2

91277



SUPERVISOR'S USE ONLY

Level 2 Music, 2017

91277 Demonstrate understanding of two substantial and contrasting music works

9.30 a.m. Thursday 16 November 2017 Credits: Six

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of two substantial and contrasting music works.	Demonstrate in-depth understanding of two substantial and contrasting music works.	Demonstrate comprehensive understanding of two substantial and contrasting music works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL parts of the task in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

TASK

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You are to discuss two contrasting music works you have studied. Read all parts of the task carefully before you begin.

You must make reference to the score of at least one work in your discussion.

Do NOT repeat the same material in your answers to different parts of the task.

Wo	rk (1)					
Title	9:					
Cor	omposer/performer:					
Ger	nre/style/period:					
Wo	rk (2)					
Title	e:					
Cor	mposer/performer:					
Ger	nre/style/period:					
a)	The purpose or function of the works					
	Compare and contrast the reasons that the two works were written and/or performed. Refer to the composer(s) and/or performer(s), and support your response with specific musical evidence.					

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select (✔) ONE o	f the following musical elements:
Melody	Texture
Rhythm	Tonality
ompare, in detai	il, the ways this element is used in both works. Support your response with
pecific musical e	vidence.

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(c) Aspects of the individual works

(i)

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scuss, in detail, the upport your respons	significance of ins e with specific mus	trumentation and sical evidence.	I/or timbre in this work	

Work title:			
Discuss, in detail, how this Support your response wit	work is typical and/or h specific musical evid	atypical of its genre or peridence.	od.

Extra space if required. Write the question number(s) if applicable.	

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	Extra space if required.
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QUESTION NUMBER	1	Write the	e if required umber(s) if a		ASSESSOR'S USE ONLY
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QUESTION NUMBER				

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