91277

SUPERVISOR'S USE ONLY

NEW ZEALAND QUALIFICATIONS AUTHORITY MANA TOHU MÄTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD KIA NOHO TAKATŪ KI TŌ ĀMUA AO! Tick this box if there is no writing in this booklet

## Level 2 Music 2020

# 91277 Demonstrate understanding of two substantial and contrasting music works

2.00 p.m. Thursday 26 November 2020 Credits: Six

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of two substantial and contrasting music works.	Demonstrate in-depth understanding of two substantial and contrasting music works.	Demonstrate comprehensive understanding of two substantial and contrasting music works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

#### Complete ALL parts of the task in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

#### **INSTRUCTIONS**

You are to discuss two contrasting music works you have studied. Support all parts of your discussion with specific musical evidence.

Read all parts of the task carefully before you begin. Complete both parts (a) and (b).

You must make reference to the score of at least one work in your discussion.

Do NOT repeat the same material in your answers to different parts of the task.

Work (1)
Title:
Composer/performer:
Genre/style/period:
Work (2)
Title:
Composer/performer:
Genre/style/period:

#### **TASK**

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### (a) Comparison of the context of the works

Guitarist and songwriter Trey Anastasio said "Musicians from the beginning of time have been there to express the mood and the musical feelings in the air for whatever's going on in that particular culture."

and/or perforn	scuss how the music is a product of the context in which it was co med.
Work (1)	
Work (2)	

Compare and contrast how each work is typical or atypical of the context in which it was composed and/or performed.	
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#### (b) Comparison of the use of a musical feature in the works

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Choose ONE of the following three musical features:

(i)

- Sound production technologies
  (Sound production technologies may include, for example: mixing, sequencing, sound properties of instruments, digital audio devices, etc.)
- 2. Performance practice (Performance practice may include, for example: improvisation, swung quavers, ornamentation, articulation, use of period instruments, etc.)
- 3. Compositional devices (Compositional devices may include, for example: sequence, repetition, motif, riff, inversion, etc.)

For each work, discuss the ways this musical feature is used.		
Chosen musical feature:		
Work (1)		
Work (2)		

works.	U
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## MUSICAL QUOTATIONS (OPTIONAL)

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Make sure it is clear which part of your answer any quotation relates to.		

Extra space if required.		
Write the question number(s) if applicable.		

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