No part of the candidate evidence in this exemplar material may be presented in an external assessment for the purpose of gaining credits towards an NCEA qualification.

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SUPERVISOR'S USE ONLY

91473



Level 3 English, 2015

KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

91473 Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence

2.00 p.m. Thursday 12 November 2015 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence	
ond critically to specified aspect(s) died visual or oral text(s), orted by evidence.	Respond critically and convincingly to specified aspect(s) of studied visual or oral text(s), supported by evidence.	Respond critically and perceptively to specified aspect(s) of studied visual or oral text(s), supported by evidence.	

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Write ONE essay in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Not Achieved

TOTAL

1

Your essay should be AT LEAST 400 words long, and show accurate use and control of writing conventions.

In your essay, discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

Begin your visual or oral text(s) essay here:

P.M. 3

Statement number:

The film No Country for Old Men directed by the Coen Brothers, is extremely successful in the way that it has multiple mays of chaping our understanding of the term evil. In my essay! will respond to this statement arrowsing questions about actions taken each classified as evil or not.

A main character in this film is Moss, he is hunting animals in a deserted area when he comes across what seems to be a drug deal gone extremely wrong. People have been shot dead to the ground or in Their own cars. As Moss moves up the hill move he comes up to another dead man with a brief-case full of an largery amount of maney, obviously the key to all this mess. Moss instinctively takes the money

as you can imagine most humans would. This is where the question. Is this evil or is it just instinct? comes into play. We will never come to a right or wrong answer that defines evil as a term or an action, though we can argue that the action's Moss took by stealing the money were evil or not.

Another way No Country for Old Men' helps Shape our understanding, agin about evil, is Chigurh's character purpose. Chigurh has a job to do, that job being to collect the money back, and killing! eliminating people on the way is part of that job. Many will see Chigurhas an 'evil' person, but can we really classify him as 'evil' when he is just doing his job?

Society today does not understand the meaning of evil, how we justify evil from evil actions, no one truely knows, for example: If a police officer killed a person for doing a bad thing, it would be seen as a good doing for others safety, Now if a normal person killed a bad person to protect temselves and or others, wearing no badge or uniform, this would be seen as a crime, and this person would be far from free probably given joil time. I say this in the way that No Country for old Men has given me a different spin on my own understanding of evil and why it is important to think about once in a while.

No country for old Men brings up the argument that, maybe every human being is evil, or do we just persue evil actions? Is it a part of our instinct or is it to purposely hurt one another? We again will never come to an agreed conclusion on what he term 'evil' really is, though No Country for old Men gives a chilling and interesting take on the moderstand the idea of evil.

Not Achieved exemplar for 91473 2015		Total score	N1		
Q	Grade score	Annotation			
5	N1	Plot dominated in places Summarises content A simple argument is developed Simplistic			