

# AMANDA DINOTO

New York, NY • 718.781.9228 • amanda.dinoto@gmail.com  
amanda-dinoto.netlify.app | linkedin.com/in/amanda-dinoto | github.com/Amanda2900

## SUMMARY

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Software Engineer with a background in film and theater production looking to take on a new challenge and create in the digital realm. Proficient in 10+ programming languages and frameworks. Flexible, adaptable, and quick to learn. Bring creativity, resourcefulness, and a passion for learning to every team with which I collaborate.

## TECHNICAL SKILLS

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JavaScript • HTML • CSS • React • Node.js • Express • Python • Django • Photoshop • SQL • PostgreSQL • MongoDB • Tailwind CSS • Git • GitHub • Agile Workflow • WordPress • REST APIs • Algorithms and Data Structures

## WORK EXPERIENCE

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### Laser Everything

Aug 2022 - Present

Webmaster

Remote

- Develop and sustain company website utilizing WordPress and CSS
- Generate website assets utilizing Adobe Photoshop software
- Manage Laser Everything Marketplace on CS-Cart e-commerce platform
- Facilitate moderation and organization of vendor products to ensure marketplace cohesiveness and curation
- Utilize effective communication skills to provide technical support to non-technical vendors, thereby expanding user base and increasing customer revenue

### The Collab Lab

Jan - Mar 2023

Full Stack Engineer - TCL Cohort 51

Remote

- Developed a fully functional web application by employing React, Firebase, and Tailwind CSS technologies
- Collaborated with a team of four engineers and three mentors in a dynamic work environment
- Utilized a hybrid Scrum/Kanban Agile workflow, including bi-weekly retros, demos, code reviews, and right-sized tickets
- Practiced pair programming on a rotational basis with each team member to work on assigned projects and debug any issues
- Implemented the Continuous Integration/Continuous Deployment (CI/CD) development process

### General Assembly

Sept – Dec 2021

Software Engineering Immersive Fellow

Remote

- Accomplished 420 hours of practical training in software engineering and web development principles with a focus on Front-End and Backend development, as well as user experience design
- Attained proficiency in HTML, CSS, JavaScript, Express, Node.js, React, Python, Django, and other relevant web development frameworks
- Led a team of three developers to successfully code an application from the ground up
- Constructed three full-stack applications and a browser game, utilizing multiple frameworks to enhance functionality and user experience. Projects include:
  - All the Feels | Full stack artwork sharing application - Technologies used: React, Node, Express, MongoDB, and CSS
  - Larkspur's Apothecary | Full stack remedy maker - Technologies used: Django, Python, AWS, Javascript, and CSS
  - Power Four | In-browser game of Connect Four - Technologies used: Javascript, HTML, and CSS

PAST WORK EXPERIENCE

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**Signature Theater**  
Props Artisan, Props Assistant

2014 – 2021  
New York, NY

- Fostered a collaborative and dynamic environment by working alongside the Scenic Designer, Props Master, and a skilled team of artisans to build and acquire props and furniture for diverse theater productions
- Assumed the role of props assistant and successfully led a team of artisans to construct props for multiple shows
- Demonstrated exceptional creativity and resourcefulness in designing and building props for 26 shows, utilizing innovative problem-solving techniques to deliver top-quality results
- Conducted thorough research and sourced props and furniture in accordance with specific parameters set forth by the Scenic Designer, while maintaining exceptional attention to detail

**Optomen Productions**  
Assistant Archivist

2010 - 2013  
New York, NY

- Conducted thorough research, organization, and logging of historical images and videos for the show Mysteries at the Museum, ensuring accuracy and integrity of visual assets
- Collaborated closely with producers to discuss and align on desired visuals, while managing available resources effectively
- Employed effective negotiation skills to establish prices and contracts with museums and independent collectors for each piece of visual aid, optimizing budget utilization
- Implemented efficient organization systems, logging all visual media information on spreadsheets, for easy reference by archivists, editors, and producers, ensuring seamless coordination and workflow management

EDUCATION

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**General Assembly, Software Engineering Immersive**  
*Certificate of Completion*

Remote

**New York University**  
*Bachelor of Fine Arts*

New York, NY