

# LOONEY TUNES

PRELIMINARY REVIEW  
ALLIE, CHRIS, KEVIN, KYLE, PHILICIA



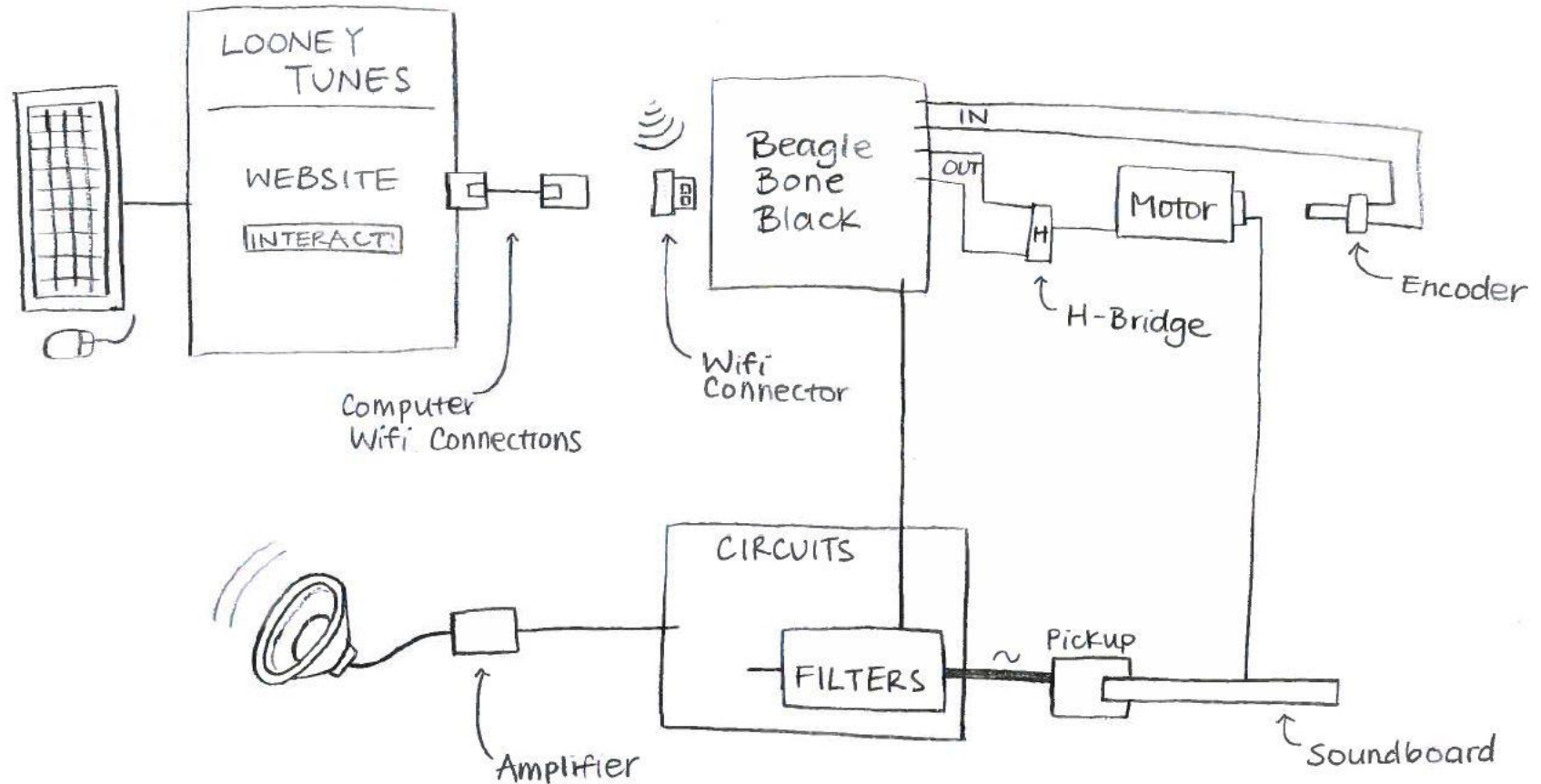
# GOALS & DESIGN METRICS



1. Create a string instrument that is controlled and played mechanically
2. Capable of playing music that a traditional violin cannot (e.g. chords, large interval gaps)
3. Connect to an engaging interface for the listener to choose songs



# SYSTEM DIAGRAM

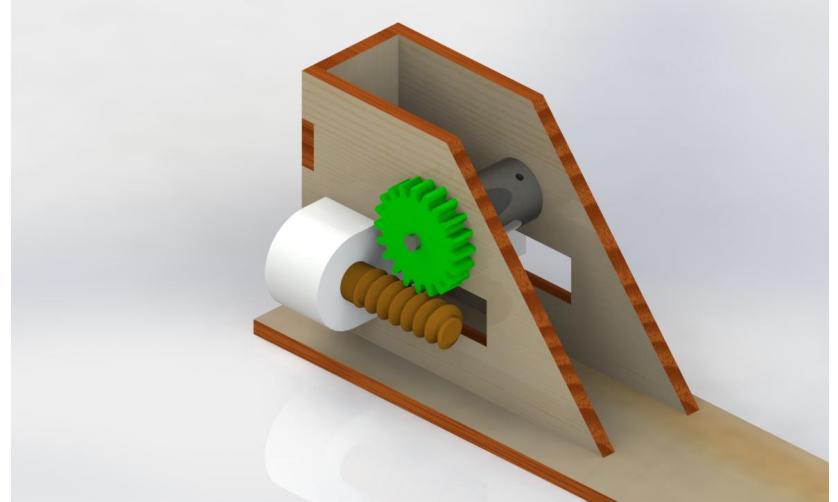


# BLOCK CAD

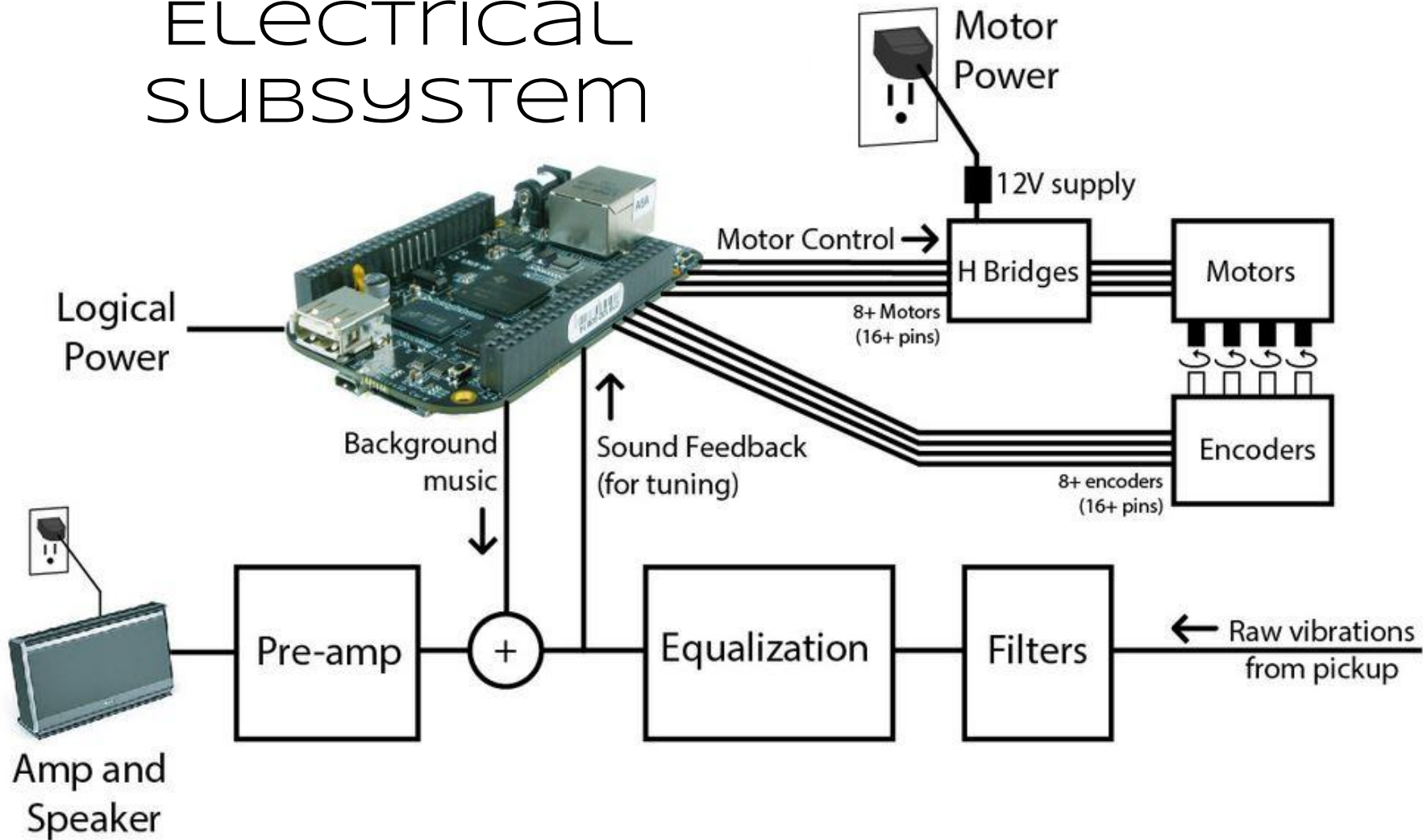
Rough mechanical design



Winding mechanism

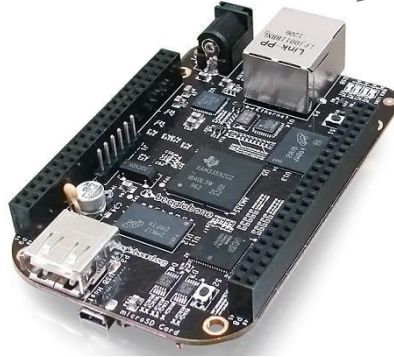


# ELECTRICAL SUBSYSTEM



# SOFTWARE & CONTROL

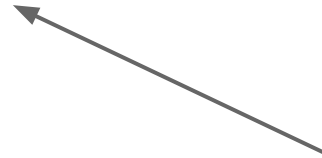
There are two control systems. The first is used before playing. The second is used while playing.



**Control System 1**



**Control System 2**



Feedback from the amplifier is used to “tune” the string before playing

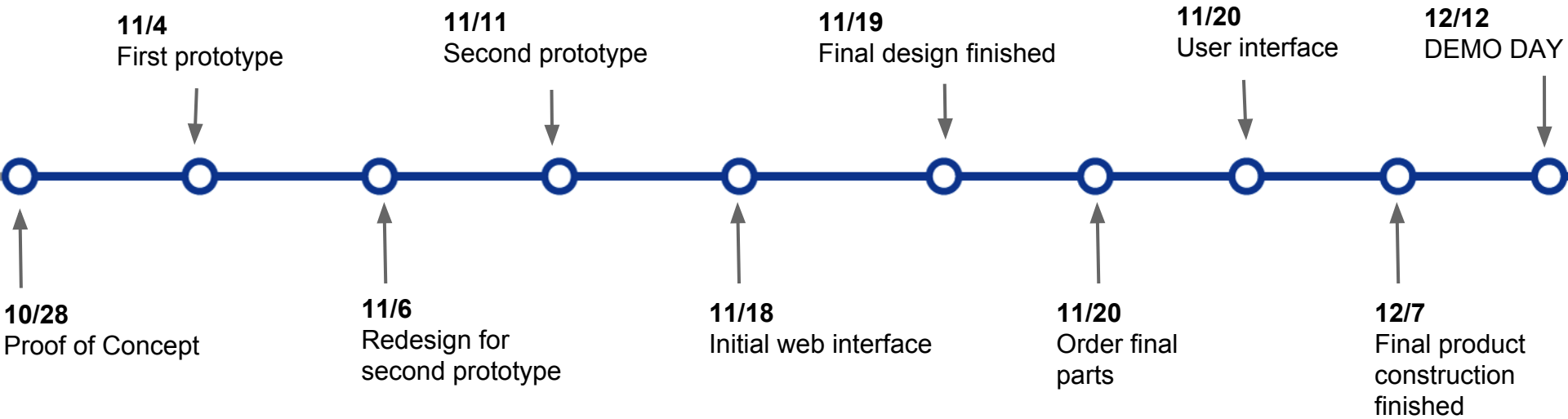
Microcontroller controls tension of the string by moving the motor



Encoder is used while playing to correct any error by the motor

User input (containing what notes to play) is sent to the microcontroller

# CRITICAL MILESTONES & DEADLINES





# PROOF OF CONCEPT





# PROOF OF CONCEPT



# QUESTIONS?

