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1

90849



908490



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 1 English, 2015

90849 Show understanding of specified aspect(s) of studied written text(s), using supporting evidence

9.30 a.m. Monday 16 November 2015
Credits: Four

| Achievement | Achievement with Merit | Achievement with Excellence |
|--|---|---|
| Show understanding of specified aspect(s) of studied written text(s), using supporting evidence. | Show convincing understanding of specified aspect(s) of studied written text(s), using supporting evidence. | Show perceptive understanding of specified aspect(s) of studied written text(s), using supporting evidence. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Low Merit

TOTAL

5

ASSESSOR'S USE ONLY

Question number:

2

Written text type(s):



Novel



Drama



Poetry/song lyric

Tick (✓) your selection



Non-fiction



Short story



Digital/online text



Print media

Title(s):

Night

Author(s):

Eliezer Wiesel

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by specific details from the text(s)
- **discussion** of the writer's purpose
- a **conclusion** that focuses on the main idea.

'Describe one important character in the text.
Explain how the character changes.'

Elie - Religious before Auschwitz
during Auschwitz - survival is main priority.

"and from behind me
I heard a voice ask
'where is God?'
and from within me, a voice
said 'there is He in the body of this
boy'
- God is dead.

"In the morning I studied the Talmud
and in the evening went to the
Synagogue...
How I concurred with Job!
I did not doubt the
existence of God, but
doubted His absolute justice."

ASSESSOR'S
USE ONLY

You should aim to write a concise essay of no more than 3 pages in length. The quality of your writing is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

Begin your **written text(s)** essay here:

In the award-winning memoir 'Night' written by Nobel peace Prize winner Eliezer Wiesel, an important character is the Author himself, main character of 'Night'. This character changes from a religious young boy into a cynical person, struggling to survive.

Eliezer Wiesel lived in the small village of Sighet, in Romania. He and his parents were very religious, Elie' writes: "In the morning I studied the Talmud and in the evening ran to the Synagogue..." This shows us that he was an incredibly religious Jewish boy. ~~the majority~~ The majority of the village was Jewish and still had faith in God as the German Wehrmacht (army) occupied Romania in 1944. "God will not abandon us" they would say.

On arrival at Auschwitz, after being deported there by the Germans, a horrible sight was befallen. "babies! children! yes I did see this with my own eyes. Children being thrown into the flames."

ASSESSOR'S
USE ONLY

Prisoners were shot and worked to death. Those who failed selection were sent to the crematorium. One man remarked "The only ~~thing~~ one I have faith in is Hitler. He has kept all his promises to the Jewish people." Elie was slower to lose faith in God but writes "How I concurred with Job! I did not doubt God's existence, but I doubted his absolute justice." This shows us that now, he has little faith in a God who allows such barbarity to happen. 1

Three men are hanged from the factory ceiling. Two die instantly, but all the prisoners are forced to watch the smallest one slowly suffocate. "and from behind me," Elie writes "I heard a voice ask 'where is God now?' and from within me a voice said 'here is he, in the body of this boy.'" To Elie, God is dead. His idea of a just God is dead. This is the completion of Elie's change. God had seemingly abandoned him. 11

Elie's move away from God was gradual, triggered by the atrocities he witnessed. This change made him more able to focus on his survival, rather than care for others. This was an important factor

in Elie's journey, the long run from Auschwitz to Buchenwald, where stragglers would be shot, demanded a 'every man for himself' attitude.

| Low Merit exemplar for 90849 2015 | | | Total score | 5 |
|-----------------------------------|-------------|--|-------------|---|
| Q | Grade score | Annotation | | |
| 2 | M5 | <p>The change in the character is identified early in the essay. Paragraph 2 clearly illustrates Eliezer's initial position as devote Jew with appropriate quote and is the reinforced with a more general, village wide, statement of faith. Then follows an abrupt and brutal example of a Nazi atrocity. The quote from 'one man' could be further analysed. The reference to "Job" could also have stood deeper analysis although it was clearly appropriate in this context.</p> <p>To elevate this essay, more of the effect of his new attitude is needed. "...able to focus on his survival" may be the truth of the matter but as it stands, the analysis remains incomplete.</p> | | |

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High Merit

TOTAL

6

ASSESSOR'S USE ONLY

Question number:

8

Written text type(s):



Novel



Drama



Poetry/song lyric

Tick (✓) your selection



Non-fiction



Short story



Digital/online text



Print media

Title(s): Night

Author(s):

~~Elie Weisel~~ Elie Weisel

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by specific details from the text(s)
- **discussion** of the writer's purpose
- a **conclusion** that focuses on the main idea.

- Describe at least one symbol in the written text
 - Explain why this symbol helped you to understand at least one character created impact.
- Symbolising Night
 ↓
 technique Fire
 ↓
 Shlomo
 ↓
 Elie

I - Explanation of Auschwitz, this essay will describe symbolism

P1 - Night - absence of light. Literal,

P2 - Fire - Literal

P3 - links to themes (inhumanity, Human Nature) author's intention

Conc - what we come to understand

USE QUOTES!

ASSESSOR'S
USE ONLY

You should aim to write a concise essay of no more than 3 pages in length. The quality of your writing is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

Begin your **written text(s)** essay here:

'Night', by Elie Weisel is a Novel about Elie's own personal experiences through the horror of Auschwitz concentration camp during World War II. This essay will describe ~~the technique~~ symbolism and will explain how this technique creates impact.

'Night' is a term used ~~the way~~ when daylight has gone and it becomes dark. However, when used in the context of the novel, it has a different meaning and message. Light symbolises hope in many artworks and texts so when used in this novel, it means the absence of hope. As Elie was beaten and underfed for several years, he and all the other Jews including his father 'Shlomo' had lost hope in getting through the horror and surviving.

'Fire' is another symbol portrayed in the novel. Many Jewish beliefs were that fire was designed by God to help them to survive as it gave them warmth. However, once Elie steps through the gates of Auschwitz, Fire has a completely different use. The fire in Auschwitz was being used to burn babies, burn corpses and many other horrific inhumane forms of torture. This leads

"See that chimney over there? See those flames? That's your grave" this is a quote from the novel telling us how the fire was being used to torture the Jews

me onto the theme 'manbinds inhumanity to man'.
~~is onto my next point.~~

'Manbinds inhumanity to man' is a theme ^{that links to the symbol 'Fire'} illustrated in the text, as Nazi's and SS guards were beating, underfeeding and torturing millions of Jews in Auschwitz ^{with Fire}. This strikes the reader and makes us wonder, how could people be so cruel to one another? This brings me to ^{the} second theme, 'Human Nature'. It is in human's nature to follow everyone else and not stick your hand up and say, "this is wrong," so when lots of Nazi's were persuaded to do terrible things to the Jews, nobody disagreed and did what they were told, too scared to say no, even though they really wanted to. It is also in Humans Nature to put their own life and personal needs in front of others. This links to the symbol 'Night' as they needed to be cruel to each other ^{in order} ~~in order~~ to survive, for example when ~~Shlomo~~ Shlomo (Elie's father) was dying, Elie was too afraid to go help his own father as ~~he was~~ ^{it is} he was scared of being beaten by the guards, ~~he had no hope.~~ "help me Elie, help" were the words ^{used} ~~given~~ by Shlomo in the text but neither Elie or Shlomo had hope, on their side. I believe the Authors Intention in Writing this novel was to document what happened so that it would never be forgotten and hopefully, never repeated in the future.

~~it ma~~ The Author wants us to read his novel because he wants society to realise that when something is wrong, we need to put our hand up and say "this is wrong and needs to be stopped" ~~His~~ School shootings and ISIS attacks still go on in society these days which is what this book was made to prevent. ~~So we all need to step up and and do something about it. A great man once said 'It is just as evil to let someone be evil,' it only takes nothing someone to do nothing for an evil man to succeed.~~

This essay has discussed two symbols, 'Night' and 'Fire' and how they ~~link to the~~ ^{created impact through the use of} themes 'Manbinds inhumanity to man' and 'Human Nature'. Hopefully it has persuaded you and will get you thinking next time something bad happens, to do something about it. A great man once said "It only takes a good man to do nothing for evil to succeed."

| High Merit exemplar for 90849 2015 | | | Total score | 6 |
|------------------------------------|-------------|--|-------------|---|
| Q | Grade score | Annotation | | |
| 8 | M6 | <p>Single focus is symbolism and 'night' is immediately linked to 'lack of hope' 'Fire' is redefined in a Jewish context and therefore shows awareness.</p> <p>These symbols are linked to wider themes in a satisfactory way although the analysis lacks the impact expected of an 'Excellence' answer.</p> | | |