

No part of the candidate evidence in this exemplar material may be presented in an external assessment for the purpose of gaining credits towards an NCEA qualification.

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90850



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 1 English, 2015

90850 Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence

9.30 a.m. Monday 16 November 2015
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Not Achieved

TOTAL

2

ASSESSOR'S USE ONLY

You should aim to write a concise essay of no more than 3 pages in length. Writing is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

Begin your **visual or oral text(s)** essay here:

Home By Christmas is a film directed by Gaylene Preston. The film is about the perspectives of Gaylene's parents during World War II. What makes it unique is the heavy focus on the way women lived their daily lives while their husbands and family members were out fighting.

Gaylene uses many different methods that don't include dialogue to show the audience that the film is set in the time of World War II and I will be writing what those are.

The first thing Preston uses to show setting is colour. In the movie's opening scene, we are given a medium shot of lush, green bush with birds singing in the background. Since green is the most calming colour to the eye, the first 15 seconds of pure nature leaves the audience at ease but there is still that feeling of expectation. The green is then interrupted by a large surge of smoke and a steam train comes into view. This contrast of a steam train in the middle of the bush is something you see that often, if at all, in the modern day. So this is an instant giveaway to the audience that this film must be set in the past.

The second thing Gaglianone does to show the setting of the film is the use of clothing. In the same scene with the train, the carriages come into view with the passengers sticking their arms and heads out the window. The moment you see the coats and hats on the men, as well as the dresses on the women, you can instantly tell that the fashion used in the movie is meant to indicate the past. Another example of clothing used in the film is the dress that Gaglianone's mother wore during WWII. It was a purple dress with a floral design which went well past the knees. Tui (Gaglianone's mother) wore this as casual attire instead of formal which further gives off the impression of the past to the audience.

The final thing she uses to give the film setting is her use of archival footage and photography. Whether they were real or not, Gaglianone used archival footage and photos to give us a sort of documentary feel to the film. There were three times. Before the war, after the war and secret time no one talked about, during the war. While Gaglianone voiced over that time, she showed photos and footage from her past. This gave us further insight to how personal this film is to her, and she's sharing it for the world to see. She also added in old clips of soldiers fighting and taking cover as well as cleverly adapted photos of the actors in old trucks.

to give off the feeling that things were really there during the war.

Grayson used colour, clothing and archival photography and footage to show the audience the true setting of the movie.

Not Achieved exemplar for 90849 2015		Total score	2
Q	Grade score	Annotation	
4	N2	Explanation of setting but not linked to idea, thus addressing only one part of the question.	