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SUPERVISOR'S USE ONLY

90850



Level 1 English, 2016

90850 Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence

9.30 a.m. Thursday 10 November 2016 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence	
Show understanding of specified aspect(s) of studied visual or oral	Show convincing understanding of specified aspect(s) of studied visual or	Show perceptive understanding of specified aspect(s) of studied visual or	
text(s), using supporting evidence.	oral text(s), using supporting evidence.	oral text(s), using supporting evidence.	

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Excellence E8

TOTAL

You should aim to write a concise essay of no more that writing is more important than the length of your essay.

Make sure you answer both parts of the question, and s details from the text(s).

Begin your visual or oral text(s) essay here:

Question number:

Across F.Im, certain objects stand for more than they actually are representing ideas that cannot be explicitly expressed in other ways. In Morten Tyldum's 2014 period drama. The Imitation Game, Alan Turing's code breaking machine is an important object at the centre of the Film. This object is so integral to the Film, as it represents Alan's eternal love for his boyhood lover Christopher Morecombe, it helps to end the second world war, and provides a connection between Alan and the other codebreakers of that 8.

A security aspect of Alan Turing's character is his unsatisfied love for Christopher, his boyhood lover, Over a series of Flashbacks, Allan is shown to develop a closelest bind with Christopher Morecombe, or the classmate of his at high school. However, Alan is soon informed that Christopher has died over a two week break, succombing to bovine tuberculosis. In the 'present day' of the second world war, the machine Allan builds to break the German enigna coole is named after Christopher. It is covered in red wires, and Alan is in constant admiration. The red wires an aspect of mise-en-scene, represent the veins and blood one would have in their body, so this is a representation of the life Alan sees in this machine dedicated to Christopher.

Alan consistently admires it as it stands for the love he was never assessing fully able to express in his youth. The director's purpose in using this inanimate object to represent love is to show how much christopher meant to Alan as he is perpetually at the forefront of than's mind, as embodied by his machine. As the film is set in the early to mide 20th contacts century, a time when homosexual people were discriminated against this mathine was perhaps the only way Alan could ever love Christopher, as if he was alive, he would not be able to openly show his love.

Secondly, Alan's codebreaking machine kelps to end the second world war, the ultimate objective of the characters in the film. In the sent when the members of Hut 8 manage to work out how to crack the code, handheld cameras are used, giving the whole sequence a heetic and frantic feel. This Although this film technique is only employed in one scene, it represents the overall need to crack the enigma code, which is made possible \$ by Alan's codebreaking machine, as with the breaking of the code by this incredibly significant object, millions of lives are saved. The director's purpose in showing how the machine cracked the cole is to show that this object managed to do work in one day that, done by men would take millions of years. In a wider world context, this is easily the most imp way in which the machine is the most significant, as it was in reality the factor between winning and losing the ner.

Throughout the film, Alan Turing is displayed as someone isolated from his peers but due to the effectiveness of the machine, he is brought closer to these characters. For example, when Alan First meets his fellow codebreakers, he expresses a desire to work alone, which immediately causes his colleagues to dislike him. In this sequence, Alan is almost never shown in the same frame as the other characters and when he is, there is an Object between such as an actual enigma makine. This shows Alan's social isolation from his co-workers, which is further expanded on over the course of the Film. However, when the code is broken, Alan and the others are all shown in the same frame, looking at the machine. This shows the significance of the machine to brigg together previously untriendly individuals to celebrate the achievements of this crucial object, The director's purpose in showing this unity among Alan and the others is to display a real life embodiment of the social barriers the codebreaking machine breaks, as well as the barriers of actual code. Due to when the movie was set, the homosexual and possibly autistic Alan would have likely been subject to discrimination for his socially awkward nature, but this discrimination falls may with the breaking of the code.

In conclusion the code breaking machine built by Alan Turny in Morten Tyldum's The Initation Game is hugely important in the context of the film. It is frequently used to represent important ideas bigger than itself, and is used to express What the characters of the film otherwise cannot. This object is important because it represents than's unfulfilled love

	Write the question number(s) if applicable.
QUESTION	write the question number(s) if applicable.
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Excellence exemplar 2016

Subject: English		Standard:	90850	Total score:	E8		
Q	<u> </u>	rade core	Annotation				
1	E8	"The Imitation Game"					
		This essay very clearly answers the question. It is insightful throughout, for example, the analysis of "red wires".					
		The director's purpose is clearly explored throughout all three main sections. There is a clear understanding of the film as a whole. Technical aspects are maturely interwoven.					