90851R



Level 1 English, 2015

90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 a.m. Monday 16 November 2015 Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer the questions for English 90851.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

TEXT A: FICTION

In this passage from a novel the writer is returning to her grandfather's farm, which her family has inherited following his death.

Arrival at Magpie Hall

The house was shuttered against the coming winter, and the <u>spectre</u> of my grandfather stood on the front step to greet me before dissolving into the shadows.

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When I kicked the car door closed, the sound was like an explosion in the late afternoon air and the magpie beat its wings, protesting.

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Glossed words

spectre (imagined) ghostly figure
macrocarpas large conifer trees often planted on farms to make hedges or shelter belts

Source: Rachel King, Magpie Hall (Auckland: Random House, 2009), pp. 13–14.

TEXT B: POETRY

The subject of this poem is the neighbour's dog.

Boy	
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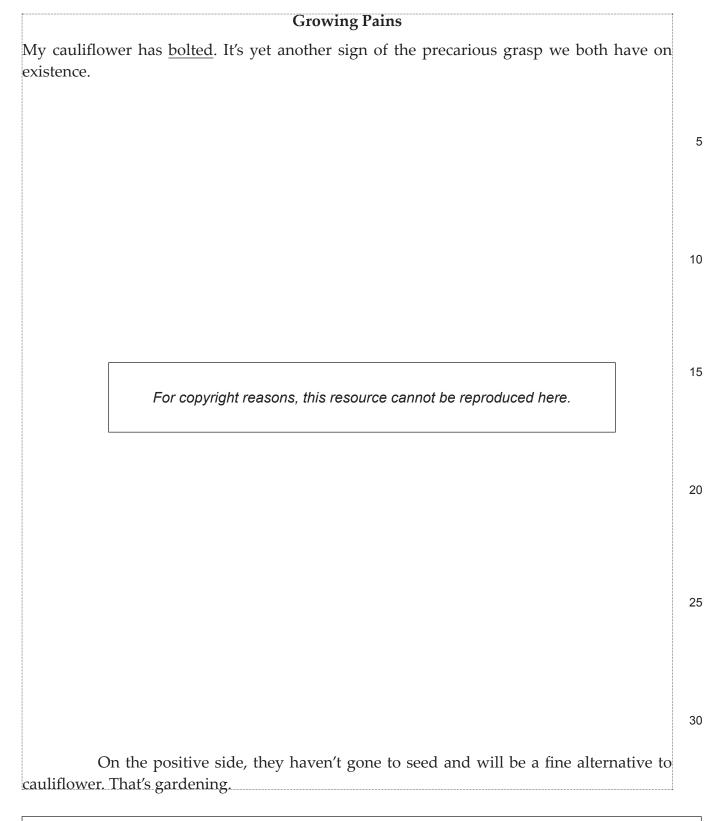
Glossed word

opine give an opinion

Source: Brian Turner, "Boy", from Footfall (Auckland: Random House, 2005), p. 94.

TEXT C: NON-FICTION

In this extract, an inexperienced gardener reflects on growing his own vegetables.



Glossed words

bolted gone to seed

tenacious tending to cling or hold on firmly euphoric intensely exciting or joyful