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90849



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 1 English, 2018

90849 Show understanding of specified aspect(s) of studied written text(s), using supporting evidence

9.30 a.m. Monday 12 November 2018
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied written text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Merit

TOTAL

06

ASSESSOR'S USE ONLY

You should aim to write a concise essay of no more than three pages in length. The quality of your writing is more important than the length of your essay.

Make sure you answer both parts of the question, and support the points you make with specific details from the text(s).

ASSESSOR'S
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Begin your written text(s) essay here:

Question number: 1

'Warm Bodies' by Isaac Marion is a novel set in a post apocalyptic ^{future} world where a zombie and a human fall in love. It conveys the ideas of love, identity and change. Marion uses the method of symbolism in the text through music, colour and art.

Marion uses symbolism through music. ~~to show~~ Music is used as a soundtrack for R and Julie's relationship. 'Hello, Goodbye' by The Beatles symbolises R and Julie's relationship at the start as they are complete opposites. ~~as R~~ is a zombie and Julie is human, R wants to get to know Julie whereas she is more focused on escaping from him. This is shown in the lyrics 'You say goodbye, and I say hello'. Marion uses this in the text to show truly how different they are to one another and to show R's determination in winning Julie over which at that moment isn't working. Another example of symbolism shown through music is 'Imagine' by John Lennon. 'Imagine all the people living life in peace' shows how R and Julie

have become closer as they both believe the human race has given up on hope and are no longer ~~believing in~~ acting human as they're not trying to find a cure to the infection. Marion uses this to show ~~it is as if~~ R and Julie are against the world which therefore develops their relationship ^{positively}. Showing symbolism through music engaged me to the text because in reality, music can be a soundtrack for people's ~~lives~~. It can relate to our moods and emotions and provoke nostalgia ^{while} ~~as~~ our music can be what our feelings sound like.

Throughout the text, the author shows symbolism through colour. In the beginning of the text the author describes R's appearance. R is described to be wearing 'black slacks, grey shirt and a red tie'. These dull colours symbolise the lifelessness R has as he is dead. However the pop of colour on his tie suggests there is still some life deep within him while it also happens to be the colour of living blood which he develops by the end of the book. Marion uses this in the text to show there is more to R than what he is wearing and gives us a hint that there is still life shown through his tie. Another example of colour is when R is staring at Julie, the sun creates a yellow halo around her head. This is a pathetic fallacy suggesting yellow means happiness and life - all of which R thinks Julie has. It tells

us that R sees Julie as an angelic person that could bring her ~~life and hap~~ liveliness and happiness into his world. Marion uses this pathetic fallacy to show R's deep admiration for her which causes him to think of her much highly than himself. Colour is used in reality to show moods and emotions. They are used in the text to tell us ~~R's feelings~~ a characters state of beings and thoughts. It engages the reader as ~~we~~ they can tell how they are feeling by the colour they associate things with.

Marion uses art to show how it can relate to real life situations. ~~And~~ It is used through the text to relate to the characters lives. An example is when R is getting ready to feed again and is thinking constantly of blood. '... intricate webs and Pollack fractals pulsing and vibrating with life.' This is referring to the artist Jackson Pollock who was famously known for his drip painting art works that he commonly created. It relates to blood and how it drips and smears much like his artwork. Marion uses this to show the connection art can have to characters thoughts. Another example is the art 'The disintegration of the persistence of memory' by Salvador Dali. It relates to the characters reality as the painting is about humans slowly forgetting how to live civilised, much like the war between humans and zombies that R and Julie are in the middle in.

Extra space if required.

Write the question number(s) if applicable.

ASSESSOR'S
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QUESTION
NUMBER

1 It shows how the humans are beginning to slowly forget what it's like to be human as they are acting lifeless much like zombies. Marion refers to this artwork as it relates ~~pe~~ to R and Julie's situation. In society today, art is still recognized to reflect real life occurrences especially ~~harder~~ in the past and is widely referred to ~~real life.~~

Marion uses the method symbolism to represent emotions, similarities and nostalgia through the use of music, colour and art. This method engaged me to this novel as it makes me realise that in society we too relate to music, colour and art and can symbolise our struggles in life. Marion has written this book in a way that makes me think about emotions and real life situations and how the hard times can be overcome.

Merit Exemplar 2018

Subject	Level 1 English		Standard	90849	Total score	06
Q	Grade score	Annotation				
1	M6	The first part of the question is thoroughly unpacked and develops points in detail - the candidate clearly knows the text very well. The candidate has related their points to the author's purpose and has made a link to beyond the text. The second part of the question is convincing but has not been developed enough to reach E7.				