AMAN SACHAN

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EDUCATION

UNIVERSITY OF PENNSYLVANIA

M.S.E. COMPUTER GRAPHICS AND GAME TECHNOLOGY

May, 2018

Coursework: GPU Programming (current), Advanced Computer Graphics, Procedural Graphics, Game Design (current), Computer Animation, Data Structures and Algorithms

(Expected)

VISVESVARAYA TECHNOLOGICAL UNIVERSITY

B.E. ELECTRICAL AND ELECTRONICS ENGINEERING

July, 2016

EXPERIENCE SUMMER RESEARCH, SIG CENTER FOR COMPUTER GRAPHICS

SUBLIMINALLY DIRECTING GAZE IN VR • C#, Unity • Oculus DK2, SMI Eye Tracker

• Worked for Dr. Stephen Lane to develop a whack-a-mole game in Virtual Reality that used visual stimuli to subliminally direct user attention, with Dr. Stephen Lane

May - Aug, 2017

- Implemented a real time CMA-ES algorithm (a machine learning algorithm)
- Used the SMI Eye Tracking API to record eye gaze data and feed it into the game

PROJECTS (See more projects at

amansachan.com)

MONTE CARLO PATH TRACER * C++, OpenGL

Developed a CPU based Path Tracer with:

Volumetric Rendering; Multiple Importance Sampling; BVH Acceleration; Multi-Threaded;

Feb - May, 2017

March - April,2017

Jan - April, 2017

April, 2017

 Handled materials with Micro-facet surfaces and Fresnel reflectance models; • Realistic modeling of light sources and Thin Lens camera models;

ART OF COLLISIONS (MAYA PLUGIN) * Group Project * C++, MEL, Maya API

• Implemented a particle based system for simulating rigid-body dynamics based on the paper, "Unified particle physics for real-time applications", by Macklin, Muller, Chentanez, and Kim.

Jointly implemented Shape Matching Constraints and Position Based Dynamics.

• Implemented all of the interfacing with the Maya API and also programmed the conversion of arbitrary meshes into particle groups.

PROCEDURALISM * Multiple Projects * Javascript, WebGL, GLSL, Nodeis, Thro

Built multiple projects on the principles of procedural graphics and dynamic interactivity:

• Bio Crowds - A real time crowd simulation using a space colonization algorithm

• Implicit Surfaces - Generated metaballs in real time using the marching cubes algorithm.

Procedural City - A city built using shape grammar, that changes with every build

• Shaders - Post Processing Filters, and a variety of shaders

INTERESTING LEVEL GENERATOR * Javascript, WebGL, GLSL, Nodeis, Thre

• A procedural multi-layer dungeon generator that generates levels based on a voronoi-like graph after it has been heavily modified by various filters to create interesting level layouts.

• Implemented: a Realistic Fog shader; Biome and Elevation dependent Terrain on the GPU;

• Implemented a controllable Crumbling Pathway aesthetic.

MINI-MINECRAFT • Group Project • C++, OpenGL, GLSL

• Efficient Terrain Rendering with interleaved VBO's and 'mesh hull' drawing

Programmed a general scheme for texture, normal, and specular maps for meshes

• Implemented Weather (rain and snow), Clouds, a Day and Night Cycle, and Animated

textures;

HALF-EDGE MESH, CATMULL CLARK, and SKINNING ◆ C++, OpenGL

• Implemented an interactive Half-Edge Mesh data structure

Implemented Catmull-Clark subdivision, extrusion, triangulation for mesh manipulation

• Interactive Skeleton Structure, Skinning, and Shader Based Skin Deformation

Nov. 2016

Nov. 2016

and **AWARDS**

LEADERSHIP HELIOS * Project Lead; Funding (Rs.1,20,000/-) from IEEMA and BMSIT&M

 Set up a 250W custom solar PV system with a tracked auxiliary reflector system that significantly improve the efficiency at lower than market cost..

March, 2015 -June. 2016

• Finalist of KPIT Sparkle 2016 and Engineer Infinite 2016

EARTHIAN 2014 • Team Lead; Awarded Rs. 1,50,000/-

2014

VIDYUT 2k14 • Prime Coordinator; Head of Sponsorship; Public Speaking

2014

SKILLS

PROGRAMMING

GRAPHICS

SOFTWARE

C/C++. GLSL. MEL. Javascript, C#. HTML/CSS, Java

OpenGL, WebGL, Maya API, Threeis Git, Unity, Maya, Qt, Visual Studio, AutoCAD