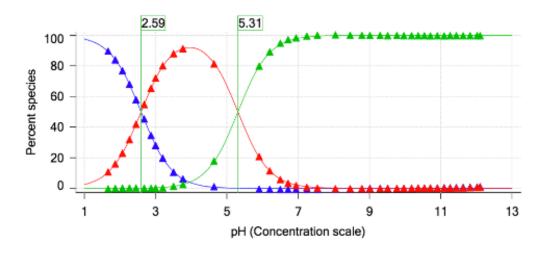
Ikenna E. Ndukwe Xiao Wang Mikhail Reibarkh Mehtap Isik Gary E. Martin

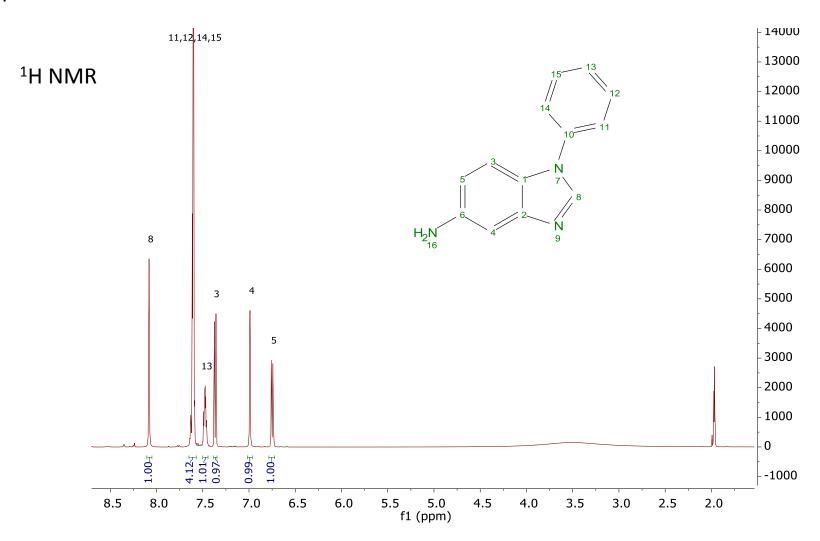
UV-metric pKa measurement with Sirius T3
Distribution of Species



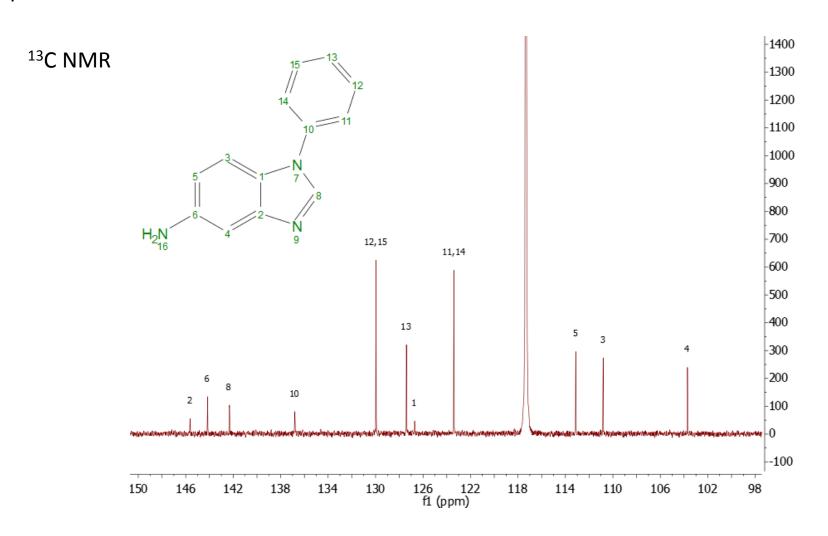
The NMR characterized protonation pathway indicates that the UV-metric pKas of SM14, correspond to transitions between the following microstates:

$$H_3N$$
 H_2N
 H_2N

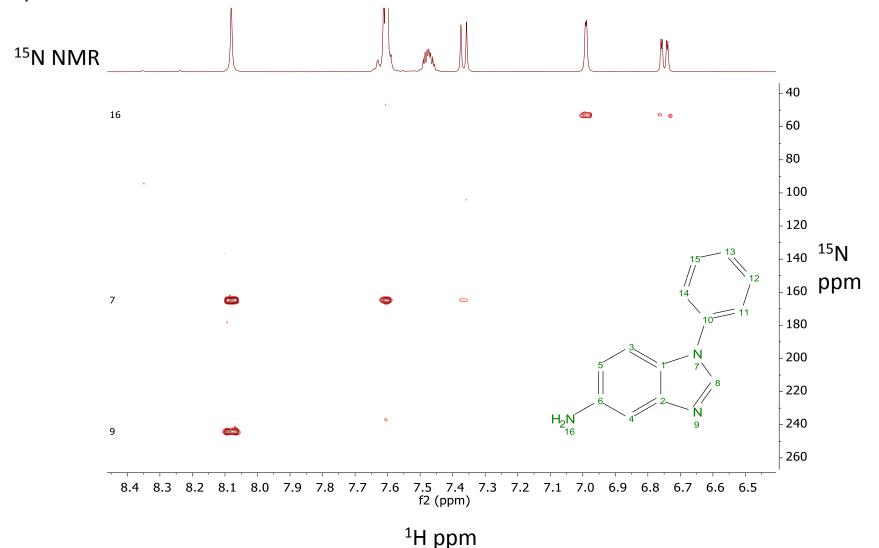
SM14 structure was assigned with ¹H NMR, ¹³C NMR, COSY, HSQC, ¹³C and ¹⁵N HMBC experiments.



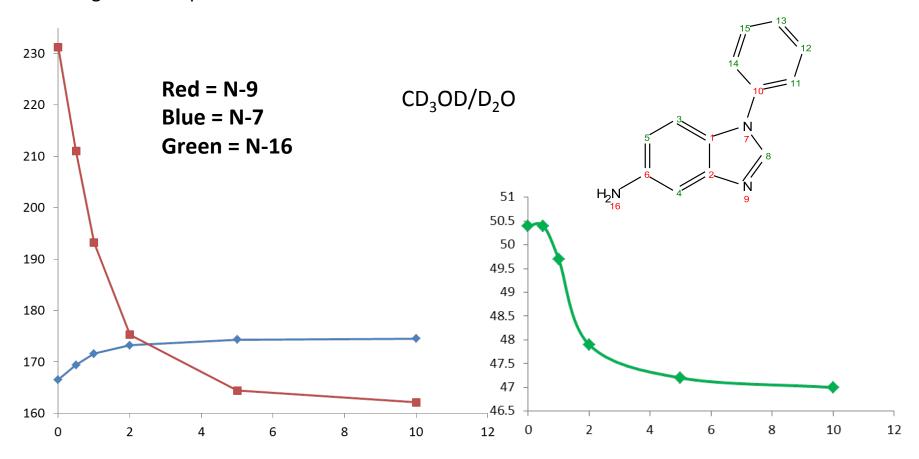
SM14 structure was assigned with ¹H NMR, ¹³C NMR, COSY, HSQC, ¹³C and ¹⁵N HMBC experiments.



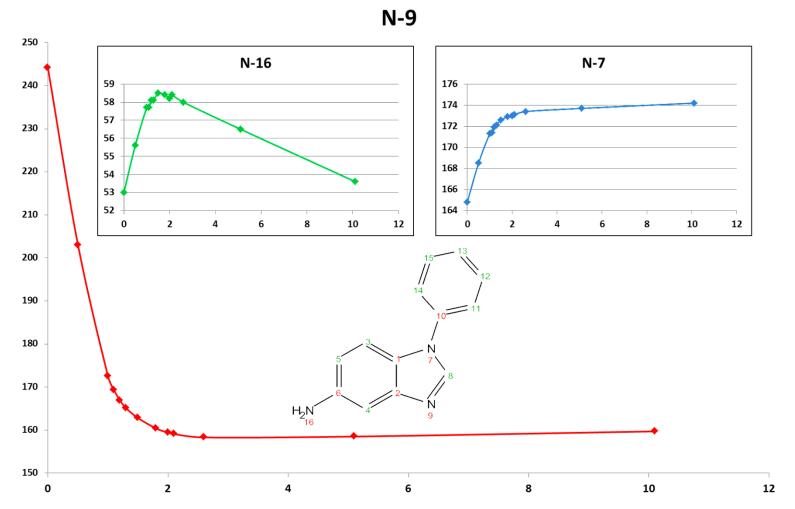
SM14 structure was assigned with ¹H NMR, ¹³C NMR, COSY, HSQC, ¹³C and ¹⁵N HMBC experiments.



Determining the protonation sites for SM14 was more challenging – due to the possibility of double protonation. Water/methanol strong solvent effects, coupled with multiple protonation states, complicated the data interpretation. For instance, titration of SM14 in methanol/water (plots below) showed continued protonation of N-9 even after 5 equivalents of TFA was added. Using aprotic solvent (acetonitrile-d₃) was necessary for unambiguous interpretation of the results.



We therefore chose an aprotic solvent, acetonitrile- d_3 , for the investigation of SM14. Titration of SM14 in acetonitrile provided a much clearer picture of its protonation states. N-9, with a larger chemical shift change ~ 72 ppm at 1 equivalent of TFA, clearly is the site of first protonation. At this point, the changes in chemical shifts observed for N-7 ($\Delta\delta \approx 6.5$) and N-16 ($\Delta\delta \approx 5$) are due to electronic effects. At roughly 2.5 equivalents of TFA, complete protonation of N-9 was attained. The second protonation site, N-16, shows the expected pseudo-linear trend for the protonation of the "anilino" nitrogen with further addition of TFA.



The protonation pathway is shown below; resonance structures are in a fast equilibrium.

$$\begin{array}{c} & & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & \\ & & \\ & & \\$$