

String Quintet No.1 in F Major

2025/03/07

Alvin Lin

1

$\text{♩} = 120$

Violin

Viola

Violoncello 1

Violoncello 2

Contrabass

$\text{♩} = 120$

1

$m\text{f}$

p

standard, sul tasto

mp

7

Vln.

Vla.

Vc. 1

Vc. 2

Cb.

$m\text{f}$

mp

$m\text{f}$

$cresc.$ - - -

14

2 a tempo

Vln.

Vla.

Vc. 1

Vc. 2

Cb.

(cresc.) - - -

$dim.$ - - -

$dim.$ - - -

$rit.$ - - -

2 a tempo

$dim.$ - - -

p

mp

classic phrasing, pizzicato

pp

mf

(cresc.) - - -

$dim.$ - - -

pp

mf

21

Vln.
Vla.
Vc. 1
Vc. 2
Cb.

Measure 21: Vln. rests, Vla. rests, Vc. 1 eighth note, Vc. 2 sixteenth-note pattern, Cb. eighth note. *mp*

Measure 22: Vln. rests, Vla. rests, Vc. 1 eighth note, Vc. 2 sixteenth-note pattern, Cb. eighth note.

Measure 23: Vln. rests, Vla. rests, Vc. 1 eighth note, Vc. 2 sixteenth-note pattern, Cb. eighth note.

Measure 24: Vln. eighth note, Vla. rests, Vc. 1 eighth note, Vc. 2 sixteenth-note pattern, Cb. eighth note.

Measure 25: Vln. eighth note, Vla. rests, Vc. 1 eighth note, Vc. 2 sixteenth-note pattern, Cb. eighth note.

26

Vln.
Vla.
Vc. 1
Vc. 2
Cb.

Measure 26: Vln. eighth note, Vla. rests, Vc. 1 eighth note, Vc. 2 sixteenth-note pattern, Cb. eighth note. *cresc.* - - - -

Measure 27: Vln. eighth note, Vla. rests, Vc. 1 eighth note, Vc. 2 sixteenth-note pattern, Cb. eighth note. *cresc.* - - - -

Measure 28: Vln. eighth note, Vla. rests, Vc. 1 eighth note, Vc. 2 sixteenth-note pattern, Cb. eighth note.

Measure 29: Vln. eighth note, Vla. rests, Vc. 1 eighth note, Vc. 2 sixteenth-note pattern, Cb. eighth note.

Measure 30: Vln. eighth note, Vla. rests, Vc. 1 eighth note, Vc. 2 sixteenth-note pattern, Cb. eighth note.

rit. - - - - $\text{♩} = 80$ classic phrasing, or

31

Vln.
Vla.
Vc. 1
Vc. 2
Cb.

Measure 31: Vln. eighth note, Vla. rests, Vc. 1 eighth note, Vc. 2 sixteenth-note pattern, Cb. eighth note. *dim.* - - - - *mp* $\frac{\#}{8}$ $\frac{6}{8}$

Measure 32: Vln. eighth note, Vla. rests, Vc. 1 eighth note, Vc. 2 sixteenth-note pattern, Cb. eighth note. *mp dim.* - - - - $\frac{\#}{8}$ $\frac{6}{8}$

Measure 33: Vln. eighth note, Vla. rests, Vc. 1 eighth note, Vc. 2 sixteenth-note pattern, Cb. eighth note. *dim.* - - - - $\frac{\#}{8}$ $\frac{6}{8}$

Measure 34: Vln. eighth note, Vla. rests, Vc. 1 eighth note, Vc. 2 sixteenth-note pattern, Cb. eighth note. *dim.* - - - - $\frac{\#}{8}$ $\frac{6}{8}$

Measure 35: Vln. eighth note, Vla. rests, Vc. 1 eighth note, Vc. 2 sixteenth-note pattern, Cb. eighth note. *dim.* - - - - $\frac{\#}{8}$ $\frac{6}{8}$

standard, ordinary *p* *mp dim.* - - - - $\frac{\#}{8}$ $\frac{6}{8}$

38 **3** ♩ = 155.

Vln.
Vla.
Vc. 1
Vc. 2
Cb.

43

Vln.
Vla.
Vc. 1
Vc. 2
Cb.

cresc. - - - - - mf
standard, espressivo classic phrasing, ordinary
mp cresc. - - - - - mp

49

Vln.
Vla.
Vc. 1
Vc. 2
Cb.

standard, ordinary
p
pizz.
standard, nonvib
ff
p cresc. - mp

55

Vln.

Vla.

Vc. 1

Vc. 2

Cb.

pizz.
normal

pizz.
normal

pizz.
normal

pizz.
normal

pizz.
normal

normal
espressivo

p cresc. - - - -
normal
classic phrasing

cresc. - - - -

61

Vln.

Vla.

cresc. - - - - *mp*

Vc. 1

Vc. 2

(*cresc.*) - - - - *mp*
classic phrasing, ordinary

Cb.

(cresc.) - - - - mp

pizz.
standard, sul tasto

pizz.
normal

pizz.
normal

pizz.
normal

66

Vln.

Vla.

Vc. 1

Vc. 2

Cb.

normal pizz.

pizz. normal

normal espressivo

pizz. standard, nonvib

p cresc.

cresc. - - - - *mf*

mp

classic phrasing, ordinary

71

Vln.

Vla.

Vc. 1

Vc. 2

Cb.

pizz. normal

pizz. normal

pizz. normal

normal pizz.

pizz. normal

76

Vln.

Vla.

Vc. 1
normal
espressivo

Vc. 2
p cresc.
mf
pizz.
standard, nonvib

Cb.
mp

81

Vln.

Vla.

Vc. 1

Vc. 2
pizz.
normal

Cb.

classic phrasing, expressio

cresc. *mf*

cresc.
mf

classic phrasing, ordinaria

f dim.
pizz.
normal

ff

87

Vln.
Vla.
Vc. 1
Vc. 2
Cb.

93 rit.

Vln.
Vla.
Vc. 1
Vc. 2
Cb.

102 rit.
standard, espressivo

Vln.
Vla.
Vc. 1
Vc. 2
Cb.