

HYOJOO JANG

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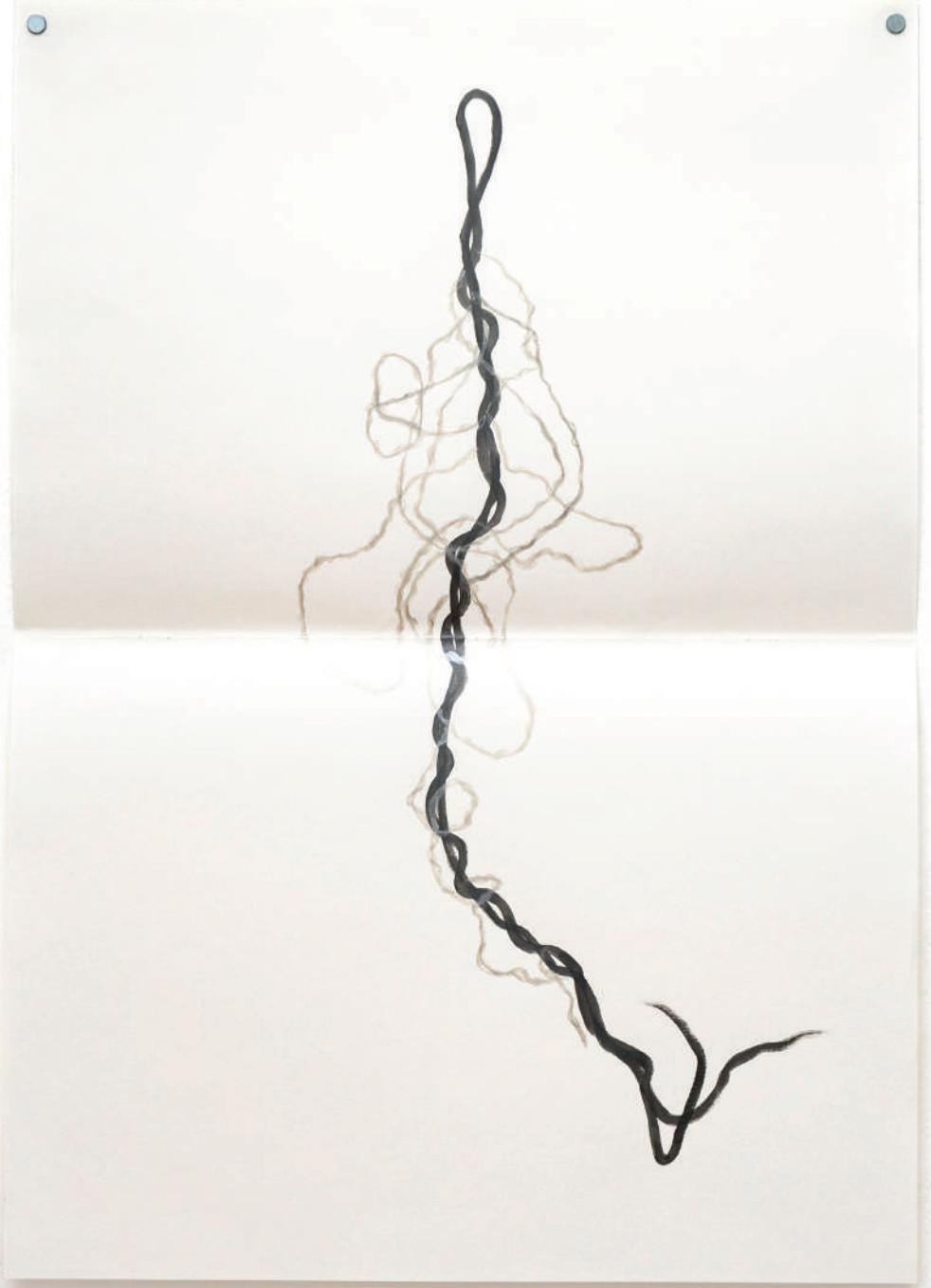


Seed House, 2024, bronze, 7x5x2.3(cm)

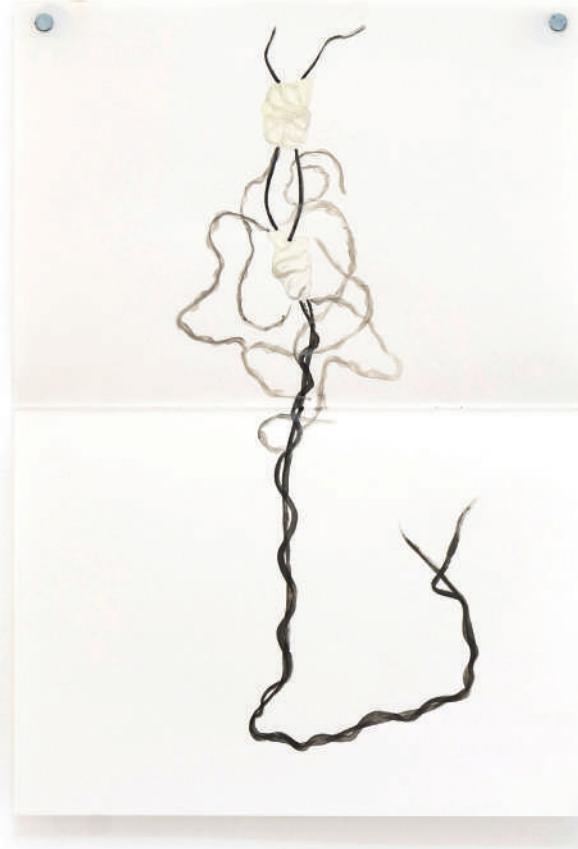
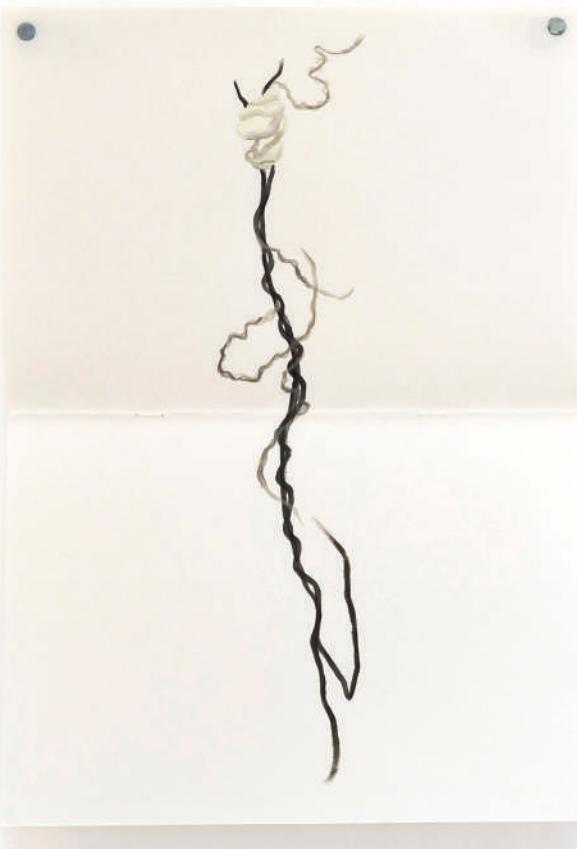




Untitled, 2024, bronze, 7.5x7x53.5(cm)



Untitled, 2024, acrylic, gouache, paper, 42x59 (cm)



Untitled, 2024, acrylic, gouache, paper, each 29x42 (cm)





Cast Skin #4-2, 2024, polyurethane, zipper, wool, fabric, buckle, 112x119x106(cm)



Cast Skin #4-1, 2023, polyurethane, silicon, zipper, wool, fabric, 192x778x13(cm)





Cast Skin #1-2, 2023-2024, polyurethane, silicon, zipper, wool, fabric, 138x289x10(cm)



Cast Skin #2-2, 2023, silicon, zipper, wool, fabric, 236x1526x10(cm)





Cast Skin #1, 2023, silicon, zipper, 3×3×1310 (cm)





Cast Skin #2, 2023, silicon, zipper, 4x4x1517 (cm)



Cast Skin #1-4, 2024, silicon, zipper, 6x1112(cm)



Cast Skin #1-3, 2024, silicon, zipper, dimensions variable



L.W.#1-1, #1-2, #1-3, 2024, polyurethane, silicon, wool, fabric, eyelets, each 65x130x3(cm)



L.W.#3, 2024, silicon, wool, fabric, 36.5x47x3(cm)



L.W.#2-1, #2-2, #2-3, #2-4, #2-5, 2024, silicon, wool, fabric, each 48x24x3(cm)





L.S.#1, 2024, silicon, wool, fabric, mica, 120x165x4(cm)





Pigeon also in Building Sculpture #1, 2024, silicon, wool, fabric, mica, 41x54x5 (cm)



Pigeon also in Building Sculpture #2, 2024, silicon, wool, fabric, sand, 30,5x34x4 (cm)



<Caw caw – Shooo – Ping!>, 2022





Crow! Crow! Crow! #1-3, 2022, aluminium, chain, latex, 160x220x180(cm)



R.S.#9-4, 2022, leather gloves, letter flap, chrome sheet, aluminium, 100x200x5(cm)



O.S#5-2, 2022, aluminium, chain, latex, 70x30x200(cm)



O.S.#1, O.S.#4, O.S.#5, O.S.#6, 2021, latex, fake fur, zipper, chain, chair, peanut, dimensions variable



O.S.#4, 2021, latex, fake fur, zipper, chair, peanut, dimensions variable



O.S.#4, 2021, latex, fake fur, zipper, chair, peanut, dimensions variable



O.S.#1, 2021, latex, fake fur, zipper, chain, dimensions variable



O.S.#1, 2021, latex, fake fur, zipper, chain, dimensions variable



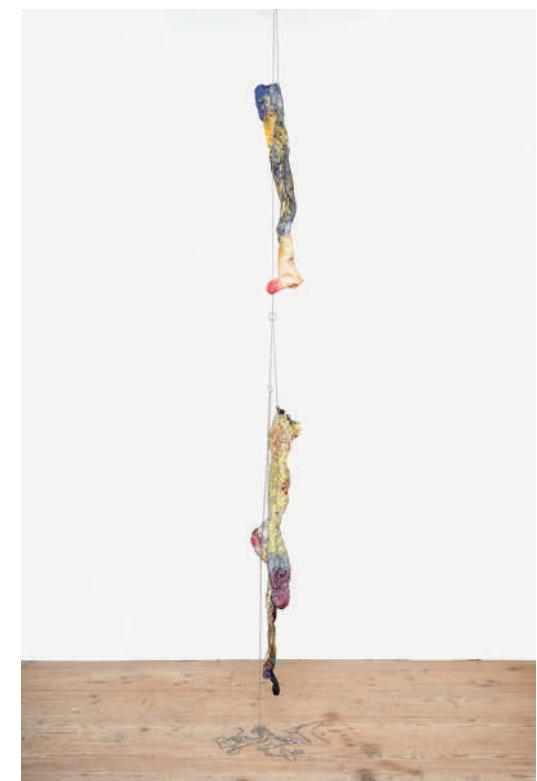
O.S.#6, 2021, latex, fake fur, line, dimensions variable



O.S.#5, 2021, latex, chain, dimensions variable



O.S.#5, 2021, latex, chain, dimensions variable



O.S.#7, 2021, latex, stocking, chain, dimensions variable



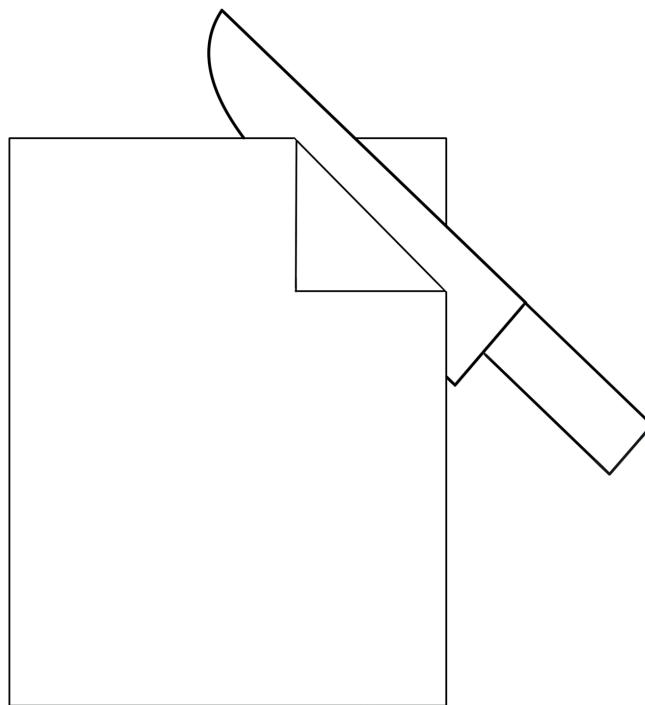
O.S.#8, 2021, latex, stocking, chain, dimensions variable



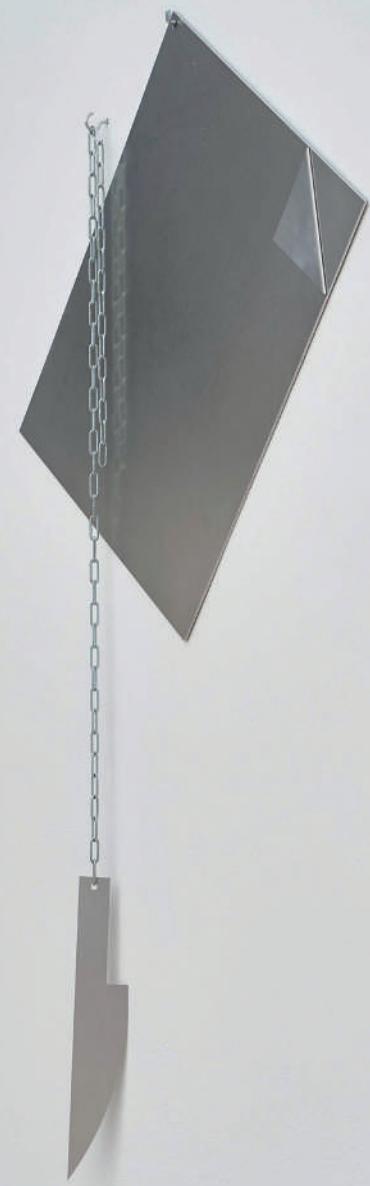
Crow! Crow! Crow! #1-1, #1-2, 2021, latex, fake fur, zipper, chain, bird seed, french balcony, dimensions variable



Rabe! Rabe! Rabe! #1-1, 2021, latex, fake fur, zipper, french balcony, dimensions variable



1. Die Bilder werden mit einem Küchenmesser kreuzförmig angeritzt.
2. In siedendem Wasser werden die Bilder kurz abgekocht.
3. In kaltem Wasser löst sich die Haut von den Bildern fast wie von selbst.
4. Die Haut der Bilder lässt sich mit einem Küchenmesser ganz leicht entfernen.



Küchenmesser & Bilder, 2020, Aluminum, chain, 45x60x0.4 (cm)







R.S.#2-2, 2020, sponge, stainless steel, fake fur, 190x210x150 (cm)



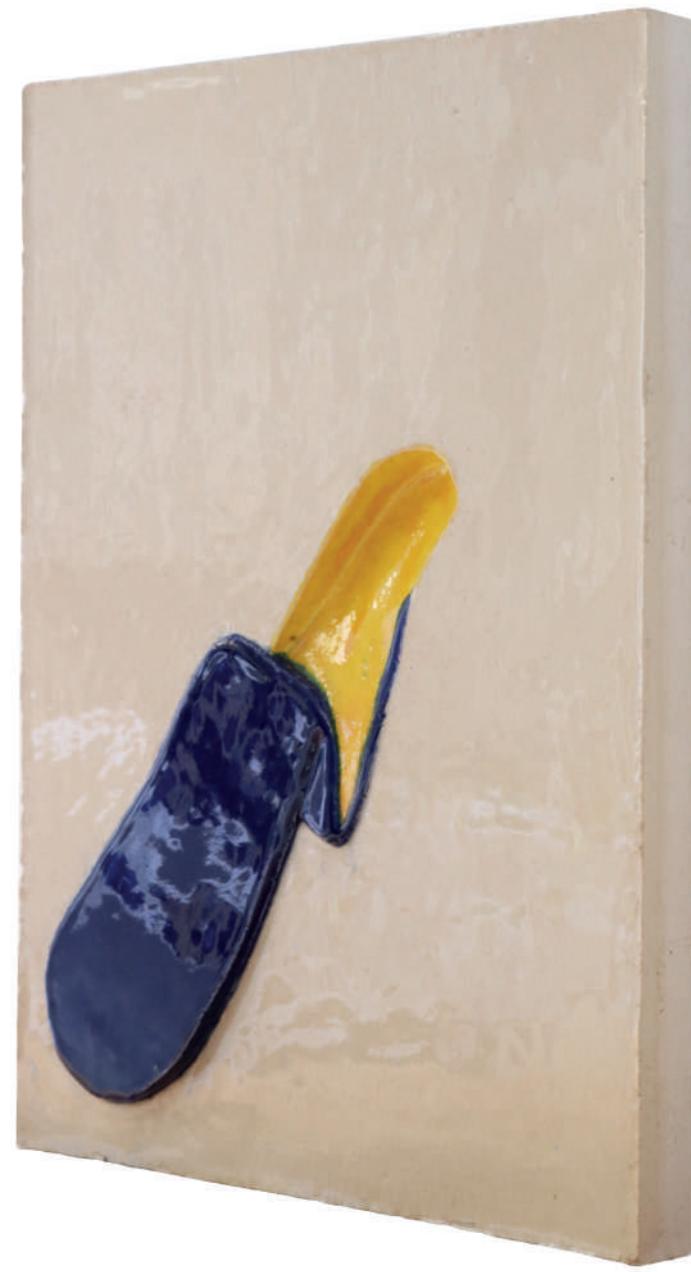
R.S.#9-2, 2020, sponge, PVC, stainless steel, 200x270x70 (cm)



R.S.#1-2, 2020, sponge, stainless steel, acrylic spray, 100x90x60 (cm)



R.S. #1, 2019, ceramic, 27x37x2.8 (cm)



R.S. #2, 2019, ceramic, 27x37x2.8 (cm)



R.S. #9, 2019, ceramic, 27x37x2.8 (cm)



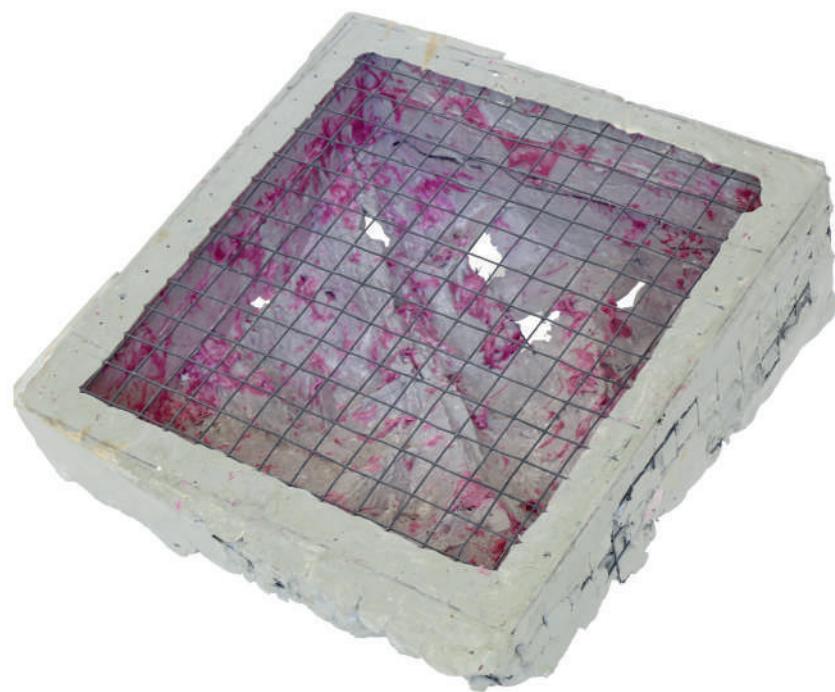
R.S. #1-#7, 2019, ceramic, each 27x37x 2.8 (cm)



R.S. #1-#7, 2019, ceramic, each 27x37x 2.8 (cm)



Box #01, 2018, concrete, wire net, 32x11x60 (cm)



Seascape #3, 2018, epoxy clay, wire net, 30x30x17 (cm)



Seascape #4, 31x33x88 (cm)
Seascape #5, 34x30x75 (cm)

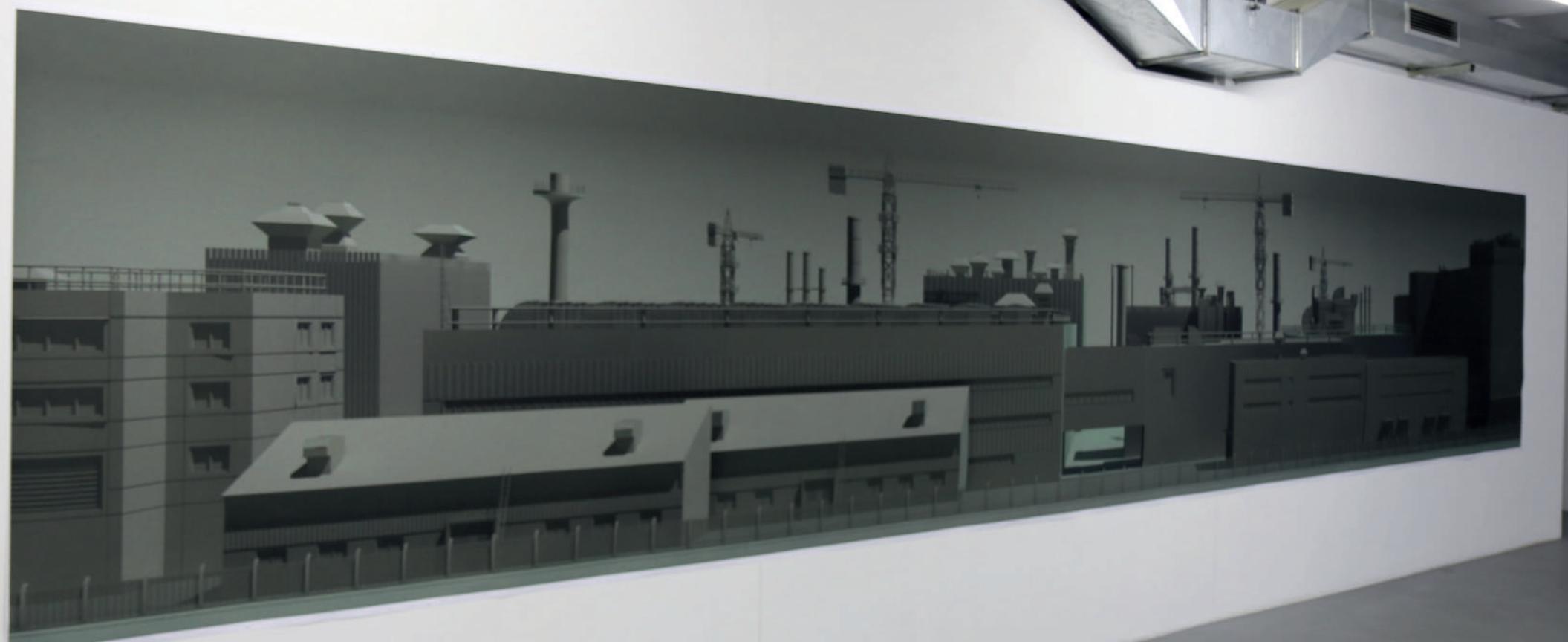
Seascape #6, 52x63x98 (cm)
Seascape #7, 23x38x112 (cm)

Seascape #8, 35x30x102 (cm)
Seascape #9, 72x53x102 (cm)

Styrofoam, wire net, acrylic,epoxy,2018



Seascape #1, 2017, Pigment Print, 84x118.9(cm)



Landscape, 2016, digital print, 800x150(cm)



Panopticon, 2015, 3D Animation, Full HD, 01:50 min

Hyojoo Jang

EDUCATION

- 2018 – 2020 Akademie der Bildenden Künste München: Prof. Alexandra Bircken
(Meisterschülerin)
2013 – 2017 Akademie der Bildenden Künste München: Prof. Stephan Huber
2008 – 2012 Kookmin University (Bachelor of Fine Arts), Seoul, Korea

AWARDS / SCHOLARSHIPS / RESIDENCY

- 2024 URRA Residency, Goethe-Institute, Buenos Aires
2024 Project Grant, Erwin und Gisela von Steiner-Stiftung, Munich
2023 Studio funding, Bavarian State Ministry of Science and Arts, Bayern
2023 Doosan Art Lab 2023, Doosan Yonkang Foundation, Seoul
2022 Artwork Support Program (Visual Arts), SFAC (Seoul Foundation for Arts and Culture)
2022 Scholarship, Stiftung Kunstfonds, NEUSTART KULTUR, Bonn
2021 Debütantenförderung, Bavarian State Ministry of Science and Arts
2021 Kulturförderung, LfA Förderbank Bayern
2021 Scholarship-Junge Akademie INITIAL, Akademie der Künste, Berlin
2020 Scholarship, Stiftung Kunstfonds, NEUSTART KULTUR, Bonn
2019 Scholarship for foreign students, Bavarian State Ministry of Science and Arts

PUBLIC COLLECTION

- Artothek & Bildersaal, Munich
Ulsan Art Museum, Ulsan

PROJECT

- 2021 WESS Exhibition/ Publication-Artist Talk, Seoul
2021 Face_to_Face_to_Face2021, Portfolio Review, Ulsan Art Museum, Ulsan

ARTIST BOOKS / PUBLICATIONS

- 2023 Doosan Art Lap 2023, Exhibition publication, Doosan Gallery , Seoul
2021 FLIP THE SOCKS OVER, Solo catalogue, ISBN: 978-3-945328-15-6
2021 Somewhere in between?, Exhibition publication, Munich,
ISBN: 978-3-00-069214-7
2020 IN-N-OUT, Solo catalogue, Munich, ISBN: 978-1 -9996625-0-9
2017 Bilder der Überwachung, Exhibition publication, Münchnerstadt
Museum, ERES-Stiftung, Munich, ISBN: 978-3-00-056058-3
2016 'oder', Exhibition publication, Kunstharden, Munich

SOLO EXHIBITIONS

- 2024 Invisible to the naked eye, G Gallery, Seoul
2022 Caw caw – Shooo – Ping!, SAGA, Seoul
2021 Rabe! Rabe! Rabe! - DEBÜTANTINNEN Preis 2021, GEDOK, Munich

EXHIBITIONS

- 2024 Open Studio, Residency URRA, Buenos Aires
2024 Über die Textilie hinaus, Galerie FOE, Munich
2024 Tiere, Galerie Gruppe Motto, Hamburg
2023 Center Shift, Total Museum, Seoul
2023 Open Studio, Ludlstrasse11, Munich
2023 The Locality : Young Korean Video Artists, UEH, Ho Chi Minh City
2023 Doosan Art Lap 2023, Doosan Gallery - Doosan Art Center, Seoul
2022 Face_to_Face_to_Face 2021,Ulsan Art Museum, Ulsan
2021 Exhibition/Publication 2022, WESS, Seoul
2021 Tacker, Galerie der Künstler, Munich
2021 to the land, Perlacher Forst, Munich
2021 Somewhere in between?, Rathausgalerie, Munich
2021 Leihweise 2021, Artothek & Bildersaal, Munich
2020 Tacker, Galerie der Künstler, Munich
2020 Diplomausstellung, AdBK Munich
2019 Zimmer frei , Hotel Mariandl, Munich
2017 go to paradies - Arkadenale 2017 , Kunstharden, Munich
2017 Bilder der Überwachung, Münchnerstadt Museum, Munich
2016 " oder?", Kunstharden, Munich
2016 KlasseN, Streitfeld, Munich
2016 Hotel Europa, Concordia Film | Theater | Expositie, HC Enschede
2016 ppp, AdBK, Munich
2016 UNBOXING PANDORA, Kunstpavillon im Alten Botanischen Garten, Munich
2015 Kurzundschon15 - walk&watch: Kurzkino für Infoscreens, KHM und WDR
2014 Marianengraben, Haus der kleinen Künste, Munich
2014 Notenfelder, Züricher-Versicherung, Munich