

String Quintet No.2

Waltz in E major

Alvin Lin 2025/07/09

accel. - - - - $\bullet = 125$

$\text{J} = 115$

standard, espressivo

standard, espressivo

Violin 1

Violin 2

Viola

Violoncello 1

Violoncello 2

mp

a2

with Vc.1

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2) in 2/4 time, key signature of A major (three sharps). The score consists of five staves. Vln. 1 starts with a dynamic *mf*. Measures 8-10 show eighth-note patterns with grace notes. Measures 11-12 show eighth-note chords.

8

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

standard, ordinary

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Musical score for orchestra, page 12, measures 25-26. The score includes parts for Vln. 1, Vln. 2, Vla., Vc. 1, and Vc. 2. The key signature is A major (three sharps). Measure 25 starts with a forte dynamic (f) in the strings. Measure 26 begins with a piano dynamic (mp) in the bassoon.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2) in 3/4 time, key signature of A major (three sharps). The score shows measures 33 through 35. Measure 33: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. plays eighth notes. Vc. 1 and Vc. 2 play eighth-note chords. Measure 34: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. plays eighth notes. Vc. 1 and Vc. 2 play eighth-note chords. Measure 35: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. plays eighth notes. Vc. 1 and Vc. 2 play eighth-note chords. Dynamic markings include $\text{p}.$, $\text{f}.$, and fp .

40

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

47

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

standard, ordinary

p

mp

mf

standard, ordinary

p

55

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

f

mp

g

63

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

71

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

rit. - - - a tempo
standard, espressivo

79

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

88

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

96

tr ~~~~~

rit.. a tempo

rit. - - a tempo

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

104

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

rit. - - - - - *rit.* - - - - - $\text{♩} = 70$

standard, sul tasto

112

rit. - - - - -

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

standard, sul tasto

p

standard, sul tasto

pp