90851R



# Level 1 English 2020

90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 a.m. Wednesday 25 November 2020 Credits: Four

## RESOURCE BOOKLET

Refer to this booklet to answer the questions for English 90851.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

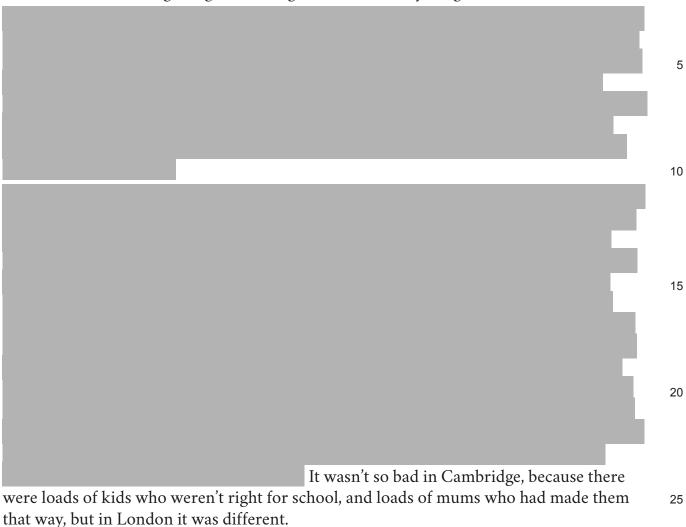
YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

#### **TEXT A: Narrative prose**

In this passage from a novel, Marcus reflects on the experience of starting at a new school.

#### About a Boy

There were a couple of girls in the room, but they ignored him, unless the snort of laughter he heard while he was getting his reading book out had anything to do with him.



Source (adapted): Nick Hornby, About a Boy, found on http://www.emailbookclub.com/alt/aboy3.html

#### **TEXT B: Non-fiction**

In this newspaper article, a travel writer turns her attention to her suitcase.

### Best suitcase in the world just keeps rolling along

This is the season when most of the western world is focused on buying stuff. New stuff. Better stuff. More flashy stuff to give and to get.

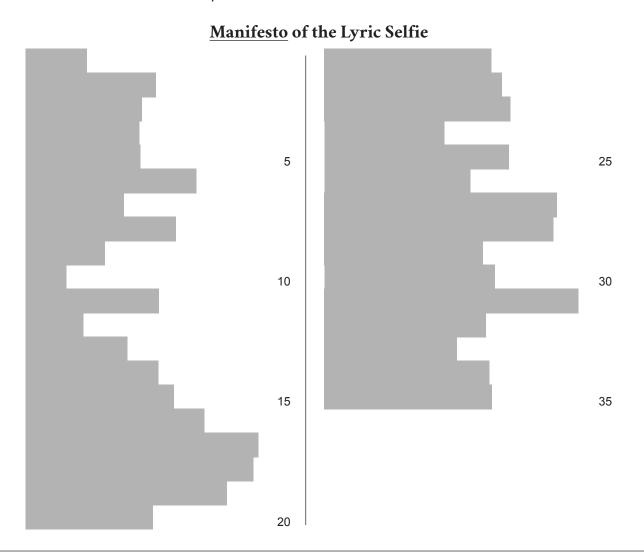


Because it is, by now, a very wise suitcase. It's seen it all.

Source (adapted): Ellen Creager, "Best suitcase in the world just keeps rolling along", found on https://www.stuff.co.nz/travel/news/64387667/best-suitcase-in-the-world-just-keeps-rolling-along

#### **TEXT C: Poetry**

In this poem, the writer considers how selfies (self-portrait photographs) have become public declarations of our emotions and experiences.



#### **Glossed words**

manifesto a statement written by a person or group that sets out their views or beliefs

tranquil peaceful, undisturbed

interiority our inner life

Source: Becca Klaver, "Manifesto of the Lyric Selfie", found on https://poets.org/poem/manifesto-lyric-selfie