

SUPERVISOR'S USE ONLY

91277



Level 2 Music, 2012

91277 Demonstrate understanding of two substantial contrasting music works

2.00 pm Wednesday 28 November 2012 Credits: Six

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of two substantial contrasting music works.	Demonstrate in-depth understanding of two substantial contrasting music works.	Demonstrate comprehensive understanding of two substantial contrasting music works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

You are advised to spend one hour answering the questions in this booklet.

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INSTRUCTIONS

In this paper you are to discuss features of two contrasting music works you have studied.

- Question One focuses on a work with a score.
- Question Two focuses on a work with or without a score.
- Question Three requires a comparison of the features in each of the two works.

QUESTION ONE

Use a music work with a score that you have studied to answer this question.

	ork title:
Cor	mposer/performer:
Ge	nre/style/period:
(a)	Describe in detail how the composer has structured the work, using the space provided on pages 2 and 3.
	You may choose to write a paragraph, list a series of bullet points, draw a diagram, or respond using any combination of these. In your response:
	use appropriate musical terms
	give specific musical evidence from the score.

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Γ	Select (🗸) TWO of the following elements of the music work.	ASS US
L	Harmony Melody Rhythm Texture	
•	These elements will be used in features of the work, which might include (for example): broken chords • inversion	
•	homophony • melodic range	
•	imitation • repetition.	
F	For each element:	
•	describe ONE way it is used in an important feature of the music	
•	give specific musical evidence from the score	
•	evaluate the effect of the use of the feature within the work as a whole.	
E	Element (1):	
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Е	Element (2):	
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QUESTION TWO

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Use a different music work (with or without a score) that you have studied to answer this question.

		was originally written. Include specific details in your response
		hy the work was originally performed.
		cteristic features that indicate it belongs to a particular genre/clude the use of (for example):
•	amplification	 improvisation
•	figured bass	 specific instrumentation.
(i)	Identify THREE charac genre/style/period you	teristic features of the music work that indicate it belongs to th ı identified.
(i)		
(i)	genre/style/period you (1)	
(i)	genre/style/period you (1)	u identified.
(i)	genre/style/period you (1) (2) (3) Discuss how ONE of the the work.	u identified.

to recreate intended.	detail ONE aspect of the music work a performer would need to consider in order a performance of the music to sound as the composer and/or original performer fic evidence from the work to support the points you make.

QUESTION THREE

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Refer to the two music works that you discussed in Questions One and Two to answer this question. *Provide different musical evidence from any that you have given in your previous answers.*

(a) (i) For EACH of the two music works:

diminution

- identify ONE element or compositional device used in the work
- briefly describe how it has been used.

You may choose to describe the use of the same or a different element/device in each work. The following list of suggestions may be helpful:

tempo

imitation

•	dynamics fragmentation	•	inversion sequence	•	texture tonality.
Fler	ment/compositional de		·		·
	nom oompoolional de				
Eler	ment/compositional de	evice u	sed in Work (2):		

- (ii) For EACH of the two music works:
 - identify ONE performance technique used in the work
 - briefly describe how it has been used.

You may choose to describe the use of the same or a different technique in each work. The following list of suggestions may be helpful:

•	articulation cadenza	•	figured bass improvisation	•	swung quavers.
Perf	ormance technique us	sed in	Work (1):		

denti nusio part (fy ONE element/compositional device or performance technique that is used in BOTH works. Choose a different element/device/technique than those you discussed in a).
)iscu sed	ss ONE similarity OR difference in the way this element/device/technique has been in the works. Give specific evidence from the works to support the points you make.

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