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Copyright Office

[Docket No. RM 97-5D]

Copyright Restoration of Works in Accordance With the Uruguay Round Agreements Act; Notification Pertaining to Notices of Intent To Enforce Restored Copyrights

AGENCY: Copyright Office, Library of Congress.

ACTION: Notification of request to retract prior filings of notices of intent to enforce restored copyrights; correction.

SUMMARY: On December 3, 2001, the Copyright Office published a public notice that the Copyright Office received a notification of a request to retract the filing of certain notices of intent to enforce restored copyrights under the Uruguay Round Agreements Act. This document makes non-substantial corrections to that notice.

EFFECTIVE DATE: April 1, 2002.

FOR FURTHER INFORMATION CONTACT: Charlotte Douglass, Principal Legal Advisor to the General Counsel, or Marilyn Kretsinger, Assistant General Counsel, Copyright GC/I&R, PO Box 70400, Southwest Station, Washington DC 20024–0400. Telephone (202) 707–8380. Fax (202) 707–8366.

SUPPLEMENTARY INFORMATION: The Copyright Office published a notice, RM 97–5C, in the Federal Register of December 3, 2001 (66 FR 60223), addressing the receipt of a notification from the Authors Rights Restoration Corporation retracting all of its filings in the Copyright Office of notices of intention to enforce restored copyrights under the Uruguay Round Agreements Act. This document makes nonsubstantial corrections to the table of titles published in that notice.

In notice RM 97–5C published on December 3, 2001 (66 FR 60223), correct the table that begins in column 1 on page 60223 to read as follows:

	1	
U.S. Copyright Owner	Film title	Translated title
Alameda Films, S.A	El Baron del Terror	The Baron of Terror.
Alameda Films, S.A.	El Grito de la Muerte	Cry of Death.
Alameda Films, S.A.	El Hombre y El Monstruo	The Man and the Monster.
Alameda Films, S.A.	La Cabeza Viviente	The Living Head.
Cima Films, S.A. de C.V.	Dios Los Cria	Made by God.
Cima Films, S.A. de C.V.	Juan Armenta el Repatriado	Juan Armeta the Repatriated.
Cima Films, S.A. de C.V	La Ley del Monte	The Law of the Mountain.
Cima Films, S.A. de C.V	La Valentina	The Valentina.
Cinematografic Filmex S.A. de C.A	Tacos Al Carbon	Tacos Al Carbon.
Cinematografic Filmex S.A. de C.A	Diamantes, Oro y Amor	Diamonds, Gold and Love.
Cinematografica Jalisco, S.A. de C.V	El Desconocido	The Unknown.
Cinamatograficia Sol, S.A. de C.V	Carceria Humana	Human Hunter.
Cinematografica Sol. S.A. de C.V.	En Peligro de Muerte	In Danger of Dying.
Cinematografica Sol. S.A. de C.V.	El Ansia de Matar	The Longing of Kill, The Longing of Death,
- · · · · · · · · · · · · · · · · · · ·		Eager to Kill.
Cinematografica Sol. S.A. de C.V	El Hombre Violento	The Violent Man.
Cineproduccioine Internacionales, S.A. de C.V.	El Tringuetero	The Cheater.
Cineproducciiones Internacionales, S.A. de C.V	El Sargento Perez	The Sargent Perez.
Cineproducciones Internacionales, S.A. de C.V.	El Arte de Enganar	The Art of Fooling.
Cineproducciones Internacionales, S.A. de C.V.	El Deseo En Otono	The Autumn Desire.
Cinevision, S.A. de C.V.	La Gatita	The Pussy Cat.
Cumbre Films, S.A. de C.V.	Acorralado	Corraled.
Cumbre Films, S.A. de C.V.	El Cuatrero	The Cattle Thief.
Cumbre Films, S.A. de C.V.	El Diablo El Santo, y El Tonto	The Devil, the Saint, and the Idiot.
Cumbre Films, S.A. de C.V.	El Embustero	The Lying.
Cumbre Films, S.A. de C.V.	El Macho	The Macho Man.
Cumbre Films, S.A. de C.V.	Entre Compadres Tu Veas	Seen Between Godfathers.
Cumbre Films, S.A. de C.V.	Por Tu Maldito Amor	For Your Dammed Love.
Cumbre Films, S.A. de C.V.	Sinverguenza Pero Honrado	Brazen But Honest.
Cumbre Films, S.A. de C.V.	Mi Querido Viejo	My Dear Old Man.
Cumbre Films, S.A. de C.V.	Matar O Morir	To Kill Or To Die.
Cumbre Films, S.A. de C.V.	El Sinverguenza	The Scoundrel.
Diana Films Internacionales, S.A. de C.V	Cartas Marcadas	Marked Cards.
Diana Films Internacionales, S.A. de C.V	Duro Pero Seguro	Hard But Sure.
Diana Films Internacionales, S.A. de C.V	La Presidenta Municipal	The Town President.
Filmadora Mexicana, S.A. de C.V.	Medianoche	Middle Night.
Filmadora Mexicana, S.A. de C.V.	La Esquina de Mi Barrio	My Neighborhood Corner.
Filmadora Mexicana, S.A. de C.V.	Duena y Senora	Owner and Lady.
Filmadora Mexicana, S.A. de C.V	La Casa Chica	The Other House.
Gazcon Films, S.A. de C.V.	Dos de Abajo	Two From Below.
Gazcon Films, S.A. de C.V.	Perro Callerjero I	Wild Dog I.
Grupo Galindo, S.A. de C.V.	El Rey dc Los Albures	The King of Double Meaning.
Grupo Galindo, S.A. de C.V.	Amaneci en Tus Brazos	I Woke Up In Your Arms.
Grupo Galindo, S.A. de C.V.	Carabina 30–30	30-30 Carbine.
F. Mier, S.A.	Vivo O Muerto	Dead or Alive.
F. Mier, S.A	La Hermana Blanca	The White Sister.
F. Mier, S.A	El Nino Perdido	The Lost Boy.
Oro Films, S.A. de C.V.	El Martir de Calvario	The Martyr Of The Calvary.
Oro Films, S.A. de C.V.	El Hombre Sin Rostro	The Man Without A Face.
Oro Films, S.A. de C.V.	El Aviso y Inoportuno	The Unexpected Announcement.
Oro Films, S.A. de C.V.	Vivillo Desde Chiquillo	Smart Since Childhood.
Oro Films, S.A. de C.V.	Casa De Vecindad	House Of The Neighborhood.
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U.S. Copyright Owner	Film title	Translated title
Peliculas y Video Internacioinale, S.A. de C.V.	Ay Amor Como Me Has Puesto	Oh Love, What Has Become of Me.
Peliculas y Videos Internacionale, S.A. de C.V.	EÍ Cielo y la Tierra	
Peliculas y Videos Internacionale, S.A. de C.V.	El Tesoro del Rey Salomon	
Peliculas y Videos Internacionale, S.A. de C.V.	Esposa O Amante	Wife Or Lover.
Peliculas y Videos Internacionale, S.A. de C.V.	Lagrimas de Amor	Tears Of Love.
Procinema, S.A. de C.V.	Un Par a Todo Dar	A Great Pair.
Producciones EGA, S.A. de C.V	El Bronco	The Bronco.
Producciones Galubi, S.A. de C.V	La Golfa Del Barrio	The Woman.
Producciones Galubi, S.A. de C.V	El Hijo del Palengue	Palenque's Son.
Producciones Galubi, S.A. de C.V		
Producciones Galubi, S.A. de C.V	El Agento Viajero	The Traveling Agent.
Producciones Matouk, S.A. de C.V		The Adventures of Juliancito.
Producciones Matouk, S.A. de C.V	Chico Ramos	Young Ramos.
Producciones Matouk, S.A. de C.V	Primera Comunion	First Communion.
Producciones Rosas Priego, S.A. de C.V	Quinceanera	She's Fifteen.
Producciones Rosas Priego, S.A. de C.V	Azahares Rojos	Red Blossom.
Producciones Rosas Priego, S.A. de C.V	Crucifijo de Piedra	The Stone Cross.
Producciones Rosas Priego, S.A. de C.V	El Aguila Negra	The Black Eagle.
Producciones Torrente, S.A. de C.V	Narcoterror	Narcoterror.
Producciones Torrente, S.A. de C.V	Pandilla de Criminales	Gang of Criminals.
Producciones Torrenta, S.A. de C.V	Ladrones de Tumbas	Thieves Of The Tombs.
Producciones Virgo, S.A. de C.V	Andante	Walker.
Producciones Virgo, S.A. de C.V	El Sexo Sentido	
Producciones Virgo, S.A. de C.V	No Hay Cruces en el Mar	There Are No Crosses In The Sea.
Produciones, Vigo, S.A. de C.V	El Sexo Me da Risa	Sex Makes Me Laugh.
Secine, S.A. de C.V.	El Gallo de Oro	The Golden Rooster.
Video Universal, S.A. de C.V	Thaimi, La Hija del Pescador	Thaima, Daughter of the Fisherman.
Video Universal, S.A. de C.V.	La Tortola del Ajusco	The Turtledove Of Ajusco.
Video Universal, S.A. de C.V		
Video Universal, S.A. de C.V.	El Reino de los Gangsters	Reign of the Gangsters.

Dated: March 27, 2002.

Marilyn J. Kretsinger,

Assistant General Counsel.

[FR Doc. 02–7808 Filed 3–29–02; 8:45 am]

BILLING CODE 1410-30-P

NATIONAL AERONAUTICS AND SPACE ADMINISTRATION

[Notice (02-044)]

Notice of Prospective Patent and Copyright License

AGENCY: National Aeronautics and

Space Administration.

ACTION: Notice of prospective patent and

copyright license.

summary: NASA hereby gives notice that American Remote Vision Company of Titusville, Florida has applied for an exclusive license to practice the invention described and claimed in U.S. Patent 5,970,798 entitled "Ultrasonic Bolt Gage." This technology is assigned to the United States of America as represented by the Administrator of the National Aeronautics and Space Administration. Written objections to the prospective grant of a license should be sent to Randall M. Heald, Assistant Chief Counsel/Patent Counsel, and John F. Kennedy Space Center.

DATES: Responses to this Notice must be received by May 31, 2002.

FOR FURTHER INFORMATION CONTACT:

Randall M. Heald, Assistant Chief Counsel/Patent Counsel, John F. Kennedy Space Center, Mail Code: CC– A, Kennedy Space Center, FL 32899, telephone (321) 867–7214.

Dated: March 25, 2002.

Robert M. Stephens,

Deputy General Counsel.

[FR Doc. 02-7788 Filed 3-29-02; 8:45 am]

BILLING CODE 7510-01-P

NATIONAL AERONAUTICS AND SPACE ADMINISTRATION

[Notice (02-046)]

Notice of Prospective Patent and Copyright License

AGENCY: National Aeronautics and

Space Administration.

ACTION: Notice of Prospective Patent License.

SUMMARY: NASA hereby gives notice that Circuit Avenue Netrepreneurs of Philadelphia, PA, has applied for an exclusive license to practice the invention described and claimed in KSC–12301 entitled "Advanced Self-Healing, Self-Calibrating Data Acquisition System." This technology is assigned to the United States of America as represented by the Administrator of the National Aeronautics and Space

Administration. Written objections to the prospective grant of a license should be sent to Randall M. Heald, Assistant Chief Counsel/Patent Counsel, at John F. Kennedy Space Center.

DATES: Responses to this Notice must be received on or before April 16, 2002.

FOR FURTHER INFORMATION CONTACT:

Randall M. Heald, Assistant Chief Counsel/Patent Counsel, John F. Kennedy Space Center, Mail Code: CC– A, Kennedy Space Center, FL 32899, telephone (321) 867–7214.

Dated: March 25, 2002.

Robert M. Stephens,

Deputy General Counsel.

[FR Doc. 02-7790 Filed 3-29-02; 8:45 am]

BILLING CODE 7510-01-P

NATIONAL AERONAUTICS AND SPACE ADMINISTRATION

[Notice (02-045)]

Notice of Prospective Patent License

AGENCY: National Aeronautics and Space Administration.

ACTION: Notice of prospective patent license.

SUMMARY: NASA hereby gives notice that Triton Systems, Inc. of 200 Turnpike Road, Chelmsford, MA 01824 has applied for an exclusive license to