NCC MIDTERM

- 1.colour, position
- 2. line
- 3.rectangle, ellipse, and triangle
- 4. three possible attributes of a lines are solid line, dotted line and dashed line.
- 5. the shape representing infinite (eternal cycle) are lazy eight curve.
- 6.signboard
- 7. organic shapes are those that often represent things found in nature. These shapes are more free flowing and less symmetrical.organic shapes often represent things such as leaves, rocks,

clouds, and even element such as ink blot.

- 8. a pattern is a visual element that repeals such as plaid or stripes, whereas texture can be felt, such as the surface of a brick or a piece of burlap
- 9. a tint is a mixture of a color with white, which reduce darkness.
- 10. lightness, also known as value or tone, is a representation of variation in the perception of a color or color space's brightness.
- 11.shape, form, value

- 12. The principles of art and design are balance, contrast, emphasis, movement, pattern, rhythm, and unity/variety.
- 13. Visual Weight And Direction
- 14. Visual Perception And The Principles
 Of Gestalt
- 15. Negative space, in art, is the space around and between the subject(s) of an image. Negative space may be most evident when the space around a subject, not the subject itself, forms an interesting or artistically relevant shape, and such space occasionally is used to artistic effect as the "real" subject of an image.