

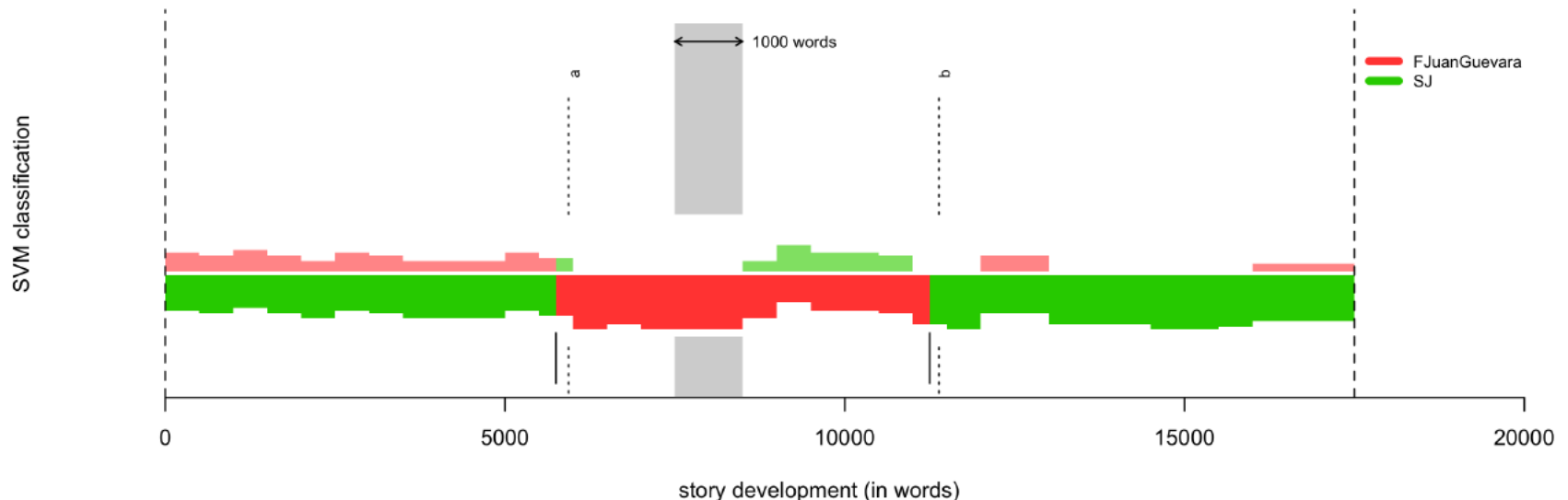
# Materiales complementarios

Diapositivas con enlaces

# Para profundizar en clasificación

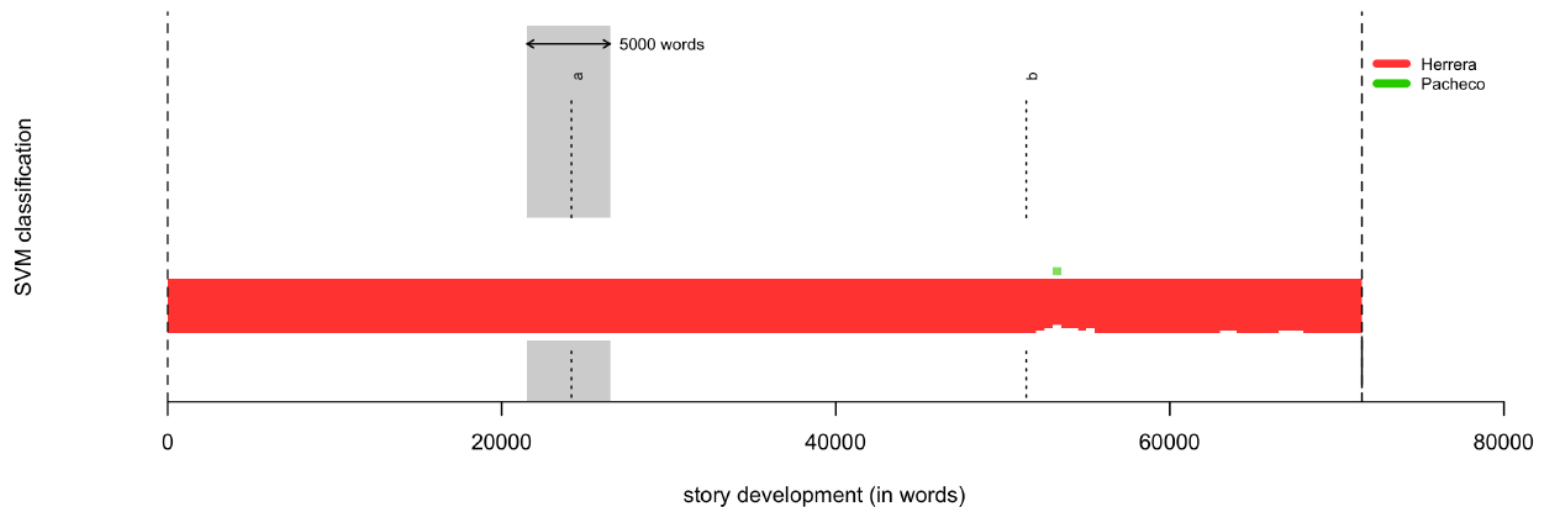
- Cross-validation using the function `classify()`
- <https://computationalstylistics.github.io/blog/cross-validation/>
- Performance measures in supervised classification
- [https://computationalstylistics.github.io/blog/performance\\_measures/](https://computationalstylistics.github.io/blog/performance_measures/)

# *Amor es más laberinto*, Sor Juana Inés de la Cruz y Fray Juan de Guevara



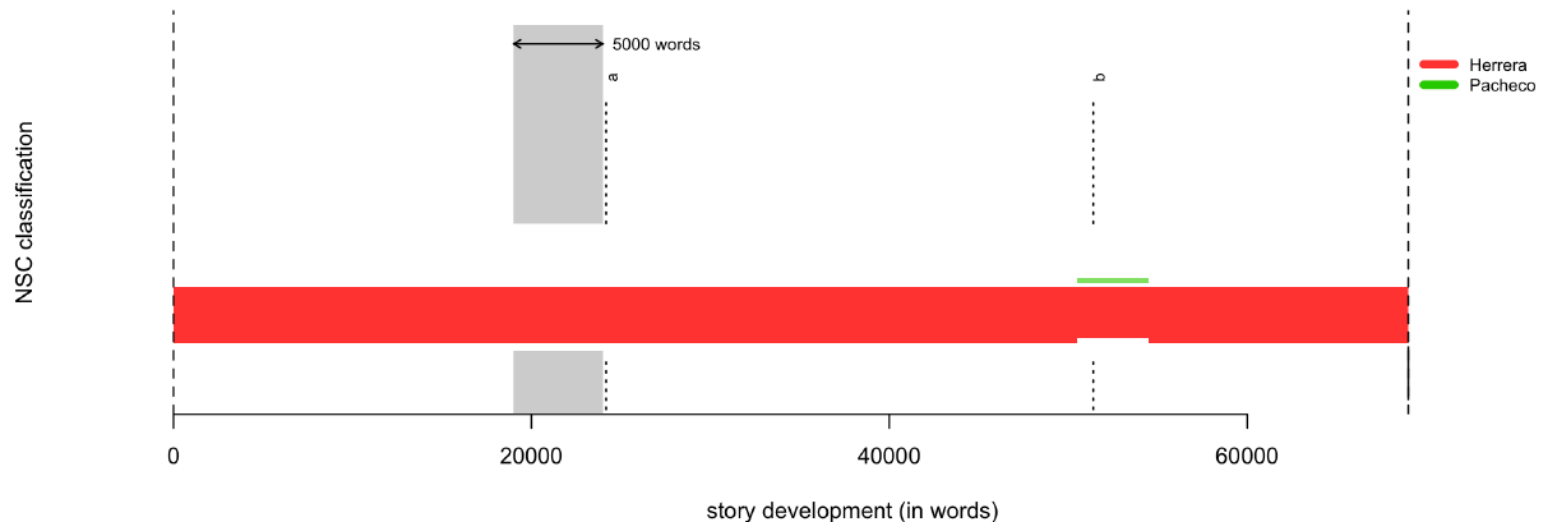
Hernández Lorenzo, L. (2019). Fernando de Herrera y la autoría de *Versos*. Un primer acercamiento al drama textual desde la Estilometría. *Romanische Studien. Theorien von Autorschaft Und Stil in Bewegung: Stilistik Und Stilometrie in Der Romania*, 6, 75–90.

# Versos de Fernando de Herrera (1619)



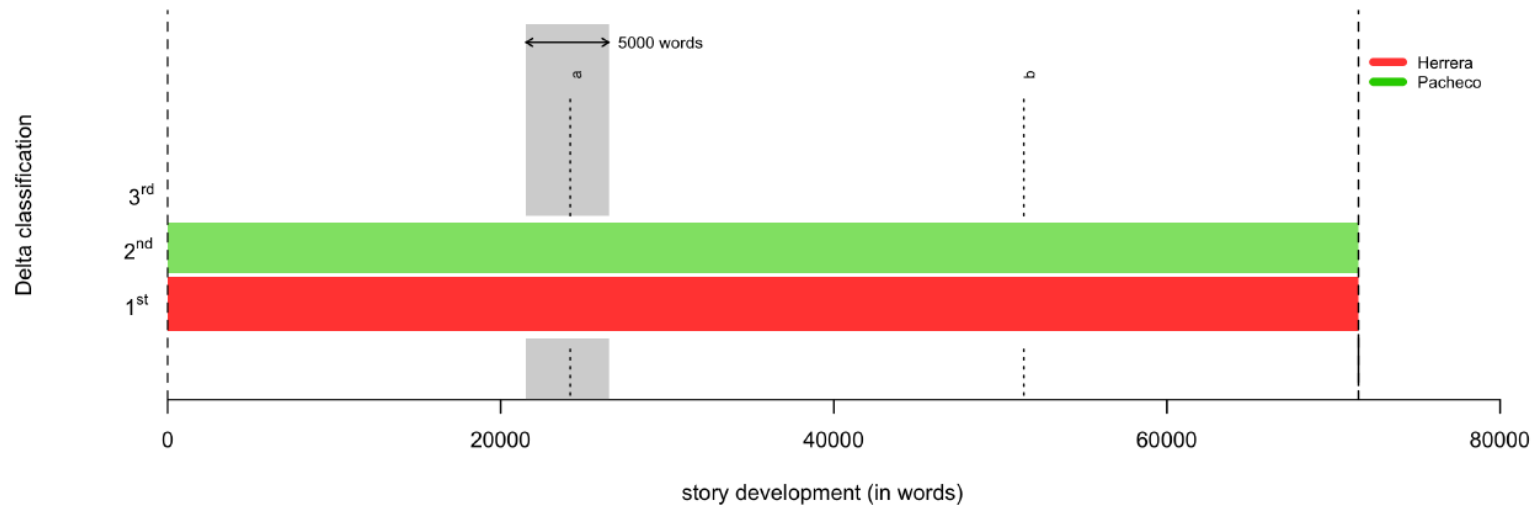
Hernández Lorenzo, L. (2019). Fernando de Herrera y la autoría de *Versos*. Un primer acercamiento al drama textual desde la Estilometría. *Romanische Studien. Theorien von Autorschaft Und Stil in Bewegung: Stilistik Und Stilometrie in Der Romania*, 6, 75–90.

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# *Siempre ayuda la Verdad*

García-Reidy, A.  
(2019). Deconstructing  
the Authorship of  
*Siempre ayuda la  
verdad*: A Play by Lope  
de Vega?  
*Neophilologus*, 103(4),  
493–510.

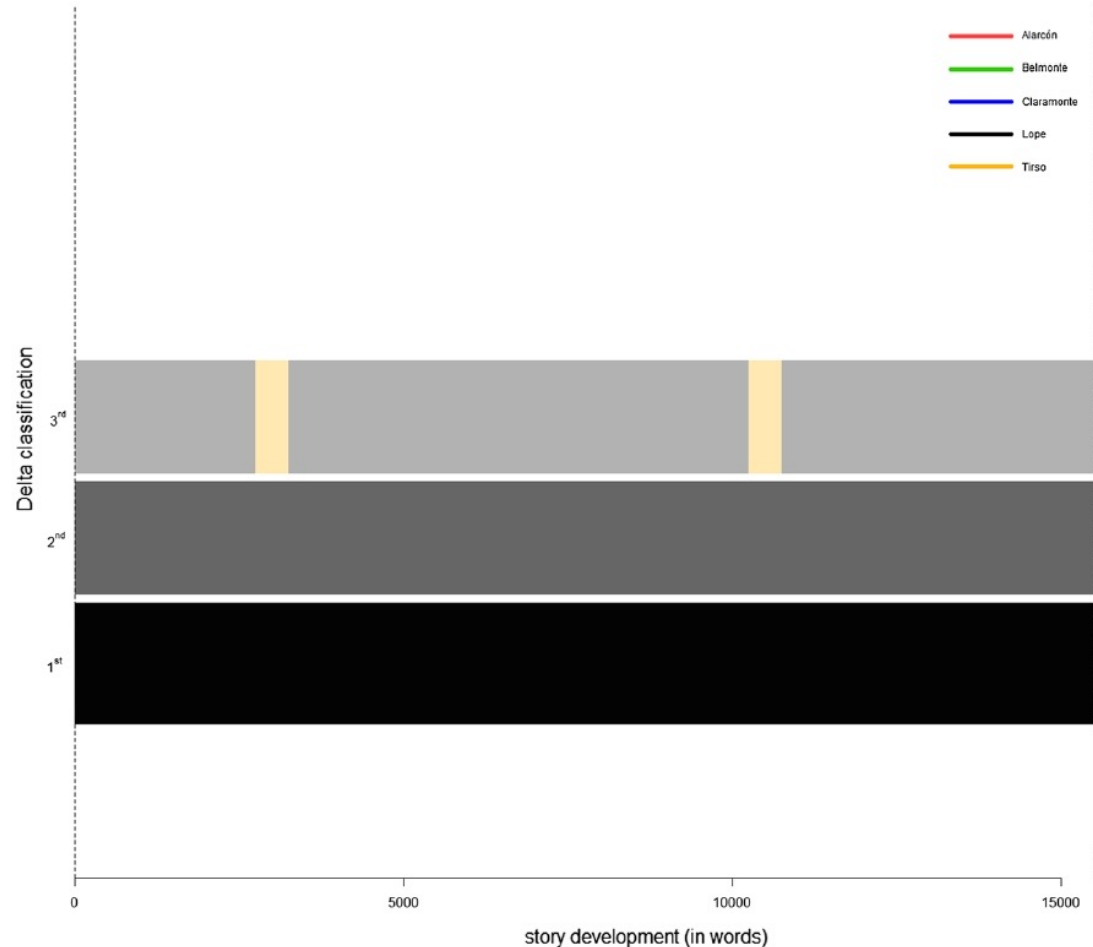
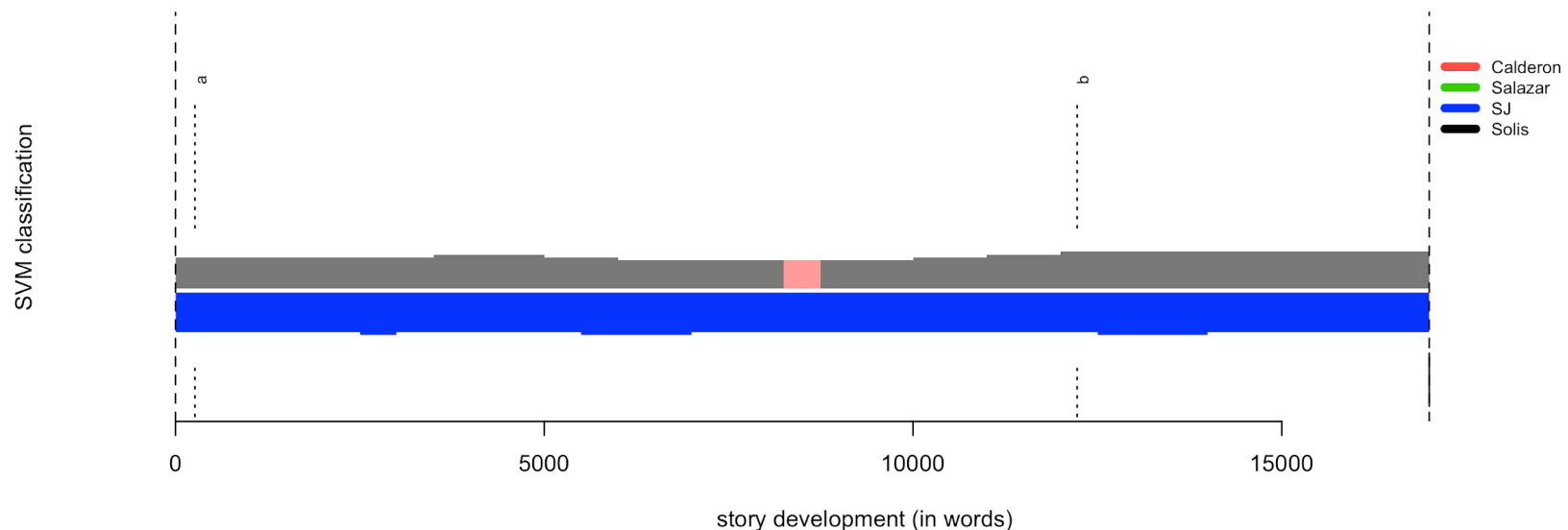


Fig. 3 *Siempre ayuda la verdad* assessed using Rolling Classify and 1250 MFWs

# *La Segunda Celestina*

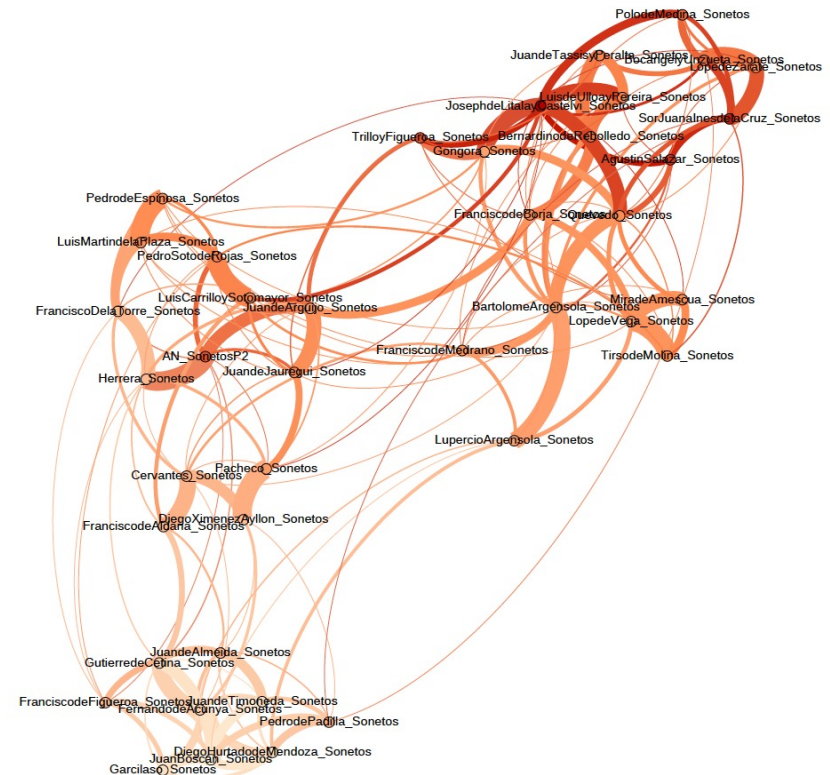


Hernández Lorenzo, L., & Byszuk, J. (2023). Challenging Stylometry: The authorship of the baroque play *La Segunda Celestina*. *Digital Scholarship in the Humanities*, 38(2), 544-558. <https://doi.org/10.1093/llc/fqaco63>



# Red de la poesía del Siglo de Oro

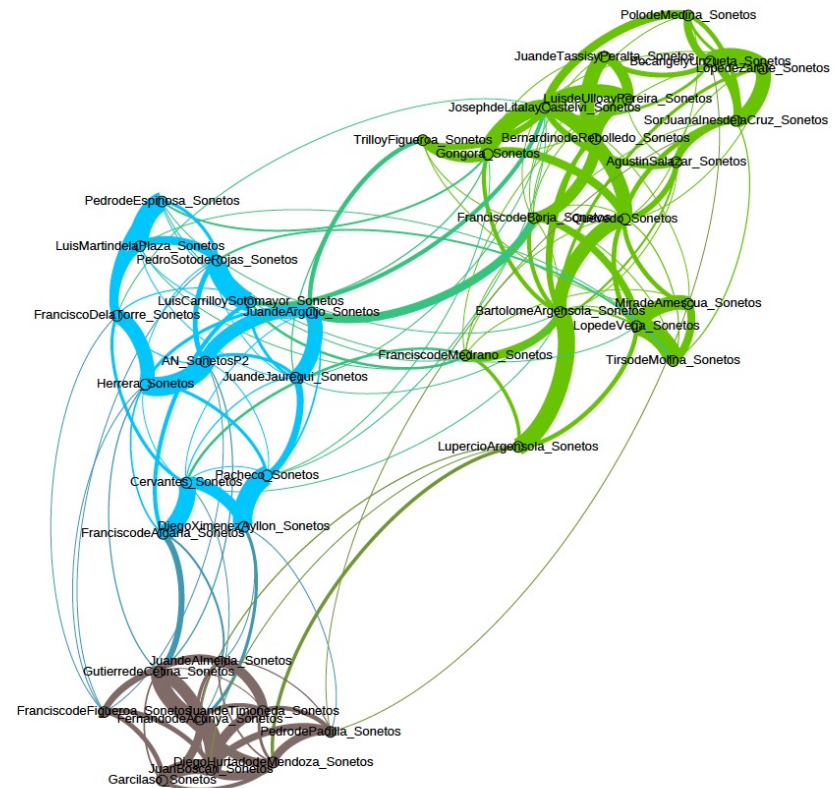
Fig. 2 Network analysis of Golden Age Spanish Sonnets using Cosine Delta. Ranking by writer date of birth. Light colours represent earlier dates of birth, whereas darker colours represent later ones.



Hernández-Lorenzo, L. Stylistic Change in Early Modern Spanish Poetry Through Network Analysis (with an Especial Focus on Fernando de Herrera's Role). *Neophilologus* (2022), 106, 397–417. <https://doi.org/10.1007/s11061-021-09717-2>

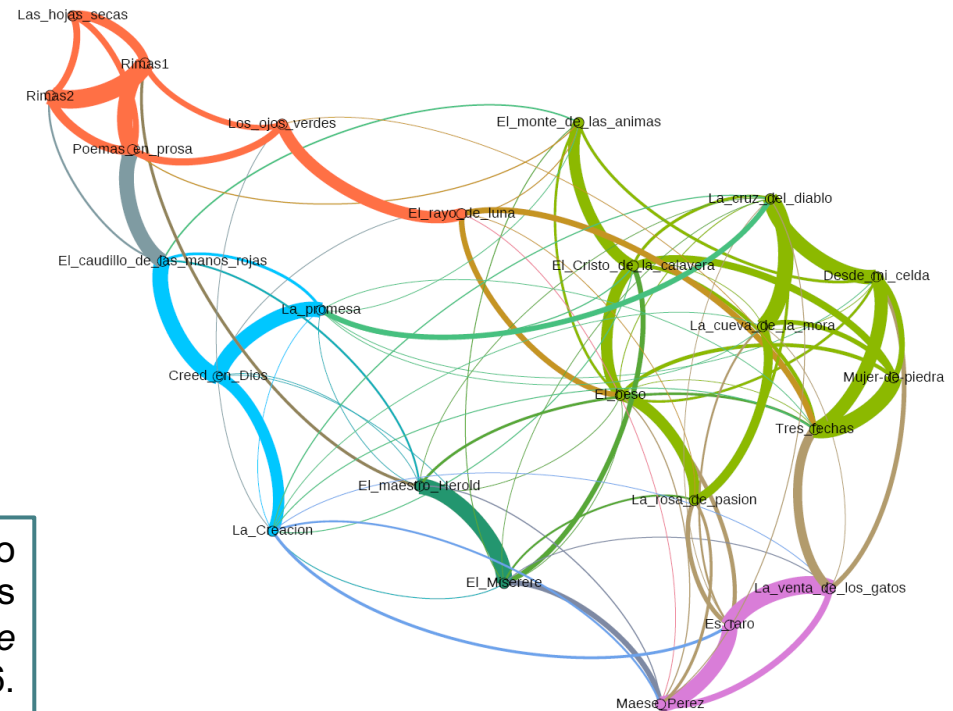
# Red de la poesía del Siglo de Oro

Fig. 4 Network of Golden Age Spanish Poetry, parted by Modularity (0,569)



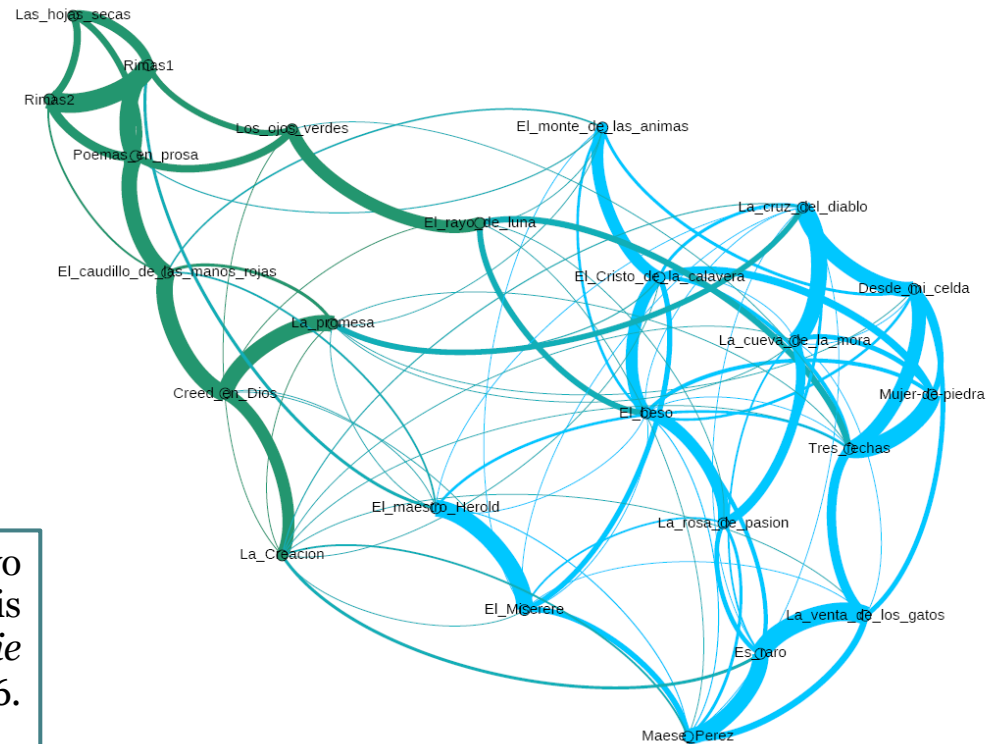
Hernández-Lorenzo, L. Stylistic Change in Early Modern Spanish Poetry Through Network Analysis (with an Especial Focus on Fernando de Herrera's Role). *Neophilologus* (2022) 106, 397–417. <https://doi.org/10.1007/s11061-021-09717-2>

# Géneros limítrofes en la obra de Bécquer



Hernández-Lorenzo, L. (2022). La prosa de Gustavo Adolfo Bécquer en los límites de la poesía: Análisis estilométrico. *apropos. Perspektiven auf die Romania*, 9, 37-56.  
<https://doi.org/10.15460/apropos.9.1875>

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<https://doi.org/10.15460/apropos.9.1875>

# Para profundizar:

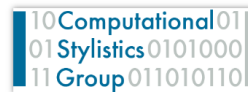
## <https://computationalstylistics.github.io/>

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### Computational Stylistics Group

A cross-institutional research team focused on computer-assisted text analysis.

Computational Stylistics Group is a cross-institutional research team focused on computer-assisted text analysis, stylometry, authorship attribution, sentiment analysis, and the like stuff. The research projects conducted by the team members could be described as an intersection of linguistics, literary criticism, and computer science – however the best name here would be “Digital Humanities”. The group is based mostly in Kraków, at the Institute of Polish Language (Polish Academy of Sciences), but also at the Jagiellonian University and the University of Antwerp.



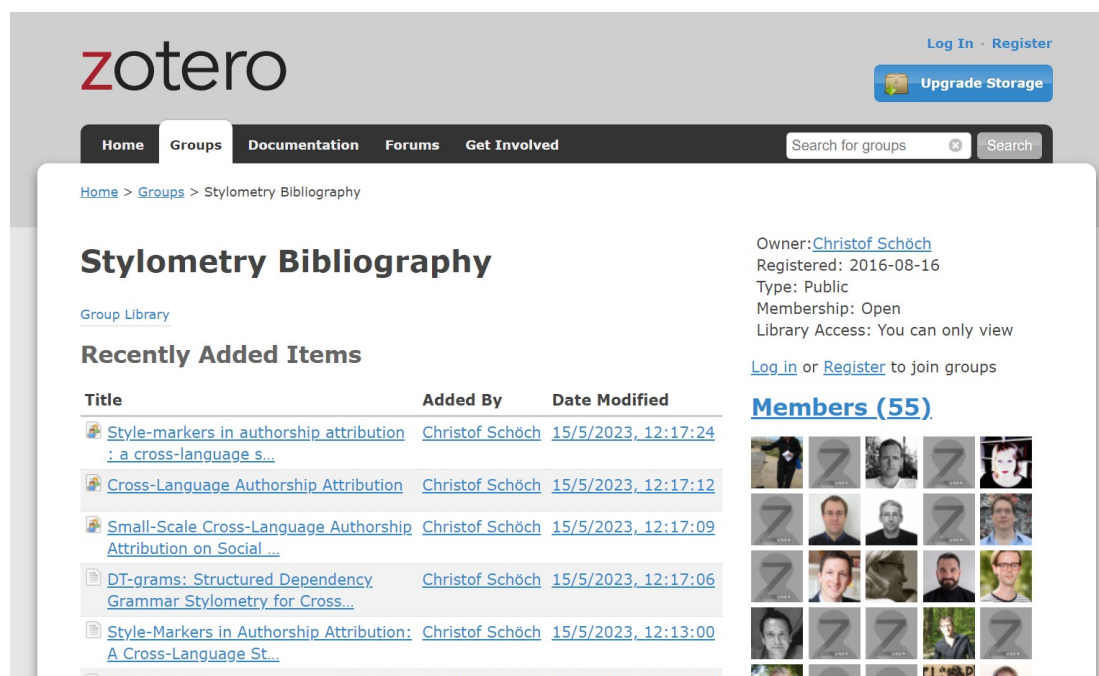
Even if the Group has been involved in several research projects (some of them are listed on this website, on the [Projects](#) subpage), it is probably known – at the first place – for the R package [stylo](#), which is a comprehensive collection of functions written in the programming language R, for performing a variety of experiments in computational stylistics. More information about the package can be found [here](#). Also, please check the [discussion list](#) dedicated to various issues in stylometry and beyond.

The Computational Stylistics Group is a member of the [Federation of Stylometry Labs \(FoSL\)](#), and

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# Para profundizar: bibliografía de Estilometría a cargo de Christof Schöch:

- [https://www.zotero.org/groups/643516/stylometry\\_bibliography](https://www.zotero.org/groups/643516/stylometry_bibliography)



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