

POWERSLAVE

Words and Music by
BRUCE DICKINSON

Medium Hard Rock (♩ = ca 134)
Intro (Drum cue: roll on Toms)

Sound Effects:
Wind, Voices, Heartbeat,
Laughter.

(Guitars I and II)

A Main Riff
A5

f slight mute

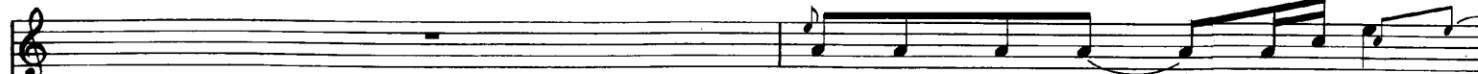
C5

A5 B♭5 A5 C5 (A)

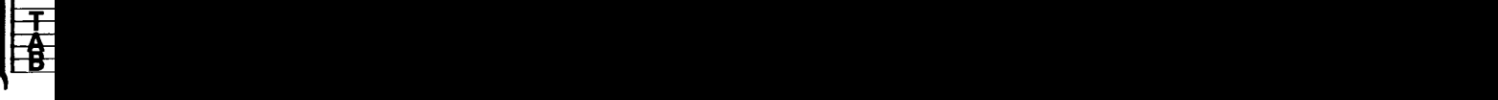
B Verse

A5 C5 A5 B♭5 A5 3 C5

1. In - to the a - byss I fall the eye fear of Ho - rus
2. When I was liv - ing this lie the fear was my game
3. Now I am cold but a ghost lives in my my veins

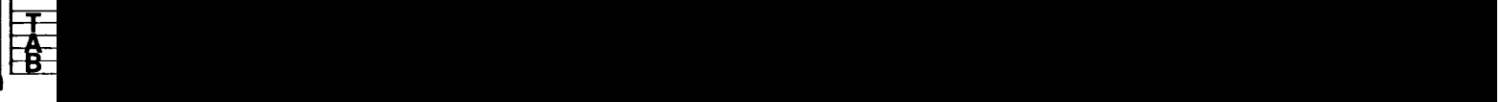


In - to the eyes of the night
Peo - ple would wor - ship and fall
Si - lent the ter - ror that reign -



ed watch - ing me go.
drop to their knees.
mar - bled in stone.

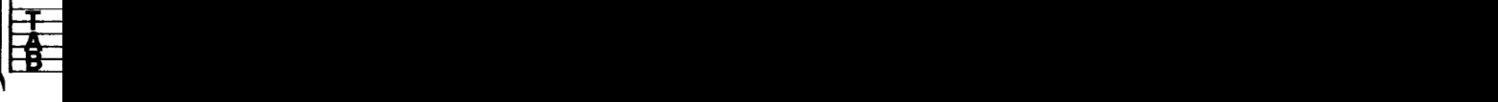
So
A



Green is the cat's eye that glows in this tem - ple
bring me the blood and red wine for the one to suc - ceed me
shell of a man God pre - served a thou - sand ages



For En - ter the ris - en O - si - ris ris - en a - gain
But he is a man and a god and he will die
o - pen the gates of my hell I'll strike from



the _____ too. _____ (Ah)
grave. _____

C Pre-Chorus (♩ = 136) Vocal Tacet 8 bars

Guitar II: (Rhythm)

Em C5 A♭ Em C5 A♭

Em C5 A♭ Em C5 A♭ 2nd time

D Chorus

E5 C5/E D5/E E5

Tell me why I had to be _____ a Pow - er - slave.

(Ah)

Guitars I and II

P.M.

E5 C5/E D5/E

(Ah) I don't wan - na die I'm a god why can't _____ I live on...

When the

P.M.

E5 C5/E D5/E E5

life giv - er dies all a - round is laid waste

(Ah)

P.M.

E5 C5/E D5/E

and in my last hour I'm a slave to the pow - er of

(Ah)

P.M.

E5

To Coda

death.

(♩ = ca 134 Half-time feel)

P.M.

decresc.

E

Intro to Guitar Solo #1:

Guitar II (Background Guitar). Guitar I (Tacet)

Bm (clean tone)

mf sustain tones

simile

F Guitar Solo #1
(Guitar II: *Simile*)
Bm

(Continue background
Guitar pattern ---)

G Guitar I (Solo)
Bm

Bm/A

(Bm7)

Bm/G

(Gmaj7)

Bm/G

Bm/D (4) Bm/A (5)

Guitar II (Background)

Bm

Bm/A

(Bm7)

Bm/G

Bm/D Bm/A

Bm (*simile*)

Bm/A
8va

Bm/G

Bm/D

Bm/A Bm

Bm/A

G5 (distortion)

8va

loco

f

rake

Full

A5 G5

H A Tempo (♩ = 136)
Guitar Solo #2

Guitar II
(Lead)

B5

Full

Full

wide vib

Guitar I: (Rhythm)

G5

D5

A5

Rhythm Guitar
Continues 4-
bar pattern.

B5 (Guitar II Rhythm)

B5 (simile)

G5 D5 A5 B5 (+)

G5 D5 A5

wide vib. Full 1/2 Full

I Harmony Guitar Interlude

Guitar I
Implied Chords:

Bm G D A

Guitar II

Bm G D A

Bm G D A

Bm G D A

[J] Guitar Solo 3 (Rhythm Guitar: use pattern of [H])

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Chord labels: B5, G5, D5, A5. Rhythm markings: Full, Full, Full, Full, Full, Full. Bass clef staff is redacted.

Second system of musical notation. Treble clef. Chord labels: B5, G5, D5, A5. Rhythm marking: (Slow release). Bass clef staff is redacted.

Third system of musical notation. Treble clef. Rhythm marking: 3. Bass clef staff is redacted.

Fourth system of musical notation. Treble clef. Chord labels: G5, D5, A5, B5. Rhythm marking: 3. Bass clef staff is redacted.

Fifth system of musical notation. Treble clef. Chord labels: G5, D5, F5, E5, Eb5, D5. Rhythm marking: Full. Section marker [K]. Label: Guitar II. Bass clef staff is redacted.

Sixth system of musical notation. Treble clef. Chord labels: C5, B5, G5, E5. Section marker [A]. Text: D.S. to [A] al Coda. Rhythm markings: Harm., w/Bar, Harm., dive w/bar. Label: Guitar I. Bass clef staff is redacted.

Seventh system of musical notation. Treble clef. Label: Guitar II. Bass clef staff is redacted.

CODA

C5/E D5/E E5 C5

slave to the pow - er of death. Slave to the

rit.

P.M.

D5 E5

pow - er of death.

trem. pick

on cue:

Guitar I (*rubato*)

F5 E5

on cue:

Guitar II

3 3

on cue:

on cue: