See back cover for an English translation of this cover



SUPERVISOR'S USE ONLY

91251M



Mātauranga Pāpāho, Kaupae 2, 2017

KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

91251M Te whakaatu māramatanga ki tētahi āhuatanga o tētahi momo pāpāho

9.30 i te ata o te Rāmere, te 10 o Whiringa-ā-rangi, 2017 Ngā whiwhinga: E whā

Paetae	Kaiaka	Kairangi
Te whakaatu māramatanga ki tētahi āhuatanga o tētahi momo pāpāho.	Te whakaatu i te hōhonu o te māramatanga ki tētahi āhuatanga o tētahi momo pāpāho.	Te whakaatu i te matatau ki tētahi āhuatanga o tētahi momo pāpāho.

Tirohia mēnā e rite ana te Tau Ākonga ā-Motu (NSN) kei runga i tō puka whakauru ki te tau kei runga i tēnei whārangi.

Me tuhi koe i tētahi tuhinga roa e hāngai ana ki TĒTAHI o ngā whakapuakanga e ono kei roto i tēnei pukapuka.

Mēnā ka hiahia whārangi atu anō mō ō tuhinga, whakamahia ngā whārangi wātea kei muri o tēnei pukapuka.

Tirohia mēnā e tika ana te raupapatanga o ngā whārangi 2–23 kei roto i tēnei pukapuka, ka mutu, kāore tētahi o aua whārangi i te takoto kau.

HOATU TE PUKAPUKA NEI KI TE KAIWHAKAHAERE HEI TE MUTUNGA O TE WHAKAMĀTAUTAU.

TE TAPEKE

NGĀ TOHUTOHU

Kōwhiria TĒTAHI momo pāpāho kua ākona e koe.

Tuhia he tuhinga roa e matapaki ana i **tētahi āhuatanga** o te momo pāpāho i kōwhiria ai e koe, mā te urupare ki TĒTAHI o ngā whakapuakanga kei raro nei. Me whai koe ki te mātai i ngā rara o te āhuatanga.

Whakamahia te whārangi 3 hei tautohu i te hua pāpāho i kōwhiria ai e koe, i te apataki, i te tau o te whakapuakanga i kōwhiria ai, hei whakamahere hoki i tō tuhinga roa.

Tīmataria tō tuhinga roa ki te whārangi 6.

NGĀ WHAKAPUAKANGA (Kōwhiria TĒTAHI)

E hāngai ana ngā whakapuakanga kei raro nei ki ngā āhuatanga o tētahi momo pāpāho.

- 1. E whai take nui ana te whai hua, ā-moni nei, o tētahi momo pāpāho ki tana oranga tonutanga.
- 2. Ka kitea te urupare ki ngā rerekētanga o te wā i te whakahāngaitanga o tētahi momo pāpāho.
- 3. Me tutuki tonu tā tētahi apataki i manako ai ka puta i tētahi momo pāpāho.
- 4. I te wā ka huri tētahi momo pāpāho, ka puta tētahi tūāhuatanga whakaihiihi.
- 5. He rite tonu te whakahaeretia o ngā momo pāpāho i ngā huringa o ngā piki me ngā heke ā-tahua.
- **6.** E hono ana te waia o te apataki ki tetahi momo papaho ki tana angitu, ki tana hinganga ranei.

Te momo pāpāho:
Te tau o te whakapuakanga:
TE WHAKAMAHERE (HE KŌWHIRINGA) Te whakaahuatanga o tētahi āhuatanga o te momo pāpāho i kōwhiria ai e koe:
Te huarahi rānei, te take rānei, ko aua mea e rua rānei, e whai pānga ai taua āhuatanga ki te momo pāpāho:
попо рарано.
Ko ngā rara ka puta pea i taua āhuatanga ki te momo pāpāho:

INSTRUCTIONS

Choose ONE media genre that you have studied.

Write an essay discussing **an aspect** of your chosen media genre, by responding to ONE of the statements below. You should aim to examine the implications of the aspect.

Use page 5 to write your chosen media genre, your chosen statement number, and to plan your essay.

Begin your essay on page 7.

STATEMENTS (Choose ONE)

The statements below relate to aspects of a media genre.

- **1.** The profitability of a media genre is crucial to its continuation.
- **2.** Response to change can be seen in the adaptation of a media genre.
- 3. What an audience expects of a media genre, an audience should get.
- **4.** At the point when a media genre changes, something interesting happens.
- **5.** Genres often operate in cycles of financial boom and bust.
- **6.** Audience familiarity with a media genre is linked to its success or failure.

Media genre:	SESSO JSE ON
Statement number:	
PLANNING (OPTIONAL) Description of an aspect of your chosen media genre:	
How and for why this cannot have an impact on the modic genra:	
How and/or why this aspect has an impact on the media genre:	
Likely implications of this aspect for the media genre:	

MĀ TE KAIMĀKA ANAKE

Ko te nui o ngā kupu e tūtohungia ana mō tō to	uhinga roa, ko te 900 kupu. He whakahirahira ake
te kounga o ō tuhinga i te roa o tō tuhinga roa.	

Tautokona ō matapakitanga ki ētahi **taipitopito** rānei mai i ngā tuhinga pāpāho (Kia kaua e iti iho i ngā mea e RUA o ēnei), ki ngā **taunakitanga** rānei mai i ētahi atu puna; ki ēnei mea e rua rānei.

Tīmataria tō tuhinga roa ki konei:	

ASSESSOR'S USE ONLY

The suggested maximum for your essay is 900 words.	The quality	of your	writing i	s more
important than the length of your essay.				

Support your discussion with **detail** from at least TWO media texts and/or **evidence** from other sources.

Begin your essay here:		

MĀ TE KAIMĀKA ANAKE

ASSESSOR'S USE ONLY

MĀ TE KAIMĀKA ANAKE
7.00.00

ASSESSOR'S USE ONLY

MĀ TE KAIMĀKA ANAKE

ASSESSOR'S USE ONLY

MĀ TE KAIMĀKA ANAKE
ANARE

ASSESSOR'S USE ONLY

MĀ TE KAIMĀKA ANAKE
ANARE

ASSESSOR'S USE ONLY

MĀ TE KAIMĀKA
ANAKE

ASSESSOR'S USE ONLY

MĀ TE KAIMĀKA ANAKE

ASSESSOR'S USE ONLY

	He whārangi anō ki te hiahiatia.	
E TAU O TE WHAKA- PUAKANGA	Tuhia te tau whakapuakanga mēnā e hāngai ana.	

	Extra space if required.
TATEMENT	Write the statement number(s) if applicable.
TATEMENT NUMBER	

English translation of the wording on the front cover

Level 2 Media Studies, 2017

91251 Demonstrate understanding of an aspect of a media genre

9.30 a.m. Friday 10 November 2017 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of an aspect of a media genre.	Demonstrate in-depth understanding of an aspect of a media genre.	Demonstrate critical understanding of an aspect of a media genre.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should write an essay on ONE of the six statements in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–23 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.