

[https://github.com/
shawnewallace/tdd-workshop](https://github.com/shawnewallace/tdd-workshop)



Test Driven Design

(60 min) First session presentation

Introduction

The Case for TDD

Types of Testing

Example

(120 min) Pairing session. 30-minute sessions executing any of several code katas.

LUNCH BREAK

(60 min) Afternoon session presentation

Design for testability

Mocking

How to get started on my project

(120 min) Pairing session, Legacy refactor.

Introduction



TESTING

I FIND YOUR LACK OF TESTS DISTURBING.

**I DON'T ALWAYS TEST MY
CODE**



**BUT WHEN I DO I DO IT IN
PRODUCTION**

What it is

A Software Development Practice

What it is

Benefits

- Productivity
- Emergent Design
- Better Code
- Reduced Gold-Plating
- Regression Test Suite

What it's not

A panacea

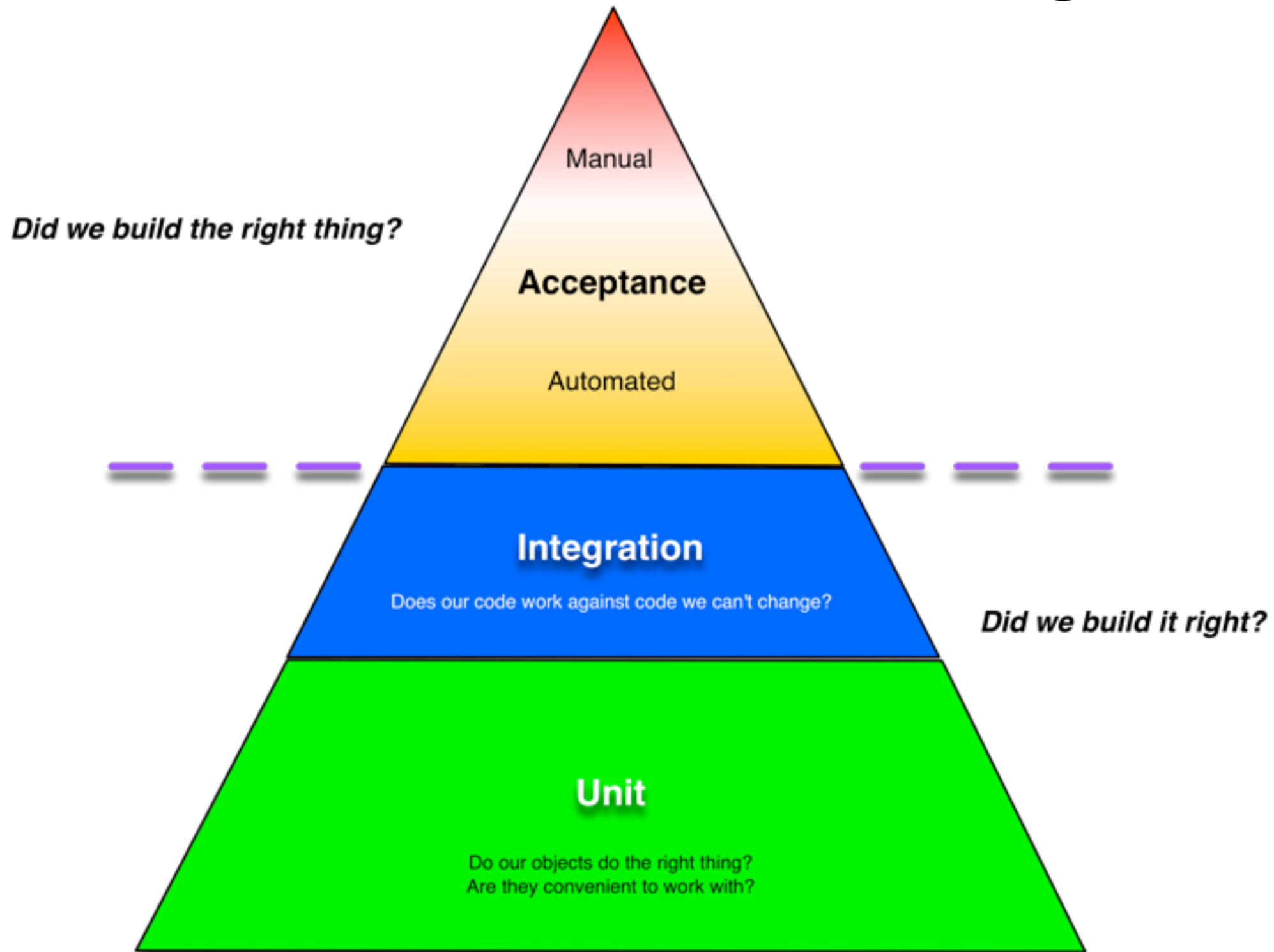
Done wrong, it's still wrong

What it's not

Shortcomings

- Can be difficult
- Management support is crucial
- Self-test paradigm
- Overhead
- Hard to get meaningful coverage in legacy systems

Types of Testing



Acceptance

Automated

Integration

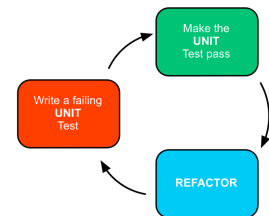
Does our code work against code we can't change?

Did we build it right?

Unit

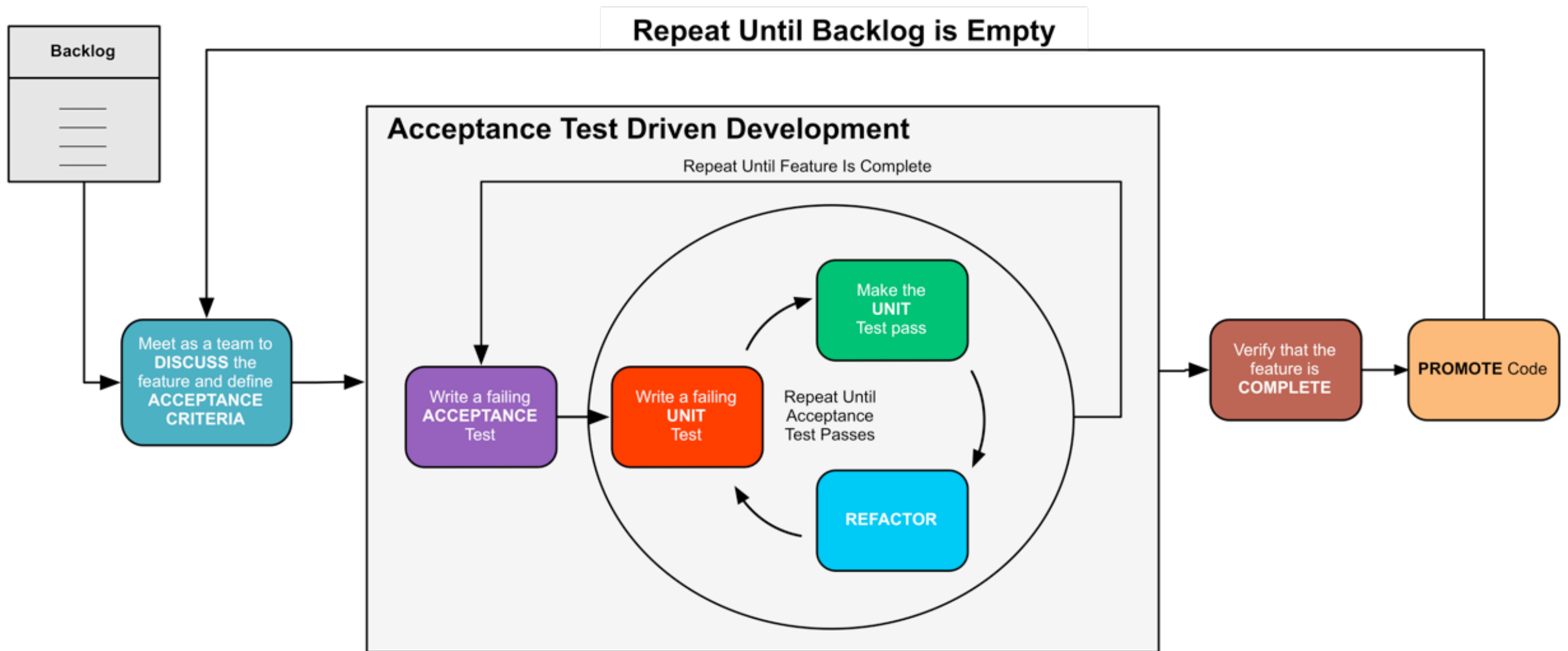
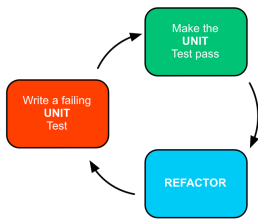
Do our objects do the right thing?
Are they convenient to work with?

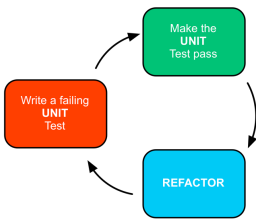
Studies



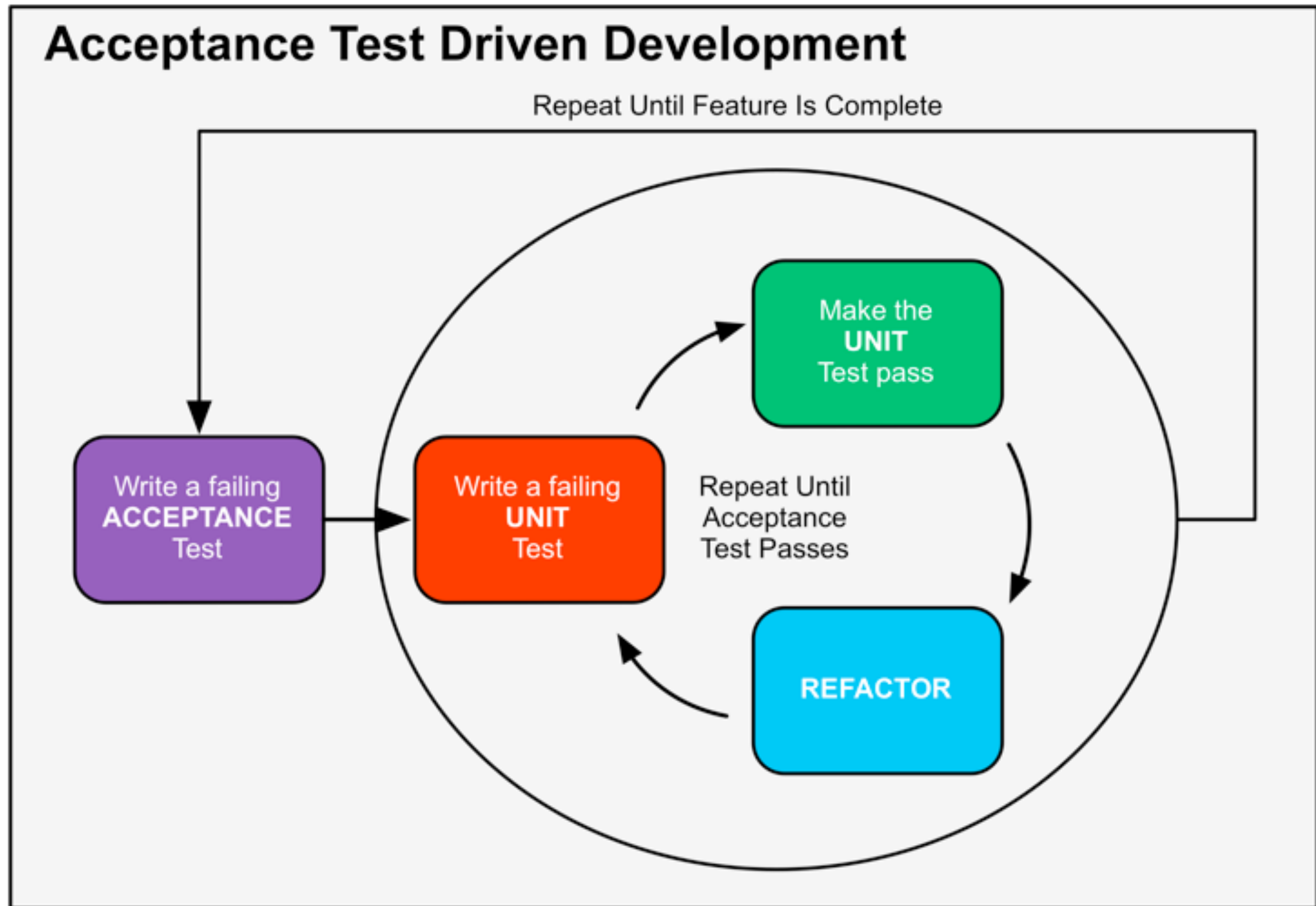
Test Driven Development

Workflow

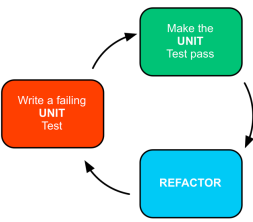
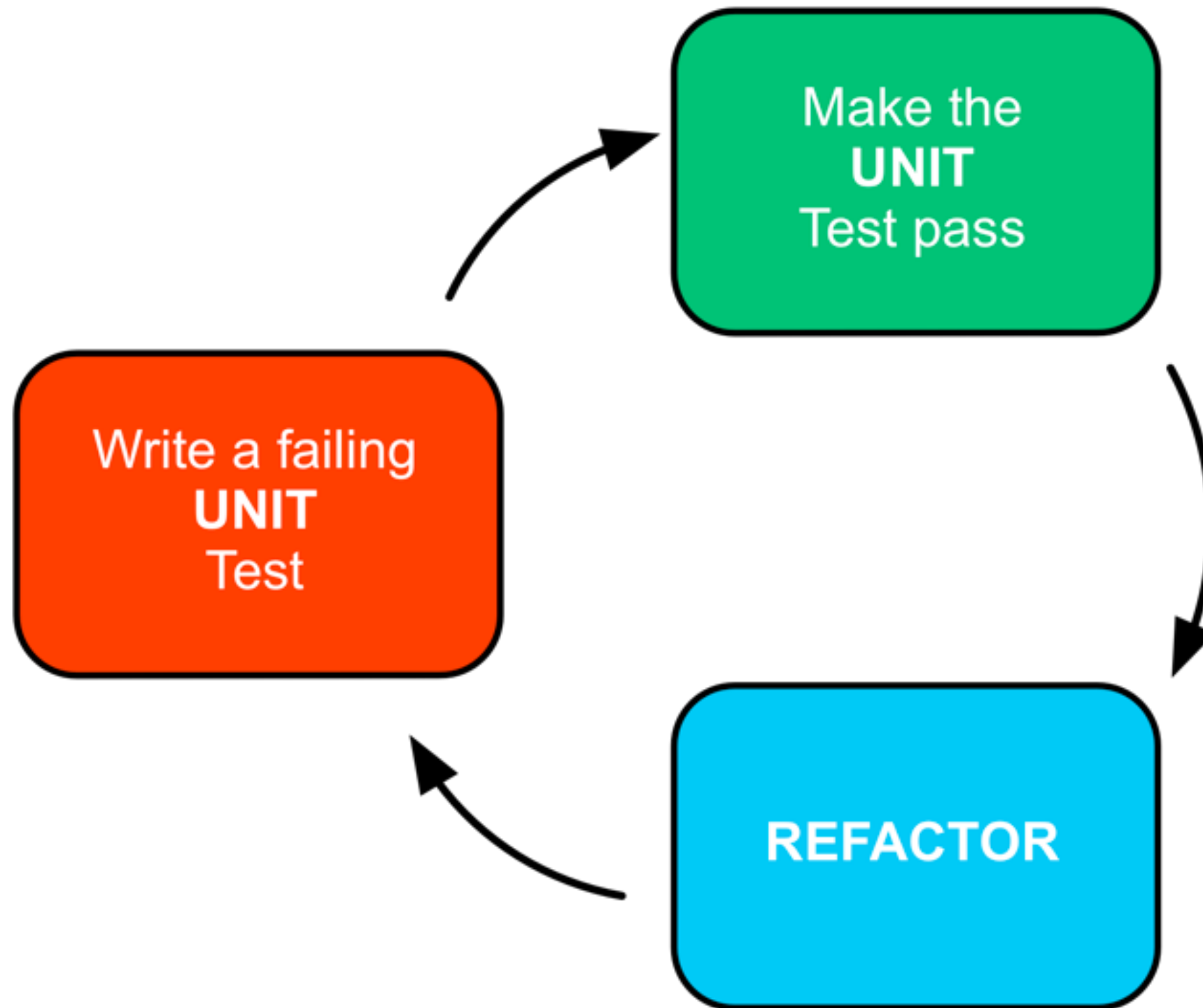


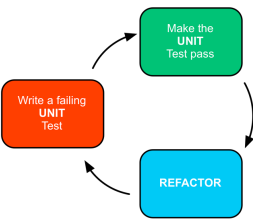


ATDD

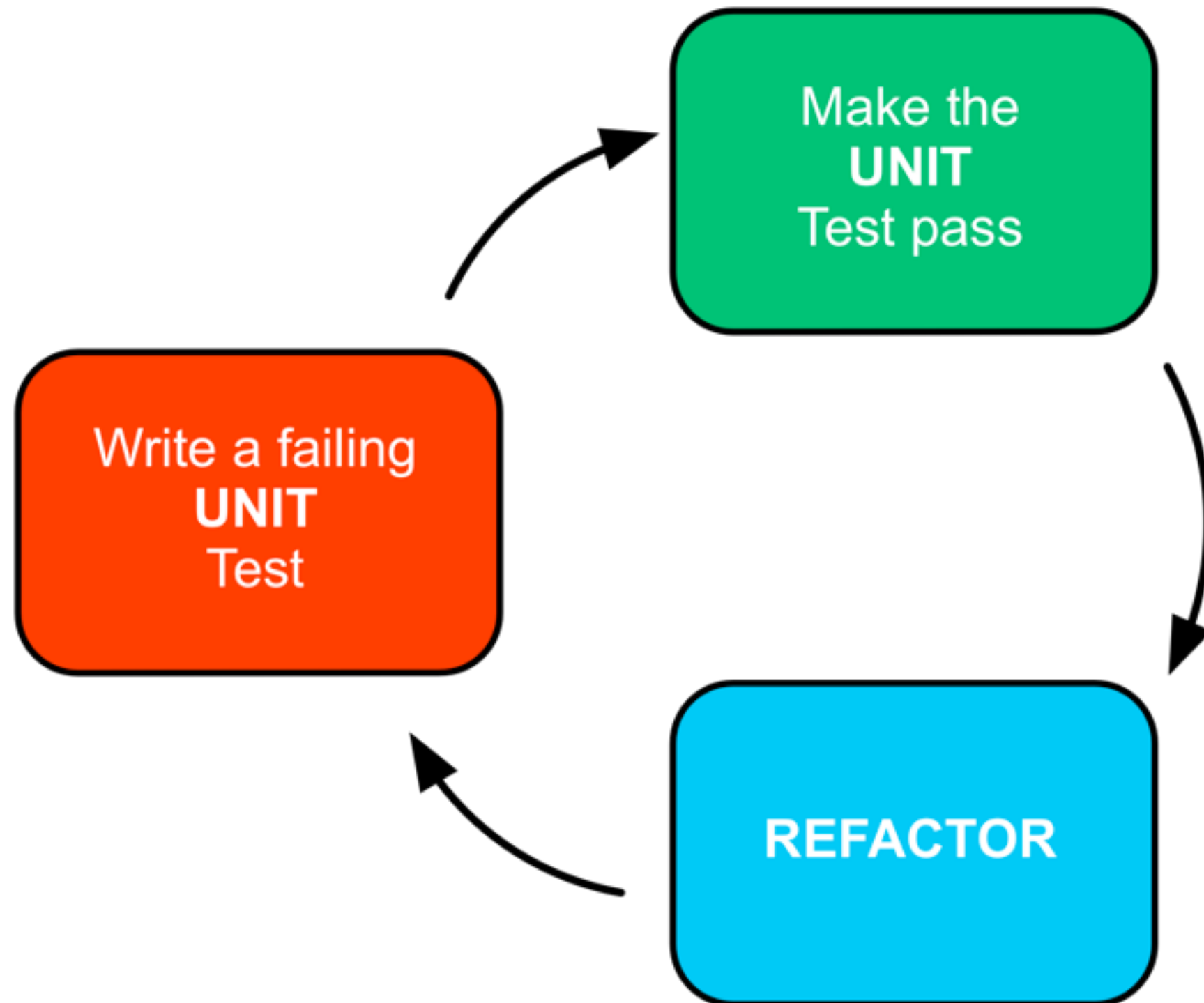


TDD Flow

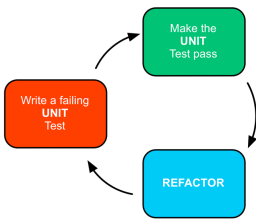




The Three Rules of TDD

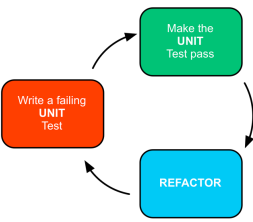


<http://butunclebob.com/ArticleS.UncleBob.TheThreeRulesOfTdd>



The Three Rules of TDD

1. You are not allowed to write any production code unless it is to make a failing unit test pass.
2. You are not allowed to write any more of a unit test than is sufficient to fail; and compilation failures are failures.
3. You are not allowed to write any more production code than is sufficient to pass the one failing unit test.



How to Decide

Not really qualified until you do it and are good at it.

It has to work for your project and your team, it might not.



Greenfield Development

a project that lacks any constraints imposed by prior work

How do I start

Workflow

Fibonacci Numbers

$$F_n = F_{n-1} + F_{n-2}$$

where

$$F_0 = 0, F_1 = 1$$

$$F_n = F_{n-1} + F_{n-2}$$

where

$$F_0 = 0, F_1 = 1$$

Red

$$F_n = F_{n-1} + F_{n-2}$$

where

$$F_0 = 0, F_1 = 1$$

Green

$$F_n = F_{n-1} + F_{n-2}$$

where

$$F_0 = 0, F_1 = 1$$

Refactor

JET LI IN HIS FINAL
MARTIAL ARTS EPIC

JET LI'S FEARLESS

A RONNY YU FILM

"Mastering others is strength. Mastering yourself makes you fearless." - LAO TZU

ROGUE PICTURES PRESENTS IN ASSOCIATION WITH HERO CHINA INTERNATIONAL LTD. / CHINA FILM GROUP CORPORATION BEIJING FILM STUDIO / WIDE RIVER INVESTMENTS LTD. AND BEIJING FILM STUDIO CHINA FILM GROUP CORPORATION PRODUCTION
IN COLLABORATION WITH CHINA FILM CO-PRODUCTION CORPORATION A RONNY YU FILM "JET LI'S FEARLESS" STARRING JET LI YAMAMURA SHIBU SUN LI DONG YONG NATHAN JONES SPECIAL APPEARANCE COLLIN CHOU HARADA MASATO
EXECUTIVE PRODUCERS SHIGERU UMEBAYASHI PRODUCED BY THOMAS CHONG PRODUCED BY KENNETH MAN EDITED BY VIRGINIA KATZ A.K.A. RICHARD LEAROLD COSTUME DESIGNER YUEN WO PING MUSIC BY POON HANG SANG H.K.S.C. CO-PRODUCED BY CHU PO CHU HAN SAN PING
WRITTEN BY CHRIS CHOW CHRISTINE TO DIRECTED BY RONNY YU
www.jetlisfearless.com

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
Violence and Martial Arts Action Throughout

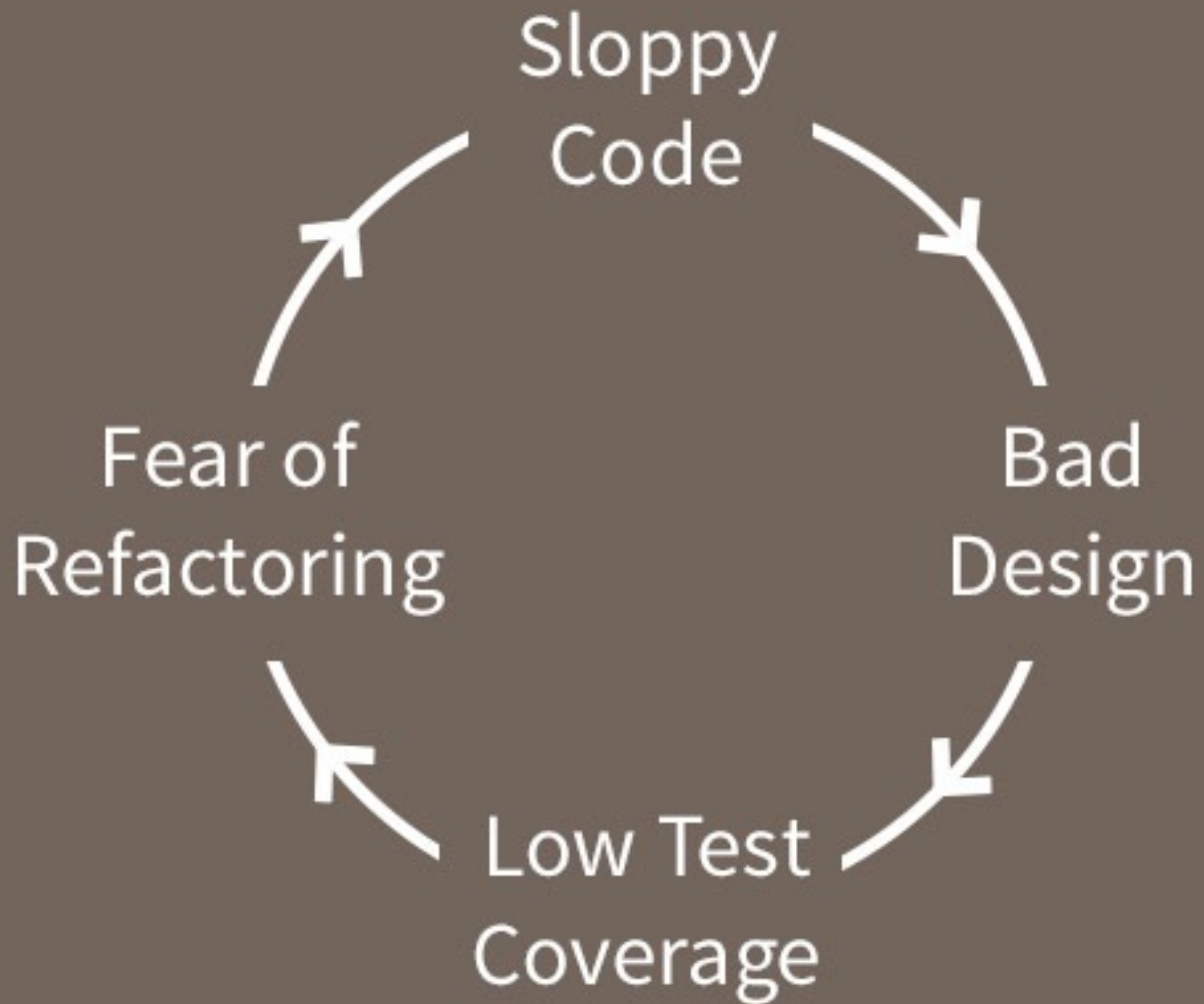
From the producers of "HERO" and "CROUCHING TIGER, HIDDEN DRAGON"

$$F_n = F_{n-1} + F_{n-2}$$

where

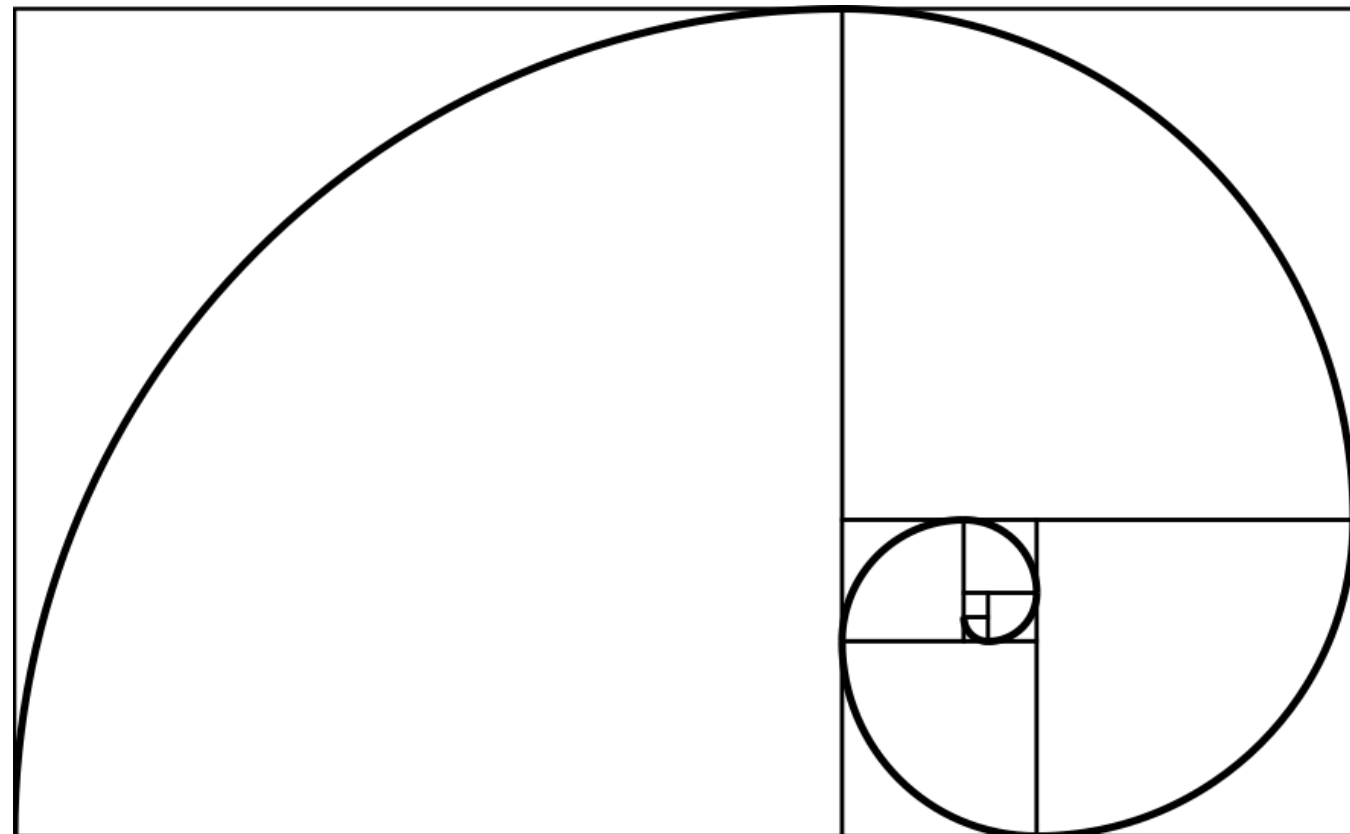
$$F_0 = 0, F_1 = 1$$

Refactor without Fear



$$Fibonacci(n) = \frac{\phi^n - (1 - \phi)^n}{\sqrt{5}}$$

$$\phi = \frac{1 + \sqrt{5}}{2}$$



<lab 1>

<lab 1>

Work in Pairs

The Code Kata

→ Code Kata

Background

How do you get to be a great musician? It helps to know the theory, and to understand the mechanics of your instrument. It helps to have talent. But ultimately, greatness comes from practicing; applying the theory over and over again, using feedback to get better every time.

How do you get to be an All-Star sports person? Obviously fitness and talent help. But the great athletes spend hours and hours every day, practicing.

But in the software industry we take developers trained in the theory and throw them straight in to the deep-end, working on a project. It's like taking a group of fit kids and telling them that they have four quarters to beat the Redskins (hey, we manage by objectives, right?). In software we do our practicing on the job, and that's why we make mistakes on the job. We need to find ways of splitting the practice from the profession. We need practice sessions.

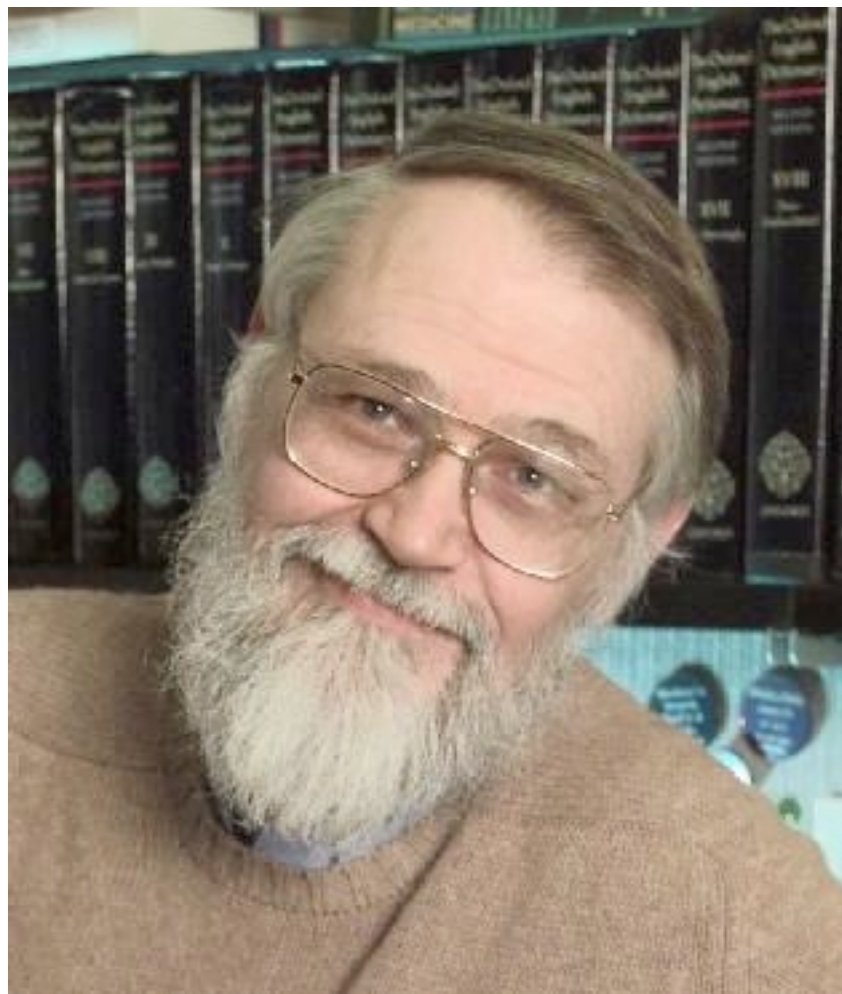
[Continue reading "Code Kata" »](#)

The Code Kata

- FizzBuzz
- Bowling Game
- Leap Year Calculator
- Tennis Match
- Roman Numeral Converter
- Urinal Kata



Design for Testability



"Debugging is twice as hard as writing the code in the first place. Therefore, if you write the code as cleverly as possible, you are, by definition, not smart enough to debug it."

--Brian Kernighan

Object Oriented Principles

Coupling and Cohesion

Tight vs. Loose Coupling

Interdependency

Coordination

Information Flow

High vs. Low Cohesion

Robustness

Reliability

Reusability

We want **LOOSE COUPLING**

and

HIGH COHESION

Object Oriented Principles

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Single Responsibility Principle

Open/closed Principle

Liskov Substitution Principle

Interface Segregation Principle

Dependency Inversion Principle

Object Oriented Principles

★ Single Responsibility Principle

Open/closed Principle

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Object Oriented Principles

Single Responsibility Principle

Open/closed Principle

Liskov Substitution Principle

★Interface Segregation Principle

Dependency Inversion Principle

Interface Segregation Principle

Code to interfaces,
depending on your
languages

Object Oriented Principles

Single Responsibility Principle

Open/closed Principle

Liskov Substitution Principle

Interface Segregation Principle

★Dependency Inversion Principle

Dependency Inversion Principle

“Depend on abstractions, not concretions”

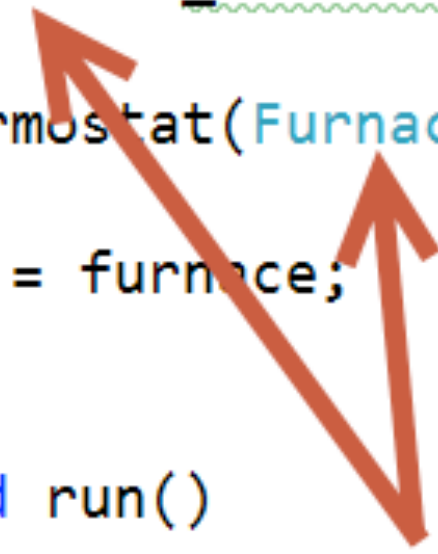


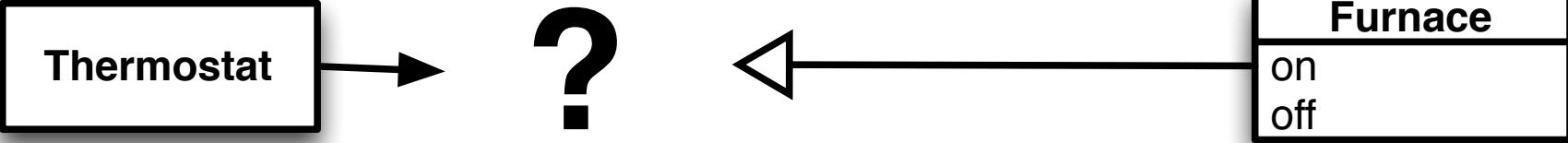
```
public class Thermostat
{
    private Furnace _furnace;

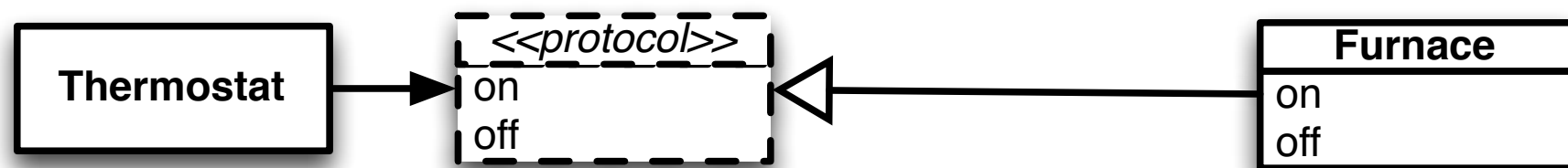
    public Thermostat(Furnace furnace)
    {
        _furnace = furnace;
    }

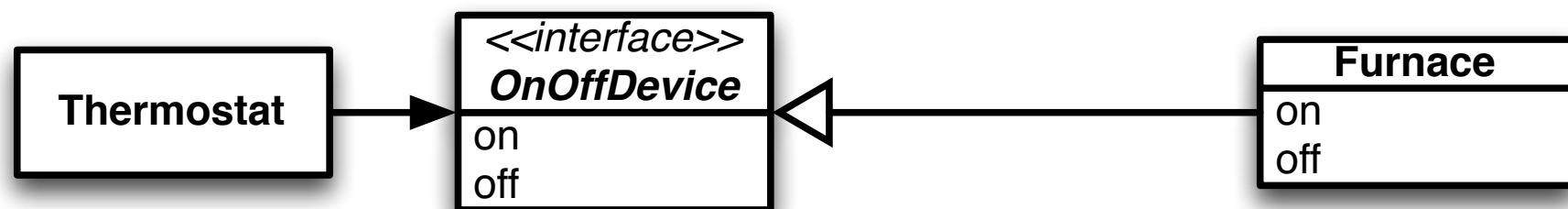
    public void run()
    {
        if (shouldBeOn())
        {
            _furnace.on();
        }
        else
        {
            _furnace.off();
        }
    }

    private bool shouldBeOn()...
}
```










```
public interface ISwitchableDevice
{
    void on();
    void off();
}
```

```
public class Thermostat
{
    private ISwitchableDevice _device;
    public Thermostat(ISwitchableDevice device)
    {
        _device = device;
    }
}
```

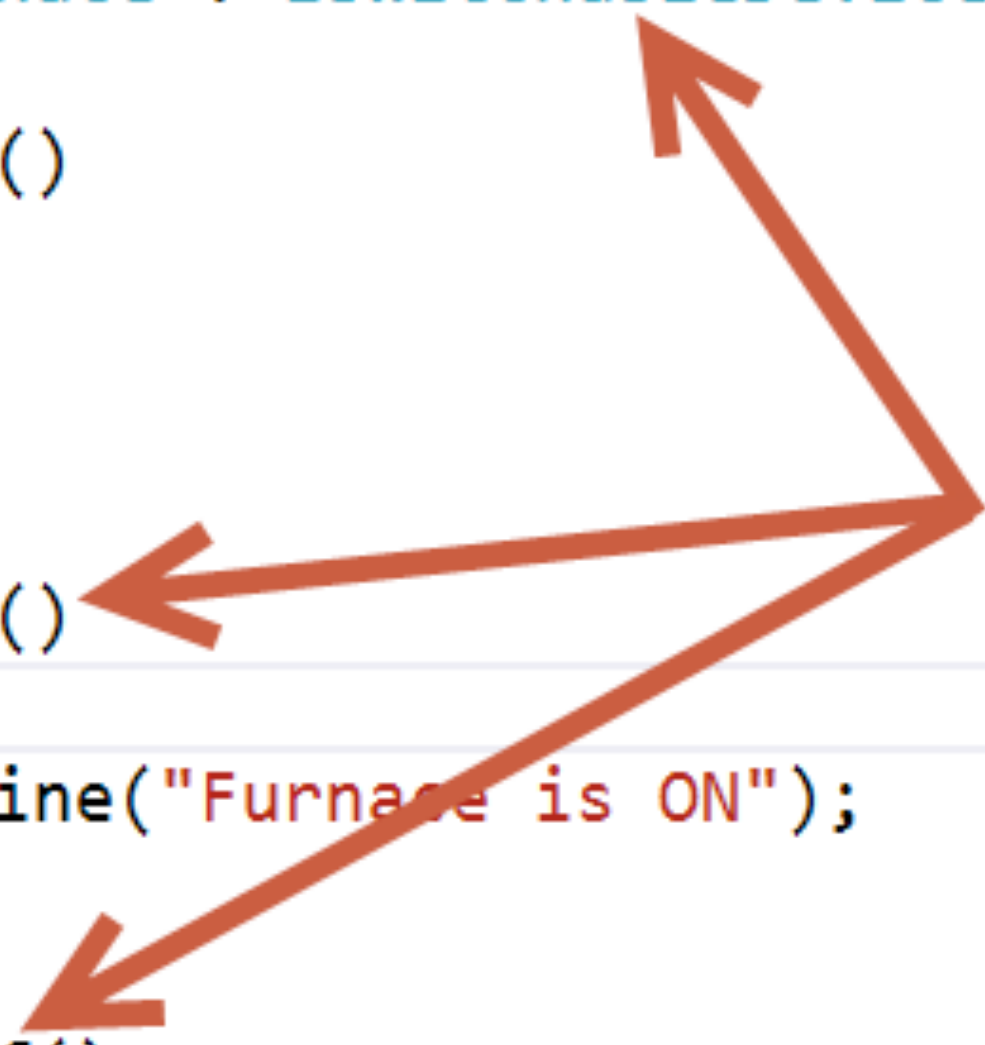


The diagram consists of two red arrows. The first arrow originates from the parameter 'device' in the constructor signature 'Thermostat(ISwitchableDevice device)' and points to the private field '_device' in the class declaration. The second arrow originates from the same 'device' parameter and points to the assignment statement '_device = device;' inside the constructor body. This illustrates how the dependency is injected into the object at the time of its creation.

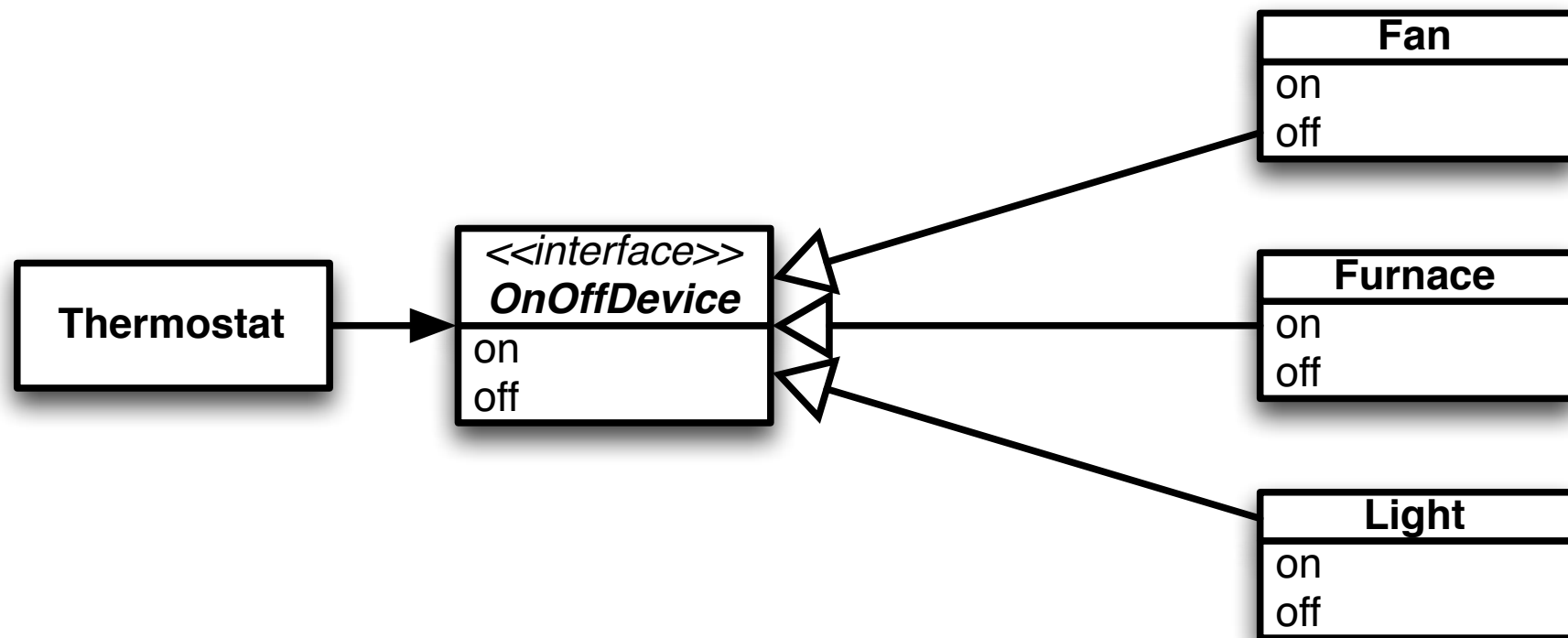
```
public class Furnace : ISwitchableDevice
{
    public Furnace()
    {
        off();
    }

    public void on()
    {
        Debug.WriteLine("Furnace is ON");
    }

    public void off()
    {
        Debug.WriteLine("Furnace is OFF");
    }
}
```



The diagram consists of three red arrows originating from a single point on the right side of the code block. One arrow points to the text 'ISwitchableDevice' in the class declaration. The other two arrows point to the 'on()' and 'off()' method signatures, respectively.



<lab>

TOPOGRAPHY

DEPARTMENT OF THE INTERIOR
FRANKLIN K. LASKER, SECRETARY
U.S. GEOLOGICAL SURVEY
GEORGE OTIS SMITH, DIRECTOR

GOVERNOR EDWARD F. DUNNE, T. C. CHAMBERLIN, E. J. JAMES, COMMISSIONERS
FRANK W. DE WOLF, DIRECTOR, STATE GEOLOGICAL SURVEY

ILLINOIS-KENTUCKY
BROWNFIELD QUADRANGLE

Brownfield Development



Can we benefit?

Can we benefit?

We **can** improve design going forward

The goal is writing **working code**/providing **value**

How to start

- Test KEY use cases
- Test defects
- Test new features

Refactor

- Discover the intent
- Isolate Dependencies (Inversion of Control)
- Re-design for testability
- Introduce helpful abstractions
- Address anti-patterns

Refactor

Key anti-patterns

- Magic Numbers
- Long Methods
- Long Class
- Poor Naming
- Empty Catches
- Similar Code
- Unclear Tests
- Large Tests

<lab>

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