

EXEC_PHANTASMAGORIA/.

《魔塔大陆~在世界终结续咏诗篇的少女~》ED

作曲/编曲：土屋 暁

作词：工藤順子

改编：USS-Tony

♩ = 92

みとせのりこ

mf くさは はねる むしは おどる
草 は 跳ねる 虫 は 踊る

志方あきこ

mf ひかり うたい
光 り 歌 い

霜月はるか

mf みずは きぎは
水 は 樹々は

みとせのりこ和声

mp

志方あきこ和声

mp

霜月はるか和声

mp

人们

p

沙锤块

钢琴

mf

6 $\text{♩} = 82$

M. Noriko
Wee ye-a ra en-ne ar sar
🎵🎵🎵🎵🎵🎵🎵🎵

S. Akiko

S. Haruka
Wee ye-a ra en-ne ar dor
🎵🎵🎵🎵🎵🎵🎵🎵

Chorus Noriko
Wee ye-a ra en-ne ar sar
🎵🎵🎵🎵🎵🎵🎵🎵

Chorus Akiko

Chorus Haruka
Wee ye-a ra en-ne ar dor
🎵🎵🎵🎵🎵🎵🎵🎵

People

Sa. Bl.

Pno.
mp

9

$\text{♩} = 74$ $\text{♩} = 61$

M. Noriko

S. Akiko

ye - a ra en-ne ar ciel Rrhayea ra iee - ya ennear

S. Haruka

Rrhayea ra iee - ya ennear

Chorus Noriko

Chorus Akiko

Wee ye - a ra en-ne ar ciel Rrhayea ra iee - ya ennear

Chorus Haruka

Rrhayea ra iee - ya ennear

People

Sa. Bl.

Pno.

mp

12 ♩ = 102

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

あさ
朝

16

M. Noriko

は すべて の うえ に おとず れ きの
は すべて の 上 に 訪 れ 昨日

S. Akiko

S. Haruka

Chorus Noriko

すべての うえに おとずれ
すべての 上 に 訪 れ

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

20

M. Noriko

う の な みだ そ ら へ か える
の 涙 空 へ 還 る

S. Akiko

S. Haruka

Chorus Noriko

きのう の な みだ そ ら へ か える
昨日 の 涙 空 へ 還 る

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

3

24

M. Noriko

Ah きずあと のこる だいち
傷 跡 残 る 大 地

S. Akiko

S. Haruka

いつか おわらぬ ゆめに
いつか 終わらぬ 夢に

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

ppp

pp

Pno.

mf

8 8 8

27

M. Noriko

で まだ ね むるめ を ゆり おこす めぐ
で まだ 眠 る芽 を ゆり 起こす 恵

S. Akiko

mp

いつ くし
慈 し

S. Haruka

と ざ された まま ね むるめ を ゆり おこす めぐ
閉 ざ された まま 眠 る芽 を ゆり 起こす 恵

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

30

M. Noriko

み の あ め に な れ
み の 雨 に な れ

S. Akiko

み の あ め に な れ
み の 雨 に な れ

S. Haruka

み の あ め に な れ
み の 雨 に な れ

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

32

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Ah

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

8

3

34

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Ah Ah

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score for page 11, measures 34-36, is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes the following parts:

- M. Noriko:** Three measures of rest.
- S. Akiko:** Three measures of rest.
- S. Haruka:** Three measures of rest.
- Chorus Noriko:** Measure 34: "Ah" (quarter note, eighth notes, quarter note). Measure 35: rest. Measure 36: "Ah" (quarter note, eighth notes, quarter note).
- Chorus Akiko:** Three measures of rest.
- Chorus Haruka:** Three measures of rest.
- People:** Three measures of rest.
- Sa. Bl. (Saxophone):** Measure 34: eighth notes, quarter notes. Measure 35: eighth notes, quarter notes. Measure 36: eighth notes, quarter notes.
- Pno. (Piano):** Measure 34: Treble clef has a quarter note, eighth notes, and a triplet of eighth notes. Bass clef has a sustained chord. Measure 35: Treble clef has a half note. Bass clef has a sustained chord. Measure 36: Treble clef has a quarter note, eighth notes, and a quarter note. Bass clef has a sustained chord.

37

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

Ah

39

mf

M. Noriko

Ah Fou yea ra

mf

S. Akiko

Ah

mf

S. Haruka

Ah

Chorus Noriko

pp

Chorus Akiko

Ra-sse en Ra-sse en

pp

Chorus Haruka

Ra-sse en Ra-sse en

People

Sa. Bl.

mf

mf

p

Pno.

8

3

41

M. Noriko

waath ar ciel en

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Ra - sse Ra - sse Ra - sse en Ra - sse en Ra - sse en

Chorus Haruka

Ra - sse Ra - sse Ra - sse en Ra - sse en Ra - sse en

People

Sa. Bl.

Pno.

43

M. Noriko

hy - m-me mea weel

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Ra -sse Ra -sse Ra -sse en Ra -sse en Ra -sse en

Chorus Haruka

Ra -sse Ra -sse Ra -sse en Ra -sse en Ra -sse en

People

Sa. Bl.

Pno.

45

M. Noriko

ne - po en keen ar sar

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Ra-sse Ra-sse Ra-sse en Ra-sse en Ra-sse en

Chorus Haruka

Ra-sse Ra-sse Ra-sse en Ra-sse en Ra-sse en

People

Sa. Bl.

Pno.

47

M. Noriko

S. Akiko

mf
いく つ も の ち が う メ ロ デ ィ ー そ れ
幾 つ も の 違 う メ ロ デ ィ ー そ れ

S. Haruka

Chorus Noriko

Chorus Akiko

Ra-sse Ra-sse Ra-sse

Chorus Haruka

Ra-sse Ra-sse en ra-na

People

Sa. Bl.

Pno.

mp 3 3 3 3

f

50

mf

M. Noriko

か さ な は ど う
重 な 波 動

S. Akiko

ぞ れ の こ と ば
ぞ れ の 言 葉

mf

S. Haruka

す こ し す っ い
少 し ず っ 一

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

53

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

f

Ah Ah い く
幾

っ ぽ す つ ち か づ き あ え る
歩 す つ 違 づ き 合 え る

8 3 3 3 3 3 3

56

M. Noriko

つ も の ちが う お も い で い く
つ も の 違 う 想 い で 幾

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

pp

Pno.

f

p

58

M. Noriko

つつ も の こ え で

S. Akiko

f つ な ぎ あ う
繋 ぎ 合 う

S. Haruka

f つ な ぎ あ う
繋 ぎ 合 う

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

60

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

て 手 と て 手 の な か ひ と つ の お な
の 中 一 つ の 同

て 手 と て 手 の な か い く つ も の お な
の 中 幾 つ も の 同

62

M. Noriko

Ah な が く
永 が く

S. Akiko

じ そ の ね が い か わ
じ そ の 願 い 渴 わ

S. Haruka

じ そ の ね が い か わ
じ そ の 願 い 渴 わ

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

64

M. Noriko

か た く な れ き し の う え
頑 た な 歴 史 上

S. Akiko

い た と
い た 歳

S. Haruka

い た と
い た 歳

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

p

Pno.

f

66

M. Noriko

あ い の み ず が お り る
愛 の 水 が 降 り る

S. Akiko

し つ き に み
月 き に 水

S. Haruka

し つ き に み
月 き に 水

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

68

M. Noriko

か ぎ り な い み ら い を た く し
限 り 無 い 未 来 を 託 し

S. Akiko

ず は し
ず は し 滲

S. Haruka

ず は し
ず は し 滲

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

70

M. Noriko

て て に く し み は
憎 し み は

S. Akiko

み て ゆ く は
み て ゆ く 花

S. Haruka

み て ゆ く は
み て ゆ く 花

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

72

M. Noriko

い ち め ん に か れ は て い ま
一 面 に 枯 れ 果 て 今

S. Akiko

な は い
は 生

S. Haruka

な は い
は 生

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

74

M. Noriko

ゆるし の は な が さ く
赦 し の 花 が 咲 く

S. Akiko

き る も の の
き る も の の

S. Haruka

き る も の の
き る も の の

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

76

M. Noriko

い き と し い け る も の す べ て
生 き と し 生 け る も の 全 て

S. Akiko

す べ て
全 て

S. Haruka

す べ て
全 て

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

78

M. Noriko

の む ね に
の 胸 に

あ の
あ の

mf

S. Akiko

の む ね に
の 胸 に

mp

S. Haruka

の む ね に
の 胸 に

あ の
あ の

mp

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

mf

80

M. Noriko

ひ 日 や 優 さ し い う た
日 優 し い 歌

S. Akiko

と お い は る か な
遠 い 遙 か な

S. Haruka

ひ 日 や 優 さ し い あ の
日 優 し い あ の

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

pp

Pno.

mf

mp

82

M. Noriko

を を わ す れ て は ね
を 忘 れ て 羽 根

S. Akiko

か ぜ を ま ち な が ら
風 を 待 ち な が ら

S. Haruka

う た を わ す れ は ね
歌 を 忘 れ 羽 根

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

84

M. Noriko

を た た ん だ こ
を 畳 ん だ 小

S. Akiko

は ね を た た ん だ
羽 根 を 畳 ん だ

S. Haruka

を た た ん だ こ
を 畳 ん だ 小

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score is written for a full ensemble. The vocal parts (M. Noriko, S. Akiko, S. Haruka) have lyrics in Japanese. The lyrics for M. Noriko are "を た た ん だ こ" and "を 畳 ん だ 小". The lyrics for S. Akiko are "は ね を た た ん だ" and "羽 根 を 畳 ん だ". The lyrics for S. Haruka are "を た た ん だ こ" and "を 畳 ん だ 小". The Chorus parts (Chorus Noriko, Chorus Akiko, Chorus Haruka) and the People part are currently blank. The Saxophone (Sa. Bl.) part is a melodic line. The Piano (Pno.) part is a harmonic accompaniment.

86

M. Noriko

と り た ち よ
鳥 達

S. Akiko

こ と り た ち よ
小 鳥 達

S. Haruka

と り た ち よ
鳥 達

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

88 *f*

M. Noriko Ah か け ゆ く か ぜ
翔 け ゆ く 風

mf

S. Akiko あ い の よ ろ こ び
愛 の 歓 び

mf

S. Haruka Ah か け ゆ く こ の
翔 け ゆ く こ の

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl. *p*

Pno. *mp*

90

M. Noriko

に だ か れ て また
に 抱 か れ て ま た

S. Akiko

う た い ど こ ま で も
歌 い ど こ ま で も

S. Haruka

か ぜ に だ か れ ま た
風 に 抱 か れ ま た

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

92

M. Noriko

ま い あ が れ た
舞 い 上 が れ 高

S. Akiko

と ど け て お く れ
届 け て お く れ

S. Haruka

ま い あ が れ た
舞 い 上 が れ 高

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

94 $\text{♩} = 96$

M. Noriko
か い そ ら へ
い 空 へ

S. Akiko
た か い そ ら へ
高 い 空 へ

S. Haruka
か い そ ら へ
い 空 へ

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

f

p 3 3 3 3

97

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

Measures 97-99: Whole rests for all vocal and saxophone parts. Piano accompaniment with triplet bass line and melody in the right hand.

100

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score for page 41, measures 100-101, is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The score includes the following parts:

- Vocalists:** M. Noriko, S. Akiko, S. Haruka, Chorus Noriko, Chorus Akiko, Chorus Haruka, and People. All vocal parts have whole rests in both measures 100 and 101.
- Saxophone (Sa. Bl.):** The part consists of whole rests in both measures 100 and 101.
- Piano (Pno.):**
 - Right Hand:** In measure 100, it plays a half note G4, followed by a quarter note A4, and a quarter note B4. In measure 101, it plays a half note C5, followed by a quarter note B4, and a quarter note A4.
 - Left Hand:** The part consists of eighth-note triplets. In measure 100, the triplets are G3, A3, B3. In measure 101, the triplets are C4, B3, A3.

102

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score for measures 102-104 is as follows:

- Measure 102:** All vocal parts (M. Noriko, S. Akiko, S. Haruka, Chorus Noriko, Chorus Akiko, Chorus Haruka, People) have whole rests. The piano accompaniment consists of a single whole note chord (F major) in the right hand and a single whole note chord (F major) in the left hand.
- Measure 103:** All vocal parts have whole rests. The piano accompaniment consists of a single whole note chord (F major) in the right hand and a single whole note chord (F major) in the left hand.
- Measure 104:** M. Noriko, S. Akiko, and S. Haruka enter with a half note G4. The piano accompaniment consists of a single whole note chord (F major) in the right hand and a single whole note chord (F major) in the left hand.

105

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

108

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

いく
幾

mf

mf

8

112

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

う ま れ た い の
生 ま れ た 命

つ も の ち が う か た ち で ま ぞ ら な い い ろ で
つ も の 違 う 形 で 混 ざ ら な い 色 で

ひ と
一 人

116

M. Noriko

ち Ah Ah い く 幾

S. Akiko

S. Haruka

り ず つ ひ と つ ず つ か け が え の な い
ず つ ー つ ず つ か け が え の 無 い

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

120 ♩ = 102

M. Noriko

つ も の ち が う し ょ く た く い く
つ も の 違 う 食 卓 幾

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

mp

p

122

M. Noriko

つ も の ま ど べ
つ も の ま 窓 辺

S. Akiko

つ た え あ う
伝 え 合 う

S. Haruka

つ た え あ う
伝 え 合 う

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

124

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

こころのなか ひとつのおな
心の中 ひとつの同

こころのなか いくつものおな
心の中 幾つもの同

126 *ff*

M. Noriko

Ah や が て
や が て

S. Akiko

じ この ね が い し ず
じ この 願 い 静

S. Haruka

じ この ね が い は し ず
じ この 願 い は 静

Chorus Noriko

Ah Ah

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

128

M. Noriko

さ び た つ る ぎ を か こ ん で
 錆 び た 剣 を 囲 ん で

S. Akiko

か か に に み 緑

S. Haruka

か か に に み 緑

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

mp

Sa. Bl.

p

Pno.

f

mp

130

M. Noriko

み どり の つ る が は う
緑 の 蔓 が 這 う

S. Akiko

ど り な す
な す

にっ
日

S. Haruka

ど り な す
な す

にっ
日

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

132

M. Noriko

かなしみのきお　くを　つつん
悲しみの記　憶　を　包　ん

S. Akiko

しゃ　し　ふ
差　し　降

S. Haruka

しゃ　し　ふ
差　し　降

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

134

M. Noriko

で か が や き は
で 輝 さ は

S. Akiko

り そ そ ぐ
り 注 ぐ あ 愛

S. Haruka

り そ そ ぐ
り 注 ぐ あ 愛

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

136

M. Noriko

な もし ら ぬ だ れ か の う え
名 も 知 ら ぬ 誰 か の 上

S. Akiko

い は い
は 生

S. Haruka

い は い
は 生

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

138

M. Noriko

あ い す る ひ と の う え
愛 す る 人 の 上

S. Akiko

き る も の の
き る も の の

S. Haruka

き る も の の
き る も の の

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

140

M. Noriko

い き と し い け る も の す べ て
生 き と し 生 け る も の 全 て

S. Akiko

す べ て
全 て

S. Haruka

す べ て
全 て

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

142

M. Noriko

の う え に い
の 上 に い

S. Akiko

の う え に い
の 上 に い

S. Haruka

の う え に い
の 上 に い

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

mf

Sa. Bl.

Pno.

ff

144

M. Noriko

つ つ も あ い
も 愛

S. Akiko

つ つ も こ
も こ

S. Haruka

つ つ も こ
も こ

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

f

146

M. Noriko

をを や優

S. Akiko

の は な を
の 花 を

ずず

S. Haruka

の は な を
の 花 を

ずず

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

[illegible]

150

M. Noriko

の ひ び を を
の 日 ヲ を を

S. Akiko

の ひ び を を
の 日 ヲ を を

S. Haruka

の ひ び を を
の 日 ヲ を を

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

152

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

の う た
の 歌

と や
と 約

と や
と 約

154

M. Noriko

をを

S. Akiko

くそ くを か輝

S. Haruka

くそ くを か輝

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

156

M. Noriko

か 輝 が や く

S. Akiko

が や く

S. Haruka

が や く

Chorus Noriko

p か 輝 が や

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

158

M. Noriko
あ し た へ
明 日 へ

S. Akiko
あ し た へ
明 日 へ

S. Haruka
あ し た へ
明 日 へ

Chorus Noriko
く あ し た へ
く 明 日 へ

Chorus Akiko
p

Chorus Haruka
p

People

Sa. Bl.

Pno.

160

M. Noriko

Ah

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score for page 67, measures 160-161, is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score includes the following parts:

- M. Noriko:** Vocal line starting in measure 160 with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The word "Ah" is written below the staff in measure 160.
- S. Akiko:** Vocal line with a whole note rest in measure 160 and a whole note rest in measure 161.
- S. Haruka:** Vocal line with a whole note rest in measure 160 and a whole note rest in measure 161.
- Chorus Noriko:** Vocal line with a half note G4, a quarter note A4, and a half note B4 in measure 160, followed by a whole note rest in measure 161.
- Chorus Akiko:** Vocal line with a half note G4, a quarter note A4, and a half note B4 in measure 160, followed by a whole note rest in measure 161.
- Chorus Haruka:** Vocal line with a half note G4, a quarter note A4, and a half note B4 in measure 160, followed by a whole note rest in measure 161.
- People:** Vocal line with a half note G4, a quarter note A4, and a half note B4 in measure 160, followed by a whole note rest in measure 161.
- Sa. Bl. (Saxophone):** Instrumental line with a half note G4, a quarter note A4, and a half note B4 in measure 160, followed by a whole note rest in measure 161.
- Pno. (Piano):** Instrumental line with a half note G4, a quarter note A4, and a half note B4 in measure 160, followed by a whole note rest in measure 161.

162

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score for page 68, measures 162-163, is written in B-flat major (two flats). The score includes staves for M. Noriko, S. Akiko, S. Haruka, Chorus Noriko, Chorus Akiko, Chorus Haruka, People, Sa. Bl., and Pno. M. Noriko has a melodic line in measure 162. S. Akiko, S. Haruka, and Chorus Noriko have whole rests in both measures. Chorus Akiko and Chorus Haruka have melodic lines with slurs. People has a whole note in measure 162 and a half note in measure 163. Sa. Bl. has a rhythmic line. The Pno. part has a complex accompaniment with chords and a bass line.

164

M. Noriko

Ah

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score is written for a page numbered 69, starting at measure 164. It features several vocal and instrumental parts. The vocal parts include M. Noriko, S. Akiko, S. Haruka, and a Chorus consisting of Noriko, Akiko, and Haruka. The instrumental parts include a Saxophone (Sa. Bl.) and a Piano (Pno.). The key signature has two flats (B-flat and E-flat). M. Noriko's part begins with a long note followed by a melodic line. S. Akiko and S. Haruka have rests. The Chorus parts enter with sustained notes. The 'People' part has a sustained note followed by a melodic line. The Saxophone part has a melodic line. The Piano part has a complex accompaniment with many sixteenth notes in the right hand and a steady bass line in the left hand.

166

M. Noriko

Ah

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score is written for a full ensemble. The vocal parts (M. Noriko, S. Akiko, S. Haruka, and Chorus) are in treble clef with a key signature of two flats. The instrumental parts (People, Sax. Bl., and Pno.) are also in treble clef, while the piano accompaniment (Pno.) is in bass clef. The score is divided into two measures, 166 and 167. In measure 166, M. Noriko sings 'Ah' while the other vocalists and instruments provide accompaniment. In measure 167, the vocalists continue their parts, and the instruments provide a rich accompaniment, including a piano accompaniment with a dense bass line and a saxophone line.

168

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

170

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score for page 72, measures 170-171, is written for a mixed choir and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for M. Noriko, S. Akiko, S. Haruka, Chorus Noriko, Chorus Akiko, Chorus Haruka, People, Sa. Bl., and Pno. The Pno. part features a complex bass line with many beamed sixteenth notes.

172

M. Noriko

Ah

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score is written for a page numbered 73, starting at measure 172. It features several vocal parts and instrumental accompaniment. The vocal parts include M. Noriko, S. Akiko, S. Haruka, Chorus Noriko, Chorus Akiko, Chorus Haruka, and People. The instrumental parts include a Saxophone (Sa. Bl.) and a Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts are written in treble clef, while the piano part is written in grand staff (treble and bass clef). The saxophone part is written in treble clef. The piano part features a complex rhythmic pattern in the right hand and a dense chordal texture in the left hand. The vocal parts enter with sustained notes or short phrases, while M. Noriko's part begins with a vocalization 'Ah' and a melodic line. The score is written in a standard musical notation style with notes, rests, and other musical symbols.

174

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score for page 74, measures 174-175, is written in B-flat major (two flats). The score includes parts for M. Noriko, S. Akiko, S. Haruka, Chorus Noriko, Chorus Akiko, Chorus Haruka, People, Sa. Bl., and Pno. M. Noriko has a melodic line starting on measure 174. S. Akiko, S. Haruka, and the Pno. have rests. The Chorus parts (Noriko, Akiko, Haruka) and the People part have a rhythmic pattern of eighth notes. The Sa. Bl. part has a rhythmic pattern of eighth notes. The Pno. part has a complex accompaniment with many sixteenth notes in the right hand and a bass line in the left hand.

176

M. Noriko

La

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score is written for page 75, starting at measure 176. It features a variety of vocal and instrumental parts. The vocal parts include M. Noriko, S. Akiko, S. Haruka, Chorus Noriko, Chorus Akiko, Chorus Haruka, and People. The instrumental parts include a Saxophone (Sa. Bl.) and Piano (Pno.). The piano part has a complex bass line with many beamed sixteenth notes. The vocal parts are written in treble clef with a key signature of two flats. The saxophone part is written in treble clef with a key signature of two flats. The piano part is written in treble and bass clefs with a key signature of two flats.

178

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

8

180

M. Noriko

La

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score for page 77, starting at measure 180, is written for a vocal ensemble and piano. The vocal parts include M. Noriko, S. Akiko, S. Haruka, and a Chorus (Noriko, Akiko, Haruka). M. Noriko's part begins with a 'La' vocalization. The piano part features a complex bass line with many beamed sixteenth notes. The key signature has two flats, and the time signature is 4/4.

182 $\text{♩} = 90$
n

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score for page 78, measures 182-184, is written in B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 90. The score includes parts for M. Noriko, S. Akiko, S. Haruka, Chorus Noriko, Chorus Akiko, Chorus Haruka, People, Sa. Bl., and Pno. The vocal parts (M. Noriko, S. Akiko, S. Haruka, Chorus Noriko, Chorus Akiko, Chorus Haruka, and People) have rests in measures 182-184. The Sa. Bl. part has a melodic line in measure 182 and rests in measures 183-184. The Pno. part has a complex accompaniment, including a section with a melodic line and a section with a rhythmic pattern of eighth notes.

185

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

8

189

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score for page 80, starting at measure 189, is written in B-flat major (two flats). The vocal parts (M. Noriko, S. Akiko, S. Haruka, Chorus Noriko, Chorus Akiko, Chorus Haruka, and People) and the piano accompaniment (Pno.) are written in treble clef. The Saxophone (Sa. Bl.) part is written in bass clef. The piano accompaniment features a right-hand melody and a left-hand bass line. The score is divided into four measures.

193

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score for page 81, measures 193-194, is written in B-flat major (two flats). The vocal parts (M. Noriko, S. Akiko, S. Haruka, Chorus Noriko, Chorus Akiko, Chorus Haruka, and People) are all whole rests in both measures. The Saxophone (Sa. Bl.) part is also a whole rest in both measures. The Piano (Pno.) part has a melodic line in the right hand and whole rests in the left hand. The piano part's melody in measure 193 is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). In measure 194, the melody is: D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The score ends with a double bar line at the end of measure 194.