

**Task 3: AI + Creativity Simulation**

**Role Chosen:** *Storyteller*  
**Topic:** *A Short Story with a Twist*  
**Video Title:** *“The Last Human on Earth”*  
**Video Type:** *15-second SORA cinematic short story*  
**Tone:** *Mysterious, emotional, plot twist at the end*

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**Detailed Prompt for SORA:**

*"A cinematic 15-second short story set in a post-apocalyptic world. The video begins with a lone figure walking through a deserted, crumbling city covered in overgrown plants. The sky is grey, birds fly overhead, and abandoned cars are rusting. The character, wearing a tattered cloak and backpack, stops to look at a faded photo of a family. A soft, emotional soundtrack plays. As the figure turns a corner, the camera reveals dozens of humanoid robots watching from the shadows. The twist is revealed in the final second — the lone figure is also a robot, with glowing eyes and exposed wires under the hood. A short narration says: 'The last human... was never human at all.' Fade to black."*

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**Scene-by-Scene Breakdown (15 seconds total):**

Time	Scene Description
0–3s	Wide shot of an abandoned city: broken buildings, nature reclaiming the streets. A lone figure walks slowly, birds fly overhead.
3–6s	Closer shot of the figure’s hands holding an old, faded family photograph. Subtle emotional music plays.
6–10s	Over-the-shoulder shot as the figure continues walking through the empty streets. Atmosphere is silent, melancholic.
10–14s	Suddenly, the figure turns a corner and stops — dozens of humanoid robots stand silently in the shadows, watching.
14–15s	Dramatic zoom-in on the figure’s face as the hood falls off, revealing glowing robotic eyes and wires. A whispering voice says: “The last human... was never human at all.” Fade to black.