AMANDA DINOTO

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SUMMARY

Software Engineer with a background in film and theater production looking to take on a new challenge and create in the digital realm. Proficient in 10+ programming languages and frameworks. Flexible, adaptable, and quick to learn. Bring creativity, resourcefulness, and a passion for learning to every team with which I collaborate.

TECHNICAL SKILLS

JavaScript • HTML • CSS • React • Node.js • Express • EJS • Python • Django • Photoshop • SQL • MongoDB • Git • Algorithms and Data Structures

WORK EXPERIENCE AND SELECT TECHNICAL PROJECTS

General Assembly   Sept – Dec 2021
Software Engineering Immersive Fellow   Remote
- Completed 420 hours of applied training in software engineering and web development concepts focusing on Front-End and Back-End development
- Achieved fluency in HTML, CSS, JavaScript, Express, Node.js, React, Python, Django and other web development frameworks
- Led a team of three developers to code an application from the ground up
- Built three full stack applications and one browser game utilizing multiple frameworks. Projects include:
    - **This Land |** Full stack creature creator
    Technologies employed: Node.js, Express, MongoDB, EJS, and CSS
    - **All the Feels |** Full stack artwork sharing application
    Technologies employed: React, Node.js, Express, MongoDB, and CSS
    - **Power Four |** In-browser game of Connect Four
    Technologies employed: Javascript, HTML, and CSS

PAST WORK EXPERIENCE

Signature Theater   2014 – 2021
Props Artisan   New York, NY
- Collaborated in a creative environment with the Scenic Designer, Props Master, and a team of artisans to build and obtain props and furniture for various theater productions
- Developed resourceful and innovative solutions while designing and constructing props for 26 shows
- Researched and sourced props and furniture based on images and parameters set by the scenic designer

Optomen Productions   2010 – 2013
Assistant Archivist   New York, NY
- Researched, organized, and logged historical images and videos for the show, Mysteries at the Museum
- Collaborated with producers to discuss all desired and available visual aids

EDUCATION

General Assembly, Software Engineering Immersive   Dec 2021
Certificate of Completion   Remote
New York University   May 2009
Bachelor of Fine Arts   New York, NY