90851R



Level 1 English, 2011

90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 am Wednesday 16 November 2011 Credits: Four

RESOURCE BOOKLET

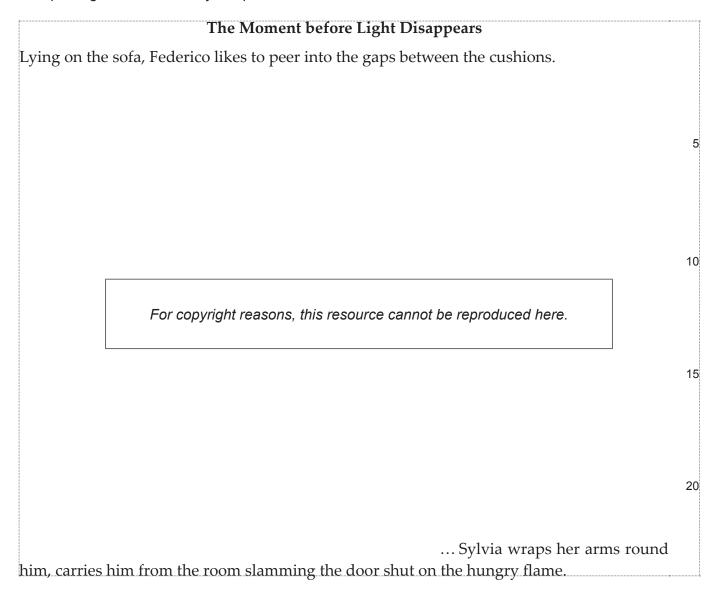
Refer to this booklet to answer the questions for English 90851.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

TEXT A: FICTION

This passage describes a boy's experience of a fire in his home.



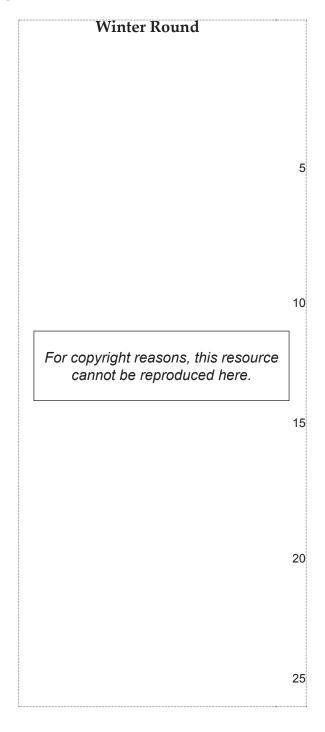
Glossed word

distil purify; extract the essential meaning from

Source (adapted): Kirsten McDougall, from 'Home Fires', in Turbine 05 (2005), http://www.nzetc.org/iiml/turbine/Turbi05/fiction/mcdougall2.html (accessed 17 November, 2010).

TEXT B: POETRY

In this poem, a boy is delivering newspapers in winter.



Glossed words

bay bark or howl loudly

brittle (of a substance) hard, but easily broken or shattered

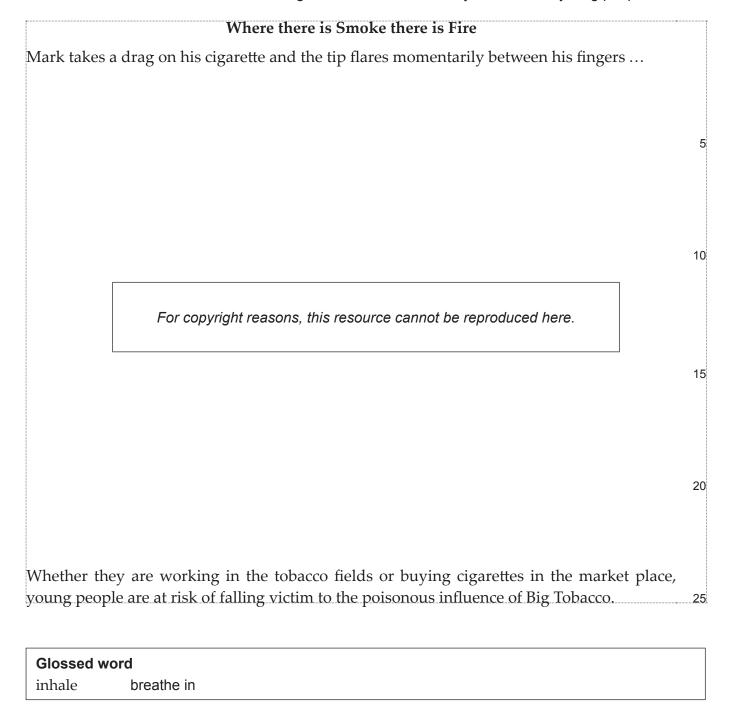
tumbleweed a desert plant that grows in a rounded shape, dries out in the sun, then breaks off near

the ground and is blown from place to place by the wind

Source (adapted): Emma Neale, 'Winter Round', in Rangi Faith (ed), *Dangerous Landscapes: An Anthology of New Zealand Poetry* (Auckland: Longman Paul, 1994), p 86.

TEXT C: NON-FICTION

This is an extract from an article describing how the tobacco industry is harmful to young people.



Source (adapted): Madeline McIntyre, 'Where there is Smoke there is Fire', http://www.justfocus.org.nz/2010/05/where -there-is-smoke-there-is-fire/ (accessed 17 November, 2010).