

## Assessment Schedule – 2020

## Scholarship English (93001)

## Score Allocation

Evidence (for each of the three essays)							
		Demonstrates extensive knowledge of texts and methods used in crafting them.  Responds critically with mature ideas and independent reflection.  Demonstrates coherent and substantiated argument.		Demonstrates extensive knowledge of texts and methods used in crafting them.  Responds critically with mature ideas and independent reflection.  Demonstrates sustained, coherent, substantiated, and engaging argument.		Demonstrates extensive knowledge of texts and methods used in crafting them.  Responds critically with mature ideas and independent reflection.  Demonstrates an exceptional level of sustained critical response, showing consistent ability to synthesise knowledge, understanding, and argument.	
The essay shows:		The essay shows:		The essay shows:		The essay shows:	
<ul style="list-style-type: none"> <li>• <b>limited</b> use of terminology to describe content, processes, and crafting</li> <li>• some use of text(s) with <b>discernible relevance</b> to the purposes of the question / statement</li> <li>• references</li> <li>• some ideas showing <b>independent thought</b>, not necessarily representative of orthodox critical views</li> <li>• discussion, possibly unbalanced, of the question / statement</li> <li>• some personal response.</li> </ul>		<ul style="list-style-type: none"> <li>• fluency</li> <li>• <b>accurate</b> use of terminology to describe content, processes, and crafting</li> <li>• use of texts and references <b>suitable</b> to the purposes of the question / statement</li> <li>• interwoven references</li> <li>• ideas showing <b>some perception and independent thought</b>, not necessarily representative of orthodox critical views</li> <li>• some substantiation of ideas</li> <li>• some <b>structured and coherent</b> discussion of the question / statement</li> <li>• personal response(s).</li> </ul>		<ul style="list-style-type: none"> <li>• fluency</li> <li>• <b>accurate and appropriate</b> use of terminology to describe content, processes, and crafting</li> <li>• <b>selection</b> and use of texts and references <b>appropriate</b> to the purposes of the question / statement</li> <li>• interwoven references</li> <li>• perception</li> <li>• <b>creative independent thought</b>, not necessarily representative of orthodox critical views</li> <li>• substantiation of ideas</li> <li>• a synthesised response</li> <li>• <b>structured and coherent</b> discussion, and a <b>logical and deliberate response</b> to the question / statement</li> <li>• personal response(s).</li> </ul>		<ul style="list-style-type: none"> <li>• fluency</li> <li>• <b>accurate and confident</b> use of terminology to describe content, processes, and crafting</li> <li>• <b>judicious selection</b> and use of texts and references <b>appropriate</b> to the purposes of the question / statement</li> <li>• interwoven references</li> <li>• perception</li> <li>• <b>imaginative and creative independent thought</b>, not necessarily representative of orthodox critical views</li> <li>• substantiation of ideas</li> <li>• a <b>high-level, integrated</b>, synthesised response</li> <li>• <b>structured and coherent</b> discussion, and a <b>logical and powerful response</b> to the question / statement</li> <li>• personal response(s).</li> </ul>	
1	2	3	4	5	6	7	8

## Cut Scores

Scholarship	Outstanding Scholarship
13 – 20	21 – 24