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# 2

91098



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NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
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## Level 2 English, 2015

### 91098 Analyse specified aspect(s) of studied written text(s), supported by evidence

2.00 p.m. Monday 9 November 2015  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied written text(s), supported by evidence.	Analyse specified aspect(s) of studied written text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied written text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should answer ONE of the essay questions in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Low Merit**

**TOTAL**

**5**

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You should aim to write a concise essay of no more than 5 pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

Begin your written text(s) essay here:

Question number: 8

'Porphyria's Lover' and 'My Last Duchess' both written by Robert Browning <sup>and</sup> is set in the Victorian era. Both these dramatic monologues are about ~~the~~ females who are in a relationship that turns out to have deadly consequences. The writers purpose in these written texts was to show the audience that control in a relationship can be very bad he revealed this to us by using the language feature of symbolism. Symbolism is showed to us through three points in these texts they include the curtain in 'My Last Duchess', the painting in 'My Last Duchess' and ~~the~~ lastly the Blue flowerbud in 'Porphyria's Lover'.

Firstly, the language feature of symbolism reveals to the audience <sup>now</sup> ~~why~~ control is bad in a relationship through the symbol of the curtain in 'My Last Duchess'. The curtain in my last duchess is a symbol for the truth. The curtain is typically used <sup>as a device</sup> to keep out light, the light in the poem is the truth behind the duchess's death and <sup>her</sup> poor treatment. When the

duke (the duchess's lover) says "None, put by this ~~curtain~~ curtain I have drawn for you but I" he is telling ~~us that~~ the audience that he is the only one that is allowed to draw the curtain for people to see the painting of his duchess. He is also now able to control who can see her which he was never able to do when she was alive. Since the duke also has NPD (Narcissistic personality disorder) he loves ~~getting~~ the fact that people are giving him attention and are curious as to what is behind the curtain knowing that he is ~~t~~ in control of who views it and ~~can~~ feels as if he is in a position of power. People always want what they can't have and this is why they are lured in by the curtain because they don't <sup>know</sup> what is behind it and they want to find out, just like the gameshow 'Deal Or No Deal' people may have secured \$10,000 but are willing to ~~throw~~ <sup>throw</sup> it all away in the hope that they ~~may~~ might have something better in their brief case. Control was bad for the duchess because she didn't stick to the confinement of her husband which left her stuck behind a curtain and ~~him~~ the duke finally getting the power of who can see his duchess.

Secondly, the language feature of symbolism reveals to the audience <sup>how</sup> ~~why~~ control is bad in a relationship through the symbol of the painting

in my 'My Last Duchess'. The painting of the duchess is a symbol of her captivity by the duke. The duchess was always being controlled by the duke. She would only be allowed to talk to him, ~~no~~ No fun was ~~attained~~ accepted and she must never smile at another male. ~~He then~~ ~~sa~~ The Duke then says ~~that~~ "I gave commands then all smiles stopped" this implies that he got her murdered. After this event occurred he brought somebody in to paint her portrait so he could still stare at her beauty. As we read on the audience can see that the Duke ~~was~~ admired the painting of his duchess more than he ever admired her because when she was alive he ~~was never able to control her to his utter most~~ frustration he ~~was~~ was never able to control her, but now that she is depicted in a moment of ~~the~~ time, <sup>and</sup> ~~there~~ trapped in a frame of lies he is finally content with her image. Everybody is guilty of wanting their partner to conform into the person they <sup>are</sup> wanting them to be, but to abuse somebody just because they don't fit into the structure of your the 'Perfect Partner' is just sick.

Finally, the language feature of symbolism reveals to the audience how control is bad in a relationship through the symbol of the flower bud

in 'Porphyria's Lover'. The flower bud is a symbol for a blossoming relationship, but in this poem the ~~flower bud~~ relationship has definitely stopped blooming after ~~Pory~~ Porphyria is brutally murdered by her Lover. When ~~the lover says~~ "I" Browning writes "Like a closed bud holds a bee" he is showing the audience that Porphyria is the bee that is trapped inside the lovers enchantment. The lover is afraid to let Porphyria leave his grasp in fear that she may never return and if this occurs it will leave him devastated and in pain that the person he loved has left him, just like if the bud releases the bee the keeper will most likely be stung and in just as much pain but of a different cause. So to prevent this event from occurring he kills her so that she can stay with him for eternity and he won't be left alone. But by doing this it shows the audience that if you truly love someone you have to let them go and if they come back to you then you're meant to be but if they ~~don't~~ do not come back then they weren't the one for you. You can't force someone to be in a relationship that they aren't prepared for.

In conclusion the language feature of Symbolism ~~was~~ was used in multiple ways to show how control is back in a relationship. In all these

relationships having a controlling partner has lead to deadly consequences for both women and shows the audience that to have a healthy relationship there needs to be a partnership, ~~both~~ both people having equal control in the relationship and making decisions together.

<b>Low Merit exemplar for 91098 2015</b>			<b>Total score</b>	<b>5</b>
<b>Q</b>	<b>Grade score</b>	<b>Annotation</b>		
8	M5	<p>This answer is at Merit because of the way it discusses the purpose of the symbolism. There is more awareness of the effect on the reader than in the A4 answer which had a good grasp of techniques but not on the effect. It is a low Merit though, as it relies on some cliched generalisations, and the example of the television show is weak.</p>		

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High Merit

TOTAL

6

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Analyse how language features<sup>4</sup> revealed the writers purpose.

You should aim to write a concise essay of no more than 5 pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

ASSESSOR'S  
USE ONLY

Begin your written text(s) essay here:

Question number: 8

The coming of age is never easy, you reflect on the past, wonder what could've been and wonder what's to come. The coming of age is a significant idea that is developed in Katherine Mansfield's short story 'Her First Ball'. The text is about ~~Leila~~ a young soul named Leila whom is experiencing her first ball with her older and more sophisticated city cousins. The key message that the writer is trying to portray is that nothing lasts forever - especially your youth therefore you must embrace the precious moments while they last. This message is explored through the use of language features ~~such as~~ <sup>which are</sup> symbols and motifs, ~~imagery and a third person narrator~~ <sup>and contrasting bright and dark imagery</sup>. These techniques help to convey the writers purpose by demonstrating Leila's attitudes and the transitioning from adolescent to adulthood.

Katherine Mansfield uses symbols and motifs to ~~determine~~ reveal the writers purpose that the coming of age is not a simple process for an inexperienced and vulnerable young girl. The symbolic representation of Leila is the reference

to birds. Birds have a symbolic meaning in the text as they highlight Leila's vulnerability and unfamiliarity to adulthood. Leila is similar to that of a baby bird who still relies on ~~a~~ <sup>their</sup> guardian for nurture and care however the day is arising that they must be let free and gain their own independence.

~~Leila's~~ Leila's attitudes of fear are reflected through this bird as she is not entirely ready to ~~be~~ fend for herself, the adult world ~~appears~~ is unfamiliar and frightening. She does not know what to expect. The motif of flight used throughout the text reflects Leila's transitioning from adolescent to adulthood. ~~It explores the idea~~

This language feature highlights the idea that Leila's youth will not last forever and eventually she will have to face the reality. ~~Although~~ We as readers ~~gain~~ get the impression that Leila is intimidated and hesitant to start in which

she reflects back on being with the 'baby owls crying morepork'. This suggests that she ~~does~~ in ways wants to make an escape back home where everything seemed so simple. ~~Her~~ Thus portraying that the coming of age to Leila is not ~~going to~~ as ~~easy as she would~~ pleasant desirable as she would have hoped. Leila's

vulnerability is further enforced when her cousin introduces her "this is my little country cousin Leila. Be nice to her... She's under my wing". Again this relates back to <sup>the</sup> Symbolism

of birds suggesting that Leila is fragile and needs to be protected. Readers are hence able to recognise that Leila is new and inexperienced in this world and needs guidance to be led in the right direction.

Mansfield's use of imagery in the short story determines Leila's naive and youthful outlook at this stage in her life. The use of bright colours portray ~~that~~ her pure excitement towards the ball and the positive way in which she views her youth. ~~"Darling little pink and silver programmes with pink pencils and fluffy tassels"~~ This ~~pass~~ "Up till now it had been dark, silent, beautiful - very often, oh yes - mournful somehow. Solemn. And now it would never be like that again, it had opened dazzling bright?" This passage determines that Leila's ~~views~~ picture of her future is filled with 'light' and that <sup>She believes</sup> ~~everything~~ ~~at within th~~ this feeling will last forever.

However This is however not the case, Leila's <sup>to adult the coming of age</sup> ~~appears~~ naivety is shown clearly through her mood of growing excitement. "Darling little pink and silver programmes with pink pencils and fluffy tassels?" The incorporation of colour here enforces a joyful mood upon readers as we share Leila's new and <sup>pure</sup> special experience however we recognise her naivety at this point. She is ultimately overlooking the realities and obstacles that she will be faced

in  
with future. She is so caught up in these moments that she ~~does not~~ is not taking the time to acknowledge the negativity the future may bring. This language feature highlights the writers purpose as ~~we~~ ~~the coming of age is hence a process that teaches us and shows teach~~ with the coming of age Leila will hence become further aware of life realities however it is a process that ~~take~~ requires skill and time.

The use of ~~dark imagery in the text~~ light in the text contrasts with that of dark imagery as Leila is confronted with some harsh realities.

The dark shades used ~~represent~~ hold negative connotations such as negativity, evil and depression in comparison to the ~~dark~~ <sup>bright</sup> colours that represent warmth and happiness. As Leila is confronted by the fat man who presents a disheartening speech ~~there~~ stating that her youth will not last forever and soon enough "she'll smile away like the poor old dears up there... and your heart will ache ache," she experiences a transformation of attitude. We gain a sense of Leila's dull thought processes through the dark imagery, "when she looked out the dark windows at the stars they had long beams like wings". This passage determines that Leila is disappointed that these moments will not last forever and that ~~her youth~~ adulthood will not

be as she had imagined. The use of the word 'dark' suggests that Leila is now viewing the coming of age with negativity rather than looking forward to it. This ~~idea~~ event relates to the writers purpose as it shows that the coming of age is not ~~not~~ always as we expect and there will be obstacles to face along the way. When Leila is asked to dance again the positive images of "the lights, the azaleas, the dresses, the pink faces, the velvet chairs" return. This ~~suggests~~ the return of bright imagery suggests that Leila is possessing an inner strength that is allowing her to rise above the fat man's ~~dislike~~ saddening comments and ~~just to~~ enjoy the moment. Through this, ~~we get the idea~~ the readers are able to recognise the idea being presented that with the coming of age comes suffering but also strength that allows us to move forward and ~~life~~ fight back to what life throws at you.

Katherine Mansfield's short story uses the young character of Leila to present the coming of an age as the main idea/purpose. This idea is explored through language features that determine Leila's <sup>lack of</sup> ~~naivety~~ inexperience and vulnerability ~~in growing~~ towards adulthood. We recognise that by the end of the story

Extra space if required.  
Write the question number(s) if applicable.

QUESTION  
NUMBER

She is however more aware of life realities ~~as~~ and what the coming of age will bring. The temporality of happiness is a theme in the story that Leila is faced with however ~~discovers~~ with the discovery of youthful resilience she finds the strength to rise upon the challenges. Leila deals with the elements of life, the cruelty of others and the reality of adulthood by choosing to give it no recognition and with youthful resilience makes most of <sup>her precious</sup> ~~these~~ moments.

M

0

6

<b>High Merit exemplar for 91098 2015</b>		<b>Total score</b>	<b>6</b>
<b>Q</b>	<b>Grade score</b>	<b>Annotation</b>	
8	M6	This candidate provides a convincing discussion of the stages Leila undergoes from her initial reluctance to grow up, to naivety about the world and finally to an empirical understanding of life's realities. They use symbolism, motifs, imagery and quotations as evidence. An Excellence would provide a more insightful discussion of Mansfield's purpose.	