

# Catch You Now

《重返未来：1999》洁西卡 EP

作词/作曲 Adam Gubman

歌手 Moana Aventini

改编/扒谱 USS-Tony

马林巴琴

架子鼓

古典吉他

人声

长笛

钢琴

小提琴

$\text{♩} = 134$

The musical score is written for a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as 134 beats per minute. The score includes parts for Marimba, Drums, Classical Guitar, Vocals, Flute, Piano, and Violin. The Marimba and Drums parts are mostly rests. The Classical Guitar part is also mostly rests. The Vocals part is mostly rests. The Flute part starts with a melody in the second measure. The Piano part has a complex melody in the right hand and a bass line in the left hand. The Violin part has a melody in the second measure.

7

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

*pp*

13

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

*f*

Reachout to the dark      Aspecter of      mys-te-ry      A ghost sto-ry

18

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

sparks Fuels my dreams When walls, clo-sing in

*mp* *mf*

Detailed description: This block contains the musical notation for measures 18 through 22. The Mrm. part has a treble clef and a bass clef, with notes in the bass clef starting in measure 20. The D. Kit part has a double bar line in measure 19 and a cross symbol in measure 20. The Guit. part has a treble clef and a double bar line in measure 19. The Vo. part has a bass clef and lyrics. The Fl. part has a treble clef and a double bar line in measure 19. The Pno. part has a grand staff with a treble and bass clef. The Vln. part has a treble clef and a double bar line in measure 19. Dynamics are indicated as mp and mf.

23

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

My wish-ful re - a - li - ty There's dan - ger with - in

Detailed description: This block contains the musical notation for measures 23 through 27. The Mrm. part has a bass clef and notes. The D. Kit part has a double bar line in measure 24 and notes in measure 27. The Guit. part has a treble clef and a double bar line in measure 24. The Vo. part has a bass clef and lyrics. The Fl. part has a treble clef and a double bar line in measure 24. The Pno. part has a grand staff with a treble and bass clef. The Vln. part has a treble clef and a double bar line in measure 24. Dynamics are indicated as mp and mf.

27

Mrm.

D. Kit

Guit.

Vo.

Hearttrapped, I'm free Don't leave me a-way. There's no

Fl.

*p* *mp*

Pno.

Vln.

31

Mrm.

D. Kit

Guit.

Vo.

safe-ty at the lake Mon-sters at bay, wish I would play, so...

Fl.

*pp*

Pno.

Vln.

36

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

*ff*

*f*

*mf*

Run. I'm gon-na catch you now! Te-rrors in a house of death, A

40

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

*mf*

fan-ta-sy where I trans-form, I chase, un-til you're out of breath.

44

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

Run. I'm gon-na catch you now! Be my pu-ppet on a string

48

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

Fo-llow you in-to the night, A sto-ry where the night-mare wins.

52

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

*pp*

*mp*

*f*

Come on, let me catch you now! Let's play hide and seek, Get lost for the

56

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

*pp*

*p*

thrill of it The stories are real, Hear the ghost bride sing.

61

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

*mf*

I'll show you the way These'sno safe - ty at the lake

*mp* *pp*

65

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

Monsters at bay, wish I would play so Run. I'm gon-na catch you now!

*ff* *mp* *ppp* *pp*



69

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

*f*

*mf*

*f*

Te-rrors in a house of death, A fan-ta-sy where I trans

73

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

form, I chase, un - til you're out of breath.

76

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

Run. I'm gon-na catch you now! Gon-na feel my teeth sink in

79

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

Fo-llow you in - to the night, A

82

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

sto-ry where the night-mare wins. Run. I'm gon-na catch you now!

85

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

Terrors in a house of death, A

88

Mrm.

D. Kit

Guit.

Vo.

fan-ta-sy where I trans - form, I chase, un - til you're out of

Fl.

Pno.

Vln.

91

Mrm.

D. Kit

Guit.

Vo.

breath. Run. I'm gon-na catch you now!

Fl.

Pno.

Vln.

94

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

Gon-na feel my teeth sink in Fo-llow you in - to thenight,

97

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

A sto-ry where the night - mare wins.

100

Mrm.

D. Kit

Guit.

Vo.

Run. I'm gon-na catch you now! Gon-na feel my teeth sink

Fl.

*mf*

Pno.

Vln.

103

Mrm.

D. Kit

Guit.

Vo.

in Fo-llow you in-to thenight, Asto - rywhere thenight-mare

Fl.

*mp*

Pno.

Vln.

107

Mrm.

D. Kit

Guit.

Vo.

wins. Come on, let me catch you now! Gon-na feel my teeth sink

Fl.

Pno.

Vln.

*mf*

111

Mrm.

D. Kit

Guit.

Vo.

in Fo-llow you in-to the night gon-na let the night-mare win

Fl.

Pno.

Vln.

*p*

116

Mrm.

D. Kit

Guit.

Vo.

Fl.

Pno.

Vln.

The musical score for measures 116-121 is as follows:

- Mrm. (Measures 116-121):** Measures 116-117: Bass clef, key signature of three sharps (F#, C#, G#). Measure 116: Melodic line starting on G2, moving up stepwise to D3. Measure 117: Sustained chord of G2, C3, F#3. Measures 118-121: Sustained chords of G2, C3, F#3.
- D. Kit (Measures 116-121):** Measures 116-121: Sustained chord of G2, C3, F#3.
- Guit. (Measures 116-121):** Measures 116-121: Rest.
- Vo. (Measures 116-121):** Measures 116-121: Rest.
- Fl. (Measures 116-121):** Measure 116: Melodic line starting on G2, moving up stepwise to D3. Measures 117-121: Rest.
- Pno. (Measures 116-121):** Measures 116-117: Treble and bass clefs, key signature of three sharps (F#, C#, G#). Measure 116: Treble clef: G2, C3, F#3. Bass clef: G2, C3, F#3. Measure 117: Treble clef: G2, C3, F#3. Bass clef: G2, C3, F#3. Measures 118-121: Treble clef: G2, C3, F#3. Bass clef: G2, C3, F#3. Dynamics: *pp* (pianissimo) in measures 118-121.
- Vln. (Measures 116-121):** Measures 116-121: Rest.