

Tim Pearson

Data Analyst

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Profile

I'm a lifelong problem solver. In my roles as a teacher and as a performer, I prioritize long-term and short-term goals for my students and myself with the understanding that many of the things we perceive as problems are just a part of the picture that we don't fully understand. As a data analyst I use those same skills to explore data looking for new questions to help bring more understanding.

Skills

Projects

Education

Nashville Software School

Data Analytics bootcamp January 2021-June 2021

Indiana University

M.M. Music Performance

University of Memphis B.M. Music Performance Magna Cum Laude

Data Analytics Experience

Nashville Software School Data Analytics

Bootcamp January 2021-June 2021

Developed skills in Python, SQL, Tableau, Power BI and Excel in order to use those tools to better understand data.

Gained practical experience in the analytics workflow - extracting, transforming, and loading data, as well as storytelling, building reports, and creating dashboards

Work Experience

Artist Faculty

Sewanee Summer Music Festival| June 2018 - Present

A summer music festival for H.S. and college music students

- Mentor high school and college music students with one-on-one instruction and group classes
- Perform public concerts with faculty colleagues

Bass

Gateway Chamber Orchestra |September 2009 - Present

Professional chamber orchestra performing concerts in Middle Tennessee

- Aid in develop programming for public concerts and education programs
- Edit sheet music for performance in concerts
- Perform public concerts

Section Bass

Nashville Symphony (Full-time and Contract) | January 2005 - Present

- Perform weekly concerts as a member of the bass section
- Plan and create educational videos for use by public school teachers with their students

Adjunct Instructor

Middle Tennessee State University, Department of Music | August 2010 - May 2020

Music school in Middle Tennessee on the campus of MTSU

- Developed Curriculum for and taught bass students

in private lessons and group masterclasses

- Worked with orchestra director to develop appropriate audition repertoire covering a 4 year period
- Performed professional solo recitals and chamber music concerts as a member of the school faculty