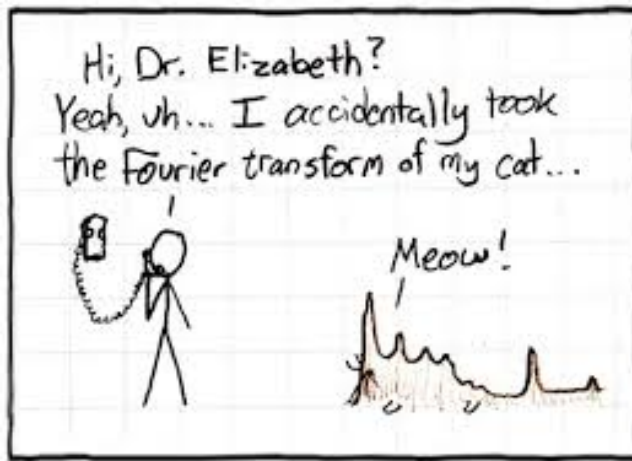


# Fourier-transform-on-images-in-matlab



In [mathematics](#), a **Fourier transform** (FT) is a [mathematical transform](#) that decomposes [functions](#) depending on space or time into functions depending on spatial or temporal frequency, such as the expression of a musical [chord](#) in terms of the volumes and frequencies of its constituent notes. The term *Fourier transform* refers to both the [frequency domain](#) representation and the [mathematical operation](#) that associates the frequency domain representation to a function of space or time.

[Wikipedia]



## Experimentations:

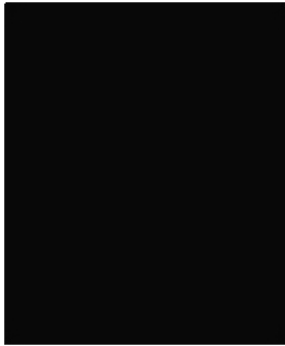
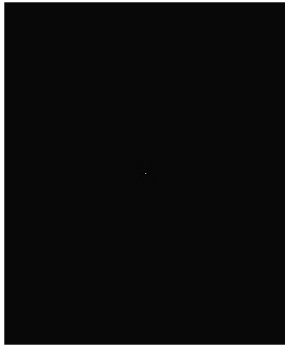
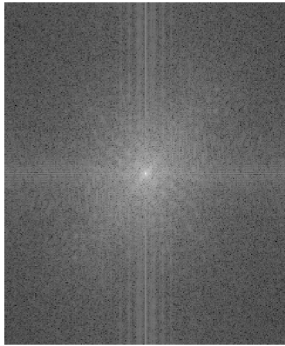

1. Compute and show the Fourier transform of a given image "pout.tif" and its magnitude and phase. Also, display the reconstructed images from magnitude and phase.
2. Take two images a cameraman.tif (A) and one of his picture pout.tif (B), then compute the magnitude and phase of Fourier transform of both images A and B, but reconstruct the images using (a) magnitude of A and phase of B, (b) magnitude of B and phase of A.
3. Take an image (e.g., pout.tif), compute the Fourier transform, and reconstruct the images after removing the low-frequency and high-frequency values.

	
cameraman.tif	pout.tif

### Experiment 1:

Compute and show the Fourier transform of a given image “pout.tif” and its magnitude and phase. Also, display the reconstructed images from magnitude and phase.

### Results:


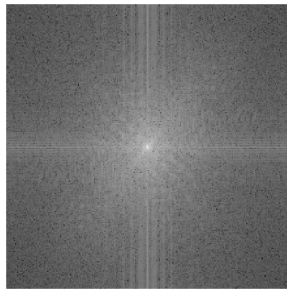
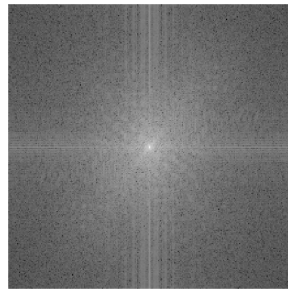


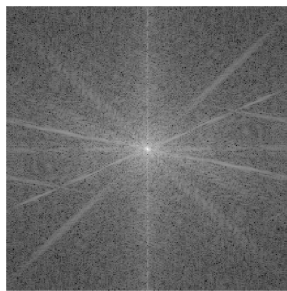
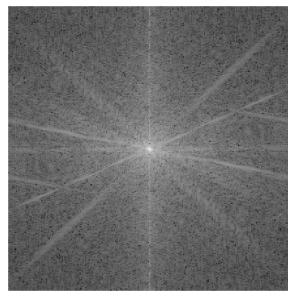

			
Take FFT (what? there is just nothing left!)	Shift the FFT (oh, there is a small white dot!)	Scale it up (It's actually a star!)	Take inverse FFT (Bring the girl back!)

That girl is a star in a different domain!

## Experiment 2:

Take two images a cameraman.tif (A) and other image pout.tif (B), then compute the magnitude and phase of Fourier transform of both images A and B, but reconstruct the images using (a) magnitude of A and phase of B, (b) magnitude of B and phase of A.

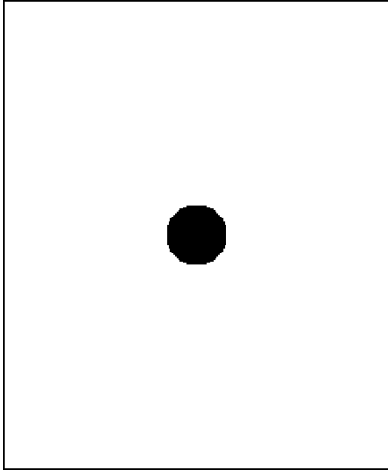
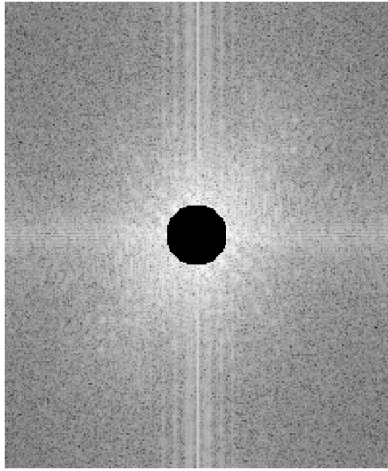
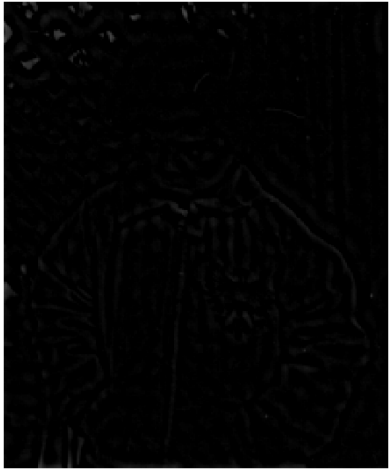
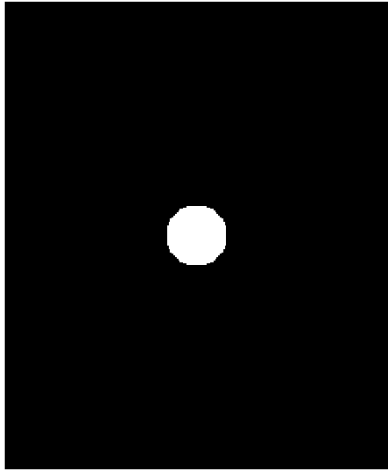
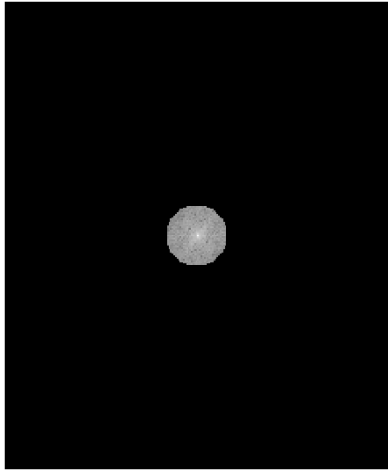

## Results:

			
pout.tif (A)	FFT (A)	FFT (magnitude of A, phase of B)	image (magnitude of A, phase of B)
			
cameraman.tif (B)	FFT (B)	FFT (magnitude of B, phase of A)	image (magnitude of B, phase of A)

## Experiment 3:

Take an image (e.g., pout.tif), compute the Fourier transform, and reconstruct the images after removing the low-frequency and high-frequency values.

## Results:

		
Filter 1	FFT after applying Filter 1	Image (removing low frequencies)
		
Filter 2	FFT after applying Filter 2	Image (removing high frequencies)