

The Summer Dream

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Alvin Lin

$\text{♩} = 150$ [1]

This musical score consists of 26 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Piccolo, Flute 1, Flute 2, Flute 3, Oboe, Clarinet in B♭, Bass Clarinet, Alto Saxophone, Bassoon, Horn in F 1, Horn in F 2, Horn in F 3, Piccolo Trumpet in B♭, Trumpet in B♭, Trombone, Tuba, Timpani, Glockenspiel, Bass Drum, Cymbals, Piano 1, Piano 2, Piano 3, Violin, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Contrabass. The score is set in common time (indicated by a '4') and major key signatures (indicated by sharps). The tempo is marked as $\text{♩} = 150$. Measure 1 begins with Flute 1 and Flute 2 playing eighth-note patterns. The piano parts start in measure 2. The violin and viola parts begin in measure 3, with the violin playing pizzicato and the viola playing eighth notes. The bassoon and bass drum parts start in measure 4. The cello and double bass parts begin in measure 5.

14

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. in B♭

B. Cl.

A. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

P. Tpt. in B♭

Tpt. in B♭

Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Pno. 1

Pno. 2

Pno. 3

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

27

[2]

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. in B_b

B. Cl.

A. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

P. Tpt. in B_b

Tpt. in B_b

Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Pno. 1

Pno. 2

Pno. 3

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

40

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. in B \flat

B. Cl.

A. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

P. Tpt. in B \flat

Tpt. in B \flat

Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Pno. 1

Pno. 2

Pno. 3

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

53

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. in B♭

B. Cl.

A. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

P. Tpt. in B♭

Tpt. in B♭

Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Pno. 1

Pno. 2

Pno. 3

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

64

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. in B♭

B. Cl.

A. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

P. Tpt. in B♭

Tpt. in B♭

Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Pno. 1

Pno. 2

Pno. 3

Vln.

Vla. 1

pizz.

Vla. 2

mf

Vc. 1

Vc. 2

p

Cb.

74

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. in B \flat

B. Cl.

A. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

P. Tpt. in B \flat

Tpt. in B \flat

Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Pno. 1

Pno. 2

Pno. 3

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

85

4

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. in B \flat

B. Cl.

A. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

P. Tpt. in B \flat

Tpt. in B \flat

Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Pno. 1

Pno. 2

Pno. 3

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

112

5

Picc.

Fl. 1 (cresc.) *ff*

Fl. 2 *mf*

Fl. 3 *pp*

Ob. (cresc.)

Cl. in B \flat

B. Cl.

A. Sax.

Bsn. *p*

Hn. in F 1

Hn. in F 2 *mp*

Hn. in F 3

P. Tpt. in B \flat

Tpt. in B \flat

Tbn.

Tba.

Timp. *cresc.* *mp* *mp*

Glock.

BD

Cym. (*dim.*) *mp*

Pno. 1

Pno. 2

Pno. 3

Vln.

Vla. 1 *mp* *normal*

Vla. 2 *normal*

Vc. 1 *pp*

Vc. 2 *pp*

Cb. *p*

120

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. in B♭

B. Cl.

A. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

P. Tpt. in B♭

Tpt. in B♭

Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Pno. 1

Pno. 2

Pno. 3

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

127

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. in B♭

B. Cl.

A. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

P. Tpt. in B♭

Tpt. in B♭

Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Pno. 1

Pno. 2

Pno. 3

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

134

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. in B♭

B. Cl.

A. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

P. Tpt. in B♭

Tpt. in B♭

Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Pno. 1

Pno. 2

Pno. 3

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

157

7

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. in B_b

B. Cl.

A. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

P. Tpt. in B_b

Tpt. in B_b

Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Pno. 1

Pno. 2

Pno. 3

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

170

Picc.

Fl. 1 *cresc.* *dim.* *l. 3* *mf*

Fl. 2 *cresc.* *dim.* *l. 3*

Fl. 3

Ob. *cresc.* *dim.* *l. 3* *mp*

Cl. in B♭ *cresc.*

B. Cl.

A. Sax. *mf*

Bsn.

Hn. in F 1 *f* *mf* *dim.* *l. 3* *dim.* *l. 3*

Hn. in F 2 *f* *mp* *dim.* *l. 3* *dim.* *l. 3*

Hn. in F 3 *mp* *dim.* *l. 3* *dim.* *l. 3*

P. Tpt. in B♭

Tpt. in B♭ *cresc.* *l. 3* *l. 3*

Tbn.

Tba.

Tim. *(cresc.)* *mp* *l. 3*

Glock. *pp*

BD

Cym. *mp* *p*

Pno. 1

Pno. 2 *pp* *z* ***

Pno. 3

Vln. *cresc.* *l. 3* *l. 3* *dim.* *dim.* *ppp*

Vla. 1 *dim.* *dim.*

Vla. 2 *dim.* *p*

Vc. 1 *dim.*

Vc. 2 *p*

Cb. *p* *dim.*

rit. 8 $\frac{8}{8}$ = 125

184

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. in B♭

B. Cl.

A. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

P. Tpt. in B♭

Tpt. in B♭

Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Pno. 1

Pno. 2

Pno. 3

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

197

Picc.

Fl. 1 (cresc.) -

Fl. 2

Fl. 3

Ob. (cresc.) -

Cl. in B_b

B. Cl.

A. Sax.

Bsn.

Hn. in F 1 (cresc.) -

Hn. in F 2

Hn. in F 3

Tpt. in B_b

Tpt. in B_b

Tbn.

Tba.

Timp. cresc. -

Glock.

BD

Cym.

Pno. 1

Pno. 2

Pno. 3

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

216

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. in B♭

B. Cl.

A. Sax.

Bsn.

Hn. in F 1

mp

Hn. in F 2

Hn. in F 3

cresc.

P. Tpt. in B♭

Tpt. in B♭

mf

Tbn.

mp p

Tba.

Timp.

pp cresc. — — mp

Glock.

BD

Cym.

Pno. 1

Reo. * Reo. *

p

Reo. * Reo. *

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

228 rit. - - - - rit.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. in B \flat

B. Cl.

A. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

P. Tpt. in B \flat

Tpt. in B \flat

Tbn.

Tba.

Timp.

Glock.

BD

Cym.

Pno. 1

Pno. 2

Pno. 3

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.