

No part of the candidate evidence in this exemplar material may be presented in an external assessment for the purpose of gaining credits towards an NCEA qualification.

1

90849



908490



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 1 English, 2017

90849 Show understanding of specified aspect(s) of studied written text(s), using supporting evidence

9.30 a.m. Monday 13 November 2017
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied written text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Excellence

TOTAL

07

ASSESSOR'S USE ONLY

You should aim to write a concise essay of no more than writing is more important than the length of your essay.

Make sure you answer both parts of the question, and su details from the text(s).

Begin your written text(s) essay here:

Question number: 4.

In the novel, The Kite Runner written by Khaled Hosseini a moment that both shocked and surprised me but was important to the text as a whole was when Amir let himself get brutally bashed by Assef. I felt that this was important to the story as a whole because in the process he was able to do three things that I felt Khaled was trying to portray as important throughout the novel. The first of them being that there is a way to achieve redemption, secondly that family is important so we should attempt to protect them no matter what and finally to face our troubles and fears with courage.

Towards the end of the novel, Amir our main protagonist visits Rahim Khan ~~and we~~ who is an old friend. ~~Rahim~~ Rahim informs Amir that he knows about Amir's past sins committed against Hassan and gives him ~~and~~ an opportunity to be good again. This opportunity involves going into the now Taliban run Afghanistan and saving a young boy named Sohrab who is Hassan's son.

and Amir's nephew. Amir agrees and locates Sohrab with Amir's childhood bully, Assef. Assef challenges him to a fight if he wins he gets to ~~take~~ Sohrab with him and if not, he'll most likely be killed. Instead Amir lets himself be viciously beaten up by ~~the~~ Assef who is wearing knuckle dusters.

It was shocking because although he later had to spend weeks in hospital Amir enjoyed being beaten up because he saw it as his first step to redemption.

The first point I want to ~~make~~ make is that instead of shrinking away from Assef, he stood up for himself which ~~was~~ indicated to ~~me~~ me that ~~there was~~ a change had occurred inside Amir. ~~That~~ "Wires in your mouth" ~~if~~ this was ^{just one part} of the consequences Amir suffered during his recovery as he had been damaged so much he couldn't even eat himself ~~or~~ or move at all. Despite this he was happy he did it which I think is important to the text because he had changed by trying to become a better person. He had achieved this by facing his fears with immense courage. I think Khaled was trying to demonstrate that no matter the consequence it is important for people to be brave. I found myself agreeing with that concept and I was shocked and surprised that ~~the~~ Amir was willing to do something as brave as that.

The second reason why this moment was important to the text as a whole was due to Amir's willingness to take the beating for his nephew, Sohrab. "I had to do this" this quote from Amir describing his dedication to Sohrab made it simple for me to understand how important his family's lives are to him. He was willing to die so ~~that~~ Sohrab could carry on. To me this indicated another important change in Amir's character because previously Amir wasn't as family oriented ~~because~~ ^{as} earlier in the novel he was willing to sacrifice Hassan instead of himself. This was also surprising because it showed that Amir wasn't as selfish as he seemed beforehand.

The final reason why this shocking moment was important to the text as a whole was because Amir's need for redemption made him want to stand up to Assef. "There is a way to be good again" a quote from Rahim Khan, telling Amir that he still has a chance to redeem himself. Earlier in the novel Amir had let Hassan get raped by Assef and also framed Hassan for stealing money and a watch. These past actions made Amir feel guilty and saving Sohrab was his way of redeeming himself so Amir being beaten up was his first step to full redemption. I think that this was important because Khaled Hosseini really emphasised the idea of redemption throughout the novel. ~~and~~ ~~by~~ Another reason was because

Extra space if required.

Write the question number(s) if applicable.

ASSESSOR'S
USE ONLY

QUESTION
NUMBER

Amir's redemption was the climax of the novel and it was both shocking and important to the text as a whole because of that.

~~R~~ In conclusion, the ~~is~~ moment that I have described was shocking because of its severity and importance to the novel. As I have mentioned and explained it was important because it showed that Amir had gained courage, was willing to sacrifice himself for his family and finally being able to in his eyes, redeem himself.

Excellence exemplar 2017

Subject:	English	Standard:	90849	Total score:	07
Q	Grade score	Annotation			
4	E7	<i>The Kite Runner</i> This essay provides extensive detail. The moment is clearly described. It links confidently and insightfully to the author's purpose. Shows a comprehensive and mature grasp of the text as a whole. The essay is organised and points are expressed with some flair.			