# AMAN SACHAN

amansachan.com

github.com/Aman-Sachan-asach asach@seas.upenn.edu

(267)-361-8276

### SKILLS

#### **PROGRAMMING**

- ➤ C/C++
- ➤ GLSL
- ➤ MEL
- > Javascript
- ∠ C#
- > HTML/CSS
- > Java

### **GRAPHICS**

- > CUDA
- > OpenGL, WebGL
- ➤ Maya API
- ➤ Threejs

### **SOFTWARE**

- Git
- ➤ Unity
- ➤ Maya
- Visual Studio

## COURSEWORK

- ➤ GPU Programming (Fall '17)
- ➤ Advanced Computer Graphics
- > Procedural Graphics
- ➤ Game Design (Fall '17)
- > Computer Animation
- > Data Structures and **Algorithms**

# **LEADERSHIP** & AWARDS

### **HELIOS - 2016**

Project Lead; Received Rs. 1,20,000/- in funding ♦ Finalist of KPIT Sparkle & Engineer Infinite

### EARTHIAN - 2014

♦ Team Lead; Awarded Rs. 1,50,000/-

#### VIDYUT 2k14

**Prime Coordinator; Head of** Sponsorship; Public Speaking

### **EDUCATION**

UNIVERSITY OF PENNSYLVANIA, Pennsylvania, USA

May, 2018

M.S.E. COMPUTER GRAPHICS AND GAME TECHNOLOGY

GPA: 3.45/4.0

VISVESVARAYA TECHNOLOGICAL UNIVERSITY, Bangalore, India July, 2016

B.E. ELECTRICAL AND ELECTRONICS ENGINEERING

### **EXPERIENCE**

### SIG CENTER FOR COMPUTER GRAPHICS

May - Aug, 2017

RESEARCH ASSISTANT & C#, Unity & Oculus DK2, SMI Eye Tracker

SUBLIMINALLY DIRECTING GAZE IN VR under DR. STEPHEN LANE

- Implemented a real time **CMA-ES algorithm** (a machine learning algorithm)
- Developed a game in Virtual Reality that used visual stimuli to subliminally (without conscious perception) direct user attention
- Supervised and taught an undergraduate intern working on the project

# PROJECTS (See more projects at amansachan.com)

### GPU BOID FLOCKING & C++, CUDA

Sept. 2017

- Implemented Craig Reynold's crowd simulation algorithm to model flocking behavior
- Visualize 1.6 million particles running at 60 FPS on a notebook GTX 1070

### CPU MONTE CARLO PATH TRACER & C++, OpenGL

Feb - April, 2017

 Supports Volumetric Rendering, Multiple Importance Sampling, BVH Acceleration (9800% speed up), Multi-Threading

- Handled materials with Micro-facet surfaces and Fresnel reflectance models;
- Realistic modeling of light sources and Thin Lens camera models:

### INTERESTING LEVEL GENERATOR \* Javascript, WebGL, GLSL, Threeis April, 2017

- A procedural multi-layer dungeon generator that generates levels based on a voronoi-like graph after it has been heavily modified by various filters to create interesting level layouts
- Implemented: a Realistic Fog shader; Biome and Elevation dependent Terrain on the GPU
- Implemented a controllable Crumbling Pathway aesthetic

### GRAVITY WELLS & C#, Unity

Sept. 2017

- A puzzle game that involves slingshotting your ship using black holes
- Designed and Implemented the gameplay and physics

### IMPLICIT SURFACES & Javascript, WebGL, GLSL, Threejs

Feb, 2017

- Generated metaballs in real time using the marching cubes algorithm
- ~1700 dynamic triangles running at 60 FPS on a GTX 1070

#### ART OF COLLISIONS ♦ Group Project ♦ C++, MEL, Maya API March - April, 2017

- Implemented a particle based rigid-body simulator based on the paper, "Unified particle physics for real-time applications", by Macklin, Muller, Chentanez, and Kim
- Jointly implemented Shape Matching Constraints and Position Based Dynamics
- Implemented the conversion of arbitrary meshes into particle groups

### MESH EDITOR ♦ C++, OpenGL

Nov. 2016

• Implemented an interactive Half-Edge Mesh data structure, Catmull-Clark subdivision, Interactive Skeleton Structure, Skinning, and Shader Based Skin Deformation