SACHAN AMAN

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EDUCATION UNIVERSITY OF PENNSYLVANIA

M.S.E. Computer Graphics and Game Technology

August, 2016 -

Related subjects: Advanced Computer Graphics, Advanced Topics in Computer Graphics and Animation, Computer Graphics, Computer Animation, Data Structures and Algorithms

May, 2018

VISVESVARAYA TECHNOLOGICAL UNIVERSITY

B.E. Electrical and Electronics Engineering

August, 2012 -July, 2016

PROJECTS

MONTE CARLO PATH TRACER & Ongoing Project & C++, OpenGL, Qt

• The path tracer renders physically accurate scenes using a BSDF consisting of multiple BxDFs, important sampling, and different lighting integrators

• Feature set expanded every week; a more complete description is on my website

February, 2017 -May, 2017

MAYA L-SYSTEM PLUGIN ♦ C++, MEL, Maya API

• Gui and maya menu item implemented with a MEL script

• Attribute editor implemented with C++

• The user can write or upload files for the grammar of the L-system

January, 2017

January, 2017 -

February, 2017

PROCEDURALISM & Multiple Projects & Javascript, WebGL, GLSL, Nodejs, Threejs

Built multiple projects on the principles of procedural graphics and incorporated in them dynamic interactivity, through a GUI

• MetaBalls - Created 3D metaballs using the marching cubes mesh creation technique

Procedural City - A city built using shape grammar, that changes with every build

• Shaders - Post Processing Filters, and a variety of shaders

• Noise Cloud - superposition of multiple octaves of pseudo-4D noise deforming a surface

RAY TRACER ♦ C++, OpenGL, Qt

• The ray tracer modelled image formation in terms of specular reflectance, transmission, lambertian and phong lighting models, and shadow feeler rays

January, 2017

MINI-MINECRAFT ♦ Group Project ♦ C++, OpenGL, GLSL, Qt

• Efficient Terrain Rendering with interleaved VBO's and 'mesh hull' drawing

A general scheme to texture map, normal map, and define specularity for meshes

• Weather (snow and rain as billboards) and Clouds

November, 2016

• Day and Night Cycle (changing light direction, intensity, and color + changing background color) and Animated water and lava

HALF-EDGE MESH, CATMULL CLARK, and SKINNING ♦ C++, OpenGL, Qt

• Implemented a Half-Edge Mesh data structure, the accompanying GUI and a visualisation scheme for the Half-Edge data structure components

• Catmull-Clark subdivision, extrusion, triangulation, adding vertices to the mesh

• Interactive Skeleton Structure, Skinning, and Shader Based Skin Deformation

November, 2016

and **AWARDS**

LEADERSHIP HELIOS & Project Lead & Grant, Funding, National Competition Finalists

• Set up a 250W solar PV system in the BMSIT&M Campus that included the creation of a custom single axis tracked auxiliary reflector system to significantly improve the efficiency of the deployed solar PV system at lower than market cost

March, 2015 -

• Received Rs. 1,00,000/- in funding from BMSIT&M (only student project to receive funding June, 2016

• Received a grant of Rs. 14,000/- from IEEMA, along with a travel allowance

• Finalist of national competitions KPIT Sparkle 2016 and Engineer Infinite 2016

EARTHIAN 2014 * Team Lead of Winning Team

October, 2014 -

Wipro's annual international environmental sustainability program and competition

• Awarded Rs. 1,50,000/- as the winner's of the competition

November, 2014

VIDYUT 2k14 ◆ Prime Coordinator, Head of Sponsorship, Public Speaking

• A Fest organised by the department of Electrical and Electronics Engineering

• One of the prime coordinators of the fest; Head of the sponsorship committee; M.C. for the event 'Minute to Win It'; Key speaker in the valedictory address

September, 2014

SKILLS

PROGRAMMING

GRAPHICS

SOFTWARE

C/C++, GLSL, MEL, Javascript, Python, Java

OpenGL, WebGL, . Maya API, Threejs Git, Qt, Visual Studio, Maya, AutoCAD