

# Symphony No.1 in A Major

## I. Vivace

2025/9/12 Alvin Lin

**Vivace** ♩ = 160

Flute 1

Flute 2

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Horn in F 1,2

Trumpet in Bb

Trombone

Timpani 1  
in E,A,D,E

Timpani 2  
in E,Fis,A,D

Cymbals

Triangle

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

*mp*

*p*

6

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mp*

*p*

*pp*

11

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*f*

*mp*

*p*

16

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*f*

*mp*

*p*

*pppp*

*mp*

21

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

25

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

muta A in B

29

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*f*

*mp*

*mf*

*p*

*mp*

*mf*

standard, non-legato

33

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mf*

*mf*

*mf*

*mf*

*mp*

*p*

*f*

*mp*

*p*

muta E in D, D in Cis

standard, ordinary



43

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mf*

*ppmf*

*mp*

mf

ppmf

ppmf

ppmf

mp

mp

[illegible]

54

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*ff*

*ff*

*mf*

*f*

*mp*

*p*

*mp*

*p*

*pp*

This musical score page contains measures 60 through 65 of the orchestral work "The Swan" by Camille Saint-Saëns. The score is written for a full orchestra and includes parts for the following instruments:

- Flutes 1 & 2 (Fl. 1, Fl. 2):** Both play a melodic line starting on a whole note G<sup>#</sup> in measure 60, followed by eighth notes.
- Oboe (Ob.):** Remains silent throughout these measures.
- Clarinet in B-flat (Cl. in Bb):** Enters in measure 61 with a half-note chord (F<sup>#</sup>, C<sup>#</sup>) and continues with eighth notes.
- Bass Clarinet (B. Cl.) & Bassoon (Bsn.):** Remain silent.
- Horn in F 1 & 2 (Hn. in F 1,2):** Play a sustained half-note chord (F<sup>#</sup>, C<sup>#</sup>) from measure 60 to 61.
- Trombone in B-flat (Tpt. in Bb) & Tuba (Tbn.):** Remain silent.
- Timpani 1 (Timp. 1) & Timpani 2 (Timp. 2):** Play rhythmic patterns with accents (^) and slurs. Timp. 1 has a crescendo leading to a forte accent in measure 62.
- Cymbals (Cym.) & Triangle (Trgl.):** Remain silent.
- Violins 1 & 2 (Vlms. 1, Vlms. 2):** Violin 1 plays a melodic line with a crescendo leading to a forte accent in measure 62. Violin 2 provides harmonic support.
- Viola (Vlas.):** Remains silent.
- Violoncelles (Vcs.) & Double Basses (Cbs.):** Provide a steady bass line, mostly on whole and half notes.

The key signature consists of four sharps (F<sup>#</sup>, C<sup>#</sup>, G<sup>#</sup>, D<sup>#</sup>). The tempo/mood marking is "Andante". Dynamic markings include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *f* (forte). Performance instructions such as "standard, ordinary" and "8" are present for the cellos and double basses.

66 **rit. - - - a tempo**

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*cantabile*

*mp*

muta D in Fis

muta Fis in A, A in B

72

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

ppp

ppp

ppp

ppp

78

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mf*

*mp*

*p*

*mf*

*p*

*p*

*pp*



[illegible]

94

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 94 through 97. The key signature is three sharps (F#, C#, G#). The woodwind section includes two flutes (Fl. 1, 2), oboe (Ob.), clarinet in Bb (Cl. in Bb), bass clarinet (B. Cl.), and bassoon (Bsn.). The brass section includes horns in F (Hn. in F 1,2), trumpets in Bb (Tpt. in Bb), and tubas (Tbn.). The percussion section includes two timpani (Timp. 1, 2), cymbals (Cym.), and a triangle (Trgl.). The string section includes first violins (Vlms. 1), second violins (Vlms. 2), viola (Vlas.), violas (Vcs.), and cellos (Cbs.). In measure 94, the flutes play a steady eighth-note pattern, the clarinet plays sixteenth-note triplets, and the bassoon plays a half-note pattern. The horns and trumpets play a sustained chord. The tuba plays a half-note. The timpani, cymbals, and triangle are silent. The strings play a sustained chord. In measure 95, the flutes continue their pattern, the clarinet continues its triplets, and the bassoon continues its half-note pattern. The horns and trumpets continue their sustained chord. The tuba continues its half-note. The timpani, cymbals, and triangle are silent. The strings continue their sustained chord. In measure 96, the flutes continue their pattern, the clarinet continues its triplets, and the bassoon continues its half-note pattern. The horns and trumpets continue their sustained chord. The tuba continues its half-note. The timpani, cymbals, and triangle are silent. The strings continue their sustained chord. In measure 97, the flutes continue their pattern, the clarinet continues its triplets, and the bassoon continues its half-note pattern. The horns and trumpets continue their sustained chord. The tuba continues its half-note. The timpani, cymbals, and triangle are silent. The strings continue their sustained chord.

[illegible]

102

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mf*

*f*

*p*

*mp*

*p*

*p*

Detailed description: This page of a musical score covers measures 102 through 105. The woodwind section includes Flute 1, Flute 2, Oboe, Clarinet in Bb, Bass Clarinet, and Bassoon. The brass section includes Horns in F (1 and 2), Trumpets in Bb, and Trombones. Percussion includes two Timpani parts, Cymbals, and Triangle. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, slurs, and dynamic markings. Flute 1 and Flute 2 play a triplet of eighth notes in measure 102, marked *mf*. Flute 1 then plays a triplet of eighth notes in measure 103, marked *f*. Flute 2 plays a triplet of eighth notes in measure 103, marked *mf*. The Oboe, Clarinet in Bb, Bass Clarinet, and Trombone also play triplets of eighth notes in measure 103. The Bassoon plays a triplet of eighth notes in measure 103. The Horns in F play a triplet of eighth notes in measure 103. The Trumpets in Bb play a triplet of eighth notes in measure 103. The Timpani 2 part plays a triplet of eighth notes in measure 103, marked *p*. The Cymbals play a triplet of eighth notes in measure 103, marked *mp*. The Triangle plays a triplet of eighth notes in measure 103. The Violins 1 and 2 play a triplet of eighth notes in measure 103, marked *p*. The Viola plays a triplet of eighth notes in measure 103. The Violoncello plays a triplet of eighth notes in measure 103. The Contrabass plays a triplet of eighth notes in measure 103, marked *p*.

106

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Tim. 1

Tim. 2

Cym.

Trgl.

Vl. 1

Vl. 2

Vla.

Vcl.

Cbs.

*mf*

*p*

*mp*

110

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mp*

let ring

*p*

*mp*

115

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mf*

*p* *mf*

*mf*

*mp* *mp* *p* *mp*

ordinary

damp on release

*mp*

*p*

*mp*

119

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mf*

*p*

*mp*

*p*

*pp*

let ring

[illegible]

130

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mf*

*mp*

*p*

*pp*

133

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mp*

*mp*

137

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*ff*

*p*

*pp*

5

143

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*f*

*mp*

*mf*

*mp*

*p*

*pp*

standard, non-legato

standard, non-legato

standard, non-legato

standard, non-legato

*p*

148

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*p*

*mp*

*f*

151

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Tim. 1

Tim. 2

Cym.

Trgl.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

156

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f*

Cl. in Bb *f*

B. Cl.

Bsn. *mf*

Hn. in F 1,2 *mf*

Tpt. in Bb *mf*

Tbn. *mp*

Timp. 1 *mf*

Timp. 2 *mf* ^ muta E in Gis

Cym. *mf* let ring

Trgl. *mp*

Vlns. 1 *mf* standard, ordinary

Vlns. 2 *mp* standard, ordinary

Vlas. *mf* standard, ordinary

Vcs. *mp*

Cbs. *mf* *mp* > *p* <

161

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mf*

*mf* > *mp* < *f*

*mf* > *mp* < *f*

*mp* > *p* < *mp*

*mf* > *mp* < *mf*

*mf* > *mp* < *mf*

*mp* > *p* < *mp*

*mf* > *mp* < *f*

*f* > *mf* < *f*

*p* < *mp*

*mp* < *f* < *mp*

*p* < *mp*

*mf*

166

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mf* *ppmf* *ppmf* *ppmf* *mf*

[illegible]



[illegible]

186

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mf*

*mf*

*mp* *mp* *mf*

*mf* *pp* *mf* *pp* *f* *pp*

*mp* *p*

189

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*p*

192

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*p*

*p*

*p*

195

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

199 **rit.** - - - - -

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*pp* *p*

204 **a tempo**

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob.

Cl. in B♭

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in B♭

Tbn.

Timp. 1 *pp*

Timp. 2 *pp*

Cym.

Trgl.

Vlns. 1 *p*

Vlns. 2 *pp*

Vlas.

Vcs.

Cbs.

*ppp* *pp > ppp <* *pp*

210

Fl. 1

Fl. 2

Ob.

Cl. in B $\flat$

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in B $\flat$

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*p* > *pp* < *mp*

215

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*pp* *mf*

*pp* *mf*

*pp* *mf*

218

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mp*

*pp*

*p*

*pp*

221 rit. - - - - -

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1 muta Fis in G

Timp. 2

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mp*

*pp*

225 (rit.) ————— accel. —————

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

230

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*p* *p* *p* *p* *p* *p* *p*

237 **rit.** **rit.**

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mp*

*pp > pp > pp > pp > pp*

*p*

*ppp*

*ppp*

*ppp*

*ppp*

standard, non-legato

[illegible]

250

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 250 through 255. The score is written for a large orchestra. The instruments are arranged in a system with 18 staves. The first six staves are for woodwinds: Flute 1, Flute 2, Oboe, Clarinet in Bb, Bass Clarinet, and Bassoon. The next six staves are for brass: Horns in F (1 and 2), Trumpet in Bb, and Trombone. The following four staves are for percussion: Timpani 1, Timpani 2, Cymbal, and Triangle. The final six staves are for strings: Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be common time (C). The Oboe part has a melodic line starting in measure 250 and continuing through measure 255. The Violins 1 and 2 parts have a melodic line starting in measure 250 and continuing through measure 255. The Viola part has a melodic line starting in measure 250 and continuing through measure 255. The Violoncello and Contrabass parts have a melodic line starting in measure 250 and continuing through measure 255. The other instruments are mostly silent, indicated by rests.

[illegible]

263

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Temp. 1

Temp. 2

Cym.

Trgl.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*ppp*

*pp*

*p*

*ppp*

269

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*f*

*mf*

*p*

*mp*

*pp*

273

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*p*

*pp*

*p*

*mp*

276

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*pp*

Detailed description: This page contains a musical score for measures 276, 277, and 278. The woodwind section includes two flutes (Fl. 1 and Fl. 2) playing a melodic line with eighth and sixteenth notes, an oboe (Ob.) with a few notes and rests, a clarinet in Bb (Cl. in Bb) with a sustained note and rests, a bass clarinet (B. Cl.) with a melodic line, and a bassoon (Bsn.) with a low note and rests. The brass section consists of two horns in F (Hn. in F 1,2) with rests, two trumpets in Bb (Tpt. in Bb) with a rhythmic pattern and a crescendo hairpin, and a tuba (Tbn.) with rests. The percussion section includes two timpani (Timp. 1 and Timp. 2), cymbals (Cym.), and a triangle (Trgl.). Timp. 2 has a rhythmic pattern in measure 276 and a sustained note in measures 277 and 278. Cym. and Trgl. have rests. The string section includes two violins (Vlms. 1 and Vlms. 2), a viola (Vlas.), two violas (Vcs.), and a cello (Cbs.). Vlms. 1 and Vlms. 2 play a sustained note. Vlas. plays a sustained note with a crescendo hairpin. Vcs. and Cbs. play a rhythmic pattern in measure 276 and a sustained note in measures 277 and 278. A piano (*pp*) dynamic marking is present in measure 277.

279

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*pp*  
muta Gis in E

*p* *mp*

Detailed description of the musical score: The score is for a full orchestra. Measures 279 and 280 show the woodwinds (Flutes 1 and 2, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon) and strings (Horns in F 1 and 2, Trumpets in Bb, Trombone, Violins 1 and 2, Viola, Violoncello, Contrabass) playing. The timpani parts are also active. In measure 281, the timpani 1 part has a roll marked 'pp' with the instruction 'muta Gis in E'. The timpani 2 part has a pattern of eighth notes marked 'p' and 'mp'. The cymbals and triangle are silent. The violins 1 and 2 play sustained notes. The viola plays a sustained note. The violoncello and contrabass play sustained notes.

283

rit. ——— accel. ———

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mp*

*mf*

*p*

## tempo primo

287

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*f*

*mf*

*f*

*mf*

*mp*

*f*

*mf*

*mf*

*f*

*mp*

*f*

*mf*

*mf*

*f*

*mp*

*p*

muta G in D, B in Fis

standard, ordinary

standard, ordinary

292

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

297

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mf*

*p*

*mp*

301

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

306

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 306 through 309. The score is written for a large orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), a clarinet in Bb (Cl. in Bb), a bass clarinet (B. Cl.), and a bassoon (Bsn.). The brass section includes two horns in F (Hn. in F 1,2), two trumpets in Bb (Tpt. in Bb), and a tuba (Tbn.). The percussion section includes two timpani (Timp. 1 and Timp. 2), a cymbal (Cym.), and a triangle (Trgl.). The string section includes two violins (Vlms. 1 and Vlms. 2), a viola (Vlas.), two violas (Vcs.), and a double bass (Cbs.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score shows various musical notations including whole, half, quarter, and eighth notes, rests, and dynamic markings.

310

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 310 through 313. The woodwind section includes Flutes 1 and 2, Oboe, Clarinet in Bb, Bass Clarinet, and Bassoon. The brass section includes Horns in F (1 and 2), Trumpets in Bb, and Trombones. Percussion includes two Tom-toms, Cymbals, and Triangle. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 310-311 show the woodwinds and strings entering with a melodic line, while brass and percussion are silent. Measures 312-313 continue this melodic development, with dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) indicated for various instruments.

314

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*f*

*mf*

*p*

*mp*

standard, non-legato

318

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mp*

*p*

standard, ordinary

[illegible]

328

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mf*

*mf*

*mp*

*mp*

*mf*

*ppmf*

*ppmf*

*ppmf*

*ppmf*

muta D in E, Fis in A, Cis in B

333

rit. \_ \_ \_ accel. tempo primo

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p* < *mp*

*p* *ppp*

*mp* *mp* <

*pp* *pp* < *p*

muta B in D

*pp*

*mp* > *p*

*p* *ppp* *ppp* *pp* *pp*

*pp* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

[illegible]

345 **a tempo**

Fl. 1

Fl. 2

Ob. *p*

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs. *pp*

Detailed description: This page of a musical score covers measures 345, 346, and 347. The tempo is marked 'a tempo'. The score is for a full orchestra. Measures 345 and 346 are marked with a piano (*p*) dynamic, while measure 347 is marked with pianissimo (*pp*). The woodwinds (Flutes 1 and 2, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon) play a rhythmic pattern of eighth notes. The brass section (Horns in F, Trumpets in Bb, Trombones) plays a sustained harmonic. The strings (Violins 1 and 2, Violas, Violoncellos, Contrabass) play a sustained harmonic. The percussion section (Timpani 1 and 2, Cymbals, Triangle) is silent.

348

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 348 through 351. The woodwind section includes Flutes 1 and 2, Oboe, Clarinet in Bb, Bass Clarinet, and Bassoon. The brass section includes Horns in F (1 and 2), Trumpets in Bb, and Trombone. Percussion includes two Tom-toms, Cymbals, and Triangle. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 348-351 show a variety of rhythmic patterns and melodic lines across the instruments, with some instruments having rests. The strings provide a harmonic foundation with sustained notes and some movement in the lower register.

[illegible]

357

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

361

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

78

370

rit. — — — — — rit. — — — — — rit. — — — — —

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mp* *mf* *f* *mf* *mp*

soft mallets

let ring

*p*

375 **tempo primo**

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mf*

*p*

*mf*

*mf*

*mp*

*f*

*mf*

*f*

*mp*

*p*

*pp*

378

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mp*

*mf*

*mp*

hard mallets

*mf*

**rit.** ----- **a tempo**

384

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F 1,2

Tpt. in Bb

Tbn.

Timp. 1

Timp. 2

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.