

SUPERVISOR'S USE ONLY

91277



Level 2 Music, 2014

91277 Demonstrate understanding of two substantial contrasting music works

9.30 am Tuesday 2 December 2014 Credits: Six

Achievement	Achievement with Merit	Achievement with Excellence		
Demonstrate understanding of two substantial contrasting music works.	Demonstrate in-depth understanding of two substantial contrasting music works.	Demonstrate comprehensive understanding of two substantial contrasting music works.		

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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In this paper you are to discuss two contrasting music works you have studied. Read all the questions carefully before you begin.

Do NOT repeat the same material in your answers to different questions.

QUESTION ONE: FIRST WORK - MUSICAL ELEMENTS AND FEATURES

Use a music work with a score that you have studied to answer this question.

Wo	ork title:
Со	mposer/performer:
Ge	nre/style/period:
a)	Identify a compositional device (eg sequence, repetition, modulation) that is used in the work.
	Explain in detail ONE way that this compositional device is used in the work. Support your response with specific musical evidence from the score.

(b)	Select (✔) ONE of the following elements of the work.	ASSESSOR'S USE ONLY						
	Melody Rhythm Texture							
	This element will be used in features of the work, which might include (for example):							
	 counterpoint melodic range syncopation 							
	 inversion motif development textural density. 							
	For the selected element:							
	explain ONE way that it is used in the work							
	 evaluate the effect of its use within the work as a whole. 							
	Support your response with specific musical evidence from the score.							

QUESTION TWO: SECOND WORK - HISTORICAL/SOCIAL/CULTURAL CONTEXT

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Use a different music work (with or without a score) that you have studied to answer this question.

Work title:						
Composer/performer:						
Ge	nre/style/period:					
a)	Explain in detail the circumstances leading to the composition and/or first performance of the work.					
	(Circumstances might include, for example, an event or festival, or a commission or patron.)					

scuss in detail how the use of this feature in the warre, style, or period. Support your response with	

QUESTION THREE: DISCUSSION OF BOTH WORKS

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Refer to the two music works that you discussed in Questions One and Two to answer this question. *Provide different musical evidence from any that you have given in your previous answers*.

Choose one of the works , and describe in detail the structure/form of the work. Support your response with specific musical evidence from the work.

(b) For the other work, explain ONE way that the instrumentation OR timbre makes the music typical or atypical of the genre, style, or period of the work. You might consider, for example: for instrumentation: the capabilities of the instruments used for timbre: the way sounds are altered by the use of effects pedals or a mute. Support your response with specific musical evidence from the work.

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Question Three continues on page 8 ➤

feature fr	rom those you discussed in previous questions.
Evaluate works. Su	the similarities and/or differences in the way this element or feature is used in the upport your response with specific musical evidence from each work.

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