

90850



Tick this box if you have NOT written in this booklet

#### Level 1 English 2021

# 90850 Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (
(
). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

#### **INSTRUCTIONS**

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

#### **VISUAL OR ORAL TEXTS**



Write your visual or oral text(s) essay in this booklet.



Do NOT write a written text(s) essay in this booklet.

#### **QUESTIONS** (Choose ONE)

1. Describe a **challenging setting** in the text.

Explain how this setting was challenging to one or more **characters or individuals**.

**2.** Describe at least one **idea** that changed your perspective (point of view).

Explain how this idea changed your perspective.

3. Describe the **beginning and/or ending** of the text.

Explain how the beginning and/or ending was important to the text as a whole.

**4.** Describe at least one **conflict** in the text.

Explain how this conflict helped you to understand the **key ideas**.

**5.** Describe at least one **important message** that was revealed by a **character or individual** in the text.

Explain why it was important that the character or individual revealed this message.

**6.** Describe at least one **important event** in the text.

Explain how this event had a positive OR negative effect.

Visual or oral text type(s):  Tick (✔) your selection		
Film	Drama production	Oral performance
Television programme	Graphic novel	Digital/online text
Radio programme		
Title(s):		
Director(s)/creator(s):		
	PLANNING	

You should aim to write a concise essay of no more than 3–4 pages in length. The quality of your writing is more important than the length of your essay.

Make sure you answer both parts of the question, and support the points you make with specific details from the text(s).

Question number:	

QUESTION NUMBER	(-)
NUMBER	

QUESTION NUMBER		write the question number(s) if applicable.	
NUMBER			

QUESTION NUMBER	(-)
NUMBER	

QUESTION NUMBER		write the question number(s) if applicable.	
NUMBER			

OUESTION	write the question number(s) if applicable.
QUESTION NUMBER	