

No part of the candidate evidence in this exemplar material may be presented in an external assessment for the purpose of gaining credits towards an NCEA qualification.

1

90850



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

## Level 1 English, 2015

**90850 Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence**

9.30 a.m. Monday 16 November 2015  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should answer ONE of the essay questions in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Low Merit**

**TOTAL**

**5**

ASSESSOR'S USE ONLY

You should aim to write a concise essay of no more than 3 pages writing is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

Begin your **visual or oral text(s)** essay here:

'Boy' directed by Taika Waititi is a classic Kiwi comedy about the ups and downs of growing up. Waititi uses a combination of visual and oral techniques to show the changing of Rocky, an important character throughout the film.

At the beginning of the film Rocky was a quiet boy, <sup>who kept</sup> ~~keeping~~ to himself and <sup>was</sup> a bit of a loner, with no friends. Waititi displays this through his use of animation and props. Rocky thinks that he has got powers, as <sup>his brother</sup> Boy tells us when he says "he thinks ~~now~~ he's got powers... he doesn't". Rocky would walk the roads alone, trying his powers on random objects <sup>with no success</sup>. Rocky ~~had~~ also had very few friends. The loneliness of Rocky was shown when Waititi used props and animation. The school bus came past, with kids throwing paper <sup>(props)</sup> at Rocky representing their hurtful words and Rocky's lack of friendship and protection. He then attempts to use his powers to make the bus fall off the road which is shown in the animation of the bus doing so. This shows the lonely side of Rocky at the beginning of the film. He was without friends and the kids found him strange, as

represented by the kids ~~and~~<sup>on</sup> the bus. Waititi purposely used props and animation together to ~~represent~~ show how Rocky was a loner who was only interested in his powers, which his classmates found strange.

In the middle of the film Waititi used dialogue between Rocky and the character Weirao to show a change. Rocky began the film with little to none friends, however in the middle he befriended Weirao. This saw the beginning of the change. Rocky ~~is~~<sup>was</sup> sitting on a chair ~~in~~ trying out his powers while Weirao walked around. Weirao then falls over and Rocky says "sorry I did that, I think I made you fall over, my powers are too strong". Weirao then replied "you gotta use your powers to do good aye". ~~this~~ This is when Rocky realised he can do good with his powers, he can help make the world a better place. Rocky began to believe in himself with the help of Weirao. Rocky was originally a loner who wouldn't talk to anyone, but he then made a friend which then lead to him deciding he can take charge of his powers, and do good. This was a change in Rocky's attitude towards life. Waititi used this dialogue between the two characters to show the beginning of Rocky's change into



someone who believes in himself.

ASSESSOR'S  
USE ONLY

The final stage of Rocky's change was displayed by Waititi through his use of lighting, panning and costume. Rocky had <sup>gotten</sup> ~~had~~ a boost of confidence from Weirdo so he now believed he can use his powers to help people out. Rocky came skating out of the darkness which represented his confused and lonely past holding a sparkler which lit him up, representing his new found confidence. He skated over his father Alamein which is when Waititi used panning. The panning shows his move into confidence. Rocky is wearing a cape which shows his new found belief in himself, that he can do good. He placed his hand on Alamein and said "Sorry I killed Mum". This scene shows the end of his change. He had changed from shy and lonely with no control over his powers and as the movie went on, with the help of Weirdo he began to believe and gain confidence. When at that final scene he believed totally in himself and used his power to do good. The peak of Rocky's confidence was displayed through Waititi's use of the combination of lighting, camera shots (panning) and costume.

Extra space if required.

Write the question number(s) if applicable.

QUESTION  
NUMBER

Waititi cleverly used techniques throughout the whole of his film 'Boy'. The combination of techniques including animation, props, lighting, dialogue and camera shots, just to name a few all successfully ~~show~~ came together to show ~~Rocky's~~ changing the important character Rocky's change into confidence.

<b>Low Merit exemplar for 90849 2015</b>			<b>Total score</b>	<b>5</b>
<b>Q</b>	<b>Grade score</b>	<b>Annotation</b>		
2	M5	Plot driven. Some convincing evidence. Good discussion of change. Lifts to Merit with comments such as "He comes skating out of the darkness which represents his confused and lonely past..."		

1

90850



908500



NEW ZEALAND QUALIFICATIONS AUTHORITY  
 MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
 KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

## Level 1 English, 2015

**90850 Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence**

9.30 a.m. Monday 16 November 2015  
 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should answer ONE of the essay questions in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**High Merit**

**TOTAL**

**6**

ASSESSOR'S USE ONLY



You should aim to write a concise essay of no more than 3 pages in length. Writing is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

Begin your visual or oral text(s) essay here:

~~"I've got papers, you've got no say"~~

Describe at least one important setting in the text. Explain how it helped you to understand at least one idea.

"I've got Papers, you've got no say"

These are the words of the police officer while using his authority to arrest the children. In the film Rabbit Proof Fence directed by Phillip Noyce. Throughout the film there are various settings such as Jigalong, Perth and Moore River which helped me to understand the idea about importance of home, family & identity.

In the film Rabbit Proof Fence the idea of importance of home, family & identity is shown throughout different settings. The ~~movie~~ <sup>film</sup> set in 1931 is based on the Stolen Generations of the half-caste aboriginal children. For about a hundred years half caste children were being forcibly removed from their ~~homes~~ family and homes.



The important setting of Jigalong helped me to understand the idea of importance of home family & identity by showing scenes of the family. A ~~low~~<sup>high</sup> angle shot of Molly and her mother with her arm around her looking up at the sky is followed by a low angle shot of Molly's mother point at the totem saying "That is the spirit bird, he will always look after you" I think that this signifies the close bond between their family and identity. Another scene opening with a mid shot of the ~~vast~~ bare desert and few trees shows us these girls Molly, Grace and Daisy's home. The mid shot shows us how basic their living conditions are but how desperate survivable it is for them. A scene of the Molly and Grace playing with the tin can has been given no background Audio, all you can hear is the tin can rolling. This gives the viewer the sense of something bad is about to happen. A camel roar is heard as the camera cuts to a shot of a car coming speeding out of the from behind the bush. The noise of the tin can stops and there is a silence as the officer gets out of the car. "Run" Molly's mother shouts as a dramatic drum beat begins to represent the fast pace as the car chases the children. When the car comes to a

Still the drums stop as the officer gets out of the car saying "You've got papers, You've got no say. The officer says these words in a deep voice to show his Authority. As he snatches the children into the car the camera starts shaking to represent the struggle of the children and parents."

The second main setting that Furler helped me to understand the key idea of importance of home family & identity is Perth Mr Neville's office in Perth. Mr A.O Neville the chief protector of Aborigines has the right to forcibly remove any half caste child from their homes. Finally the scene of the slide show shows a low angle shot looking up to Mr Neville in front of the projector circling the three faces "After three crosses the black will simply be bred out" These words are said with as if he cares for the Aborigines. "In spite of himself, the native must be helped. This furthermore tells us that Mr Neville is trying to act like he cares. A scene of Perth with Mr Neville's office, cars, people and buildings is juxtaposed with the image of a dry vast Jigalong, this shows how different their environment is and how much it would take to adapt.



Extra space if required.

Write the question number(s) if applicable.

QUESTION  
NUMBERASSE  
USE

The setting of Moore river ~~father~~<sup>father</sup> helped illustrate the idea of importance of home, family and identity. When we first arrive at Moore River we first realise it is night time, A blue tint added onto the image ~~shows~~<sup>shows</sup> tells us that Moore River is a cold dark place to be. When this The cold dark place is far from their home in Jigalong and the girls being scared and nervous shows us that home, family and identity is important. A close up shot of a big lock on the door ~~de~~ furthermore tells us they are far from home. The big lock reminded me of a prison which is exactly what the girls were in. The next morning for breakfast Molly, Grace and Daisy look at the food disgusted a low angle shot of Molly speaking in Aboriginal is ~~interrupted~~<sup>interrupted</sup> by a baton smashing down on her tray and the A. Aboriginal man saying "We'll have no Wangka here, you speak English!" Ironically the man also being Aboriginal, him saying that furthermore illustrates the idea of importance of home, family and identity.

In conclusion I learnt that you cannot simply take someone out of their home environment and expect them to



Extra space if required.

Write the question number(s) if applicable.

ASSESSOR'S  
USE ONLY

QUESTION  
NUMBER

OK with it. As shown through many  
camera angles, editing and oral effects we  
see the girls ~~use~~ show how important  
home, family and identity is.

High Merit exemplar for 90849 2015			Total score	6
Q	Grade score	Annotation		
3	M6	Methodical. Good comparison of settings. Clear ideas which are developed in some detail. Convincing but lacks the insight needed for Excellence.		