NZQA

NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 2 Music, 2019

91277 Demonstrate understanding of two substantial and contrasting music works

9.30 a.m. Monday 11 November 2019
Credits: Six

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of two substantial and contrasting music works.	Demonstrate in-depth understanding of two substantial and contrasting music works.	Demonstrate comprehensive understanding of two substantial and contrasting music works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Complete all parts of the task in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

You are to discuss two contrasting music works you have studied. Support all parts of your discussion with specific musical evidence.

Read all parts of the task carefully before you begin.

You must make reference to the score of at least one work in your discussion.

Do NOT repeat the same material in your answers to different parts of the task.

Work (1)
Title: _____
Composer / performer: _____
Genre / style / period: _____
Work (2)
Title: _____
Composer / performer: _____
Genre / style / period: _____

TASK

(a) **Comparison of the purpose or function of the works**

All music is originally created with a purpose or function in mind.

(i) Briefly discuss the purpose or function of work (1).

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(ii) Briefly discuss the purpose or function of work (2).

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(iii) Compare how effectively the purpose or function of each work was fulfilled by its composer(s)/ performer(s) within the context in which the music was originally created.

(b) **Comparison of a significant musical element or feature of the works**

A music work is often shaped by a single defining element or feature.

(i) Identify and briefly discuss the use of an important element or feature in work (1). You might consider, for example:

- melody
- rhythm
- structure.
- texture
- timbre.

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(ii) Identify and briefly discuss the use of an important element or feature in work (2). (This may be the same as the one you discussed above.) You might consider, for example:

- melody
- rhythm
- structure.
- texture
- timbre.

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(iii)   Compare the extent to which each work is shaped by the defining element(s) or feature(s) you have chosen.

ASSESSOR'S USE ONLY

Extra space if required.
Write the question number(s) if applicable.

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QUESTION NUMBER	Extra space if required. Write the question number(s) if applicable.	ASSESSOR'S USE ONLY