90851R



Level 1 English, 2013

90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 am Monday 11 November 2013 Credits: Four

RESOURCE BOOKLET

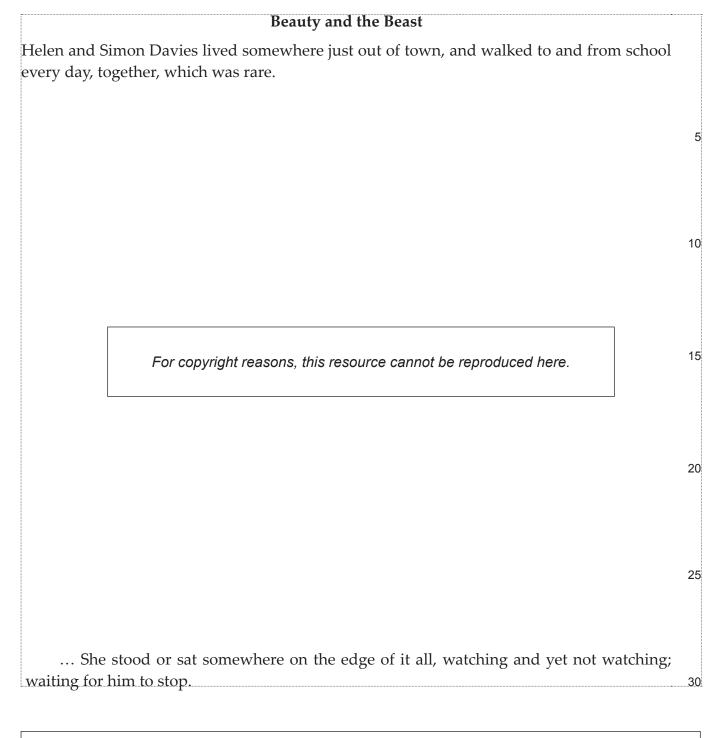
Refer to this booklet to answer the questions for English 90851.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

TEXT A: FICTION

This passage from a short story explores the relationship between a brother and sister and their schoolmates.



Glossed words

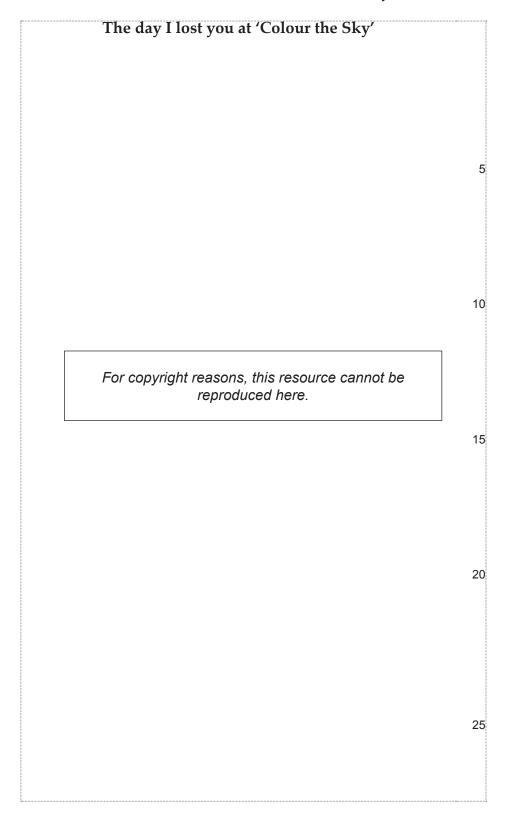
morbid abnormal or unhealthy

mystique a sense of mystery surrounding something

Source: Anna Taylor, "The Dress", from Relief (Wellington: Victoria University Press, 2009), pp 166–168.

TEXT B: POETRY

In this poem a mother loses her child at a kite festival called 'Colour the Sky'.



Glossed word

palette a thin board on which an artist mixes paints; the range of colours used in an artwork

TEXT C: NON-FICTION

This piece of travel writing describes the experience of visiting the North Island's Waitomo Caves.

Land Down Under		
Somewhere	way above us, the sun is shining on Waitomo.	
		5
		10
	For copyright reasons, this resource cannot be reproduced here.	15
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		25
Do they ϵ	even know there's a fairy-tale world beneath their feet?	30
Glossed we		
claustropho	obic the state of experiencing a fear of enclosed spaces	

Source (adapted): Alice Galletly, "Land Down Under—Waitomo", *AA Directions*, Winter 2012, http://www.aa.co.nz/membership/aa-directions/traveller/land-down-under-waitomo/ (accessed 12 November 2012).