

93001Q



930012



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Scholarship 2020 English

9.30 a.m. Thursday 26 November 2020
Time allowed: Three hours
Total score: 24

QUESTION BOOKLET

There are three sections in this examination:

- Section A: Close reading of unfamiliar texts
- Section B: Responding to literature and language
- Section C: Exploring issues in literature and language.

Write **THREE** essays in total, one from each section, in Answer Booklet 93001A.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

SECTION A: CLOSE READING OF UNFAMILIAR TEXTS

Write an essay comparing how the writers examine the idea of creativity in Text A and Text B.

TEXT A

On the passing of Ralph Hotere (1931–2013)

There's electricity, a spirit, a ghost in the machine that exists in the way Ralph Hotere's works continue to burn in my mind's eye.

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How they give us strength for the time to come.

Source (adapted): Mark Amery, "On the passing of Ralph Hotere", *The Big Idea*, 27 February 2013, <https://www.thebigidea.nz/news/columns/mark-amery-visual-arts/2013/feb/127544-on-the-passing-of-ralph-hotere>

TEXT B

[Redacted text block containing approximately 35 lines of obscured content]

Thread

[Redacted text block containing approximately 35 lines of obscured content]

SECTION B: RESPONDING TO LITERATURE AND LANGUAGE

Write an essay in response to ONE of statements 1–9 below. Use the statement as the focus for an in-depth discussion of **an appropriate text or texts**.

Note: No content or quotations used in your answer to this section should be repeated in Section C.

STATEMENTS (Choose ONE)

1. The impact of a novel depends on how we travel between the lines.
2. A film's strength is found in the realms of fantasy and desire.
3. Poetry rewires our optic nerve.
4. Non-fiction strides confidently through a world of apathy.
5. Shakespeare's creative genius lies in revolt.
6. "Short stories ... are journeys you can make to the far side of the universe and still be back in time for dinner." (Neil Gaiman)
7. The evolution of interactive texts has spawned Frankensteinian realities.
8. Drama seduces with sin and wit.
9. Television series have become the opiate of the masses.

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SECTION C: EXPLORING ISSUES IN LITERATURE AND LANGUAGE

Write an essay in response to ONE of statements 10–17 below. Use the statement as the focus for an in-depth discussion of **a range of texts**.

Note: No content or quotations used in your answer to Section B should be repeated in this section.

STATEMENTS (Choose ONE)

10. Successful literature creates a road map to unfamiliar places.
11. The joy of literature is in discovering the absurdities of life.
12. Reading without thinking is like treading water.
13. To decipher the mysteries of life, indulge in children's literature.
14. "Literature irrigates the deserts that our lives have become." (paraphrasing Paul L. Holmer)
15. Empathy blooms when literature touches souls.
16. Literature encourages acceptance with clear-eyed serenity.
17. Literature creates beauty out of the crooked timber of humanity.