

No part of the candidate evidence in this exemplar material may be presented in an external assessment for the purpose of gaining credits towards an NCEA qualification.

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90850



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 1 English, 2015

90850 Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence

9.30 a.m. Monday 16 November 2015
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Low Achievement

TOTAL

3

ASSESSOR'S USE ONLY

You should aim to write a concise essay of no more than 3 pages writing is more important than the length of your essay.

Support the points you make with **specific details** from the text(s)

ASSESSOR'S
USE ONLY

Begin your **visual or oral text(s)** essay here:

In the film *Home by Christmas* directed by ~~Gaylene~~ Gaylene Preston, the opening scene is a low angle shot of a train steaming through a forest, it then cuts to Gaylene interviewing her father Ed, further followed by that is scenes of Gaylene's father with her audio talking about "when Ed came back from the war, he didn't like to talk about it" and how he came back a "changed man".

Films like *Home by Christmas* that tell the story of someone's past, start off with scenes of them in the present either beginning to talk about their experience or a family member or friend talking. Ways that directors can show these scenes is through camera and lighting techniques, some the first scenes show how well these techniques can tell the story without any dialogue.

An example of this scenes is the second scene in which an older man "Ed" is sitting in a chair, with a close up camera shot and soft natural lighting it conveys the idea that he is in the present.

The way that we can tell that this scene is in the present is because if it were a memory then the scene would have a blurred border and harsh natural lighting to show how important of a memory it is.

In every film the director uses dialogue for interaction and telling of the story. In the film Home by Christmas, Gaylene Preston uses dialogue in the opening scene to give a little context to the film by saying "My father never ~~talked~~ ^{talked} much of the war, but if he did he would tell stories with grin on his face" and dialogue like "he never personally talked to me about the war, but one Christmas, when he fell ill, he came in and allowed me to interview him".

These parts of dialogue, although short give out a great deal of information about the film, like the fact that we have a daughter and father, of which the father went to war and upon his ~~return~~ return told little and seemed changed.

Small parts of dialogue like this in a ~~prologue~~ ^{prologue} and epilogue can give quite a deal of ~~in~~ ^{to} information.

Low Achievement exemplar for 90849 2015			Total score	3
Q	Grade score	Annotation		
3	A3	Undeveloped. Describes opening scene. Implies why it is important, in last line. An unbalanced answer but enough to show an understanding of the specified aspects required by the question.		

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908500



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High Achievement

TOTAL

4

ASSESSOR'S USE ONLY

Begin your **visual or oral text(s)** essay here:

Avatar, a movie of colour and strength directed by James Cameron. ~~Jake Sully~~ James used Jake Sully as the most important character who change from "man ~~of~~ on wheels" to an avatar body. Jake's changed helped me to understand James purpose more, Respect for the environment, ~~Respect~~ and respect each other. James showed Jake's changes through setting and dialogue.

Take Show's us viewers that anyone ^{can} change you just can't give up on hope. Avatar gives us an idea what humans are doing to earth, what we are destroying and who we are destroying. Throughout the movie James changes Jake from a ~~is~~ liar to a person fascinated about what the Na'vi has to share and give.

"I am just another dumb grunt going to some place he's gonna regret." before Jake is on Pandora he has know clue what and why he is going to do it, in the end he get told the pay is good so he goes to Pandora hoping they can fix his legs. Jake's first sighting of Pandora shocks him by the big mine they have build on earth ~~have~~ ~~see~~ humans have the pollution, cutting down of trees and the big mining sites. We get shock and change the way we think and feel. Pandora is a place of color but blowing up home tree Jake knows it's wrong. So instead of him helping the human he help defend the na'vi. We see him change the way he thinks through sitting. For example when he is going around Pandora asking clans if they want to fight against the humans. Humans don't think before we act most of the time, Jake shows that we can change who we are and what we feel you just have to believe

Jake's "I see you" Jake shows us the respect for each other is a big way of change. Blowing up home tree

Killed many Navia and their home.
 Relating this to to attacks in Paris
 recently killing many and their homes.
 James uses Jake to show what's
 right and wrong in this world. ~~Change~~
~~etc.~~ can happen but to each other. I think
 is the most important aspect that needs
 to happen to our world.

Avatar is a very strong and well told
 movie. It shows us what we are
 doing ~~to~~ to our earth and who it's killing
 e.g. animal life, ~~etc.~~ environment and each other.
 James has ~~to~~ made ~~an~~ Avatar into a
 movie ~~where~~ where we have to ~~the~~ before
 we act.

High Achievement exemplar for 90849 2015		Total score	4
Q	Grade score	Annotation	
2	A4	Techniques are mentioned – not expanded upon. Some brief comments lifts this to A4, e.g. “We see him change the way he thinks through setting.” Clear change in character although this is rather simple.	