90851R



# Level 1 English, 2012

90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 am Monday 12 November 2012 Credits: Four

# RESOURCE BOOKLET

Refer to this booklet to answer the questions for English 90851.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

# **TEXT A: FICTION**

This passage from a short story describes a suburban shopping mall.



## **Glossed words**

luminous full of light; bright or shining

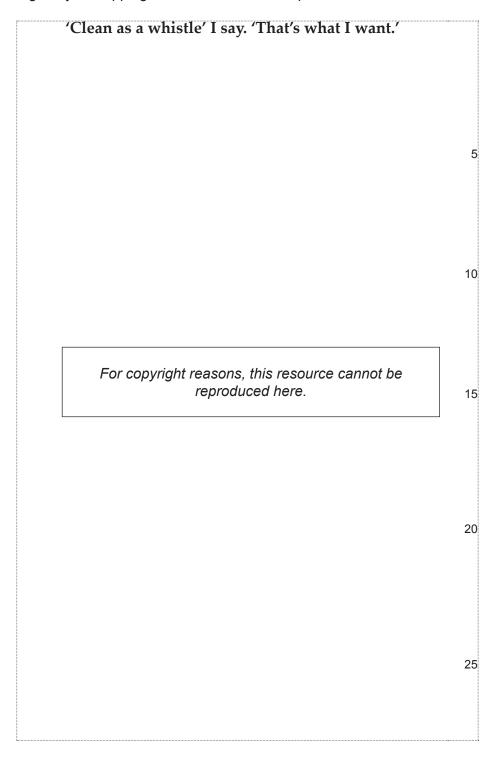
carp a type of fish pristine clean; unspoiled

coyly pretending to be shy or modest to attract romantic attention

Source (adapted): Dionne Norman, "Art for a Price", Huia Short Stories: Contemporary Māori Fiction, no. 9 (2011), pp 163–164.

# **TEXT B: POETRY**

In this poem, a teenage boy is mopping the kitchen floor in his parents' home.



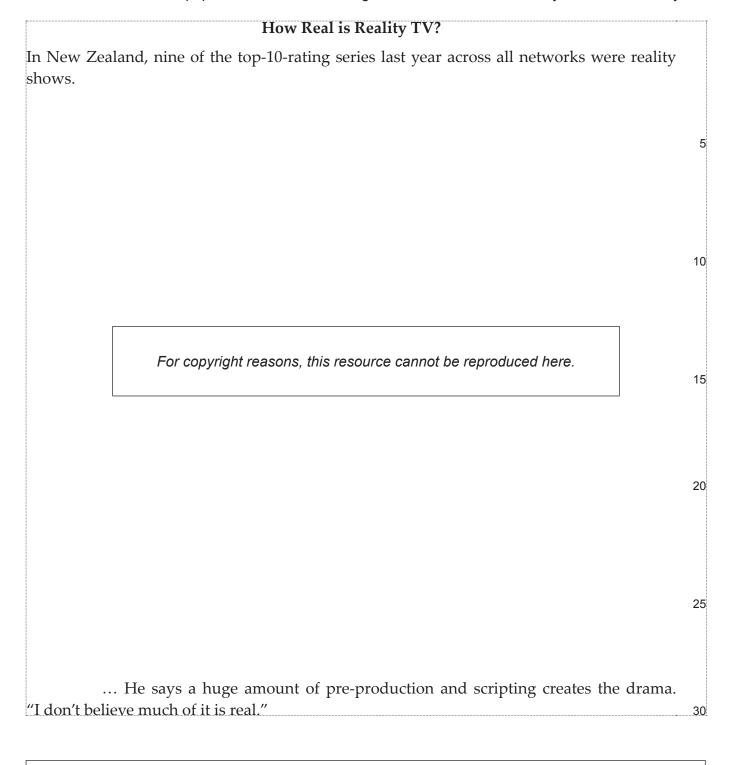
## **Glossed word**

forte a person's strong point, or most highly developed characteristic, talent, or skill

Source: Adrienne Jansen, "'Clean as a whistle' I say. 'That's what I want.'", in Emma Neale (ed), *Swings + roundabouts: poems on parenthood* (Auckland: Godwit, 2008), p 131.

## **TEXT C: NON-FICTION**

This extract from a newspaper article examines the good and bad about the reality television industry.



## **Glossed words**

voyeurism enjoying watching another person's emotion or distress, without being involved vicarious imagined, rather than experienced, through the feelings or actions of others

Source (adapted): Jo Knowsley, "Surf Wars – How Real is Reality TV?", *New Zealand Herald*, 3 April 2011, http://www.nzherald.co.nz/nz/news/article.cfm?c\_id=1&objectid=10716848 (accessed 13 January 2012).