

# Catch You Now

《重返未来：1999》洁西卡 EP

作词/作曲 Adam Gubman

原唱 Moana Aventini

改编/扒谱 USS-Tony

马林巴琴

架子鼓

古典吉他

人声

长笛

钢琴

小提琴

$\text{♩} = 134$

The musical score is written for a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as 134 beats per minute. The score includes parts for Marimba, Drums, Classical Guitar, Vocals, Flute, Piano, and Violin. The Marimba and Drums parts are mostly rests. The Classical Guitar part is also mostly rests. The Vocals part is mostly rests. The Flute part starts with a melody in the second measure. The Piano part has a complex melody in the right hand and a bass line in the left hand. The Violin part has a melody in the second measure.

7

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

*pp*

13

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

*f*

Reachout to the dark      Aspecter of      mys-te-ry      Aghoststo-ry

18

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

sparks Fuels my dreams When walls, clo-sing in

*mp* *mf*

23

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

My wish-ful re - a - li - ty There's dan - ger with - in

27

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

Hearttrapped, I'm free Don't leave me a-way. There'sno

*p* *mp*

31

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

safe-ty at thelake Mons-ters at bay, wishIwould play, so...

*pp*

36

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

*ff*

*f*

*mf*

Run. I'm gon-na catch you now! Te-rrors in a house of death, A

40

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

*mf*

fan-ta-sy where I trans-form, I chase, un-til you're out of breath.

44

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

Run. I'm gon-na catch you now! Bemy pu-ppet on a string

48

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

Fo-llow you in-to the night, A sto-ry where the night-mare wins.

52

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

*pp*

*f*

*mp*

*mp*

Come on, let me catch you now! Let's play hide and seek, Get lost for the

56

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

*pp*

*p*

thrill of it The stories are real, Hear the ghost bride sing.

61

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

*mf*

I'll show you the way      There's no safe - ty at the lake

*mp* *pp*

*pp*

65

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

Monsters at bay, wish I would play so Run. I'm gon-na catch you now!

*ff* *mp* *ppp* *pp*



69

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

*f*

*mf*

*f*

Te-rrors in a house of death, A fan-ta-sy where I trans

73

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

*f*

*mf*

*f*

-form, I chase, un - til you're out of breath.

76

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

Run. I'm gon-na catch you now! Gon-na feel my teeth sink in

79

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

Fo-llow you in - to thenight, A

82

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

sto-ry where the night-mare wins. Run. I'm gon-na catch you now!

85

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

Terrors in a house of death, A

88

Mrm.

D. Kit

Guit.

Vo.

fan-ta-sy where I trans - form, I chase, un - til you're out of

Fl.

Pno.

Vln.

91

Mrm.

D. Kit

Guit.

Vo.

breath. Run. I'm gon-na catch you now!

Fl.

Pno.

Vln.

94

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

Gon-na feel my teeth sink in Fo-llow you in - to thenight,

97

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

A sto-ry where thenight - mare wins.

100

Mrm.

D. Kit

Guit.

Vo.

Run. I'm gon-na catch you now! Gon-na feel my teeth sink

Fl.

Pno.

Vln.

103

Mrm.

D. Kit

Guit.

Vo.

in Fo-llow you in-to the night, Asto - ry where the night-mare

Fl.

Pno.

Vln.

107

Mrm.

D. Kit

Guit.

Vo.

wins. Come on, let me catch you now! Gon-na feel my teeth sink

Fl.

Pno.

Vln.

*mf*

111

Mrm.

D. Kit

Guit.

Vo.

in Fo-llow you in-to the night gon-na let the night-mare win

Fl.

Pno.

Vln.

*p*

116

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

*pp*

*pp*

The musical score for measures 116-121 is as follows:

- Measure 116:** Mrm. (Bass) plays a melodic line starting on G2, moving up stepwise to D3. Pno. (Piano) plays a chord of G2, B2, D3, F#3. Fl. (Flute) plays a melodic line starting on G4, moving up stepwise to D5. Guit. (Guitar), Vo. (Voice), and Vln. (Violin) have rests.
- Measure 117:** Mrm. (Bass) plays a sustained chord of G2, B2, D3, F#3. Pno. (Piano) plays a sustained chord of G2, B2, D3, F#3. Fl. (Flute) has a rest. Guit. (Guitar), Vo. (Voice), and Vln. (Violin) have rests.
- Measure 118:** Mrm. (Bass) plays a sustained chord of G2, B2, D3, F#3. Pno. (Piano) plays a sustained chord of G2, B2, D3, F#3. Fl. (Flute) has a rest. Guit. (Guitar), Vo. (Voice), and Vln. (Violin) have rests.
- Measure 119:** Mrm. (Bass) plays a sustained chord of G2, B2, D3, F#3. Pno. (Piano) plays a sustained chord of G2, B2, D3, F#3. Fl. (Flute) has a rest. Guit. (Guitar), Vo. (Voice), and Vln. (Violin) have rests.
- Measure 120:** Mrm. (Bass) plays a sustained chord of G2, B2, D3, F#3. Pno. (Piano) plays a sustained chord of G2, B2, D3, F#3. Fl. (Flute) has a rest. Guit. (Guitar), Vo. (Voice), and Vln. (Violin) have rests.
- Measure 121:** Mrm. (Bass) plays a sustained chord of G2, B2, D3, F#3. Pno. (Piano) plays a sustained chord of G2, B2, D3, F#3. Fl. (Flute) has a rest. Guit. (Guitar), Vo. (Voice), and Vln. (Violin) have rests.