

**Ans1 Rasterize**, also spelled **rasterise**, is the process of converting a vector image (a mathematically defined image of points and curves) to a raster image (a picture composed of discrete pixels). More plainly, taking scene geometry and converting it to pixels for display on a screen or for printing purposes.

**Ans2** To create a custom **artboard**, select the **Artboard** tool, and drag in the document to define the shape, size, and location. To use a preset **artboard**, double-click the **Artboard** tool, select a preset and specify other options in the **Artboard** Options dialog box, and click OK. Drag the **artboard** to position it where you want.

**Ans3** The most common way to **create a template layer** is upon import, while placing raster artwork into **Illustrator** as a **template**. Select File > Place. In the Place dialog box, select the artwork you want to import and select the **Template** check box in the lower-left corner; then press Place.

**Ans4**

### **List of the pro of Adobe Illustrator**

- It provides a helpful user interface. ...
- It allows for in-panel editing. ...
- It is completely scalable. ...
- It creates files in manageable sizes. ...
- It works on almost any **computer** system. ...
- It creates print graphics and web graphics.

### **ANS5 List of the cons of Adobe Illustrator**

- It offers a steep learning curve. ...
- It requires patience. ...
- It has pricing limitations on the Teams edition. ...
- It offers limited support for raster graphics. ...
- It requires a lot of space. ...
- It feels a lot like Photoshop.

**ANS6**

Find helpful resources about recent **Adobe Illustrator** updates. **Adobe Illustrator** is an industry-standard vector graphics app that lets you create logos, icons, drawings, typography, and complex illustrations for any medium

**ANS7**

The **latest version**, **Illustrator** CC 2020, was released in October 24th 2019 and is the 24th generation in the product line. Adobe **Illustrator** was reviewed as the best vector graphics editing program in 2018 by **PC** Magazine.

**Ans8**

Ans9 **To create** a custom **artboard**, select **the Artboard** tool, and drag in **the** document **to** define **the** shape, size, and location. **To** use a present **artboard**, double-click **the Artboard** tool, select a preset and specify other options in **the Artboard** Options dialog box, and click OK. Drag **the artboard** **to** position it where **you** want

Ans10

**Layers** and sublayers appear **with a** grey background **in the** **layer** window. **Groups** appear **with a** white background **in the** **layer** window. But they both seem to have an identical behaviour.

Ans11

**Adobe Illustrator** is an advanced, **vector-based editing software** used to create logos, **graphics**, cartoons, and fonts. Unlike Photoshop, which uses a pixel-based format, **Illustrator** uses mathematical constructs to create **vector graphics**.

Ans12

Yes, **To add artboards**, Click the New **Artboard** icon in the Properties panel, Control panel, or **Artboards** panel. Select the New **Artboard** option from the flyout menu of the **Artboards** panel. Alt-drag (Windows) or Option-drag (macOS) **to** duplicate an **artboard**

Ans13

1. Select the **flare** with the Selection tool.
2. Double-click the **Flare** tool in the Tools panel. ...
3. Specify any changes to the appearance of the **flare** in the **Flare** Tool Options dialog box.
4. Click the Preview button, and you will see the changes apply to the **flare** as you adjust the settings.

Ans14

Ans15

The **Pucker tool** deflates an object by moving control points towards the cursor. See Distort objects using a **liquify tool**. The **Bloat tool** inflates an object by moving control points away from the cursor.