

No part of the candidate evidence in this exemplar material may be presented in an external assessment for the purpose of gaining credits towards an NCEA qualification.

1

90851



908510



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 1 English, 2019

90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 a.m. Wednesday 13 November 2019
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show convincing understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show perceptive understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 90851R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Merit

TOTAL

17

ASSESSOR'S USE ONLY

QUESTION ONE: NARRATIVE PROSE

ASSESSOR'S
USE ONLY

Refer to Text A, "An encounter at the creek", on page 2 of the resource booklet.

(a) Select (✓) ONE language feature the writer uses to describe Herbert Muskie.

- | | |
|---|--|
| <input type="checkbox"/> Adjective | <input type="checkbox"/> Parallel construction |
| <input type="checkbox"/> Connotation | <input checked="" type="checkbox"/> Simile |
| <input type="checkbox"/> Emotive language | <input type="checkbox"/> Simple sentence |
| <input type="checkbox"/> Metaphor | <input type="checkbox"/> Verb |

Give an example of this language feature from the text.

~~Wherever~~ "he rolled over like a whale"

(b) Explain how this and/or other language features helps you to understand what Colin thinks about Herbert Muskie. You might consider:

- Colin's contrasting thoughts about Herbert Muskie
- Herbert Muskie's physical appearance and actions.

Support your answer with quotes and examples of language features from the text.

~~Colin~~ This passage An encounter at the creek is about Colin seeing Herbert Muskie in the ~~pool~~ lake. Colin watche Herbert bathe in the lake. Colin can see that Herbert is having fun. the quote "he smeared them on his belly and laughed" shows Herbert is enjoying what he is doing, the verb "laughed" helps the reader picture what Colin is seeing and how Herbert is having fun. This contrast with when Colin says "fat blokes were often bad-tempered". Colin can see Herbert enjoys being by himself but thinks he would not like to be with someone else. The adjectives in this quote "bad-tempered" make the reader picture ~~what~~ ^{how} Herbert would ~~be like if~~ react if he saw Colin. Colin describes

// Herbert as "so fat" this ~~has created~~ connotations for the reader. They can picture fat people and know what Colin is seeing, as well as see Herbert's physical appearance. Colin also uses the simile "as smooth as an egg" to describe Herbert's head. The reader now know He is bald. These descriptions and the use of language features help us understand and visualise Colin's different thoughts about Herbert, as well as his physical appearance //

M5

QUESTION TWO: POETRY

ASSESSOR'S
USE ONLY

Refer to Text B, "On Joining Pasifica", on page 3 of the resource booklet.

- (a) Quote an example from the text in which the writer uses a language feature to show her feelings about learning a new dance.

~~"Both of us searching for a rhythm"~~
 "A new dance from old memories"

What is this language feature called?

~~personification~~ contrast

- (b) Explain how the writer helps you to understand the experience of trying to reconnect with her cultural heritage. You might consider:

- the contrast in cultures
- differences between generations.

Support your answer with quotes and examples of language features from the text.

~~The this text~~ The text "On joining Pasifica" is about a girl trying to reconnect with her culture and aspects of life her ancestors would of experienced. The quote "wearing lavalava tied in awkward knots" uses personification to describe the ~~knates~~ knots tying the ~~lavalava~~ lavalava. It shows that the writer does not have experience with cultural clothes. The writer knows how to wear her normal clothes, but ~~is~~ is unfamiliar with her other cultures clothes. The quote "trying to siva in our sport socks" is imagery. These noun "sport sock" makes us picture a common item, the socks, which contrasts with "trying to siva" because (presumably) the reader is not familiar ~~this~~ with this.

Cultural dance. The writer shows the difference between generations with the quote "Sacrificing the grace and ease of movement our grandmothers held in their hands" This quote has sibilance, the repetition of the "s" sound makes the stanza flow smoothly, as their grandmothers siva would flow smoothly.

~~This poetry piece is an enjambement, because it is not stopped the poem seems elegant and smooth like as if the siva was the poem.~~

M6

QUESTION THREE: NON-FICTION

Refer to Text C, "#953 – When cashiers open up new checkout lanes at the grocery store", on page 4 of the resource booklet.

- (a) Focus on the first part of the text (lines 1–21). Quote an example in which the writer uses a language feature to show how he feels about his shopping experience.

"tense, winding checkout lanes"

What is this language feature called?

adjective

- (b) Explain how the writer's attitude changes towards the whole shopping experience. You might consider:

- how the writer feels about himself
- how the writer feels about other shoppers.

Support your answer with quotes and examples of language features from the text.

The text "When cashiers open up new lanes at the grocery store" written by Neil pas richa is about the writers personal experiences at attitude towards the shops and people there. ~~or~~ they describe common and relatable events. The writer describes himself as a "slow indecisive mess" these ^{adjective} ~~words~~ are used so we can picture the writer being slow and a mess. The writer ~~at~~ uses the metaphor "a metal criss-crossed castle knight" ~~metaphor~~. This metaphor is used to describe a shopping cart in a way the reader may not of thought of before. The writer ~~also~~ uses direct adress throughout the text, such as when they say "I'm one of the four people you don't want to stand behind." This

is directed at the reader, which makes them think about the people you don't want to be stuck behind at the shops. The ~~quote~~ ^{text} is mainly negative, such as when they describe checkout lanes using the adjective "tense". This creates a stressful and unenjoyable situation. This contrast to the end of the text where the writer sums his shopping experience and his opinion of other shoppers as "awesome!" This is colloquial language and is sarcastic. The writer does not feel the other shoppers are "awesome!" He describes the customers as "scowling stressed-out masses." ~~This has negative connotations.~~ These adjectives have negative connotations.

M6

Merit Exemplar 2019

Subject	Level 1 English		Standard	90851	Total score	17
Q	Grade score	Annotation				
1	M5	A clear understanding of the writer's perception of Herbert. Contrast in perception well-evidenced and explained.				
2	M6	Effective examples, well-explained. A nice discussion of sibilance. Understands effort of reconnecting, even in terms of clothing.				
3	M6	Comprehensive understanding of writer's mixed character. A nice discussion of cause and effect. Integrated examples.				