# **Aman Sachan**

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### **Skills**

Graphics: Vulkan, CUDA, WebGL/OpenGL, DirectX 11, GLSL/HLSL, Threejs, Maya API

**Programming:** C/C++, C#, Javascript, Python, HTML/CSS

**Software:** Unity, Unreal, Maya, Houdini, RenderDoc & other profilers

Engineering Tools: Visual Studio, Qt, Git, Perforce, CMake

## Experience

### Software Engineer II, Havok, Microsoft

March, 2020 – Present

#### Software Engineer, Havok, Microsoft

Aug, 2018 - Feb, 2020

- Developed features and improvements across the Havok SDK suite focussing primarily on the Visual Debugger (VDB), Physics, and Havok Graphics (HKG); but also contributing to the UE4 integration, Cloth, and AI;
- Support developers by tracking & fixing bugs, implementing custom features, and identifying client errors
- Manage relations with clients; Identify risks & set expectations; Use feedback to drive product roadmaps;
- Helped ship multiple AAA titles across many studios & game engines;

**Teaching Assistant, University of Pennsylvania** | Procedural Graphics (CIS 566)

Jan – May, 2018

### **Research Assistant, SIG Center for Computer Graphics**

May – Aug, 2017

SUBLIMINALLY DIRECTING GAZE IN VR under Dr. Stephen Lane at the University of Pennsylvania

- Developed a VR game that used visual stimuli to subliminally (without conscious perception) direct user attention
- Supervised & taught an undergraduate intern working on the project; Implemented a realtime CMA-ES algorithm

### Education

**University of Pennsylvania** – MSE Computer Graphics | *GPA: 3.57/4.0* 

May, 2018

Visvesvaraya Technological University – BE Electrical and Electronics Engineering

July, 2016

## Projects (See more projects at amansachan.com)

#### Vulkan Cloudscape Rendering ♦ C++, Vulkan, GLSL, HLSL ♦ Group Project

Nov – Dec, 2017

- Realistic cloud rendering in under **3ms/frame** on a notebook GTX 1070.
- Responsibilities: Vulkan framework; 2D and 3D texture support; Ray marching of cloud shapes; Reprojection and cheap sampling optimizations; Post-Processing (god rays, tone mapping, temporal anti-aliasing);

#### Monte Carlo Path Tracer ♦ C++, CUDA, OpenGL

Feb — April, 2017

- CUDA Optimised: Material sorting; Stream compaction; First bounce caching; Subsurface scattering; Anti-aliasing
- CPU Generalized: Multiple importance sampling; Volumetric rendering; BVH acceleration; Multi-threading; Micro-facet materials; Fresnel reflectance model; Realistic modeling of Light sources; Thin Lens Camera Models

#### Jello Simulator Using FEM ♦ C++, Houdini ♦ Group Project

March, 2018

- The simulation uses the Finite Element Method with a Fixed Corotated Elastic model
- Implemented collisions, fixed point constraints, in a data driven architecture

### Clustered Deferred & Clustered Forward Plus Shading & WebGL, Javascript, GLSL

Oct, 2017

• Real-time (60+ FPS) rendering of more than 2100 dynamic lights in complex scenes using a compacted g-buffer

### Hand Of God ♦ Unreal Engine 4 ♦ Group Project

Oct, 2017

• Asymmetric co-op endless runner game merging traditional non-VR and VR gameplay.

#### Mesh Editor ♦ C++, OpenGL

Nov, 2016

• Implemented an interactive Half-Edge Mesh data structure, Catmull-Clark Subdivision, Interactive Skeleton Structure, Skinning, and Shader Based Skin Deformation

CUDA Rasterizer • CUDA, C++, OpenGL | Tile based & Scanline Rasterization in Real-time (60+ FPS) Oct, 2017

# Leadership and Awards

**Project Helios** – 2016

Earthian – 2014

Vidyut 2k14

Project Lead; Awarded Rs. 1,20,000/-Finalist of KPIT Sparkle & Engineer Infinite Project Lead

Head of Sponsorship;

Awarded Rs. 1,50,000/- Prime Coordinator & Public Spokesperson