

# POWERSLAVE

Words and Music by  
**BRUCE DICKINSON**

[illegible][illegible]

In - to the eyes \_\_\_\_\_ of the night  
 Peo - ple would \_\_\_\_\_ wor - ship \_\_\_\_\_ and fall -  
 Si - lent \_\_\_\_\_ the ter - ror that reign -

[illegible][illegible]

(A) A5 C5 A5 Bb5

For En - ter the ris - en O - si - ris - en a - gain  
But he is a man and a god and he will die  
o - pen the gates of my hell I'll strike from

5 4 5 7 6 7 5 4 5 4 6 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

the \_\_\_\_\_ too. \_\_\_\_\_ (Ah)  
 grave. \_\_\_\_\_

Chords: C5, A♭

Fingerings: 7, 5, 5, 5, 5, 5, 5, 5, 10, 9, 5, 4, 5, 7, 5, 7, 5, 4, 5, 4, 6

**C** Pre-Chorus (♩ = 136) Vocal Tacet 8 bars

Guitar II: (Rhythm)

Chords: Em, C5, A♭, Em, C5, A♭

Fingerings: 5, 13, 9, 10, 9, 6, 5, 13, 9, 10, 9, 6, 2, 10, 6, 7, 6, 3, 2, 10, 6, 7, 6, 3

Chords: Em, C5, A♭, Em, C5, A♭

2nd time

Fingerings: 5, 13, 9, 10, 9, 6, 5, 13, 9, 10, 9, 6, 2, 10, 6, 7, 6, 3, 2, 10, 6, 7, 6, 3

**D** Chorus

Chords: E5, C5/E, D5/E, E5

Tell me why I had to be \_\_\_\_\_ a Pow - er - slave.

(Ah)

Guitars I and II

P.M.

Fingerings: 9, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0

Chords: E5, C5/E, D5/E

I don't wan - na die I'm a god why can't \_\_\_\_\_ I live on...

(Ah)

Fingerings: 0, 2, 2, 2, 2, 3, 3, 3, 3, 5, 5, 5, 5, 3, 2, 0, 7, 6

When the

life giv - er dies all a - round is laid waste

and in my last hour I'm a slave to the pow - er of

death.

To Coda

(♩ = ca 134 Half-time feel)

decresc.

P.M.

E5 C5/E D5/E E5

P.M.

E5 C5/E D5/E

P.M.

E5

**E** Intro to Guitar Solo #1:  
Guitar II (Background Guitar). Guitar I (Tacet)  
Bm (clean tone)

*mf* sustain tones *simile*

**F**

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes, with a final measure containing a whole note. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The bass line is written in eighth notes, with a final measure containing a whole note. The lyrics "The Rose Tree" are written below the bass staff.

**A Tempo** ( $\text{♩} = 136$ )  
Guitar Solo #2  
**H** Guitar II B5 (Lead)  
Full Full Full wide vib.

Guitar I: (Rhythm)

3 3 3 3 7 3 4 2 0 2 0 2 4 0 2 2 0 2 2 0

Rhythm Guitar  
Continues 4-  
bar pattern.



Bm G D A

(7) 10 7 9 (9) 7 9 7 10 7 9 (9) 5 7 4 5 (5) 4 7 4 5

Bm G D A

(5) 7 4 5 (5) 4 7 4 5 (5) 7 4 5 (5) 4 7 7 9 7

Bm G D A

(7) 10 7 9 (9) 7 9 7 10 7 9 (9) 7 4 5 (5) 4 7 4 0



**J** Guitar Solo 3 (Rhythm Guitar: use pattern of **H**)

**[J] Guitar Solo 3 (Rhythm Guitar: use pattern of [H])**

Full Full Full Full Full Full Full

G5 D5 A5

3

9 10 9 7 10 (10) 10 7 10 7 10 10 7 10 7 9 7

The musical score for "The Sound of Silence" is presented in a two-staff format. The top staff is for the guitar, and the bottom staff is for the piano. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part begins with a solo section marked "Solo" and "Full", featuring a series of eighth and sixteenth notes. This is followed by a section marked "Guitar II" which includes a "Full" pickup and a "K" (key) section. The piano part includes a "K" (key) section and a "V" (voice) section. The score is in G major and 4/4 time.

Guitar I

Harm.

C5 B5

G5 E5

D.S. to [A] al Coda

w/Bar

Harm.

dive w/bar

TAB

(7)

dive (\*)

Guitar II

7/8 7/8 7/8 7/8 7/8 7/8

CODA

C5/E D5/E E5 C5

slave to the pow - er of death. Slave to the

rit.

P.M.

D5 E5

pow - er of death.

trem. pick

on cue:

F5 E5

on cue:

Guitar I (rubato)

Guitar II

on cue: