MVD: Advanced Graphics 1

14 - Render to Texture

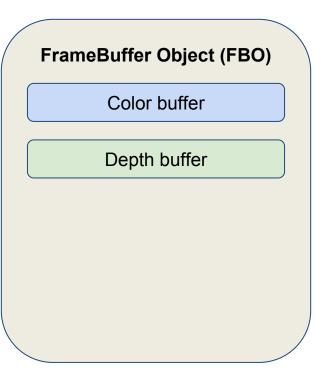
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Framebuffer

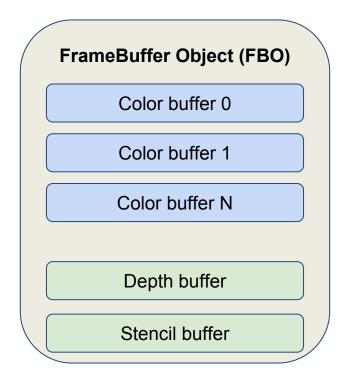
A framebuffer is a collection of different buffer that contain information that we use to render the scene.

So far we have only used a single colour buffer, and the depth buffer



Framebuffer

But you can multiple colour buffer, as well as the depth buffer and also a stencil buffer

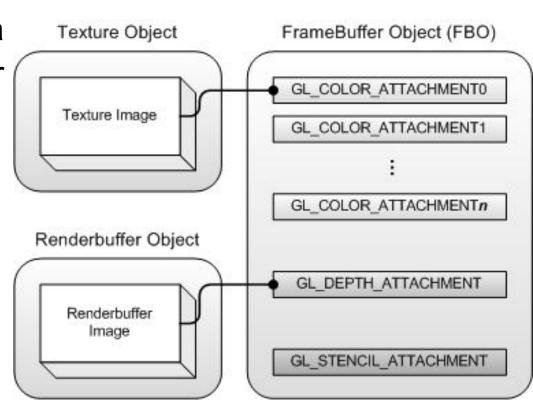




Framebuffer vs renderbuffer

A renderbuffer object is a native opengl format for super fast writing

It is used for depth and stencil attachments



Framebuffer 0

Framebuffer 0 is the screen

By default, when we call drawElements we are drawing directly to framebuffer 0, which gets piped directly to the screen.

But there are *N* framebuffers available. We can draw to those framebuffers and save their result in a texture object.

(In fact, we can output to several different textures per draw!)



Why framebuffers?

Framebuffers allow us to render to textures, which can then be composed when drawing the final image to screen

Post-processing effects

Shadow mapping

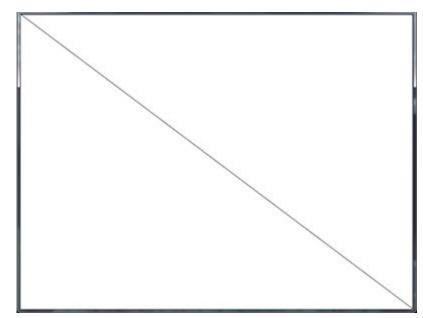
Deferred rendering



Screen space, textured quad

Framebuffers > 0 are, by default, hidden. The easiest way to view the framebuffer result is to pass its output as a texture to a screen-space quad

This is a simple quad from -1 to +1 in x and y



Task: draw screen space quad

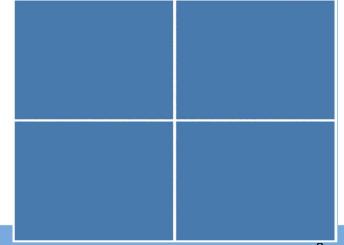
Look at GraphicsUtilities::createPlaneGeometry()

Create a screen space shader to paint red

create a private member variables in graphics system

- to store plane geometry
- to store shader

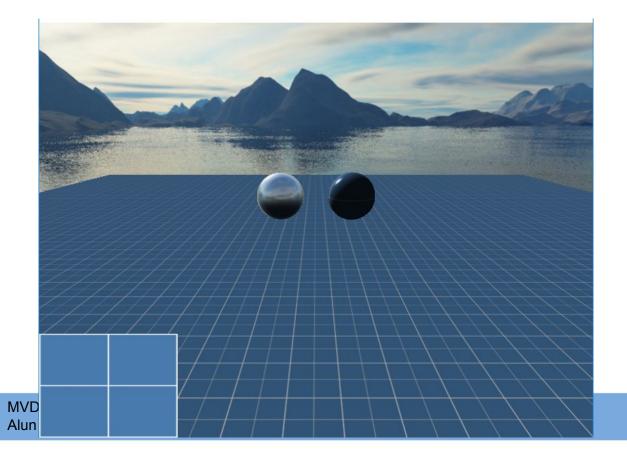
init new geometry and shader; render in update - disable depthtest modify shader to draw test texture





Drawing to portion of screen

glViewport(bottom, left, width, height); e.g. divide width and height by 4:





Creating a frame buffer

Define a new struct

FrameBuffer Object (FBO)

Color texture 0

Color texture 1

Color texture 2

Color texture 3

Color texture N



Creating a texture for the color buffer

Create framebuffer

Iniversitat Ramon Llull

```
glGenFramebuffers(1, &(framebuffer));
glBindFramebuffer(GL_FRAMEBUFFER, framebuffer);
```

FrameBuffer Object (FBO)

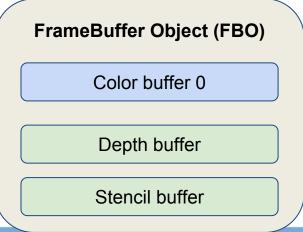
Color texture 0

Create a single texture, bind it to slot 0

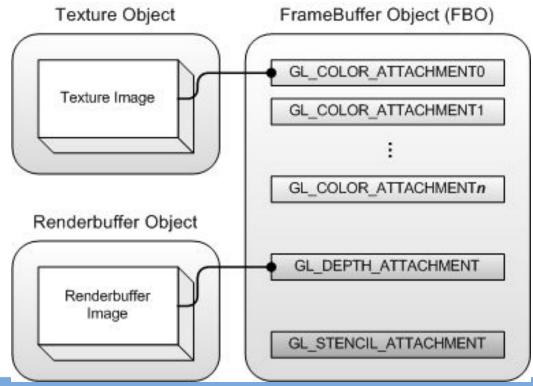
```
glGenTextures(1, &(color_textures[0]));
glBindTexture(GL_TEXTURE_2D, color_textures[0]);
glTexImage2D(GL_TEXTURE_2D, 0, GL_RGB, width, height, 0, GL_RGB, GL_UNSIGNED_BYTE, NULL);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_LINEAR);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, GL_LINEAR);
glBindTexture(GL_TEXTURE_2D, 0);
glFramebufferTexture2D(GL_FRAMEBUFFER, GL_COLOR_ATTACHMENT0, GL_TEXTURE_2D, color_textures[0], 0);
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```

Creating a render buffer for depth

```
unsigned int rbo;
glGenRenderbuffers(1, &rbo);
glBindRenderbuffer(GL_RENDERBUFFER, rbo);
glRenderbufferStorage(GL_RENDERBUFFER, GL_DEPTH24_STENCIL8, width, height);
glBindRenderbuffer(GL_RENDERBUFFER, 0);
glFramebufferRenderbuffer(GL_FRAMEBUFFER, GL_DEPTH_STENCIL_ATTACHMENT, GL_RENDERBUFFER, rbo);
if (glCheckFramebufferStatus(GL_FRAMEBUFFER) != GL_FRAMEBUFFER_COMPLETE)
    std::cout << "ERROR::FRAMEBUFFER:: Framebuffer is not complete!" << std::endl;
glBindFramebuffer(GL_FRAMEBUFFER, 0);</pre>
```









MVD

Task:Create frame buffer

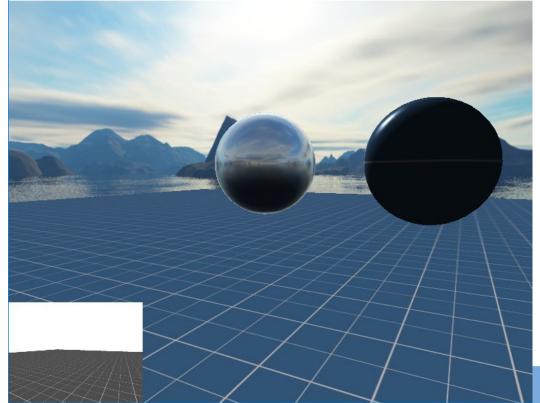
- 1. fill Framebuffer::initColor with correct code
- 2. Add a Framebuffer member variable to Graphics System
- call initColor on that member variables in GraphicsSystem:init
- 4. render scene twice first after calling bindAndClear of framebuffer; second after calling bindandClearScreen
- Send frame texture to screen shader when drawing screen quad

screen_space_shader_->setTexture(U_SCREEN_TEXTURE, frame_.color_textures[0], 0);



Selectively rendering meshes

By adding a flag to the mesh component, you can select which meshes to render to scene





Post processing

Post-processing in graphics involves render a scene to a texture, then rendering that texture to a screen quad, applying a certain image-based filter

Can you think of post-processing effects?



Post processing

Post-processing in graphics involves render a scene to a texture, then rendering that texture to a screen quad, applying a certain image-based filter

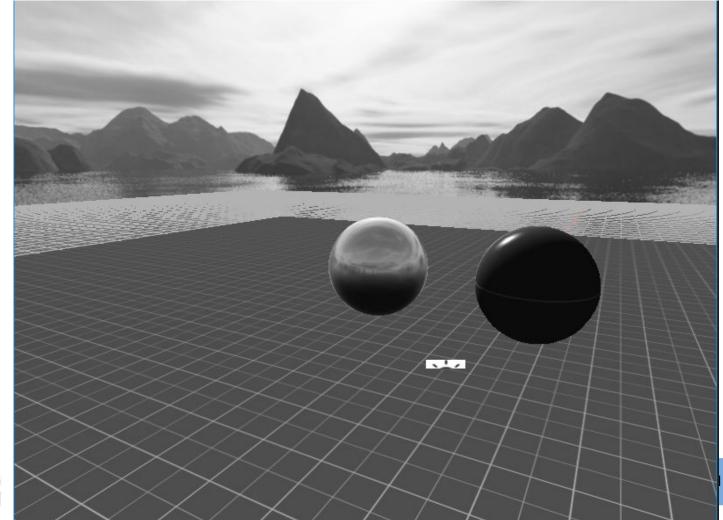
Can you think of post-processing effects?

Simple: Colour grading, dithering, grain, blur, edge filtering Complex: bloom, depth of field, motion blur, ambient occlusion



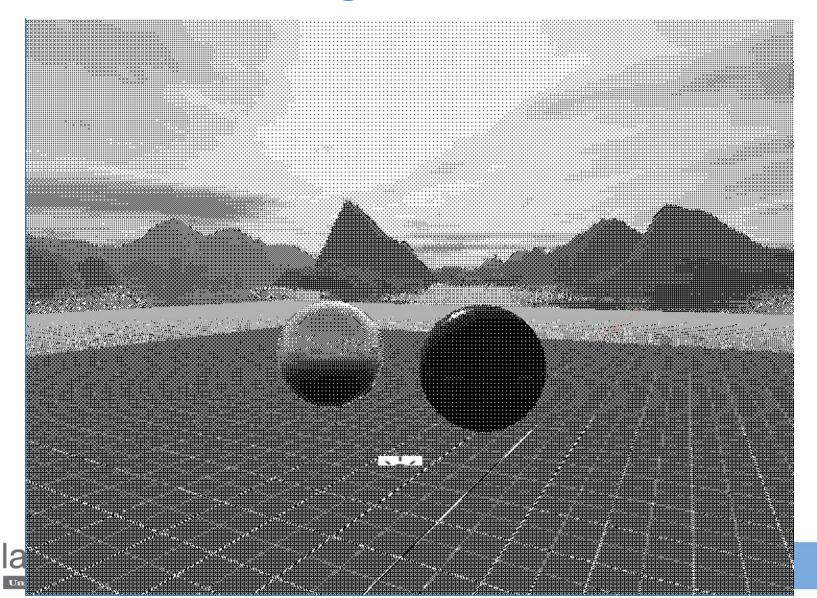
Simple B&W colour grade

float average = 0.2126 * col.r + 0.7152 * col.g + 0.0722 * col.b;





B&W with Dithering



Bloom

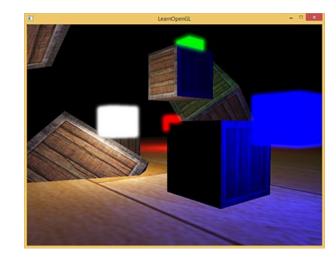
Bloom makes objects glow

The basic approach is

Render bloomable objects to texture

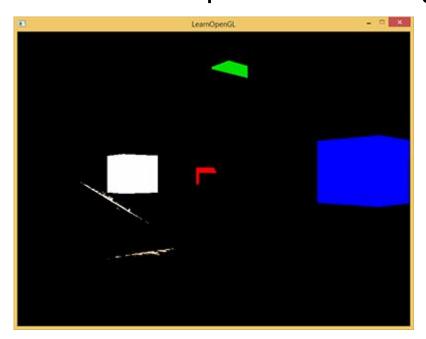
Blur that texture

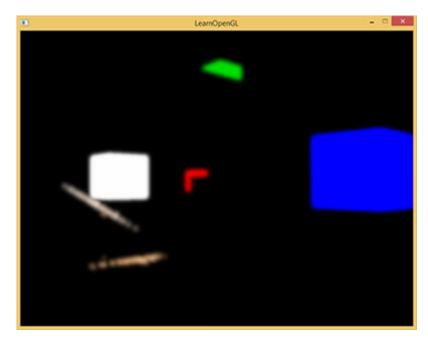
Mix final scene with blurred texture



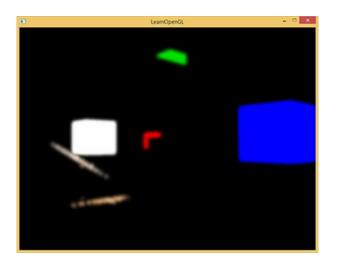
Render bloomable objects to texture

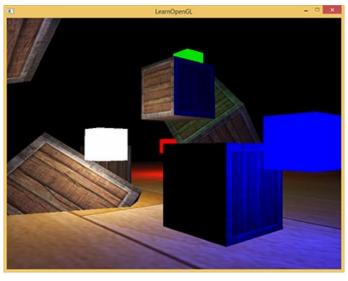
Bloomable objects - either selected manually OR thresholded pixels from image

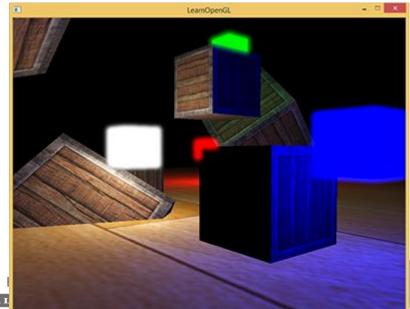




Mix blurred texture with scene



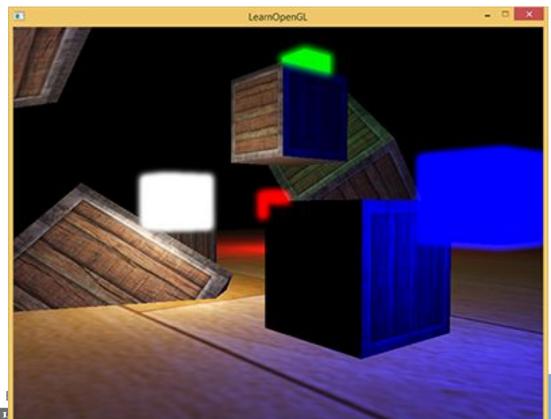






Bloom works best when you mix object with a point light

+ add a dark background





1st deliverable: post-processing

Write a post-processing pipeline.

Could be a colour grading shader, or dither or grain

- use imGUI to change variables in real time

