

No part of the candidate evidence in this exemplar material may be presented in an external assessment for the purpose of gaining credits towards an NCEA qualification.

1

90851



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 1 English, 2019

90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 a.m. Wednesday 13 November 2019
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show convincing understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show perceptive understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 90851R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL

12

ASSESSOR'S USE ONLY

QUESTION ONE: NARRATIVE PROSE

ASSESSOR'S
USE ONLY

Refer to Text A, "An encounter at the creek", on page 2 of the resource booklet.

(a) Select (✓) ONE language feature the writer uses to describe Herbert Muskie.

- | | |
|---|--|
| <input type="checkbox"/> Adjective | <input type="checkbox"/> Parallel construction |
| <input type="checkbox"/> Connotation | <input checked="" type="checkbox"/> Simile |
| <input type="checkbox"/> Emotive language | <input type="checkbox"/> Simple sentence |
| <input type="checkbox"/> Metaphor | <input type="checkbox"/> Verb |

Give an example of this language feature from the text.

He squirted creek water from his mouth like a draughthorse peeing."

(b) Explain how this and/or other language features helps you to understand what Colin thinks about Herbert Muskie. You might consider:

- Colin's contrasting thoughts about Herbert Muskie
- Herbert Muskie's physical appearance and actions.

Support your answer with quotes and examples of language features from the text.

Colin has contrasting thoughts about Herbert Muskie. In the text it says "Whatever his other faults, Herbert Muskie was clean." This states that Colin may think he has other flaws. "He squirted creek water from his mouth like a draughthorse peeing." The idea of a draughthorse peeing doesn't come across as appealing when talking about someone and shows that Colin may think Herbert Muskie is ~~was~~ an unappealing person.

Herbert Muskie is described as a fat man by Colin although floats like he has no weight. He was washing himself in a way that is almost childish. Like "When the soap jumped from his hand he submerged again to pick

it up." Using terms like jumped and submerged give an impression of acting childish. Colin also says, "Fat blokes were often bad-tempered" and he says that Herbert Muskie was one who looked like he wouldn't want to be watched says he seems like an angry person but at the beginning he was whistling, which drew Colin in, ~~but~~ and whistling tends to be from relaxed people. //

A4

QUESTION TWO: POETRY

Refer to Text B, "On Joining Pasifica", on page 3 of the resource booklet.

- (a) Quote an example from the text in which the writer uses a language feature to show her feelings about learning a new dance.

"We have hustled and hustled."

What is this language feature called?

Assonance

- (b) Explain how the writer helps you to understand the experience of trying to reconnect with her cultural heritage. You might consider:

- the contrast in cultures
- differences between generations.

Support your answer with quotes and examples of language features from the text.

the writer helps me understand her experience of trying to connect with her cultural heritage by showing how she attempted to connect with the dance and ~~pattern~~ ~~rather~~ rhythm.

"wearing lavalava tied in awkward knots, our work clothes folded neatly away." she is transitioning from her everyday life to connect with her culture. Saying the lavalava was tied in awkward knots but the work clothes were folded away neatly ~~says~~ says that she is new in this life and understanding the experience.

the contrast in her cultures is that one is ~~very~~ ~~a~~ a pattern of work and life and the other is a ~~key~~ rhythm of movement. "Both of us searching for a rhythm, we'd never quite, been able to find, within ourselves." They have never connected properly to their cultural heritage

and were unable to find it within themselves. //

ASSESSOR'S
USE ONLY

The differences between generations of her grandmother and herself is that her grandmother has been ~~understand~~ connecting with her culture for a long time so the rhythm is natural and comes with ease whereas with the author it is harder. //

14

QUESTION THREE: NON-FICTION

Refer to Text C, "#953 – When cashiers open up new checkout lanes at the grocery store", on page 4 of the resource booklet.

- (a) Focus on the first part of the text (lines 1–21). Quote an example in which the writer uses a language feature to show how he feels about his shopping experience.

"I watch the prices up on the screen like a hawk."

What is this language feature called?

simile

- (b) Explain how the writer's attitude changes towards the whole shopping experience. You might consider:
- how the writer feels about himself
 - how the writer feels about other shoppers.

Support your answer with quotes and examples of language features from the text.

the writer recognises that he is a difficult shopper because he is cheap and won't buy somethings. "And because I'm watching the screen so closely, I start late and take forever to bag my groceries." When this happens he knows that others will be getting annoyed at him. He is apart of the group of people who you don't want to be behind in a line, he feels sympathy for other shoppers to have to be behind him, but the writers attitude changes when he describes a new checkout is open and it "bright warm glow showers on everybody" ~~etc~~ because the shoppers are instantly in a better mood and people don't feel as pressured.

Achievement Exemplar 2019

Subject	Level 1 English		Standard	90851	Total score	12
Q	Grade score	Annotation				
1	A4	Identifies correct language feature and provides an example. Clear explanations.				
2	A4	Understands the difference between the grandma and writer in terms of familiarity with culture and dance. Appropriate explanation of connecting with the dance.				
3	A4	Identifies correct language feature and provides an example. A clear understanding of the writer and change in attitude. Examples provided.				