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## Level 1 English, 2015

### 90849 Show understanding of specified aspect(s) of studied written text(s), using supporting evidence

9.30 a.m. Monday 16 November 2015  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied written text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should answer ONE of the essay questions in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

Excellence

TOTAL

8

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Question number:

3

Written text type(s):

☒ Novel☐ Drama☐ Poetry/song lyric

Tick (✓) your selection

☐ Non-fiction☐ Short story☐ Digital/online text☐ Print media

Title(s): To Kill A Mockingbird

Author(s):

Harper Lee

## PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by specific details from the text(s)
- **discussion** of the writer's purpose
- a **conclusion** that focuses on the main idea.

ending event = Bob Ewell's attack on Jem and Scout and subsequent consequences

- Emphasises/gives proof of "you never truly understand a person..."
- proves Atticus is a man of integrity

Closure for the death of Tom Robinson

3. Describe the ending of the text. Explain why the end made a satisfactory conclusion.

"Black boy dead for no reason and the man responsible for it's death..."

"If I connived at this frankly I couldn't meet his eye."

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You should aim to write a concise essay of no more than 3 pages in length. The quality of your writing is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

Begin your **written text(s)** essay here:

At the end of the novel, Bob Ewell attacks the children of Jem and Scout, the children of the main character and lawyer Atticus Finch. Harper Lee's ending in the novel "To Kill a Mockingbird" is both enlightening and satisfying for the reader. <sup>At the ending</sup> It gives proof and reiterates the message that ~~you never~~ <sup>you should not have</sup> truly understood a person until you climb into his prejudiced judgments about people before getting to know them, that Atticus <sup>tells</sup> ~~other~~ people to act, and it provides closure for the death of Tom Robinson - a good man whose death was the result of a miscarriage of justice.

At the beginning of the novel, Atticus takes on Tom Robinson's court case. Tom is an <sup>innocent</sup> black man charged with by Bob Ewell of the rape of his daughter Mayella. ~~Tom is a good man who treats her well in 1930's.~~ The trial takes place in Maycomb, Alabama during the 1930's when the town is steeped in racial prejudice. The jury is blinded by racism and cannot see that Tom is clearly not guilty of such a heinous crime. ~~and~~ Atticus loses the case, and ultimately this leads to the untimely death of Tom. Although Atticus lost the case, ~~he~~ showed Maycomb that the lazy and high tempered Bob Ewell was being dishonest, and he thereby

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"destroyed his last shred of credibility among the Maycomb community". This fuels Bob Ewell's subsequent desire to have revenge on Atticus by harming the one thing he cares most about; his children. //

At the end of the novel, Jem and Scout are walking home ~~from~~ late at night from the local Christmas pageant, when a drunken Bob Ewell attacks the children with a kitchen knife. However his efforts are unsuccessful when Arthur "Boo" Radley leaves his home to <sup>defend</sup> ~~protect~~ the children, killing Bob Ewell in the process. Boo and Scout escape the encounter unscathed, while Jem is less fortunate, being knocked unconscious and breaking his arm. Boo carries Jem back to the Finch residence in his arms with Scout trailing behind. At home Atticus contacts Sheriff Mr Heck Tate who arrives shortly afterwards. //

<sup>end event</sup>  
The ~~event~~ was satisfying because it <sup>proved to both</sup> ~~showed both~~ Scout and the reader that "You never really understand a person until you climb into his skin and walk around in it" which was what Atticus had tried to demonstrate to Scout <sup>through out the novel</sup> ~~before the incident~~. Ever since he was a young child, Boo was kept at home by family members. Boo rarely leaves the house and when he does very few people see him. This makes Boo the perfect victim for Maycomb's rumour mill. People make up unkind stories about him to replace what they do not know, and both Jem and Scout

once believed the stories. They say, "Boo <sup>was</sup> ~~was~~ six and a half feet tall, <sup>according to his tracks,</sup> ~~he~~ dined on raw squirrels and and raw cats he could catch, that's why his hands were always blood stained. Despite previously believing that Boo was animal like, the end opens up both Scout and the reader to Atticus' message that you cannot understand people until you truly get to know them. She tells Atticus "He was real nice" to which he replies "most people are, Scout, when you finally see them. This is satisfying for the reader because it shows that this message of Atticus is very valid, and therefore ~~the~~ <sup>the</sup> entire novel has provided for them a timeless message. //

The event was also satisfying in the sense that it <sup>proved to the reader</sup> ~~showed that~~ that main character Atticus, ~~was~~ not only prepared to tell others and his children <sup>to do the right thing at all costs</sup> ~~how to be good people~~, he demonstrates it. Sheriff Mr Heck Tate tries to convince Atticus to maintain that "Bob Ewell accidentally fell on his knife during the event because to bring Boo "into the limelight with his shy ~~ways~~ ways ... that's a sin". However, amid the confusion of the incident, Atticus is mistaken that Jem killed Bob in self defense and that he was trying to protect ~~his~~ his son from a court hearing in order to prevent further stress for the Finch family. Atticus believes that to do this would be <sup>morally</sup> ~~wrong~~ so he tells the sheriff and despite imagining the <sup>turmoil</sup> ~~consequences~~ <sup>that</sup> of telling the truth about what he thinks happened



Extra space if required.  
Write the question number(s) if applicable.

QUESTION  
NUMBER

he says "If I connived at ~~this~~ <sup>something</sup> like this frankly I couldn't meet his eye." For the reader, this gives peace of mind and satisfaction that Atticus is ~~someone~~ <sup>an authentic</sup> of integrity and ~~who is an honest~~ someone they should feel comfortable to extract wisdom from, as they have throughout the novel.

The ending provided closure for the reader concerning the death of Tom Robinson. ~~Because~~, essentially the man that caused Tom's unwarranted and undignified death finally received his fate. The Maycomb tribune likened Tom's death to "The senseless killing of songbirds" because Tom only did good things for others. Sheriff Mr. Heck Tate ~~at~~ himself found the event closure for Tom's death and he said "There's a black boy dead for no reason and the man responsible for it's dead. let the dead bury the dead Mr Finch. let the dead bury the dead." This form of closure is satisfying for the reader because a sense of justice ~~and equilibrium~~ is ~~to~~ restored in the novel after the disequilibrium caused by Tom's death. It makes Tom's death ~~not quite as~~ <sup>not quite as</sup> some less devastating for the reader.

The ending in the novel To Kill A Mockingbird ~~is~~ immensely satisfactory for the reader. It

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Write the question number(s) if applicable.

QUESTION  
NUMBER

showed that amid something that seemed a heinous ~~event~~ positive things arised. The ending ~~showed that~~ provided the timeless message that you can never judge someone until you know their situation, ~~that~~ <sup>it</sup> provided peace of mind that Atticus was an amazing source to draw wisdom and guidance from and ~~that~~ <sup>closure for the</sup> it provided death of Tom Robinson. The ending of To Kill A Mockingbird is therefore a historically great one. //

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E8



<b>Excellence exemplar for 90849 2015</b>		<b>Total score</b>	<b>8</b>
<b>Q</b>	<b>Grade score</b>	<b>Annotation</b>	
3	E8	<p>The back grounding of the end is thorough without descending into too much plot. The actual events of the end are succinctly drawn and the analytical discussion that follows shows insight and is sprinkled with great detail.</p> <p>The ending is discussed at several levels and shows a truly perceptive awareness of the major themes of this novel.</p>	