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90849



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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 1 English, 2015

90849 Show understanding of specified aspect(s) of studied written text(s), using supporting evidence

9.30 a.m. Monday 16 November 2015
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied written text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Not Achieved

TOTAL

2

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Question number:

7

Written text type(s):

☒

Novel

☐

Drama

☐

Poetry/song lyric

Tick (✓) your selection

☐

Non-fiction

☐

Short story

☐

Digital/online text

☐

Print media

Title(s):

Of Mice and Men.

Author(s):

John Steinbeck.

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by specific details from the text(s)
- **discussion** of the writer's purpose
- a **conclusion** that focuses on the main idea.

Intro - who, what, where.

key points - Build up of the main event.

~~discussion~~

Conclusion - How it helped explain a major idea.

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You should aim to write a concise essay of no more than 3 pages in length. The quality of your writing is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

Begin your **written text(s)** essay here:

In the novella, *Of mice and Men*, set in the 1930's, in Salinas valley, characters named George and Lennie were both migrant ranch workers. A migrant ranch worker is a person who doesn't have a job so they are going around looking to help in the ranches. The novella was set in 1930, when the great depression was happening, many people had lost their jobs and were looking for jobs. George and Lennie are two migrant workers ~~who~~ also looking for jobs. George is a small made man compared to Lennie who is quite big. Lennie is mentally incapacitated. George and Lennie are great friends, soul mates. Because of Lennie's childish behavior, due to his disabilities, George always has to protect him from getting caught. If Lennie got caught, "he would be tied by a dog's collar and thrown in the booby hatch."

When Lennie holds things, such as a puppy, he doesn't know his own strength, when Lennie killed a puppy, he didn't do it on purpose. With Lennie's mental incapacities, he doesn't know right from wrong. He doesn't know that he can't squeeze puppies. In the novella, ~~the~~ Lennie ends up accidentally killing a woman. He didn't know that playing with her soft

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hair would result in him accidentally strangling her. After Lennie does this, George has no other option than to shoot Lennie. George ~~shoots~~ shoots Lennie because he knows that if the ~~sheriff~~ sheriff was to find out, then Lennie would be either killed or treated very badly. The event of George shooting Lennie explains the idea of now since Lennie is gone, he doesn't have to hold back on anything, he can live his own life without having to look after Lennie. The main idea is, your best friend can also be a burden, Lennie was a burden to George, but George never showed it, he would always tell Lennie how when they grow up that "he could tend the rabbits" when they finally get to "live off da fatta lan". As the main idea was about your best friend being a burden, he also ~~loved~~ loved Lennie.

N2

N2

Not Achieved exemplar for 90849 2015			Total score	2
Q	Grade score	Annotation		
7	N2	<p>Introductory paragraph is repetitive as it backgrounds the novella but no real hint at what the 'incident' actually is.</p> <p>The incident is finally arrived at, the death of Curley's wife which results in George having to kill Lennie but the candidate then says that the event / incident is the death of Lennie so this creates a slight confusion. There is no real appreciation of the enormity of George's decision as a 'life changing' event and that is not handled satisfactorily. Simplistic. Has taken 'key events' from the novel and tried to manipulate them into a response. Missed the essence of the question because of this. To say Lennie was a burden misses the wider point.</p>		