

# Aman Sachan

amansachan.com

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## Skills

**Graphics:** Vulkan, DirectX 11/12, GLSL/HLSL, USD, MaterialX, Threejs, CUDA, WebGL/OpenGL, Maya API

**Programming:** C/C++, Python, C#, Javascript, HTML/CSS, Java, MEL

**Software:** Unity, Unreal, Maya, Houdini, RenderDoc, Pix & other profilers

## Experience

**Software Engineer II, Office of the CTO (OCTO), Microsoft**

Feb, 2023 — Present

**Software Engineer II, Synthetics, Microsoft**

June, 2022 — Feb, 2023

- Developed powerful & scalable rendering pipelines for *synthetic data generation* on Microsoft Cloud across industries & use cases: People Safety, Object Tracking, Defect Detection, GeoSpatial, Entertainment;
- Migrated the engine to work with the Radeon Pro Renderer (RPR) instead of Arnold and ***saved ~20 (about \$496K annually)*** at that time) of our total simulation costs; *Managed our priorities and relationship with the RPR team*; Performed profiling and handled hardware performance & scaling decisions; Feature work on our RPR fork;
- Set up a Continuous Integration (CI) build; used combinatorics & patterning to greatly increase test coverage;
- Developed Arbitrary Output Variables (AOVs) for auto-exposure, shadow & background compositing, etc;

**Intermediate Graphics Engineer, Obsidian Entertainment, Microsoft**

Jan, 2021 — June, 2022

- Analysed, implemented, and optimised Rendering systems for *The Outer Worlds 2*, in a heavily modified fork of the Unreal Engine; primarily using C++, HLSL, and ***Unreal's RDG (Render Graph) & RHI (Render Hardware Interface)*** APIs;
- Specifically worked to improve static lighting systems (for baking massive open worlds), real-time lighting and shadowing systems, shading models, subsurface scattering, ambient lighting, and fog of war systems for PC and Xbox;
- Worked on game performance passes, as well as miscellaneous crashes and bugs;

**Software Engineer II, Havok, Microsoft**

March, 2020 — Jan, 2021

**Software Engineer, Havok, Microsoft**

Aug, 2018 — March, 2020

- Developed features & improvements across the Havok SDK suite focussing primarily on the ***Visual Debugger (VDB)***, ***Physics***, and ***Havok Graphics (HKG)***; but also contributing to the ***UE4 integration***, Cloth, and AI;
- Support developers by tracking & fixing bugs, implementing custom features, and identifying client errors
- Manage relations with clients; Identify risks & set expectations; use feedback to drive product roadmaps;
- Helped ship ***multiple AAA titles*** across many studios & game engines;

**Teaching Assistant, University of Pennsylvania | Procedural Graphics (CIS 566)**

Jan — May, 2018

**Research Assistant, SIG Center for Computer Graphics | Under Dr. Stephen Lane**

May — Aug, 2017

## Education

**University of Pennsylvania — MSE Computer Graphics & Game Technology | GPA: 3.57/4.0**

May, 2018

**Visvesvaraya Technological University — BE Electrical and Electronics Engineering**

July, 2016

## Projects (See more projects at amansachan.com)

**Vulkan Cloudscape Rendering** ♦ C++, Vulkan, GLSL, HLSL ♦ Group Project

Nov — Dec, 2017

- Realistic procedural cloud rendering in under **3ms/frame** on a notebook GTX 1070
- **Responsibilities:** Vulkan framework; 2D and 3D texture support; ray marching of cloud shapes; reprojection and cheap sampling optimizations; post-processing (god rays, tone mapping, temporal anti-aliasing);

**Monte Carlo Path Tracer** ♦ C++, CUDA, OpenGL

Feb — April, 2017

- **CUDA Optimised:** material sorting; stream compaction; first bounce caching; subsurface scattering; anti-aliasing
- **CPU Generalised:** multiple importance sampling; volumetric rendering; BVH acceleration; multi-threading; micro-facet materials; fresnel reflectance model; realistic modelling of light sources; thin lens camera models;

**Jello Simulator Using FEM** ♦ C++, Houdini ♦ Group Project

March, 2018

- The simulation uses the **finite element method** with a **fixed corotated elastic model**
- Implemented collisions, fixed point constraints, in a **data driven architecture**

**Clustered Deferred & Clustered Forward Plus Shading** ♦ WebGL, Javascript, GLSL

Oct, 2017

- **Real-time (60+ FPS)** rendering of more than **2100 dynamic lights** in complex scenes using a compacted g-buffer

**Hand Of God** ♦ Unreal Engine 4 ♦ Group Project

Oct, 2017

- Asymmetric co-op endless runner game merging traditional **non-VR and VR gameplay**