90851R



# Level 1 English, 2019

90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 a.m. Wednesday 13 November 2019 Credits: Four

## RESOURCE BOOKLET

Refer to this booklet to answer the questions for English 90851.

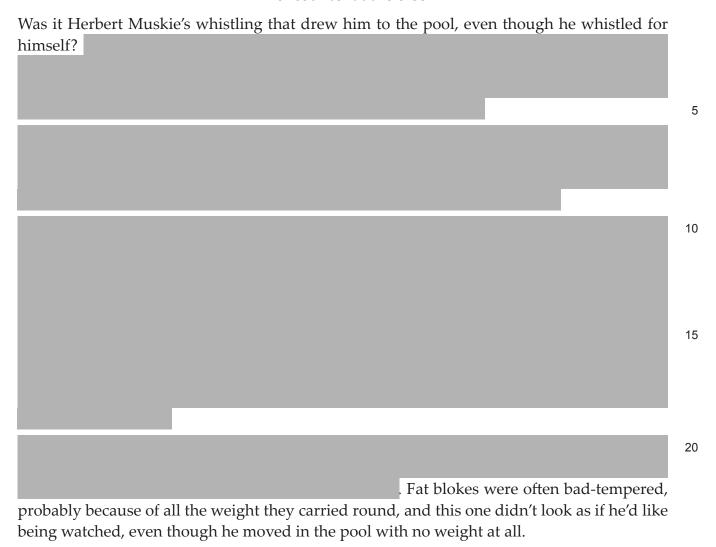
Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

#### **TEXT A: NARRATIVE PROSE**

In this passage, instead of going straight to his grandmother's house, Colin decides to go past the deep pool near the hut where he used to play when he was younger.

#### An encounter at the creek



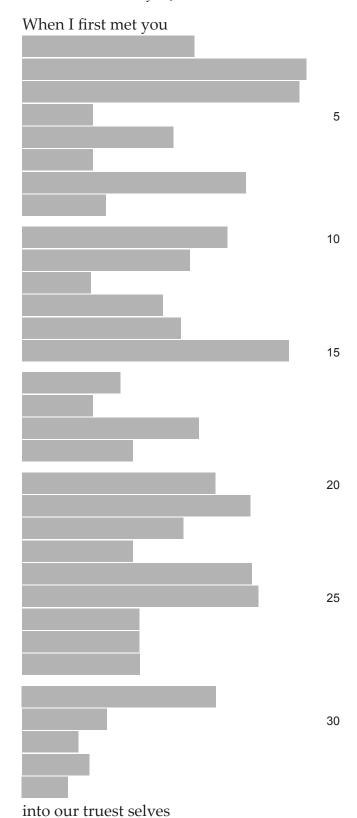
Source: Maurice Gee, *The Fat Man* (Penguin UK, 2008), found on Google Books, https://books.google.co.nz/books?id=jLG8JCcCpZgC

#### **TEXT B: POETRY**

This poem refers to types of dance from throughout the Pacific: *siva* (Samoa), *taʻolunga* (Tonga), *meke* (Fiji), and *tamule* (Cook Islands).

### On Joining Pasifica

(for Jo)



 $Source: Karlo\,Mila, \textit{Dream Fish Floating} \ (Wellington: Huia\,Publishers, 2005), pp.\,25–26, found on Google\,Books, https://books.google.co.nz/books?id=gHcyRMvFfggC$ 

#### **TEXT C: NON-FICTION**

This article is from a US-based website that presents "1000 Awesome Things".

#### #953 – When cashiers open up new checkout lanes at the grocery store

Though I hate to admit it, I am a slow, indecisive mess in the grocery store checkout lane.



#### AWESOME!

Source: Neil Pasricha, "When cashiers open up new check-out lanes at the grocery store", found on http://1000awesomethings.com/2008/08/26/953-when-cashiers-open-up-new-check-out-lanes-at-the-grocery-store/