90851R



Level 1 English, 2017

90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 a.m. Monday 13 November 2017 Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer the questions for English 90851.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

TEXT A: PROSE

In this passage, two boys have decided to try to explore a local river and go fishing for eels.

Into the River



Source: Ted Dawe, Into the River (Auckland: Mangakino University Press, 2012), pp. 11–12.

TEXT B: POETRY

In this poem, the writer considers a familiar piece of furniture.



Sources

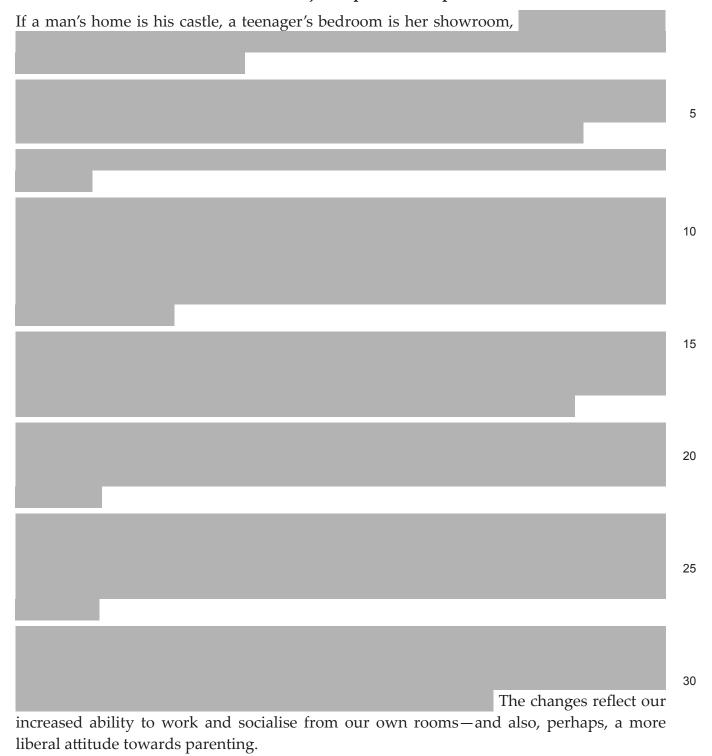
Text: Georgina Stewart, "Kitchen stool", in Reina Whaitiri and Robert Sullivan (eds), *Puna Wai Kōrero: An Anthology of Māori Poetry in English* (Auckland: Auckland University Press, 2014), p. 272.

Image: http://thewindsorworkshop.co.uk/other-chairs/.

TEXT C: NON-FICTION

In this passage, the writer comments on a museum exhibit featuring the bedrooms of 26 teenagers.

More than just a place to sleep



Source (adapted): Lauren Davidson, "The mess in your teenager's bedroom? It's art, apparently", in *The Telegraph*, 2 October 2016, http://www.telegraph.co.uk/property/news/the-mess-in-your-teenagers-bedroom-its-art-apparently/.