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90850



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 1 English, 2018

90850 Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence

9.30 a.m. Monday 12 November 2018
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Merit

TOTAL

05

ASSESSOR'S USE ONLY

You should aim to write a concise essay of no more than three pages in length. The quality of your writing is more important than the length of your essay.

Make sure you answer both parts of the question, and support the points you make with specific details from the text(s).

ASSESSOR'S
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Begin your visual or oral text(s) essay here:

Question number: 3

Social isolation can affect your life in many negative ways. It can lead you to feel trapped, alone and distanced from society. In the movie "Amelie" directed by Jean-Pierre Jeunet, Jeunet takes us through the life of Amelie Poulain as she battles to overcome her social isolation. The change of Amelie during the film changed the whole meaning and mood of the film.

~~Start~~ It is extremely hard to overcome social isolation. If you would be isolated as a child. Amelie in the beginning was a young child forced to stay away from school by parents as they thought she had a heart condition. Little did her parents know this was a result from her being isolated. Because she was never touched or shown love the monthly checkups where her father would touch her heart, her heart would be fast meaning they thought she had a heart condition. "She must not play with any children" a quote used by doctor "the glassman" later on in the film perfectly describes her Amelie's childhood. Amelie is seen in the first scene we see Amelie in a red room with her face pressed against the glass pulling funny faces.

, this shows us that at a young age she is already putting the motif, glass, as a metaphorical barrier between her and others surrounding. The non-diegetic sad piano music playing in the back ground shows us how this is making young Amelie feel. Amelie would often retreat to her imagination for company making her "crocodile friend" and playing doctors. This retreating to her imagination is something she takes with her till adulthood. This is ~~the~~ what the theme of the movie was like before Amelie's big change in character.

As an adult it is even harder to reach out ~~than~~ for help when it's needed because we are expected to be able to always figure it out on our own. Amelie Pulain struggling all her life to connect with people having only one friend "Dufyal" (another who is also socially isolated) ~~is~~ who compares Amelie with his painting "lunch on boat party" where there is a girl with a glass and Dufyal says "she's on the middle, yet she's on the outside" ~~which shows~~ which depicts the fact you can be surrounded by heaps of people but still feel alone. This triggers a change in ~~and~~ Amelie she realises she doesn't want to live this way for ever. This is when Amelie meets Nino, ~~with an over the shoulder shot~~ ~~was she~~ ~~and~~ Once she saw him she knew he was the one she wanted, the missing piece of the puzzle. It turned into a wild goose chase, Amelie still socially distanced and ~~using~~ barriers to protect her self but leaving little clues. When Nino comes to the cafe she stands ~~behind~~ him writing on the glass, ~~we~~ she an over the shoulder shot of her looking at him trying to figure out her clue. When he leaves the cafe she feels deleted, sad and alone again and Jeanet shows

Thus this by using magical realism with a ~~little~~ shot Amelie right in the center of the shot suddenly melts into water with a non-diegetic boom to make it even more dramatic. This is the first big change as we see Amelie really want to connect and have a life with Nino.

Sometimes change is for the better even if you don't think so at the time. After "she has the right to mess up her own messy life" Amelie decide enough is enough and she is ready to fully knock down the metaphorical barriers between her and Nino. She opens the door and there he is nothing between her, she has overcome her social isolation. Jeunet show Amelie being over joyed with happiness with an over the shoulder shot using magical realism to show her glowing. From a little girl to now a fully connected adult with Nino the whole film change the music in the back ground gave us a happy feel ^{strongly} contrasting with the sad piano in the beginning. Not only ~~did her body~~ This change is what made the "fabulous life of Amelie Poulain" interesting and exciting to watch.

Over coming social isolation is so beneficial for your well being and it's so easy to reach out and seek help if you allow your self to. Amelie changed from being a sad, alone little girl to a strong, independent and fully connected to society woman. Jeunet made Amelie's character relatable and so maybe it could help you to also overcome the negative impacts of social isolation if you are facing them in your day to day life.

Merit Exemplar 2018

Subject	Level 1 English		Standard	90850	Total score	05
Q	Grade score	Annotation				
3	M5	<p>Amelie</p> <p>A Merit answers both parts of the question convincingly (although some unevenness is acceptable). This response opens with an interesting statement about the impact of social isolation, which leads into a discussion of the change in Amelie's character from isolated to connected. There is a little too much plot on page five which leads to a low-Merit result.</p>				