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90850



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 1 English, 2016

90850 Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence

9.30 a.m. Thursday 10 November 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Merit

TOTAL

M5

ASSESSOR'S USE ONLY

You should aim to write a concise essay of no more than 100 words. Writing is more important than the length of your essay.

Make sure you answer both parts of the question, and include details from the text(s).

Begin your visual or oral text(s) essay here:

Question number: 8

There are plenty of key moments in the film "Boy" by Taika Waititi, but there is only one ~~moment~~ in particular that also prepares us for another moment later on. This key scene is when Alamein, Boy's father, rips the jacket of his son, which helps build up to the second moment where Boy attacks his father.

~~Waititi~~ Waititi uses a variety of techniques to give the first key moment, Alamein ripping the jacket from Boy, a bigger impact. Such as a lack of ~~background music~~ ~~struggle~~, which makes the audience feel like we are right there, witnessing the struggle. This moment is important because it is the first time we see Alamein ~~actually~~ truly mad. The close up of Boy without the jacket ~~shows~~ ~~us~~ shows us just how ~~he~~ vulnerable he really is, but it's also

the point where he starts to finally see who his father really is. This moment when Boy sees Alamein's true colors, helps to prepare us for the scene where Boy lashes out at ~~his~~ his father.

Near the end of the movie, Boy ~~finally~~ comes to a realization that his dad is not as great as he ~~first~~ ^{originally} believed. This idea comes from the key moment where Alamein embarrasses his son because it's when Boy ~~see~~ first sees his father without his imagination shielding him from the truth. In this scene Boy hits his father and yells at him for never being there when he was younger. The director also used a handheld camera, and no background music so we could hear the slap ~~and~~ clearly. After the fight ~~we~~ ^{wait} ^{uses} a ~~close up~~ ^{wide shot} to show us how vulnerable and exposed Alamein ^{truly} is. This moment is important because it is a reversed version of the first key scene.

Both of these moments ~~are~~ ~~are~~ are very similar to real life, as some children often idolize people and because of this they don't allow themselves to

see the person for who they truly are.
This can lead to a bigger disappointment
when they realize what that person really is.

~~Through~~ Through the use of various
techniques, ~~Waititi~~ Taika Waititi shows us
one key scene that helps to prepare
us for the later scene where Boy Slaps
Alamein. This is because the first moment
acts as a turning point that later leads
up to the second moment.

Merit exemplar 2016

Subject:		English	Standard:	90850	Total score:	M5
Q	Grade score	Annotation				
8	M5	<p>“Boy”</p> <p>The first key moment of Alamein humiliating Boy by ripping off the jacket is clearly described through techniques.</p> <p>The second moment is also clearly described and nicely linked to the first. The essay begins to move beyond the text, for example, “Boy sees his father without his imagination shielding him from the truth.” The question is answered clearly.</p>				