

Quiz #2

Due Jan 22 at 11:59pm	Points 10	Questions 10	Available Jan 20 at 12:01pm - Jan 22 at 11:59pm
Time Limit 60 Minutes			

Instructions

Welcome to Week #2's Quiz!

Attempt History

	Attempt	Time	Score
LATEST	Attempt 1	7 minutes	10 out of 10

Score for this quiz: **10** out of 10
Submitted Jan 22 at 7:36pm
This attempt took 7 minutes.

Correct!	<div>Question 1<div>1 / 1 pts</div></div> <div>The purpose of the GLSL <i>mix()</i> function is to:</div> <div><div><input checked="" type="radio"/> Apply a t and (1.-t) blend to 2 quantities</div><div><input type="radio"/> Apply a t and t blend to 2 quantities</div><div><input type="radio"/> Apply a t and 1. blend to 2 quantities</div><div><input type="radio"/> Apply a 1. and (1.-t) blend to 2 quantities</div></div>
	<div>Question 2<div>1 / 1 pts</div></div> <div>In the <i>mix()</i> function, the two quantities being mixed can be of type:</div> <div><div><input type="radio"/> vec2 only</div><div><input type="radio"/> float only</div><div><input type="radio"/> vec3 only</div><div><input checked="" type="radio"/> Just about anything</div></div>
	<div>Question 3<div>1 / 1 pts</div></div> <div>The purpose of the <i>step()</i> function is to:</div> <div><div><input type="radio"/> Produce a mixing parameter between 0. and 1. based on the input value</div></div>

Correct!

- ☒ Produce a mixing parameter of either 0. or 1. based on the input value

Question 4

1 / 1 pts

The purpose of the *smootstep()* function is to:

- ☐ Produce a mixing parameter of either 0. or 1. based on the input value

Correct!

- ☒ Produce a mixing parameter between 0. and 1. based on the input value

Question 5

1 / 1 pts

The *smoothpulse()* function is:

- ☐ Made by hooking a step() function and a smoothstep() function together
- ☐ A built-in GLSL function
- ☐ Made by hooking two step() functions together

Correct!

- ☒ Made by hooking two smoothstep() functions together

Question 6

1 / 1 pts

Morphing in GLSL can be accomplished:

- ☐ Only between two 3D objects you know the equation of
- ☐ Between any two OBJ-defined 3D objects
- ☒ Between any OBJ-defined 3D object and a 3D object you know the equation of

Correct!

Question 7

1 / 1 pts

The difference between keying off the (s,t) texture coordinates and keying off the (x,y,z) Cartesian coordinates is:

- ☐ Keying off the (x,y,z) makes a pattern go around an object, keying off the (s,t) makes a pattern go through an object
- ☒ Keying off the (s,t) makes a pattern go around an object, keying off the (x,y,z) makes a pattern go through an object

Correct!

- ☐ There is no difference in the pattern that will be created

Question 8

1 / 1 pts

To create a pattern of circles, a GLSL fragment shader must:

- ☐ Find out if the current fragment's location is inside the hexagon that bounds a circle
- ☐ Apply a circle-looking texture image to the object
- ☐ Find out if the current fragment's location is inside the right triangle that bounds a circle
- ☒ Find out if the current fragment's location is inside a circle

Correct!

Question 9

1 / 1 pts

To make a smoothly-blended boundary between the circle color and the background color, use:

- ☐ The step() function
- ☐ The blend() function
- ☐ The smoothpulse() function
- ☒ The smoothstep() function

Correct!

Question 10

1 / 1 pts

In the stripes-pattern demo, when the stripes were determined from model coordinates:

- ☒ The pattern seemed attached to the object and the pattern followed the object wherever it went
- ☐ The pattern seemed attached to the world and the object appeared to pass through the pattern

Correct!

Quiz Score: **10** out of 10