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90849



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 1 English, 2015

90849 Show understanding of specified aspect(s) of studied written text(s), using supporting evidence

9.30 a.m. Monday 16 November 2015
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied written text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Low Achievement

TOTAL

3

ASSESSOR'S USE ONLY

Question number:

2

Written text type(s):

Tick (✓) your selection

☐

Novel

☐

Drama

☐

Poetry/song lyric

☐

Non-fiction

☒

Short story

☐

Digital/online text

☐

Print media

Title(s): In search of emerald city, yellow brick road, Return of oz

Author(s):

Witi Ihimera

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by specific details from the text(s)
- **discussion** of the writer's purpose
- a **conclusion** that focuses on the main idea.

Martin-

Introduction- moving, racism, losing cultureD1- moving to Wellington from Waituhi
"I am happy aren't I, it is happy isn't it." unsure at startD2- racism, "we have as much right to be on this road as they do." ~~losing~~ ~~culture~~E1- unsure how to feel at start faces challenges.E2- loses culture after living in Wellington
"just don't forget your Maori culture son, Waituhi is where you belong."ASSESSOR'S
USE ONLY

You should aim to write a concise essay of no more than 3 pages in length. The quality of your writing is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

Begin your **written text(s)** essay here:

In the short stories In search of the emerald city, yellow brick road and the Return of oz by Witi Ihimera
Martin's father decides to move from little old Waituhi to Wellington. Martin is faced with some challenges along the way these challenges change Martin as a person.

In The story In search of the emerald city Martin's father made a big decision for their family to move to Wellington as he thought it was in his kids favour. at the start of this move Martin was unsure how to feel. "I am happy aren't I, it is happy isn't it."

In the story Yellow Brick road Martin comes across his first encounter with racism on the roads. "we have as much right to be on this road as they do." coming face to face with racism for the first time

ASSESSOR'S
USE ONLY

makes matin scared and unsure that this big move to Wellington is such a good idea.

For matin moving from Waituhi to Wellington means that he is going to face some challenges. This changed matin in the way that he became stronger and was able to stand up to his fears and the challenges he faced. If his dad hadn't made the decision to move matin wouldn't be able to face his fears.

After moving from Waituhi to Wellington Matin lost some of his Maori culture and he was starting to enjoy living how the Pakeha's lived. "Just don't forget your Maori culture, Waituhi is where you belong." This changed matin in a cultural way meaning he enjoyed living in Wellington.

In the short stories by Witi Ihemeara Matin changed from being little cultural boy to fitting in with the Pakeha's which then suited the lifestyle he wanted to live unlike the one he

used to live in Waituhi.

Low Achievement exemplar for 90849 2015			Total score	3
Q	Grade score	Annotation		
2	A3	<p>Both stories are discussed in terms of Matiu's early experiences and attitudes but the actual change within the character remains lightly addressed.</p> <p>The concluding paragraph addresses change in a broad sense and the illustrations of change remain very vague which, in the minds of the markers becomes a clear example of 'just enough'. Character has been identified and the changes he undergoes have been mentioned. Changes discussed in a superficial manner, lacking specific details on how he changed or a development of why he changed.</p>		

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High Achievement

TOTAL

4

ASSESSOR'S USE ONLY

Question number:

8

Written text type(s):

Tick (✓) your selection

☐

Novel

☐

Drama

☐

Poetry/song lyric

☐

Non-fiction

☒

Short story

☐

Digital/online text

☐

Print media

Title(s):

The Sniper

Author(s):

Liam O'Flaherty

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by specific details from the text(s)
- **discussion** of the writer's purpose
- a **conclusion** that focuses on the main idea.

Technique: Anonymous characters

Introduction:

Describe:

Explain

ASSESSOR'S
USE ONLY

You should aim to write a concise essay of no more than 3 pages in length. The quality of your writing is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

Begin your **written text(s)** essay here:

In the short story "The Sniper" written by Liam O'Flaherty an important technique used throughout the text is keeping the characters unnamed and unknown. This relating to an idea of Liam O'Flaherty's that is war doesn't care who you are.

The story begins with an Irish Republican sniper lying down on a rooftop. The reader learns very little about the sniper. We do not learn his name, where he comes from or anything in depth about him. What we do learn is that he is "young and astatic" and that he is an experienced sniper "who has the face of a man who is used to looking at death." The reader learns that the sniper is a risk taker as in darkness he "places the cigarette between his lips, strikes a match and inhales." *This gives away his position and immediately a bullet is flattered on the wall next to him. The sniper runs into multiple enemies throughout the night, they too remain anonymous. They are called names defining what

*We also learn he is fighting the Irish Free State.

they are not who they are, such as "the turret gunner" and "the old woman". Throughout the text people would take no time to identify who they are firing at. Often with people getting a mere glimpse of a ~~shadow~~ shadow leading to a bullet whizzing in that direction.

Liam O'Flaherty's choice of words in the text to keep everyone unknown, gives the story a lot of impact. This technique helps reinforce his point that it does not matter who you are in war. It does not matter where you come from or what your purpose is, you will be treated the same by the enemy. This idea is clear when the sniper sees an old woman talking to a man in a turret, she points in his direction. The sniper immediately fires "the turret drops" he next aims his sights on the helpless, unarmed old lady and fires, "her body whips around and falls into the gutter." The Irish Republican sniper had just shot and killed two people, a turret gunner with intentions to kill him and an old lady fleeing the scene. The sniper knew neither of them but treated them the same. Another example reinforcing the point that it doesn't matter who you are in war is when the Republican sniper spots an Irish free state sniper on a neighbouring rooftop. They trade bullets

but eventually the free state sniper had been killed. Later on the sniper finds out that the unknown free state sniper he had killed was really his brother. Showing the point that who you are doesn't matter. Liam O'Flaherty's technique to keep everyone anonymous gave ~~the~~ this scene impact as he ~~accidentally~~ ~~that~~ unknowingly shot his own brother.

Liam O'Flaherty uses a ~~carefully~~ ~~thought~~ careful selection of the words he uses. This keeps everyone in the story unknown. This technique gives a lot of impact to the story and reinforces a main point that it doesn't matter who you are in war. This technique is a clear example of why the author Liam O'Flaherty is so skilled.

High Achievement exemplar for 90849 2015			Total score	4
Q	Grade score	Annotation		
8	A4	<p>The technique is identified as the deliberate anonymity of the character(s) in order to stress the uncaring nature of War and does so in a convincing fashion. The sniper as a 'risk taker' could have been more strongly illustrated. The reference to 'multiple enemies' is acceptable though also not as convincing as it might have been.</p> <p>The discussion about 'choice of words' is not as convincing. Whole phrases are quoted rather than a clear focus on the power of individual words so the candidate's claim of 'careful selection' is therefore not sustained. The discussion descends into too much plot for higher consideration.</p>		