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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Tick this box if you
have NOT written
in this booklet

Level 1 English 2022

90850 Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (XXXX). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

VISUAL OR ORAL TEXTS



Write your visual or oral text(s) essay in this booklet.



Do NOT write a written text(s) essay in this booklet.

QUESTIONS (Choose ONE)

1. Describe your first impressions of a **character or individual** in the text.
Explain why it was important that your impressions of the character or individual changed or developed.
2. Describe at least one way the **ending of the text** was either **predictable or unexpected**.
Explain why it was important that the ending was predictable or unexpected.
3. Describe an **unforgettable idea** in the text.
Explain how the director/creator made this idea unforgettable for you.
4. Describe a **positive or negative relationship** in the text.
Explain how this relationship was important to the text as a whole.
5. Describe at least one **turning point** in the text.
Explain how the turning point was important to the text as a whole.
6. Describe at least one **important technique** used in the text.
Explain how the use of this technique had an impact on you.
7. Describe at least one **character or individual** in the text.
Explain how the character or individual helped you to understand an **important message**.

Visual or oral text type(s):*Tick (✓) your selection*☐

Film

☐

Drama production

☐

Oral performance

☐

Television programme

☐

Graphic novel

☐

Digital/online text

☐

Radio programme

Title(s): _____**Director(s) / creator(s):** _____**PLANNING**

You should aim to write a concise essay of no more than 3–4 pages in length. The quality of your writing is more important than the length of your essay.

Make sure you answer both parts of the question, and support the points you make with specific details from the text(s).

Begin your visual or oral text(s) essay here:

Question number: _____

**Extra space if required.
Write the question number(s) if applicable.**

QUESTION
NUMBER

Extra space if required.
Write the question number(s) if applicable.

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