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NZQA

NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 1 English, 2017

90850 Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence

9.30 a.m. Monday 13 November 2017
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

VISUAL OR ORAL TEXTS

Write your visual or oral text(s) essay in this booklet.

Do NOT write a written text(s) essay in this booklet.

QUESTIONS (Choose ONE)

1. Describe the **closing scene(s) or section** of the text.

    Explain how this part of the text was predictable or unexpected, supporting your points with visual and / or oral language features.

2. Describe a **place or time** where a main character felt very comfortable or uncomfortable in the text.

    Explain how visual and / or oral language features helped you to understand the character's reaction(s).

3. Describe at least one **friendship** that was significant in the text.

    Explain how the friendship helped you to understand one or more characters or individuals in the text, supporting your points with visual and / or oral language features.

4. Describe a **key moment** that shocked or surprised you in the text.

    Explain how this moment was important to the text as a whole, supporting your points with visual and / or oral language features.

5. Describe at least one **challenge** faced by a character or individual in the text.

    Explain how this challenge helped you to understand the character or individual, supporting your points with visual and / or oral language features.

6. Describe a **character or individual** that you disliked OR admired in the text.

    Explain how your feelings towards this character helped you to understand the text as a whole, supporting your points with visual and / or oral language features.

7. Describe at least one **idea** that changed your perspective (point of view) in the text.

    Explain how the idea changed your perspective, supporting your points with visual and / or oral language features.

Visual or oral text type(s):

Tick (✔) your selection

☐ Film   ☐ Drama production   ☐ Oral performance

☐ Television programme   ☐ Graphic novel   ☐ Digital / online text

☐ Radio programme

Title(s): _____

Director(s) / creator(s): _____

PLANNING (OPTIONAL)

You should aim to write a concise essay of no more than 3 pages in length. The quality of your writing is more important than the length of your essay.

Make sure you answer both parts of the question, and support the points you make with specific details from the text(s).

Begin your visual or oral text(s) essay here:

Question number: _____

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER	

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

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QUESTION NUMBER	**Write the question number(s) if applicable.**

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QUESTION NUMBER	

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QUESTION NUMBER

90850