90851R



# Level 1 English 2021

90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

Credits: Four

## RESOURCE BOOKLET

Refer to this booklet to answer the questions for English 90851.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

#### **TEXT A: Narrative prose**

In this extract from a short story, the writer has invited his father to visit him in Wellington for a weekend, and they are having a meal after watching a cricket match together.

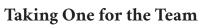
#### Wild Pork

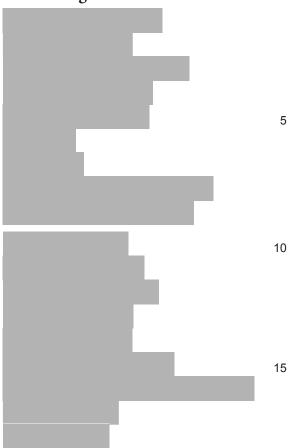


I looked at the TV over Dad's shoulder, sipped my beer, and gave up. "Oh well," I said, "I wasn't much of a cricketer anyway."

Source (adapted): Horrell, Aaron. (2017). Wild Pork. *Turbine | Kapohau*, 2017. http://turbinekapohau.org.nz/archive-issues/2017-contents/fiction-aaron-horrell/

**TEXT B: Poetry** 





Source: Holbrook, Sara.~(2010).~Weird?~(Me, Too!)~Let's Be Friends.~Wordsong.~https://www.poetryfoundation.org/poems/58548/taking-one-for-the-team

#### **TEXT C: Non-fiction**

In this extract, the writer, prompted by the lockdowns in Auckland, has rediscovered his youthful enthusiasm for cycle touring.

### Who needs the world when you can pedal your way to paradise?



Source (adapted): Atkinson, Nick. (2020). Who needs the world when you can pedal your way to paradise? *The Spinoff*, 20 September 2020. https://thespinoff.co.nz/society/20-09-2020/who-needs-the-world-when-you-can-pedal-your-way-to-paradise/