

EXEC_PHANTASMAGORIA/.

《魔塔大陆~在世界终结续咏诗篇的少女~》ED

作曲/编曲：土屋 暁

作词：工藤順子

改编：USS-Tony

♩ = 96

みとせのりこ

mf くさは はねる むしは おどる
草 は 跳ねる 虫 は 踊る

志方あきこ

mf ひかり うたい
光 り 歌 い

霜月はるか

mf みずは さぎは
水 は 樹々は

みとせのりこ和声

mp

志方あきこ和声

mp

霜月はるか和声

mp

人们

p

沙锤块

钢琴

mf

6 $\text{♩} = 102$

M. Noriko

Wee ye-a ra en-ne ar sar

S. Akiko

S. Haruka

Wee ye-a ra en-ne ar dor

Chorus Noriko

Wee ye-a ra en-ne ar sar

Chorus Akiko

Chorus Haruka

Wee ye-a ra en-ne ar dor

People

Sa. Bl.

Pno.

mp
15

10

M. Noriko

S. Akiko

ye - a ra en-ne ar ciel Rrhayea ra iee-ya en near

S. Haruka

Rrhayea ra iee-ya en near

Chorus Noriko

Chorus Akiko

Wee ye - a ra en-ne ar ciel Rrhayea ra iee-ya en near

Chorus Haruka

Rrhayea ra iee-ya en near

People

Sa. Bl.

Pno.

15

14

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

あさ
朝

The musical score for page 4, measures 14-17, is presented in a multi-staff format. The key signature is B-flat major (two flats). The vocal parts (M. Noriko, S. Akiko, S. Haruka, Chorus Noriko, Chorus Akiko, Chorus Haruka, and People) have rests for the first three measures, followed by a note in measure 17. The piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand. The saxophone (Sa. Bl.) part has a single note in each measure. The lyrics 'あさ' and '朝' are written below the first vocal staff in measure 17.

18

M. Noriko

は すべて の うえ に おとず れ きの
は すべて の 上 に 訪 れ 昨日

S. Akiko

S. Haruka

Chorus Noriko

すべての うえに おとずれ
すべての 上 に 訪 れ

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score is written for a choir and piano. It consists of 18 measures. The vocal parts are arranged in a SATB format. The lyrics are in Japanese. The piano part provides a harmonic accompaniment.

22

M. Noriko

う の な みだ そ ら へ か える
の 涙 空 へ 還 る

S. Akiko

S. Haruka

Chorus Noriko

きのう の な みだ そ ら へ か える
昨日 の 涙 空 へ 還 る

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

3

26

M. Noriko

Ah きずあと のこる だいち
傷 跡 残 る 大 地

S. Akiko

S. Haruka

いつか おわらぬ ゆめに
いつか 終わらぬ 夢に

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

ppp

pp

Pno.

mf

8

29

M. Noriko

で まだ ね むるめ を ゆり おこす めぐ
で まだ 眠 る芽 を ゆり 起こす 恵

S. Akiko

mp

いつ くし
慈 し

S. Haruka

と ざ された まま ね むるめ を ゆり おこす めぐ
閉 ざ された まま 眠 る芽 を ゆり 起こす 恵

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

32

M. Noriko

み の あ め に な れ
み の 雨 に な れ

S. Akiko

み の あ め に な れ
み の 雨 に な れ

S. Haruka

み の あ め に な れ
み の 雨 に な れ

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

34

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Ah

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score for page 10, measures 34 and 35, is written in B-flat major (two flats). The vocal parts (M. Noriko, S. Akiko, S. Haruka, and Chorus) are in treble clef. The piano accompaniment (Pno.) is in grand staff (treble and bass clef). The saxophone part (Sa. Bl.) is in treble clef. The 'People' part is in treble clef. Measure 34 shows the vocalists with rests, while the Chorus Noriko part begins with a vocalization 'Ah'. Measure 35 continues the vocal parts and the piano accompaniment, which includes a triplet in the right hand and a sustained chord in the left hand.

36

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Ah Ah

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

39

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Ah

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

41

mf

M. Noriko

Ah Fou yea ra

mf

S. Akiko

Ah

mf

S. Haruka

Ah

Chorus Noriko

pp

Chorus Akiko

Ra-sse en Ra-sse en

pp

Chorus Haruka

Ra-sse en Ra-sse en

People

Sa. Bl.

mf

mf

p

Pno.

8

3

43

M. Noriko

waath ar ciel en

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Ra -sse Ra -sse Ra -sse en Ra -sse en Ra -sse en

Chorus Haruka

Ra -sse Ra -sse Ra -sse en Ra -sse en Ra -sse en

People

Sa. Bl.

Pno.

45

M. Noriko

hy - m-me mea weel

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Ra-sse Ra-sse Ra-sse en Ra-sse en Ra-sse en

Chorus Haruka

Ra-sse Ra-sse Ra-sse en Ra-sse en Ra-sse en

People

Sa. Bl.

Pno.

47

M. Noriko

ne - po en keen ar sar

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Ra-sse Ra-sse Ra-sse en Ra-sse en Ra-sse en

Chorus Haruka

Ra-sse Ra-sse Ra-sse en Ra-sse en Ra-sse en

People

Sa. Bl.

Pno.

49

M. Noriko

S. Akiko

mf
いく つ も の ち が う メ ロ デ ィ ー そ れ
幾 つ も の 違 う メ ロ デ ィ ー そ れ

S. Haruka

Chorus Noriko

Chorus Akiko

Ra-sse Ra-sse Ra-sse

Chorus Haruka

Ra-sse Ra-sse Ra-sse ya ya!

People

Sa. Bl.

Pno.

mp 3 3 3 3

f

52

mf

M. Noriko

か さ な は ど う
重 な 波 動

S. Akiko

ぞ れ の こ と ば
ぞ れ の 言 葉

mf

S. Haruka

す こ し す っ い
少 し す っ い

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

55

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

f

Ah Ah い く
幾

っ ぽ す つ ち か づ き あ え る
歩 す つ 違 づ き 合 え る

8 3 3 3 3 3 3

58

M. Noriko

つ も の ちが う お も い で い く
つ も の 違 う 想 い で 幾

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

pp

Pno.

f

p

60

M. Noriko

つつ も の こ え で

S. Akiko

f つ な ぎ あ う
繋 ぎ 合 う

S. Haruka

f つ な ぎ あ う
繋 ぎ 合 う

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

62

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

て 手 と て 手 の な か ひ と つ の お な
の 中 一 つ の 同

て 手 と て 手 の な か い く つ も の お な
の 中 幾 つ も の 同

64

M. Noriko

Ah な が く
永 が く

S. Akiko

じ そ の ね が い か わ
じ そ の 願 い 渴 わ

S. Haruka

じ そ の ね が い か わ
じ そ の 願 い 渴 わ

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

66

M. Noriko

か た く な れ き し の う え
頑 歴 史 上

S. Akiko

い た と
い た 歳

S. Haruka

い た と
い た 歳

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

p

Pno.

f

68

M. Noriko

あ い の み ず が お り る
愛 の 水 が 降 り る

S. Akiko

し つ き に み
月 き に 水

S. Haruka

し つ き に み
月 き に 水

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

70

M. Noriko

か ぎ り な い み ら い を た く し
限 り 無 い 未 来 を 託 し

S. Akiko

ず は し
ず は し 滲

S. Haruka

ず は し
ず は し 滲

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

72

M. Noriko

て て に く し み は
憎 し み は

S. Akiko

み て ゆ く は
み て ゆ く 花

S. Haruka

み て ゆ く は
み て ゆ く 花

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

74

M. Noriko

い ち め ん に か れ は て い ま
一 面 に 枯 れ 果 て 今

S. Akiko

な は い
は 生

S. Haruka

な は い
は 生

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

76

M. Noriko

ゆるしのはながさく
赦しの花が咲く

S. Akiko

きるもの
きるもの

S. Haruka

きるもの
きるもの

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

78

M. Noriko

い き と し い け る も の す べ て
生 き と し 生 け る も の 全 て

S. Akiko

す べ て
全 て

S. Haruka

す べ て
全 て

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

80

M. Noriko

の む ね に
の 胸 に

mf

S. Akiko

の む ね に
の 胸 に

mp

S. Haruka

の む ね に
の 胸 に

mp

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

mf

82

M. Noriko

ひ 日 や 優 さ し い う た
日 優 し い 歌

S. Akiko

と お い は る か な
遠 い 遙 か な

S. Haruka

ひ 日 や 優 さ し い あ の
日 優 し い あ の

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

pp

Pno.

mf

mp

84

M. Noriko

を を わ す れ て は ね
を 忘 れ て 羽 根

S. Akiko

か ぜ を ま ち な が ら
風 を 待 ち な が ら

S. Haruka

う た を わ す れ は ね
歌 を 忘 れ 羽 根

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

86

M. Noriko

を た た ん だ こ
を 畳 ん だ 小

S. Akiko

は ね を た た ん だ
羽 根 を 畳 ん だ

S. Haruka

を た た ん だ こ
を 畳 ん だ 小

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score is written for a full ensemble. The vocal parts (M. Noriko, S. Akiko, S. Haruka) have lyrics in Japanese. The instrumental parts include Saxophone (Sa. Bl.), Piano (Pno.), and a Chorus. The score is in B-flat major (two flats) and 4/4 time. The lyrics for M. Noriko are: を た た ん だ こ / を 畳 ん だ 小. The lyrics for S. Akiko are: は ね を た た ん だ / 羽 根 を 畳 ん だ. The lyrics for S. Haruka are: を た た ん だ こ / を 畳 ん だ 小. The Chorus parts are marked with a dash, indicating they are silent or have no lyrics. The Saxophone part (Sa. Bl.) has a melodic line. The Piano part (Pno.) has a harmonic accompaniment.

88

M. Noriko

と り た ち よ
鳥 達 ち よ

S. Akiko

こ と り た ち よ
小 鳥 達 ち よ

S. Haruka

と り た ち よ
鳥 達 ち よ

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

90 *f*

M. Noriko Ah か け ゆ く か ぜ
翔 け ゆ く 風

mf

S. Akiko あ い の よ ろ こ び
愛 の 歓 び

mf

S. Haruka Ah か け ゆ く こ の
翔 け ゆ く の

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl. *p*

Pno. *mp*

92

M. Noriko

に だ か れ て また
に 抱 か れ て ま た

S. Akiko

う た い ど こ ま で も
歌 い ど こ ま で も

S. Haruka

か ぜ に だ か れ ま た
風 に 抱 か れ ま た

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

94

M. Noriko

ま い あ が た
舞 い 上 が れ 高

S. Akiko

と ど け て お く れ
届 け て お く れ

S. Haruka

ま い あ が た
舞 い 上 が れ 高

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

96 $\text{♩} = 96$

M. Noriko
か い そ ら へ
い 空 へ

S. Akiko
た か い そ ら へ
高 い 空 へ

S. Haruka
か い そ ら へ
い 空 へ

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

f

p 3 3 3 3

99

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score for page 40, measures 99-101, is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes parts for M. Noriko, S. Akiko, S. Haruka, Chorus Noriko, Chorus Akiko, Chorus Haruka, People, Sa. Bl. (Saxophone), and Pno. (Piano). Measures 99 and 100 show rests for all vocal parts, while measure 101 contains a single note for each. The Piano part features a melodic line in the right hand and a triplet accompaniment in the left hand across all three measures.

102

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score for page 41, measures 102 and 103, is presented in a multi-staff format. The key signature is B-flat major (two flats). The vocal parts (M. Noriko, S. Akiko, S. Haruka, Chorus Noriko, Chorus Akiko, Chorus Haruka, and People) are all in treble clef and contain rests for both measures. The Saxophone (Sa. Bl.) part is in a single staff with a bass clef and also contains rests. The Piano (Pno.) part consists of three staves. The right hand has a melody starting with a dotted half note, followed by eighth and sixteenth notes. The left hand features a triplet pattern of eighth notes. The piano part is the only one with musical notation in measures 102 and 103.

104

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score is written for a page numbered 42, with the measure number 104 indicated at the top. The score includes parts for several vocalists and instrumentalists. The vocal parts (M. Noriko, S. Akiko, S. Haruka, Chorus Noriko, Chorus Akiko, Chorus Haruka, and People) are all in treble clef with a key signature of two flats (B-flat major). They all contain whole rests for the first two measures and a whole note in the third measure. The Saxophone (Sa. Bl.) part is in treble clef with a key signature of two flats, also containing whole rests for the first two measures and a whole note in the third measure. The Piano (Pno.) part is in grand staff (treble and bass clefs) with a key signature of two flats. The right hand has a melodic line with a fermata over the first two notes of the first measure and another fermata over the last two notes of the second measure. The left hand has a bass line consisting of triplets of eighth notes in the first two measures and a single eighth note in the third measure.

107

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score for page 43, starting at measure 107, is written in B-flat major (two flats). The score includes the following parts:

- M. Noriko**: Treble clef, 4/4 time. Measures 107, 108, and 109 contain rests. Measure 110 contains a final chord.
- S. Akiko**: Treble clef, 4/4 time. Measures 107, 108, and 109 contain rests. Measure 110 contains a final chord.
- S. Haruka**: Treble clef, 4/4 time. Measures 107, 108, and 109 contain rests. Measure 110 contains a final chord.
- Chorus Noriko**: Treble clef, 4/4 time. Measures 107, 108, and 109 contain rests. Measure 110 contains a final chord.
- Chorus Akiko**: Treble clef, 4/4 time. Measures 107, 108, and 109 contain rests. Measure 110 contains a final chord.
- Chorus Haruka**: Treble clef, 4/4 time. Measures 107, 108, and 109 contain rests. Measure 110 contains a final chord.
- People**: Treble clef, 4/4 time. Measures 107, 108, and 109 contain rests. Measure 110 contains a final chord.
- Sa. Bl.**: Bass clef, 4/4 time. Measures 107, 108, and 109 contain rests. Measure 110 contains a final chord.
- Pno.**: Grand staff (treble and bass clefs), 4/4 time. Measures 107, 108, and 109 contain rests. Measure 110 contains a final chord.

110

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

いく
幾

mf

mf

114

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

う ま れ た い の
生 ま れ た 命

つ も の ち が う か た ち で ま ぞ ら な い い ろ で
つ も の 違 う 形 で 混 ざ ら な い 色 で

ひ と
一 人

118

M. Noriko

ち Ah Ah い く 幾

S. Akiko

S. Haruka

り ず つ ひ と つ ず つ か け が え の な い
ず つ ー つ ず つ か け が え の 無 い

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

122 ♩ = 102

M. Noriko

つ も の ち が う し ょ く た く い く
つ も の 違 う 食 卓 幾

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

mp

p

124

M. Noriko

つ も の ま ど べ
つ も の ま 窓 辺

S. Akiko

つ た え あ う
伝 え 合 う

S. Haruka

つ た え あ う
伝 え 合 う

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

126

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

こころのなか ひとつのおな
心 の中 か 一 つの 同

こころのなか いくつものおな
心 の中 幾 つも の 同

128 *ff*

M. Noriko

Ah や が て
や が て

S. Akiko

じ この ね が い し ず
じ この 願 い 静

S. Haruka

じ この ね が い は し ず
じ この 願 い は 静

Chorus Noriko

Ah Ah

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

130

M. Noriko

さ び た つ る ぎ を か こ ん で
 錆 び た 剣 を 囲 ん で

S. Akiko

か か に に み 緑

S. Haruka

か か に に み 緑

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

mp

Sa. Bl.

p

Pno.

f

mp

132

M. Noriko

み どり の つ る が は う
緑 の 蔓 が 這 う

S. Akiko

ど り な す
な す

にっ
日

S. Haruka

ど り な す
な す

にっ
日

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

134

M. Noriko

かなしみのきお　くを　つつん
悲しみの記　憶　を　包　ん

S. Akiko

しゃ　し　ふ
差　し　降

S. Haruka

しゃ　し　ふ
差　し　降

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

136

M. Noriko

で で か が や き は
輝 さ は

S. Akiko

り そ そ ぐ
り 注 ぐ あ 愛

S. Haruka

り そ そ ぐ
り 注 ぐ あ 愛

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

138

M. Noriko

な もし ら ぬ だ れ か の う え
名 も 知 ら ぬ 誰 か の 上

S. Akiko

い は い
は 生

S. Haruka

い は い
は 生

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

140

M. Noriko

あ い す る ひ と の う え
愛 す る 人 の 上

S. Akiko

き る も の の
き る も の の

S. Haruka

き る も の の
き る も の の

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

142

M. Noriko

い き と し い け る も の す べ て
生 き と し 生 け る も の 全 て

S. Akiko

す べ て
全 て

S. Haruka

す べ て
全 て

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

144

M. Noriko

の う え に い
の 上 に い

S. Akiko

の う え に い
の 上 に い

S. Haruka

の う え に い
の 上 に い

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

mf

Sa. Bl.

Pno.

ff

146

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

つ つ も も あ い
も 愛

つ つ も も こ こ

つ つ も も こ こ

つ

f

148

M. Noriko

をを や優

S. Akiko

の は な を
の 花 を

ずず

S. Haruka

の は な を
の 花 を

ずず

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

[illegible]

152

M. Noriko

の ひ び を を
の 日 ヲ を を

S. Akiko

の ひ び を を
の 日 ヲ を を

S. Haruka

の ひ び を を
の 日 ヲ を を

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

154

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

こ
の
う た
の
と
と
や 約
と
と
や 約

8

156

M. Noriko

をを

S. Akiko

くそ くを か輝

S. Haruka

くそ くを か輝

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

158

M. Noriko

か 輝 が や く

S. Akiko

が や く

S. Haruka

が や く

Chorus Noriko

p
か 輝 が や

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score is written for a choir and instrumental ensemble. The vocal parts (M. Noriko, S. Akiko, S. Haruka, and Chorus Noriko) are in treble clef with a key signature of two flats. The lyrics are in Japanese. The instrumental parts (Chorus Akiko, Chorus Haruka, People, Sa. Bl., and Pno.) are in various clefs. The piano part (Pno.) includes a dense bass line with repeated eighth notes.

160

M. Noriko
あ し た へ
明 日 へ

S. Akiko
あ し た へ
明 日 へ

S. Haruka
あ し た へ
明 日 へ

Chorus Noriko
く あ し た へ
く 明 日 へ

Chorus Akiko *p*

Chorus Haruka *p*

People

Sa. Bl.

Pno.

162

M. Noriko

Ah

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

164

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score for page 68, starting at measure 164, is written for a vocal ensemble and piano. The key signature consists of two flats (B-flat and E-flat). The vocal parts include M. Noriko, S. Akiko, S. Haruka, and a Chorus (Noriko, Akiko, Haruka). The instrumental parts include a Saxophone (Sa. Bl.) and a Piano (Pno.). M. Noriko's part begins with a melodic line. S. Akiko, S. Haruka, and Chorus Noriko have rests. Chorus Akiko and Chorus Haruka have melodic lines. The 'People' part has a long note. The Saxophone part has a rhythmic pattern. The Piano part has a complex accompaniment with many sixteenth notes in the right hand and chords in the left hand.

166

M. Noriko

Ah

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score is written for a full ensemble. The vocal parts (M. Noriko, S. Akiko, S. Haruka, and Chorus) are in treble clef with a key signature of two flats. M. Noriko's part starts with a melodic line and the vocalization 'Ah'. S. Akiko and S. Haruka have rests. The Chorus parts enter with sustained notes. The People part has a melodic line. The Sax. Bl. part has a rhythmic pattern. The Piano part has a complex accompaniment with many beamed notes in the right hand and a bass line in the left hand.

168

M. Noriko

Ah

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

170

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score for page 71, measures 170-171, is written in B-flat major (two flats) and 4/4 time. The score includes parts for M. Noriko, S. Akiko, S. Haruka, Chorus Noriko, Chorus Akiko, Chorus Haruka, People, Sa. Bl., and Pno. The piano part features a complex bass line with many beamed sixteenth notes.

172

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

Measure 172: M. Noriko has a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. S. Akiko and S. Haruka have whole rests. Chorus Noriko has a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note Bb3. Chorus Akiko has a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note Bb3. Chorus Haruka has a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note Bb3. People has a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note Bb3. Sa. Bl. has a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note Bb3. Pno. has a complex bass line with many beamed sixteenth notes in the left hand and chords in the right hand.

Measure 173: M. Noriko has a half note Bb4, followed by quarter notes A4, G4, and F#4, then a half note E4. S. Akiko and S. Haruka have whole rests. Chorus Noriko has a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note Bb3. Chorus Akiko has a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note Bb3. Chorus Haruka has a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note Bb3. People has a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note Bb3. Sa. Bl. has a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note Bb3. Pno. has a complex bass line with many beamed sixteenth notes in the left hand and chords in the right hand.

174

M. Noriko

Ah

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score for page 73, measures 174-175, is written in B-flat major (two flats) and 4/4 time. The score includes parts for M. Noriko, S. Akiko, S. Haruka, Chorus Noriko, Chorus Akiko, Chorus Haruka, People, Sa. Bl., and Pno. M. Noriko's part begins with a vocal line in measure 174, marked with a '174' and a 'Ah' lyric. The piano part features a complex bass line with many sixteenth notes, and the strings play a steady eighth-note pattern. The chorus parts enter in measure 175 with a melodic line. The piano part continues with a complex bass line, and the strings play a steady eighth-note pattern.

176

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

Measures 176-177. The score includes parts for M. Noriko, S. Akiko, S. Haruka, Chorus Noriko, Chorus Akiko, Chorus Haruka, People, Sa. Bl., and Pno. The key signature is B-flat major (two flats). The time signature is 4/4. M. Noriko has a melodic line starting at measure 176. S. Akiko, S. Haruka, and the People part have rests. Chorus Noriko, Chorus Akiko, Chorus Haruka, and the Pno. part have accompaniment. The Pno. part features a dense texture with many sixteenth notes in the right hand and a bass line in the left hand. The Sa. Bl. part has a simple melodic line. The score ends at measure 177 with a double bar line.

178

M. Noriko

La

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score is written for a page numbered 75, starting at measure 178. It features several vocal parts and instrumental accompaniment. The vocal parts include M. Noriko, S. Akiko, S. Haruka, Chorus Noriko, Chorus Akiko, Chorus Haruka, and People. The instrumental parts include a Saxophone (Sa. Bl.) and a Piano (Pno.). M. Noriko's part begins with the syllable 'La'. The piano accompaniment includes a complex bass line with many beamed sixteenth notes.

180

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score for page 76, measures 180-181, is written in B-flat major (two flats). The score includes the following parts:

- M. Noriko:** Vocal line starting on a half note, followed by a quarter note, then a half note, and ending with a quarter rest.
- S. Akiko:** Vocal line with a whole rest in measure 180 and a whole rest in measure 181.
- S. Haruka:** Vocal line with a whole rest in measure 180 and a whole rest in measure 181.
- Chorus Noriko:** Vocal line starting on a half note, followed by a quarter note, then a half note, and ending with a quarter rest.
- Chorus Akiko:** Vocal line starting on a half note, followed by a quarter note, then a half note, and ending with a quarter rest.
- Chorus Haruka:** Vocal line starting on a half note, followed by a quarter note, then a half note, and ending with a quarter rest.
- People:** Vocal line with a long note spanning both measures, tied across the bar line.
- Sa. Bl. (Saxophone):** Instrumental line starting on a half note, followed by a quarter note, then a half note, and ending with a quarter rest.
- Pno. (Piano):** Instrumental line with a complex bass line featuring many beamed sixteenth notes and a treble line with a half note, followed by a quarter note, and ending with a quarter rest.

182

M. Noriko

La

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

The musical score is written for a page numbered 77, starting at measure 182. The key signature is one flat (Bb). The score includes the following parts:

- M. Noriko:** Vocal line starting with a melodic phrase in measure 182, marked with the syllable "La".
- S. Akiko:** Vocal line with a whole note rest in measure 182.
- S. Haruka:** Vocal line with a whole note rest in measure 182.
- Chorus Noriko:** Vocal line with a whole note rest in measure 182, marked with a fermata and a note head.
- Chorus Akiko:** Vocal line with a whole note rest in measure 182, marked with a fermata and a note head.
- Chorus Haruka:** Vocal line with a whole note rest in measure 182, marked with a fermata and a note head.
- People:** Vocal line with a whole note rest in measure 182, marked with a fermata and a note head.
- Sa. Bl. (Saxophone):** Instrumental line with a melodic phrase in measure 182.
- Pno. (Piano):** Instrumental line with a complex melodic and harmonic structure in measure 182.

184 $\text{♩} = 90$
n

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

187

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

191

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

195

M. Noriko

S. Akiko

S. Haruka

Chorus Noriko

Chorus Akiko

Chorus Haruka

People

Sa. Bl.

Pno.

8

n