

Symphony No.1 in A Major

I. Vivace

2025/9/12 Alvin Lin

Vivace ♩ = 160

Flute 1

Flute 2

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Horn in F 1,2

Trumpet in Bb

Trombone

Timpani 1
in E, A, D, E

Timpani 2
in E, Fis, A, D

Cymbals

Triangle

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

mf

mp

p

pp

div.

[illegible]

[illegible]

17

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

f

f

mp

p

ppp

div.

div.

Detailed description of the musical score: The score is for measures 17 through 21. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Flutes 1 and 2 play a half note in measure 17, then rest. Oboe and Clarinet in Bb have a half note in measure 17, then a quarter note in measure 18, and a half note in measure 19. Bass Clarinet and Bassoon have a half note in measure 17, then a quarter note in measure 18, and a half note in measure 19. Horns in F 1 and 2, Trumpets in Bb, and Trombone have a half note in measure 17, then a quarter note in measure 18, and a half note in measure 19. Timpani 1 and 2 have a half note in measure 17, then a quarter note in measure 18, and a half note in measure 19. Cymbal and Triangle have a half note in measure 17, then a quarter note in measure 18, and a half note in measure 19. Violins 1 and 2 have a half note in measure 17, then a quarter note in measure 18, and a half note in measure 19. Viola has a half note in measure 17, then a quarter note in measure 18, and a half note in measure 19. Violoncello and Contrabass have a half note in measure 17, then a quarter note in measure 18, and a half note in measure 19. Dynamic markings include *f* for Flute 1, Clarinet in Bb, and Bass Clarinet in measure 17; *mp* for Timpani 1 in measure 18; *p* for Cymbal in measure 18; *ppp* for Triangle in measure 18; and *div.* for Violins 1 and 2 in measure 18.

22

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf

mf

muta A in B

mf unis.

mp unis.

mp

27

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf

mp

p

Detailed description of the musical score: The score is for measures 27 through 31. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Flutes 1 and 2, Oboe, Clarinet in Bb, and Violins 1 and 2 have active melodic lines. The Bass Clarinet, Bassoon, Horns in F 1 and 2, Trumpets in Bb, Trombone, Timpani 1 and 2, Cymbal, Triangle, Violoncello, and Contrabass are mostly silent, with some notes in measures 30 and 31. Dynamics include *mf* (mezzo-forte) for Violins 1 and 2 in measure 28, *mp* (mezzo-piano) for Violins 2, Viola, and Violoncello in measure 28, and *p* (piano) for Horns in F 1 and 2 in measure 30.

32

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. in Bb 8

B. Cl. *mp*

Bsn. *mf*

Hn. in F 1,2

Tpt. in Bb *mf*

Tbn. *mf*

Timp. 1

Timp. 2 *mf*

Cym.

Trgl.

Vlms. 1 *mf* unis.

Vlms. 2 *mf* unis.

Vlas. *mp* unis.

Vcs. *mp* unis.

Cbs. *mp*

muta E in D, D in Cis

[illegible]

42

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. in Bb *mf*

B. Cl.

Bsn. *mf*

Hn. in F 1,2 *mf*

Tpt. in Bb *mf*

Tbn. *mp*

Timp. 1 *mf*

Timp. 2 *mf*

Cym.

Trgl.

Vlms. 1 *f*

Vlms. 2 *mf*

Vlas. *mp* unis.

Vcs. *mp*

Cbs. *mp*

rit. _ _ accel. tempo primo

47

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

pp

p

mp < *mf*

mf

p

mf

p

pp

div.

pp

div.

unis. pizz.

p

pp

p

pp

pp

61 rit. -

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

mf

p

pp

mp

p

68 **a tempo**

Fl. 1

Fl. 2

Ob.

Cl. in B \flat *cantabile*

B. Cl. *mp* < > <

Bsn.

Hn. in F 1,2

Tpt. in B \flat

Tbn.

Timp. 1 *muta D in Fis*

Timp. 2 *muta Fis in A, A in B*

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

76

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf

p

ppp

pp

div.

div.

84

Fl. 1 *mp*

Fl. 2 *p* *ppp*

Ob.

Cl. in Bb *mf*

B. Cl.

Bsn. *pp*

Hn. in F 1,2 *p*

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1 *p* unis. *pp* *pp* div. unis.

Vlms. 2 *pp* unis. *pp* div.

Vlas. 8 *pp* *pp*

Vcs. *pp* *pp*

Cbs. *pp* *pp*

pp *pp* *pp*

[illegible]

94

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 94 through 97. The key signature is three sharps (F#, C#, G#). The woodwind section includes two flutes (Fl. 1, 2), oboe (Ob.), clarinet in Bb (Cl. in Bb), bass clarinet (B. Cl.), and bassoon (Bsn.). The brass section includes horns in F (Hn. in F 1,2), trumpets in Bb (Tpt. in Bb), and tubas (Tbn.). The percussion section includes two timpani (Timp. 1, 2), cymbals (Cym.), and a triangle (Trgl.). The string section includes first and second violins (Vlms. 1, 2), viola (Vlas.), violas (Vcs.), and cellos (Cbs.). Measures 94 and 95 feature active woodwind and brass parts, while measures 96 and 97 show a more sustained texture with long notes and rests.

[illegible]

[illegible]

[illegible]

112

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Temp. 1

Temp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf

p

mf

mp

mp

mp

div.

unis.

div.

unis.

div.

p

mp

117

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

122

Fl. 1 *mf*

Fl. 2 *p*

Ob. *mp*

Cl. in Bb *mp* *mp*

B. Cl. *mp*

Bsn. *p*

Hn. in F 1,2 *mp*

Tpt. in Bb *p*

Tbn. *p*

Timp. 1

Timp. 2 *p* *mp* *p*

Cym. *p*

Trgl. *p*

Vlns. 1 *unis.* *p* *pp* *pp*

Vlns. 2 *unis.* *p* *pp* *pp* *div.*

Vlas. *unis.* *p* *pp*

Vcs. *p* *pp* *pp*

Cbs. *p* *pp* *pp*

pp *pp* *pp*

[illegible]

133

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

$$\geq$$

144

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

mf

p

pp

p

Detailed description: This page contains a musical score for measures 144 through 148. The score is written for a large orchestra. The woodwind section includes Flute 1, Flute 2, Oboe, Clarinet in Bb, Bass Clarinet, and Bassoon. The brass section includes Horns in F (1 and 2), Trumpets in Bb, and Trombone. The percussion section includes two Tom-toms, Cymbals, and Triangle. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also accents (^) over notes in measures 144 and 145. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

149

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

f

mf

mp

mp

Detailed description: This page of a musical score covers measures 149 through 152. The instrumentation includes two flutes (Fl. 1, 2), oboe (Ob.), clarinet in Bb (Cl. in Bb), bass clarinet (B. Cl.), bassoon (Bsn.), two horns in F (Hn. in F 1,2), two trumpets in Bb (Tpt. in Bb), tuba (Tbn.), two timpani (Timp. 1, 2), cymbals (Cym.), triangle (Trgl.), two violins (Vlms. 1, 2), viola (Vlas.), violas (Vcs.), and cello (Cbs.). The key signature has three sharps (F#, C#, G#). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

[illegible]

159

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp *p* *mf* *mp* *p*

[illegible]

[illegible]

This musical score page contains measures 175 through 180. The instruments are arranged as follows:

- Flutes 1 & 2 (Fl. 1, Fl. 2):** Play sixteenth-note runs in measures 175 and 180, and dotted half notes in measures 176-179.
- Oboe (Ob.):** Rests in measures 175 and 180; plays eighth-note triplets in measures 176-179.
- Clarinet in B-flat (Cl. in Bb):** Similar to flutes, with sixteenth-note runs in 175 and 180, and dotted half notes in 176-179.
- Bass Clarinet (B. Cl.) & Bassoon (Bsn.):** Play sustained notes, mostly whole and half notes.
- Horn in F 1 & 2 (Hn. in F 1,2):** Play sustained notes, mostly whole and half notes.
- Trombone in B-flat (Tpt. in Bb):** Plays sixteenth-note runs in measures 175 and 180, and dotted half notes in measures 176-179.
- Tuba (Tbn.):** Rests throughout.
- Timpani 1 (Timp. 1):** Plays a single note in measure 175, then rests.
- Timpani 2 (Timp. 2):** Rests in 175; plays eighth notes in 176-179.
- Cymbals (Cym.) & Triangle (Trgl.):** Rests throughout.
- Violins 1 & 2 (Vlms. 1, Vlms. 2):** Violin 1 plays sixteenth-note runs in 175 and 180, and dotted half notes in 176-179. Violin 2 plays sustained notes.
- Viola (Vlas.):** Plays sustained notes, mostly whole and half notes.
- Violoncello (Vcs.):** Plays sustained notes, mostly whole and half notes.
- Double Bass (Obs.):** Rests throughout.

The score includes various dynamic markings such as *mf*, *mp*, *f*, and crescendo/decrescendo hairpins. Measure numbers 175, 176, 177, 178, 179, and 180 are clearly indicated at the start of each system.

180

186

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp > *mp* > *mf*

mf > *mf* > *f*

mp > *mp* > *mp*

mp > *mp* > *mp*

mp > *mp* > *mp*

mf

mf

mp div. unis. *p*

p

190

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

div. unis. div. unis. div. unis. div.

p

p

193

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

p

unis.

unis.

196

Fl. 1

Fl. 2

Ob.

Cl. in B \flat

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in B \flat

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas. *div.* *unis.*

Vcs.

Cbs. *pp* *p*

201 *rit.* ----- *a tempo*

Fl. 1

Fl. 2

Ob.

Cl. in B \flat

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in B \flat

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

pp

pp

p

pp div. unis.

pp

pp

ppp

207

Fl. 1

Fl. 2

Ob.

Cl. in B \flat

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in B \flat

Tbn.

Tim. 1

Tim. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

pp ppp

pp

p pp

mp

[illegible]

217

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf

mp

p

div. unis.

220

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

pp

pp

muta Fis in G

unis.

div.

div. unis.

224 **rit.** ----- **accel.** -----

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

p

solo

229 (accel.)

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

ppp \rightrightarrows *ppp* \rightrightarrows

246

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

pp

ppp div.

unis.

ppp

ppp

ppp

[illegible]

268

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

f

mf

p

mp

pp

273

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

pp

p

mp

div.

unis.

Detailed description: This page of a musical score covers measures 273, 274, and 275. The woodwind section (Flutes 1 & 2, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon) plays a melodic line in measure 273, which continues in measure 274 and then changes in measure 275. The brass section (Horns in F, Trumpets in Bb, Trombones) has rests in measures 273 and 274, with the Trumpets in Bb playing a short phrase in measure 275. The percussion section includes Timpani 1 and 2, Cymbals, and Triangle. Timpani 2 has a sustained note in measures 273 and 274, then plays a rhythmic pattern in measure 275. Cymbals and Triangle have rests. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays sustained notes in measures 273 and 274, then changes in measure 275. Dynamics include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *div.* (divisi), and *unis.* (unison).

276

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

pp

div.

#8

Detailed description: This page contains a musical score for measures 276, 277, and 278. The woodwind section includes two flutes (Fl. 1 and Fl. 2) playing a melodic line with eighth and sixteenth notes, an oboe (Ob.) with a few notes, a clarinet in Bb (Cl. in Bb) with rests, a bass clarinet (B. Cl.) with a melodic line, and a bassoon (Bsn.) with a few notes. The brass section includes two horns in F (Hn. in F 1,2) with rests, two trumpets in Bb (Tpt. in Bb) with a rhythmic pattern and an accent mark, and a tuba (Tbn.) with rests. The percussion section includes two timpani (Timp. 1 and Timp. 2), a cymbal (Cym.), and a triangle (Trgl.). The string section includes two violins (Vlms. 1 and Vlms. 2) with long notes, a viola (Vlas.) with a long note and a 'div.' marking, a cello (Vcs.) with a rhythmic pattern, and a double bass (Cbs.) with a long note. A piano (*pp*) dynamic marking is present in measure 277. A large bracket spans measures 277 and 278 for the strings. A 'div.' marking is also present in measure 277 for the viola.

279

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

pp
muta Gis in E

unis.

div.

#8

283

rit. ——— accel. ———

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

mf

p

div.

tempo primo[illegible]

293

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mf

ff

f

mp

mf

mf

p

mp

p

p

div.

unis.

p

pp

mp

div.

mp

298

Fl. 1

Fl. 2

Ob.

Cl. in B \flat

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in B \flat

Tbn.

Tim. 1

Tim. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf

f

p

mp

unis.

div.

303

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

f

mp

p

div.

[illegible]

313

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

unis. div.

mp

317

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. in Bb *f*

B. Cl. *mp*

Bsn. *mf*

Hn. in F 1,2 *f*

Tpt. in Bb *f*

Tbn. *mp*

Timp. 1 *mp*

Timp. 2 *mp*

Cym. *mf*

Trgl. *mf*

Vlms. 1 *mf*

Vlms. 2 *mf*

Vlas. *mp*

Vcs. *mf*

Cbs. *f*

mp

321

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p *pp* *mf* *f* *mp* *p*

327

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. in Bb *mf*

B. Cl.

Bsn. *mf*

Hn. in F 1,2 *f*

Tpt. in Bb *f*

Tbn. *f*

mp
muta D in E, Fis in A, Cis in B

Timp. 1 *mf*

Timp. 2 *mf*

Cym.

Trgl.

Vlns. 1 *f*

Vlns. 2 *mf*

Vlas. *mp* unis.

Vcs. *mp*

Cbs. *mp*

332

rit. accel. tempo primo

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p < *mp*

p

mp

pp

p

mf

muta B in D

mp > *p* div. unis.

p *ppp* *ppp* *pp* div.

pp

pp

p

[illegible]

345 **a tempo**

Fl. 1

Fl. 2

Ob. *p*

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas. *div.*

Vcs.

Cbs. *pp*

[illegible]

353

Fl. 1 *mf*

Fl. 2

Ob. *mf*

Cl. in Bb *mf*

B. Cl.

Bsn. *mp*

Hn. in F 1,2 *p*

Tpt. in Bb *mp*

Tbn.

Timp. 1

Timp. 2 *mp*

Cym. *p* *mp*

Trgl.

Vlins. 1 *p*

Vlins. 2 *mp*

Vlas. *pp*

Vcs. *p*

Cbs. *pp*

unis. div.

358

Fl. 1

Fl. 2

Ob.

Cl. in B \flat

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in B \flat

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

362

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p *mp*

div. unis.

3 3

8

8

p

div. unis. div. unis. div.

Detailed description: This page contains a musical score for measures 362 through 366. The woodwind section (Flutes 1 & 2, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon) plays a melodic line with triplets in measures 362 and 363. The brass section (Horn in F 1 & 2, Trumpet in Bb, Trombone) provides harmonic support. The percussion section (Tympani 1 & 2, Cymbal, Triangle) includes dynamic markings of *p* and *mp*. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) features a divided/unison texture in measures 362 and 363, with a *p* marking in measure 364. The score is written in treble and bass staves with various musical notations including notes, rests, and articulation marks.

[illegible]

371 *rit.* - - - - *rit.* - - - - *tempo primo*

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf

f

mf

mp

f

unis.

div.

unis.

mp

div.

unis.

p

unis.

div.

p

pp

376

Fl. 1

Fl. 2

Ob.

Cl. in B \flat

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in B \flat

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf

p

mf

mf

mp

f

379

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

mf

mf

mf

mf

mf

f

div.

mf

unis.

mp

mf

rit. - - - - - a tempo

382

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

unis.

div.