

No part of the candidate evidence in this exemplar material may be presented in an external assessment for the purpose of gaining credits towards an NCEA qualification.

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SUPERVISOR'S USE ONLY

## Level 1 English, 2017

### 90849 Show understanding of specified aspect(s) of studied written text(s), using supporting evidence

9.30 a.m. Monday 13 November 2017  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied written text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should answer ONE of the essay questions in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

Merit

TOTAL

05

ASSESSOR'S USE ONLY

You should aim to write a concise essay of no more than 3 writing is more important than the length of your essay.

Make sure you answer both parts of the question, and supply details from the text(s).

Begin your written text(s) essay here:

Question number: 3

Dulce Et Decorum Est, written by Wilfred Owen. This poem was set during the first world war, with Wilfred Owen writing about his own experiences as he served as a soldier. Wilfred wrote many poems during his time of service to help many people from his time and our time how vile the war was / the truth behind what people were believing the war to be. Dulce Et Decorum Est is written from a narrative point of view which helps us to really understand what the war was like and how it should not be glorified. We understand the purpose of Owens piece <sup>with</sup> ~~when~~ the changes in his structure and the way he uses imagery of decay and disease / helplessness and agony.

~~By the first~~ In the first stanza of the poem we see it is all calm and slow, as the "men marched asleep". Giving us the idea of all the men were filled with fatigue but were at a comfortable state. Until we see the change in structure and tone where the

Soldiers were in a state of panic and in an uncomfortable situation, coming into the second stanza. We know this as the second stanza starts with "GAS! GAS! GAS!" indicating to us as an audience the ~~soldiers~~ <sup>structure</sup> ~~have~~ has gone from slow and calm to fast and in a panic. ~~Throughout this stanza we can tell it's a very uncomfortable time as shown~~ This technique of having the structure change like so really helps the audience it was written for and the audience now understand how frightening the war was, as anything could happen at any point.

~~Throughout~~ the second stanza of Owens poem we get to understand more and more of how the narrative was feeling in the given situation and how uncomfortable he was. We especially see this when it is quoted "Before my helpless sight, I see him, guttering, choking, drowning." This ~~the~~ quote helps create the imagery of helplessness as the narrative couldn't do anything to help save the man who couldn't get his gas mask on in time. At this point in the poem we ~~can~~ are able to understand how sick ~~the the~~ the narrative felt having to go through such a horrid situation, feeling helpless on what to



do. Which conveys Owen's purpose that we are not to glorify war, that it is not something to talk about with such high zest. Wanting us to understand that this is what men had to go through on a day to day basis, then returning home scarred with these vile situations / memories.

In conclusion Wilfred Owen portrays how uncomfortable the narrator is throughout his structure. Also helping the audience to understand what the war was really like. To not glorify war and make it seem as though it's the best solution when in reality many men ~~are~~ were faced with countless uncomfortable situations that they had to get through and deal with for the rest of their lives.

**Merit exemplar 2017**

<b>Subject:</b>	<b>English</b>	<b>Standard:</b>	<b>90849</b>	<b>Total score:</b>	<b>05</b>
<b>Q</b>	<b>Grade score</b>	<b>Annotation</b>			
3	M5	<i>Dulce et Decorum Est</i> Light on direct detail of setting but lots said in passing. Discussion of techniques is well developed and is clearly linked to the idea of being “uncomfortable” etc. This makes for a convincing response but it doesn’t move much beyond an explanatory level – hence an M5 rather than an M6.			