

**HYOJOO JANG**

*[www.hyojoojang.com](http://www.hyojoojang.com)*







Cast Skin #4-1, 2023, polyurethane, silicon, zipper, wool, fabric, 192x778x13(cm)



Cast Skin #4-2, 2024, polyurethane, zipper, wool, fabric, buckle, 192x778x13(cm)



Cast Skin #1-2, 2023-2024, polyurethane, silicon, zipper, wool, fabric, 138x289x10(cm)



Cast Skin #2-2, 2023, silicon, zipper, wool, fabric, 236x1526x10(cm)





Cast Skin #1, 2023, silicon, zipper, 3×3×1310 (cm)





Cast Skin #2, 2023, silicon, zipper, 4x4x1517 (cm)



Cast Skin #1-3, 2024, silicon, zipper



L.W.#1-1, #1-2, #1-3, 2024, polyurethane, silicon, wool, fabric, eyelets, each 65x130x3(cm)



L.W.#2-1, #2-2, #2-3, #2-4, #2-5, 2024, silicon, wool, fabric, each 48x24x3(cm)



X



<Caw caw – Shooo – Ping!>, 2022





Crow! Crow! Crow! #1-3, 2022, aluminium, chain, latex, 160x220x180(cm)



R.S.#9-4, 2022, leather gloves, letter flap, chrome sheet, aluminium, 100x200x5(cm)



O.S#5-2, 2022, aluminium, chain, latex, 70x30x200(cm)



O.S.#1, O.S.#4, O.S.#5, O.S.#6, 2021, latex, fake fur, zipper, chain, chair, peanut, dimensions variable



O.S.#4, 2021, latex, fake fur, zipper, chair, peanut, dimensions variable



O.S.#4, 2021, latex, fake fur, zipper, chair, peanut, dimensions variable



O.S.#1, 2021, latex, fake fur, zipper, chain, dimensions variable



O.S.#1, 2021, latex, fake fur, zipper, chain, dimensions variable



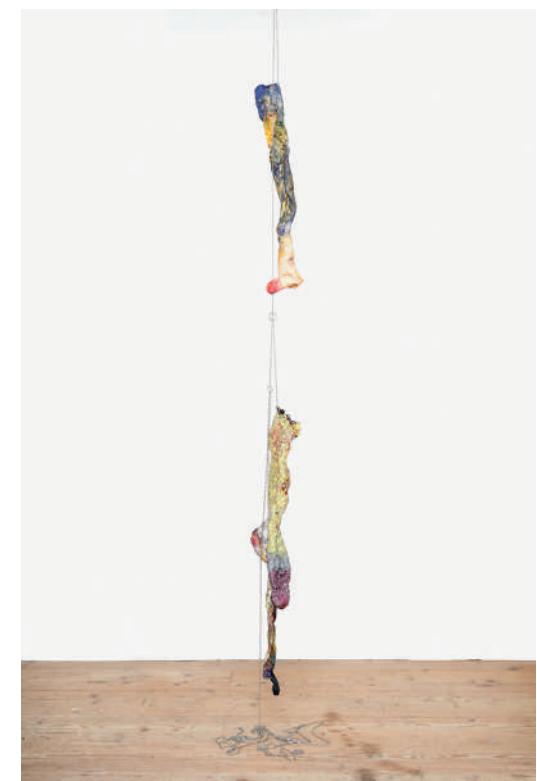
O.S.#6, 2021, latex, fake fur, line, dimensions variable



O.S.#5, 2021, latex, chain, dimensions variable



O.S.#5, 2021, latex, chain, dimensions variable



O.S.#7, 2021, latex, stocking, chain, dimensions variable



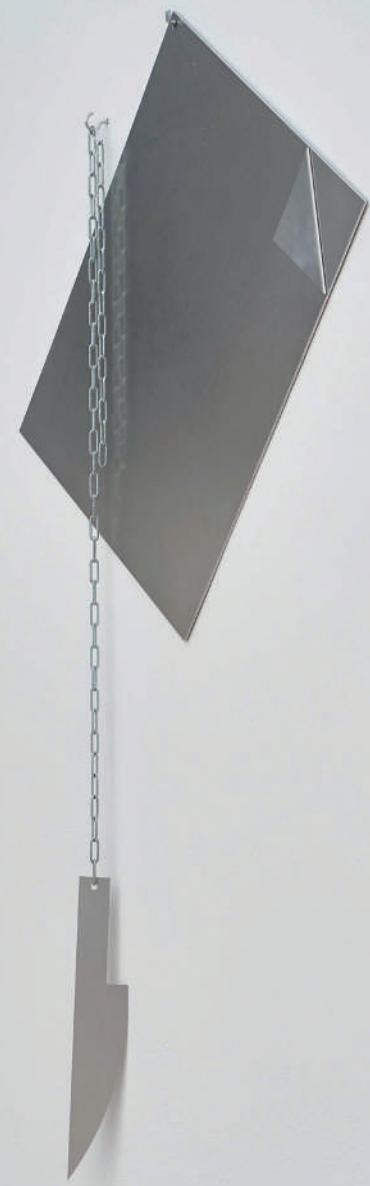
O.S.#8, 2021, latex, stocking, chain, dimensions variable



Crow! Crow! Crow! #1-1, #1-2, 2021, latex, fake fur, zipper, chain, bird seed, french balcony, dimensions variable



Rabe! Rabe! Rabe! #1-1, 2021, latex, fake fur, zipper, french balcony, dimensions variable



Küchenmesser & Bilder, 2020, Aluminum, chain, 45x60x0.4 (cm)







R.S.#2-2, 2020, sponge, stainless steel, fake fur, 190x210x150 (cm)



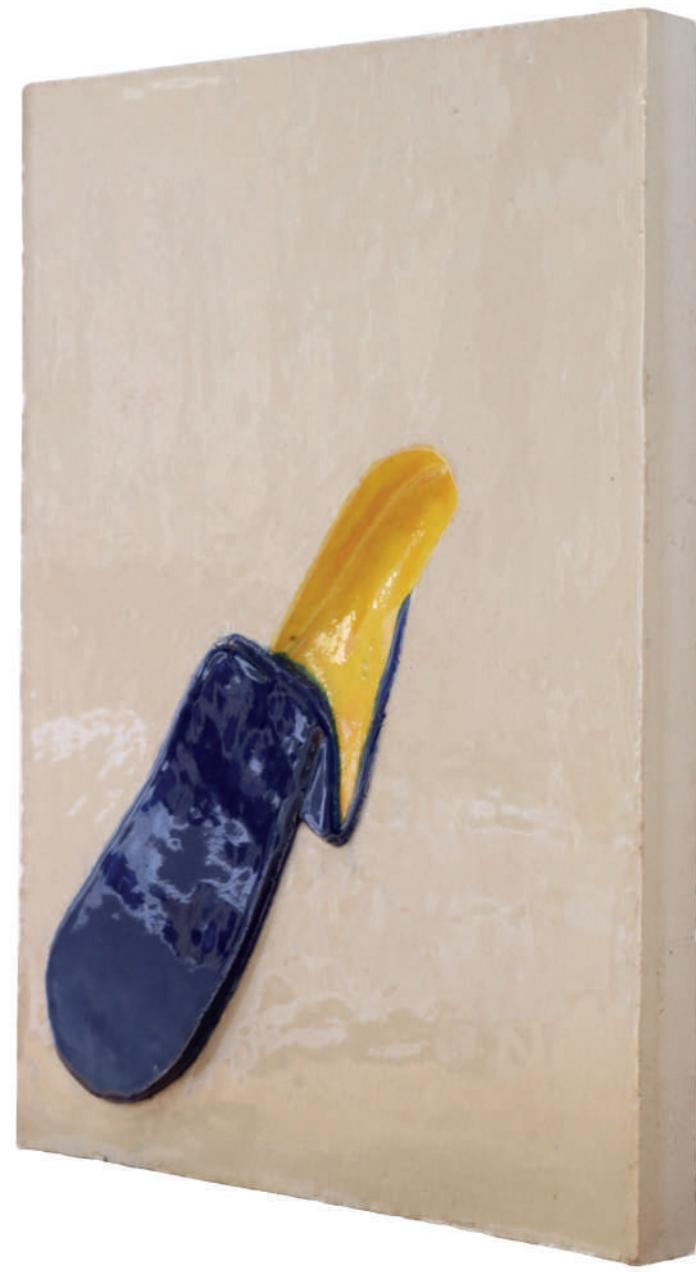
R.S.#9-2, 2020, sponge, PVC, stainless steel, 200x270x70 (cm)



R.S.#1-2, 2020, sponge, stainless steel, acrylic spray, 100x90x60 (cm)



R.S. #1, 2019, ceramic, 27x37x2.8 (cm)



R.S. #2, 2019, ceramic, 27x37x2.8 (cm)



R.S. #9, 2019, ceramic, 27x37x2.8 (cm)



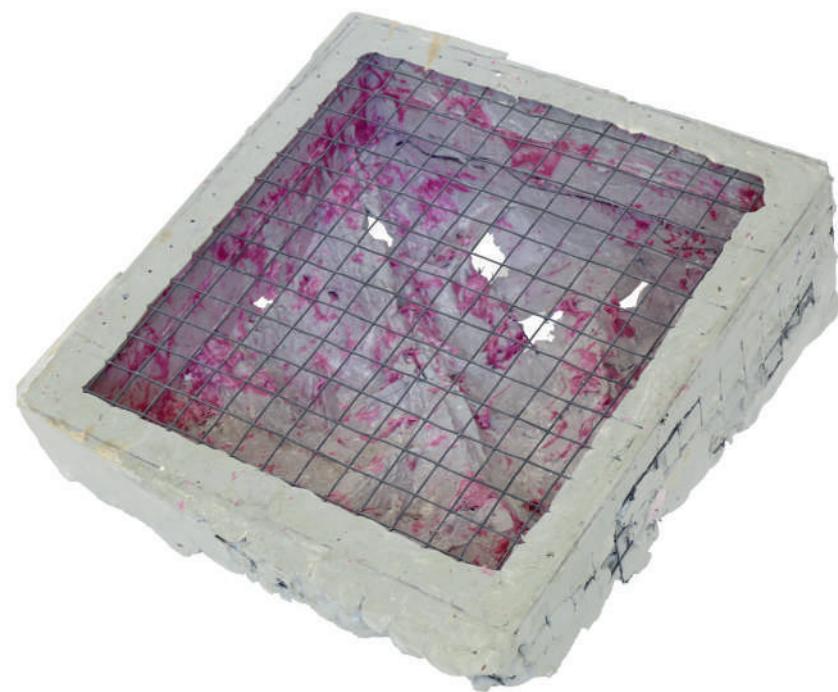
R.S. #1-#7, 2019, ceramic, each 27x37x 2.8 (cm)



R.S. #1-#7, 2019, ceramic, each 27x37x 2.8 (cm)



Box #01, 2018, concrete, wire net, 32x11x60 (cm)



Seascape #3, 2018, epoxy clay, wire net, 30x30x17 (cm)



Seascape #4, 31x33x88 (cm)  
Seascape #5, 34x30x75 (cm)

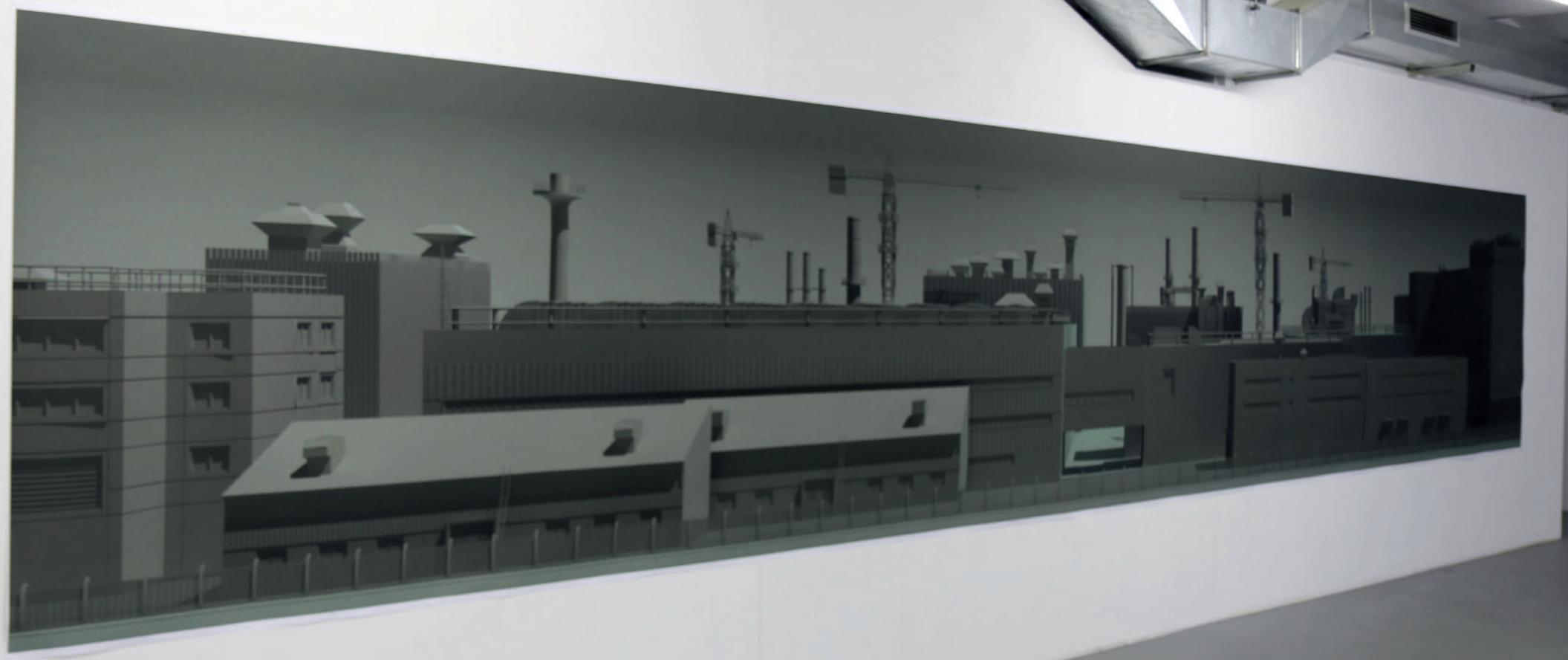
Seascape #6, 52x63x98 (cm)  
Seascape #7, 23x38x112 (cm)

Seascape #8, 35x30x102 (cm)  
Seascape #9, 72x53x102 (cm)

Styrofoam, wire net, acrylic,epoxy,2018



Seascape #1, 2017, Pigment Print, 84x118.9(cm)



Landscape, 2016, digital print, 800x150(cm)



Panopticon, 2015, 3D Animation, Full HD, 01:50 min

# Hyojoo Jang

## EDUCATION

2018 – 2020 Akademie der Bildenden Künste München: Prof. Alexandra Bircken  
(Meisterschülerin)

2013 – 2017 Akademie der Bildenden Künste München: Prof. Stephan Huber

2008 – 2012 Kookmin University (Bachelor of Fine Arts), Seoul, Korea

## AWARDS / SCHOLARSHIPS

2023 Studio funding, Bavarian State Ministry of Science and Arts, Bayern

2023 Doosan Art Lab 2023, Doosan Yonkang Foundation, Seoul

2022 Artwork Support Program (Visual Arts), SFAC (Seoul Foundation for Arts and Culture)

2022 Scholarship, Stiftung Kunstfonds, NEUSTART KULTUR, Bonn

2021 Debütantenförderung, Bavarian State Ministry of Science and Arts

2021 Kulturförderung, LfA Förderbank Bayern

2021 Scholarship-Junge Akademie INITIAL, Akademie der Künste, Berlin

2020 Scholarship, Stiftung Kunstfonds, NEUSTART KULTUR, Bonn

2019 Scholarship for foreign students, Bavarian State Ministry of Science and Arts

## PUBLIC COLLECTION

Artothek & Bildersaal, Munich, DE

Ulsan Art Museum, Ulsan, KR

## PROJECT

2021 WESS Exhibition/ Publication-Artist Talk, Seoul

2021 Face\_to\_Face\_to\_Face2021, Portfolio Review, Ulsan Art Museum, Ulsan

## ARTIST BOOKS / PUBLICATIONS

2023 Doosan Art Lap 2023, Exhibition publication, Doosan Gallery , Seoul

2021 FLIP THE SOCKS OVER, Solo catalogue, ISBN: 978-3-945328-15-6

2021 Somewhere in between?, Exhibition publication, Munich,  
ISBN: 978-3-00-069214-7

2020 IN-N-OUT, Solo catalogue, Munich, ISBN: 978-1 -9996625-0-9

2017 Bilder der Überwachung, Exhibition publication, Münchnerstadt  
Museum, ERES-Stiftung, Munich, ISBN: 978-3-00-056058-3

2016 ‘,oder’, Exhibition publication, Kunsthalle, Munich

## SOLO EXHIBITIONS

2024 Invisible to the naked eye, G Gallery, Seoul

2022 Caw caw – Shooo – Ping!, SAGA, Seoul

2021 Rabe! Rabe! Rabe! - DEBÜTANTINNEN Preis 2021, GEDOK, München

## EXHIBITIONS

2024 Tiere, Galerie Gruppe Motto, Hamburg

2023 Face\_to\_Face\_to\_Face 2021, Total Museum, Seoul

2023 Open Studio, Ludlstrasse11, München

2023 The Locality : Young Korean Video Artists, UEH, Ho Chi Minh City

2023 Doosan Art Lap 2023, Doosan Gallery - Doosan Art Center, Seoul

2022 Ulsan Art Museum, Ulsan

2021 Exhibition/Publication 2022, WESS, Seoul

2021 Tacker, Galerie der Künstler, München

2021 to the land, Perlacher Forst, München

2021 Somewhere in between?, Rathausgalerie, München

2021 Leihweise 2021, Artothek & Bildersaal, München

2020 Tacker, Galerie der Künstler, München

2020 Diplomausstellung, AdBK München

2019 Zimmer frei , Hotel Mariandl, München

2017 go to paradies - Arkadenale 2017 , Kunsthalle, München

2017 Bilder der Überwachung, Münchnerstadt Museum, München

2016 “, oder?”, Kunsthalle, München

2016 KlasseN, Streiffeld, München

2016 Hotel Europa, Concordia Film | Theater | Expositie, HC Enschede

2016 ppp, AdBK München

2016 UNBOXING PANDORA, Kunsthalle im Alten Botanischen Garten, München

2015 Kurzundschon15 - walk&watch: Kurzkino für Infoscreens, KHM und WDR

2014 Marianengraben, Haus der kleinen Künste, München

2014 Notenfelder, Zürcher-Versicherung, München