punch, which the West India trade had long since made a familiar drink in the colony. Others, who had the appearance of men who lived by regular and laborious handicraft, preferred the insulated bliss of an unshared potation, and became more taciturn under its influence. Nearly all, in short, evinced

a predilection for the Good Creature in some of its various shapes, for this is a vice to which, as Fast Day sermons of a hundred years ago will testify, we have a long hereditary claim. The only guests to whom Robin's sympathies inclined him were two or three sheepish countrymen, who were using the inn somewhat after the fashion of a Turkish caravansary; they had gotten themselves into the darkest corner of the room, and heedless of the Nicotian atmosphere, were supping on the bread of their own ovens, and the bacon cured in their own chimney-smoke. But though Robin felt a sort of brotherhood with these strangers, his eyes were attracted from them to a person who stood near the door, holding whispered conversation with a group of ill-dressed associates. His features were separately striking almost to grotesqueness, and the whole face left a deep impression on the memory. The forehead bulged out into a double prominence, with a vale between; the nose came boldly forth in an irregular curve, and its bridge was of more than a finger's breadth; the eyebrows were deep and shaggy, and the eyes glowed beneath them like fire in a cave.

While Robin deliberated of whom to inquire respecting his kinsman's dwelling, he was accosted by the innkeeper, a little man in a stained white apron, who had come to pay his professional welcome to the stranger. Being in the second generation from a French Protestant, he seemed to have inherited the courtesy of his parent nation; but no variety of circumstances was ever known to change his voice from the one shrill note in which he now addressed Robin.

"From the country, I presume, sir?" said he, with a profound bow. "Beg leave to congratulate you on your arrival, and trust you intend a long stay with us. Fine town here, sir, beautiful buildings, and much that may interest a stranger. May I hope for the honor of your commands in respect to supper?"

"The man sees a family likeness! the rogue has guessed that I am related to the Major!" thought Robin, who had hitherto experienced little superfluous civility.

All eyes were now turned on the country lad, standing at the door, in his worn three-cornered hat, gray coat, leather breeches, and blue yarn stockings, leaning on an oaken cudgel, and bearing a wallet on his back.

Robin replied to the courteous innkeeper, with such an assumption of confidence as befitted the Major's relative. "My honest friend," he said, "I shall make it a point to patronize your house on some occasion, when"--here he could not help lowering his voice--"when I may have more than a parchment three-pence in my pocket. My present business," continued he, speaking with lofty confidence, "is merely to inquire my way to the dwelling of my kinsman, Major Molineux."

There was a sudden and general movement in the room, which Robin interpreted as expressing the eagerness of each individual to become his guide. But the innkeeper turned his eyes to a written paper on the wall, which he read, or seemed to read, with occasional recurrences to the young man's figure.

"What have we here?" said he, breaking his speech into little dry fragments. " 'Left the house of the subscriber, bounden servant, Hezekiah Mudge,--had on, when he went away, gray coat, leather breeches, master's third-best hat. One pound currency reward to whosoever shall lodge him in any jail of the providence.' Better trudge, boy; better trudge!"

Robin had begun to draw his hand towards the lighter end of the oak cudgel, but a strange hostility in every countenance induced him to relinquish his purpose of breaking the courteous innkeeper's head. As he turned to leave the room, he encountered a sneering glance from the bold-featured personage whom he had before noticed; and no sooner was he beyond the door, than he heard a general laugh, in which the innkeeper's voice might be distinguished, like the dropping of small stones into a kettle.

"Now, is it not strange," thought Robin, with his usual shrewdness, "is it not strange that the confession of an empty pocket should outweigh the name of my kinsman, Major Molineux? Oh, if I had one of those grinning rascals in the woods, where I and my oak sapling grew up together, I would teach him that my arm is heavy though my purse be light!"

On turning the corner of the narrow lane, Robin found himself in a spacious street, with an unbroken line of lofty houses on each side, and a steepled building at the upper end, whence the ringing of a bell announced the hour of nine. The light of the moon, and the lamps from the numerous shop-windows, discovered people promenading on the pavement, and amongst them Robin had hoped to recognize his hitherto inscrutable relative. The result of his former inquiries made him unwilling to hazard another, in a scene of such publicity, and he determined to walk slowly and silently up the street, thrusting his face close to that of every elderly gentleman, in search of the Major's lineaments. In his progress, Robin encountered many gay and gallant figures. Embroidered garments of showy colors, enormous periwigs, gold-laced hats, and silver-hilted swords glided past him and dazzled his optics. Travelled youths, imitators of the European fine gentlemen of the period, trod jauntily along, half dancing to the fashionable tunes which they hummed, and making poor Robin ashamed of his quiet and natural gait. At length, after many pauses to examine the gorgeous display of goods in the shop-windows, and after suffering some rebukes for the impertinence of his scrutiny into people's faces, the Major's kinsman found himself near the steepled building, still unsuccessful in his search. As yet, however, he had seen only one side of the thronged street; so Robin crossed, and continued the same sort of inquisition down the opposite pavement, with stronger hopes than the philosopher seeking an honest man, but with no better fortune. He had arrived about midway towards the lower end, from which his course began, when he overheard the approach of some one who struck down a cane on the flag-stones at every step, uttering at regular intervals, two sepulchral hems.

"Mercy on us!" quoth Robin, recognizing the sound.

Turning a corner, which chanced to be close at his right hand, he

hastened to pursue his researches in some other part of the town. His patience now was wearing low, and he seemed to feel more fatigue from his rambles since he crossed the ferry, than from his journey of several days on the other side. Hunger also pleaded loudly within him, and Robin began to balance the propriety of demanding, violently, and with lifted cudgel, the necessary guidance from the first solitary passenger whom he should meet. While a resolution to this effect was gaining strength, he entered a street of mean appearance, on either side of which a row of ill-built houses was straggling towards the harbor. The moonlight fell upon no passenger along the whole extent, but in the third domicile which Robin passed there was a half-opened door, and his keen glance detected a woman's garment within.

"My luck may be better here," said he to himself.

Accordingly, he approached the doors and beheld it shut closer as he did so; yet an open space remained, sufficing for the fair occupant to observe the stranger, without a corresponding display on her part. All that Robin could discern was a strip of scarlet petticoat, and the occasional sparkle of an eye, as if the moonbeams were trembling on some bright thing.

"Pretty mistress," for I may call her so with a good conscience thought the shrewd youth, since I know nothing to the contrary,--"my sweet pretty mistress, will you be kind enough to tell me whereabouts I must seek the dwelling of my kinsman, Major Molineux?"

Robin's voice was plaintive and winning, and the female, seeing nothing to be shunned in the handsome country youth, thrust open the door, and came forth into the moonlight. She was a dainty little figure with a white neck, round arms, and a slender waist, at the extremity of which her scarlet petticoat jutted out over a hoop, as if she were standing in a balloon. Moreover, her face was oval and pretty, her hair dark beneath the little cap, and her bright eyes possessed a sly freedom, which triumphed over those of Robin.

"Major Molineux dwells here," said this fair woman.

Now, her voice was the sweetest Robin had heard that night, yet he could not help doubting whether that sweet voice spoke Gospel truth. He looked up and down the mean street, and then surveyed the house before which they stood. It was a small, dark edifice of two stories, the second of which projected over the lower floor, and the front apartment had the aspect of a shop for petty commodities.

"Now, truly, I am in luck," replied Robin, cunningly, "and so indeed is my kinsman, the Major, in having so pretty a housekeeper. But I prithee trouble him to step to the door; I will deliver him a message from his friends in the country, and then go back to my lodgings at the inn."

"Nay, the Major has been abed this hour or more," said the lady of the scarlet petticoat; "and it would be to little purpose to

disturb him to-night, seeing his evening draught was of the strongest. But he is a kind-hearted man, and it would be as much as my life's worth to let a kinsman of his turn away from the door. You are the good old gentleman's very picture, and I could swear that was his rainy-weather hat. Also he has garments very much resembling those leather small-clothes. But come in, I pray, for I bid you hearty welcome in his name."

So saying, the fair and hospitable dame took our hero by the hand; and the touch was light, and the force was gentleness, and though Robin read in her eyes what he did not hear in her words, yet the slender-waisted woman in the scarlet petticoat proved stronger than the athletic country youth. She had drawn his half-willing footsteps nearly to the threshold, when the opening of a door in the neighborhood startled the Major's housekeeper, and, leaving the Major's kinsman, she vanished speedily into her own domicile. A heavy yawn preceded the appearance of a man, who, like the Moonshine of Pyramus and Thisbe, carried a lantern, needlessly aiding his sister luminary in the heavens. As he walked sleepily up the street, he turned his broad, dull face on Robin, and displayed a long staff, spiked at the end.

"Home, vagabond, home!" said the watchman, in accents that seemed to fall asleep as soon as they were uttered. "Home, or we'll set you in the stocks by peep of day!"

"This is the second hint of the kind," thought Robin. "I wish they would end my difficulties, by setting me there to-night."

Nevertheless, the youth felt an instinctive antipathy towards the guardian of midnight order, which at first prevented him from asking his usual question. But just when the man was about to vanish behind the corner, Robin resolved not to lose the opportunity, and shouted lustily after him, "I say, friend! will you guide me to the house of my kinsman, Major Molineux?"

The watchman made no reply, but turned the corner and was gone; yet Robin seemed to hear the sound of drowsy laughter stealing along the solitary street. At that moment, also, a pleasant titter saluted him from the open window above his head; he looked up, and caught the sparkle of a saucy eye; a round arm beckoned to him, and next he heard light footsteps descending the staircase within. But Robin, being of the household of a New England clergyman, was a good youth, as well as a shrewd one; so he resisted temptation, and fled away.

He now roamed desperately, and at random, through the town, almost ready to believe that a spell was on him, like that by which a wizard of his country had once kept three pursuers wandering, a whole winter night, within twenty paces of the cottage which they sought. The streets lay before him, strange and desolate, and the lights were extinguished in almost every house. Twice, however, little parties of men, among whom Robin distinguished individuals in outlandish attire, came hurrying along; but, though on both occasions, they paused to address him such intercourse did not at all enlighten his perplexity. They did but utter a few words in some language of which Robin knew nothing, and perceiving his inability to answer, bestowed a curse

upon him in plain English and hastened away. Finally, the lad determined to knock at the door of every mansion that might appear worthy to be occupied by his kinsman, trusting that perseverance would overcome the fatality that had hitherto thwarted him. Firm in this resolve, he was passing beneath the walls of a church, which formed the corner of two streets, when, as he turned into the shade of its steeple, he encountered a bulky stranger muffled in a cloak. The man was proceeding with the speed of earnest business, but Robin planted himself full before him, holding the oak cudgel with both hands across his body as a bar to further passage

"Halt, honest man, and answer me a question," said he, very resolutely. "Tell me, this instant, whereabouts is the dwelling of my kinsman, Major Molineux!"

"Keep your tongue between your teeth, fool, and let me pass!" said a deep, gruff voice, which Robin partly remembered. "Let me pass, or I'll strike you to the earth!"

"No, no, neighbor!" cried Robin, flourishing his cudgel, and then thrusting its larger end close to the man's muffled face. "No, no, I'm not the fool you take me for, nor do you pass till I have an answer to my question. Whereabouts is the dwelling of my kinsman, Major Molineux?" The stranger, instead of attempting to force his passage, stepped back into the moonlight, unmuffled his face, and stared full into that of Robin.

"Watch here an hour, and Major Molineux will pass by," said he.

Robin gazed with dismay and astonishment on the unprecedented physiognomy of the speaker. The forehead with its double prominence the broad hooked nose, the shaggy eyebrows, and fiery eyes were those which he had noticed at the inn, but the man's complexion had undergone a singular, or, more properly, a twofold change. One side of the face blazed an intense red, while the other was black as midnight, the division line being in the broad bridge of the nose; and a mouth which seemed to extend from ear to ear was black or red, in contrast to the color of the cheek. The effect was as if two individual devils, a fiend of fire and a fiend of darkness, had united themselves to form this infernal visage. The stranger grinned in Robin's face, muffled his party-colored features, and was out of sight in a moment.

"Strange things we travellers see!" ejaculated Robin.

He seated himself, however, upon the steps of the church-door, resolving to wait the appointed time for his kinsman. A few moments were consumed in philosophical speculations upon the species of man who had just left him; but having settled this point shrewdly, rationally, and satisfactorily, he was compelled to look elsewhere for his amusement. And first he threw his eyes along the street. It was of more respectable appearance than most of those into which he had wandered, and the moon, creating, like the imaginative power, a beautiful strangeness in familiar objects, gave something of romance to a scene that might not have possessed it in the light of day. The irregular and often quaint architecture of the houses, some of whose roofs were broken into

numerous little peaks, while others ascended, steep and narrow, into a single point, and others again were square; the pure snow-white of some of their complexions, the aged darkness of others, and the thousand sparklings, reflected from bright substances in the walls of many; these matters engaged Robin's attention for a while, and then began to grow wearisome. Next he endeavored to define the forms of distant objects, starting away, with almost ghostly indistinctness, just as his eye appeared to grasp them, and finally he took a minute survey of an edifice which stood on the opposite side of the street, directly in front of the church-door, where he was stationed. It was a large, square mansion, distinguished from its neighbors by a balcony, which rested on tall pillars, and by an elaborate Gothic window, communicating therewith.

"Perhaps this is the very house I have been seeking," thought Robin.

Then he strove to speed away the time, by listening to a murmur which swept continually along the street, yet was scarcely audible, except to an unaccustomed ear like his; it was a low, dull, dreamy sound, compounded of many noises, each of which was at too great a distance to be separately heard. Robin marvelled at this snore of a sleeping town, and marvelled more whenever its continuity was broken by now and then a distant shout, apparently loud where it originated. But altogether it was a sleep-inspiring sound, and, to shake off its drowsy influence, Robin arose, and climbed a window-frame, that he might view the interior of the church. There the moonbeams came trembling in, and fell down upon the deserted pews, and extended along the quiet aisles. A fainter yet more awful radiance was hovering around the pulpit, and one solitary ray had dared to rest upon the open page of the great Bible. Had nature, in that deep hour, become a worshipper in the house which man had builded? Or was that heavenly light the visible sanctity of the place,—visible because no earthly and impure feet were within the walls? The scene made Robin's heart shiver with a sensation of loneliness stronger than he had ever felt in the remotest depths of his native woods; so he turned away and sat down again before the door. There were graves around the church, and now an uneasy thought obtruded into Robin's breast. What if the object of his search, which had been so often and so strangely thwarted, were all the time mouldering in his shroud? What if his kinsman should glide through yonder gate, and nod and smile to him in dimly passing by?

"Oh that any breathing thing were here with me!" said Robin.

Recalling his thoughts from this uncomfortable track, he sent them over forest, hill, and stream, and attempted to imagine how that evening of ambiguity and weariness had been spent by his father's household. He pictured them assembled at the door, beneath the tree, the great old tree, which had been spared for its huge twisted trunk and venerable shade, when a thousand leafy brethren fell. There, at the going down of the summer sun, it was his father's custom to perform domestic worship that the neighbors might come and join with him like brothers of the family, and that the wayfaring man might pause to drink at that fountain, and keep his heart pure by freshening the memory of

home. Robin distinguished the seat of every individual of the little audience; he saw the good man in the midst, holding the Scriptures in the golden light that fell from the western clouds; he beheld him close the book and all rise up to pray. He heard the old thanksgivings for daily mercies, the old supplications for their continuance to which he had so often listened in weariness, but which were now among his dear remembrances. He perceived the slight inequality of his father's voice when he came to speak of the absent one; he noted how his mother turned her face to the broad and knotted trunk; how his elder brother scorned, because the beard was rough upon his upper lip, to permit his features to be moved; how the younger sister drew down a low hanging branch before her eyes; and how the little one of all, whose sports had hitherto broken the decorum of the scene, understood the prayer for her playmate, and burst into clamorous grief. Then he saw them go in at the door; and when Robin would have entered also, the latch tinkled into its place, and he was excluded from his home.

"Am I here, or there?" cried Robin, starting; for all at once, when his thoughts had become visible and audible in a dream, the long, wide, solitary street shone out before him.

He aroused himself, and endeavored to fix his attention steadily upon the large edifice which he had surveyed before. But still his mind kept vibrating between fancy and reality; by turns, the pillars of the balcony lengthened into the tall, bare stems of pines, dwindled down to human figures, settled again into their true shape and size, and then commenced a new succession of changes. For a single moment, when he deemed himself awake, he could have sworn that a visage--one which he seemed to remember, yet could not absolutely name as his kinsman's--was looking towards him from the Gothic window. A deeper sleep wrestled with and nearly overcame him, but fled at the sound of footsteps along the opposite pavement. Robin rubbed his eyes, discerned a man passing at the foot of the balcony, and addressed him in a loud, peevish, and lamentable cry.

"Hallo, friend! must I wait here all night for my kinsman, Major Molineux?"

The sleeping echoes awoke, and answered the voice; and the passenger, barely able to discern a figure sitting in the oblique shade of the steeple, traversed the street to obtain a nearer view. He was himself a gentleman in his prime, of open, intelligent, cheerful, and altogether prepossessing countenance. Perceiving a country youth, apparently homeless and without friends, he accosted him in a tone of real kindness, which had become strange to Robin's ears.

"Well, my good lad, why are you sitting here?" inquired he. "Can I be of service to you in any way?"

"I am afraid not, sir," replied Robin, despondingly; "yet I shall take it kindly, if you'll answer me a single question. I've been searching, half the night, for one Major Molineux, now, sir, is there really such a person in these parts, or am I dreaming?"

"Major Molineux! The name is not altogether strange to me," said the gentleman, smiling. "Have you any objection to telling me the nature of your business with him?"

Then Robin briefly related that his father was a clergyman, settled on a small salary, at a long distance back in the country, and that he and Major Molineux were brothers' children. The Major, having inherited riches, and acquired civil and military rank, had visited his cousin, in great pomp, a year or two before; had manifested much interest in Robin and an elder brother, and, being childless himself, had thrown out hints respecting the future establishment of one of them in life. The elder brother was destined to succeed to the farm which his father cultivated in the interval of sacred duties; it was therefore determined that Robin should profit by his kinsman's generous intentions, especially as he seemed to be rather the favorite, and was thought to possess other necessary endowments.

"For I have the name of being a shrewd youth," observed Robin, in this part of his story.

"I doubt not you deserve it," replied his new friend, good-naturedly; "but pray proceed."

"Well, sir, being nearly eighteen years old, and well grown, as you see," continued Robin, drawing himself up to his full height, "I thought it high time to begin in the world. So my mother and sister put me in handsome trim, and my father gave me half the remnant of his last year's salary, and five days ago I started for this place, to pay the Major a visit. But, would you believe it, sir! I crossed the ferry a little after dark, and have yet found nobody that would show me the way to his dwelling; only, an hour or two since, I was told to wait here, and Major Molineux would pass by."

"Can you describe the man who told you this?" inquired the gentleman.

"Oh, he was a very ill-favored fellow, sir," replied Robin, "with two great bumps on his forehead, a hook nose, fiery eyes; and, what struck me as the strangest, his face was of two different colors. Do you happen to know such a man, sir?"

"Not intimately," answered the stranger, "but I chanced to meet him a little time previous to your stopping me. I believe you may trust his word, and that the Major will very shortly pass through this street. In the mean time, as I have a singular curiosity to witness your meeting, I will sit down here upon the steps and bear you company."

He seated himself accordingly, and soon engaged his companion in animated discourse. It was but of brief continuance, however, for a noise of shouting, which had long been remotely audible, drew so much nearer that Robin inquired its cause.

"What may be the meaning of this uproar?" asked he. "Truly, if your town be always as noisy, I shall find little sleep while I am an inhabitant."

"Why, indeed, friend Robin, there do appear to be three or four riotous fellows abroad to-night," replied the gentleman. "You must not expect all the stillness of your native woods here in our streets. But the watch will shortly be at the heels of these lads and--"

"Ay, and set them in the stocks by peep of day," interrupted Robin recollecting his own encounter with the drowsy lantern-bearer. "But, dear sir, if I may trust my ears, an army of watchmen would never make head against such a multitude of rioters. There were at least a thousand voices went up to make that one shout."

"May not a man have several voices, Robin, as well as two complexions?" said his friend.

"Perhaps a man may; but Heaven forbid that a woman should!" responded the shrewd youth, thinking of the seductive tones of the Major's housekeeper.

The sounds of a trumpet in some neighboring street now became so evident and continual, that Robin's curiosity was strongly excited. In addition to the shouts, he heard frequent bursts from many instruments of discord, and a wild and confused laughter filled up the intervals. Robin rose from the steps, and looked wistfully towards a point whither people seemed to be hastening.

"Surely some prodigious merry-making is going on," exclaimed he "I have laughed very little since I left home, sir, and should be sorry to lose an opportunity. Shall we step round the corner by that darkish house and take our share of the fun?"

"Sit down again, sit down, good Robin," replied the gentleman, laying his hand on the skirt of the gray coat. "You forget that we must wait here for your kinsman; and there is reason to believe that he will pass by, in the course of a very few moments."

The near approach of the uproar had now disturbed the neighborhood; windows flew open on all sides; and many heads, in the attire of the pillow, and confused by sleep suddenly broken, were protruded to the gaze of whoever had leisure to observe them. Eager voices hailed each other from house to house, all demanding the explanation, which not a soul could give. Half-dressed men hurried towards the unknown commotion stumbling as they went over the stone steps that thrust themselves into the narrow foot-walk. The shouts, the laughter, and the tuneless bray the antipodes of music, came onwards with increasing din, till scattered individuals, and then denser bodies, began to appear round a corner at the distance of a hundred yards

"Will you recognize your kinsman, if he passes in this crowd?" inquired the gentleman

"Indeed, I can't warrant it, sir; but I'll take my stand here, and keep a bright lookout," answered Robin, descending to the outer edge of the pavement.

A mighty stream of people now emptied into the street, and came rolling slowly towards the church. A single horseman wheeled the corner in the midst of them, and close behind him came a band of fearful wind instruments, sending forth a fresher discord now that

no intervening buildings kept it from the ear. Then a redder light disturbed the moonbeams, and a dense multitude of torches shone along the street, concealing, by their glare, whatever object they illuminated. The single horseman, clad in a military dress, and bearing a drawn sword, rode onward as the leader, and, by his fierce and variegated countenance, appeared like war personified; the red of one cheek was an emblem of fire and sword; the blackness of the other betokened the mourning that attends them. In his train were wild figures in the Indian dress, and many fantastic shapes without a model, giving the whole march a visionary air, as if a dream had broken forth from some feverish brain, and were sweeping visibly through the midnight streets. A mass of people, inactive, except as applauding spectators, hemmed the procession in; and several women ran along the sidewalk, piercing the confusion of heavier sounds with their shrill voices of mirth or terror.

"The double-faced fellow has his eye upon me," muttered Robin, with an indefinite but an uncomfortable idea that he was himself to bear a part in the pageantry.

The leader turned himself in the saddle, and fixed his glance full upon the country youth, as the steed went slowly by. When Robin had freed his eyes from those fiery ones, the musicians were passing before him, and the torches were close at hand; but the unsteady brightness of the latter formed a veil which he could not penetrate. The rattling of wheels over the stones sometimes found its way to his ear, and confused traces of a human form appeared at intervals, and then melted into the vivid light. A moment more, and the leader thundered a command to halt: the trumpets vomited a horrid breath, and then held their peace; the shouts and laughter of the people died away, and there remained only a universal hum, allied to silence. Right before Robin's eyes was an uncovered cart. There the torches blazed the brightest, there the moon shone out like day, and there, in tar-and-feathery dignity, sat his kinsman, Major Molineux!

He was an elderly man, of large and majestic person, and strong, square features, betokening a steady soul; but steady as it was, his enemies had found means to shake it. His face was pale as death, and far more ghastly; the broad forehead was contracted in his agony, so that his eyebrows formed one grizzled line; his eyes were red and wild, and the foam hung white upon his quivering lip. His whole frame was agitated by a quick and continual tremor, which his pride strove to quell, even in those circumstances of overwhelming humiliation. But perhaps the bitterest pang of all was when his eyes met those of Robin; for he evidently knew him on the instant, as the youth stood witnessing the foul disgrace of a head grown gray in honor. They stared at each other in silence, and Robin's knees shook, and his hair bristled, with a mixture of pity and terror. Soon, however, a bewildering excitement began to seize upon his mind; the

preceding adventures of the night, the unexpected appearance of the crowd, the torches, the confused din and the hush that followed, the spectre of his kinsman reviled by that great multitude,--all this, and, more than all, a perception of tremendous ridicule in the whole scene, affected him with a sort of mental inebriety. At that moment a voice of sluggish merriment saluted Robin's ears; he turned instinctively, and just behind the corner of the church stood the lantern-bearer, rubbing his eyes, and drowsily enjoying the lad's amazement. Then he heard a peal of laughter like the ringing of silvery bells; a woman twitched his arm, a saucy eye met his, and he saw the lady of the scarlet petticoat. A sharp, dry cachinnation appealed to his memory, and, standing on tiptoe in the crowd, with his white apron over his head, he beheld the courteous little innkeeper. And lastly, there sailed over the heads of the multitude a great, broad laugh, broken in the midst by two sepulchral hems; thus, "Haw, haw, haw,--hem, hem,--haw, haw, haw, haw!"

The sound proceeded from the balcony of the opposite edifice, and thither Robin turned his eyes. In front of the Gothic window stood the old citizen, wrapped in a wide gown, his gray periwig exchanged for a nightcap, which was thrust back from his forehead, and his silk stockings hanging about his legs. He supported himself on his polished cane in a fit of convulsive merriment, which manifested itself on his solemn old features like a funny inscription on a tombstone. Then Robin seemed to hear the voices of the barbers, of the guests of the inn, and of all who had made sport of him that night. The contagion was spreading among the multitude, when all at once, it seized upon Robin, and he sent forth a shout of laughter that echoed through the street,--every man shook his sides, every man emptied his lungs, but Robin's shout was the loudest there. The cloud-spirits peeped from their silvery islands, as the congregated mirth went roaring up the sky! The Man in the Moon heard the far bellow. "Oho," quoth he, "the old earth is frolicsome to-night!"

When there was a momentary calm in that tempestuous sea of sound, the leader gave the sign, the procession resumed its march. On they went, like fiends that throng in mockery around some dead potentate, mighty no more, but majestic still in his agony. On they went, in counterfeited pomp, in senseless uproar, in frenzied merriment, trampling all on an old man's heart. On swept the tumult, and left a silent street behind.

.

"Well, Robin, are you dreaming?" inquired the gentleman, laying his hand on the youth's shoulder.

Robin started, and withdrew his arm from the stone post to which he had instinctively clung, as the living stream rolled by him. His cheek was somewhat pale, and his eye not quite as lively as in the earlier part of the evening.

"Will you be kind enough to show me the way to the ferry?" said he, after a moment's pause.

"You have, then, adopted a new subject of inquiry?" observed his

companion, with a smile.

"Why, yes, sir," replied Robin, rather dryly. "Thanks to you, and to my other friends, I have at last met my kinsman, and he will scarce desire to see my face again. I begin to grow weary of a town life, sir. Will you show me the way to the ferry?"

"No, my good friend Robin,--not to-night, at least," said the gentleman. "Some few days hence, if you wish it, I will speed you on your journey. Or, if you prefer to remain with us, perhaps, as you are a shrewd youth, you may rise in the world without the help of your kinsman, Major Molineux."

End of Project Gutenberg Etexts from The Snow Image by Hawthorne