

CONSENT FORM

Project: MultiModal Mall Entertainment Robot

Purpose of the project: Evaluation of guidance situations with Pepper (humanoïd robot, SoftBank Robotics).

Location of the experiment: IDEAPARK, Lempälää, Finland

Project experimenters

Kathleen Belhassein, CNRS, France
(kbelhass@laas.fr)

Amandine Mayima, LAAS-CNRS, France
(amayima@laas.fr)

Aurélié Clodic, LAAS-CNRS, France
(aclodic@laas.fr)

Päivi Heikkilä, VTT, Finland
paivi.heikkila@vtt.fi

Antti Tammela, VTT, Finland
antti.tammela@vtt.fi

Marketta Niemelä, VTT, Finland
marketta.niemela@vtt.fi

Hanna Lammi, VTT, Finland
hanna.lammi@vtt.fi

The data which concerns you is confidential and anonymous. They may be the subject of scientific publications, but in no case may your name be included.

Your rights to withdraw from the research at any time:

Your participation in this research is based on volunteering. You can decide to stop your participation at any time during the study, without having to give any particular reason.

Your rights to respect for privacy:

In order to analyze your interaction with Pepper, a video recording of the session will be made and kept. Your first and last names, your contact information, or other identifying information, will not be associated with the video recording or any other transcription created from the video. The data obtained will be treated with strict confidentiality, and will be kept in a secure place to which only researchers associated with this research will have access. After registration, in accordance with the provisions of the Data Protection Act, you can exercise your rights of access, rectification or cancellation of this registration with the experimenter. See the optional authorization of use of image rights for more details.

Your rights to ask questions at any time:

You can ask questions about the research at any time by contacting one of the project experimenters by email.

Consent to participation:

By signing the consent form, you certify that you have read and understood the above information, and that you have been advised that you are free to cancel your consent or withdraw from this research at any time, without prejudice.

To be completed by the participant:

I have read and understood the above information and I agree to participate in this research.

Full name – Date - Signature

OPTIONAL AUTHORIZATION OF USE OF IMAGE RIGHTS

During our studies, we video-record you. The standard procedure is to keep these videos in a confidential and separate way of information allowing any identification except the image, with limited access to researchers directly associated with this project. However, it may be useful for our work to selectively broadcast all or part of a video recording to a scientific and/or public audience. Then, we ask you for permission, optional, to use your registration for these purposes. We will never use these rights for commercial purposes, and we will never indicate your name with these images.

Full name: _____

Authorizes the researchers of MuMMER Project to use the recordings for the following objective(s)
(see detailed information at the bottom of the page):

- | | |
|---|----------|
| a) Scientific illustration/demonstration | Yes / No |
| b) Scientific courses | Yes / No |
| c) Project publicity | Yes / No |

Signature: _____

Date: _____

Detailed information:

- a) Scientific illustration/demonstration: when the recordings are used to illustrate our methods in a scientific audience. This includes the publication of academic articles, the printing of images on scientific posters or video recordings during oral presentations at national and international scientific conferences, as well as during visits to other academic institutions. Access rights will only be transferred to scientifically reputable journals, for a single use, in an article relating to the study for which these recordings were made.
- b) Scientific courses: when staff members, students and colleagues from other universities watch the video of your interaction with Pepper, in order to learn about our scientific methods. The scientific course is supervised by a researcher of the project, and the trained person(s) does not have the rights to use the video-recording outside of the training.
- c) Publicity of the project: when recordings are used to promote the project to the general public. This includes (non-exhaustively) the use of websites or any material used to recruit new participants (flyers, posters...).