

# MAN202T: Sociology of Design

Session 4 (Module 2)



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# SESSION OUTLINE

- Let us analyze the **sociological perspectives** in a film entitled “**Twelve Angry Men**” (1957)

# Twelve Angry Men (1957)

- Background: A diverse group of twelve jurors are brought together to deliberate (after hearing the facts) in a murder case involving an uneducated, teenaged Puerto Rican tenement-dwelling boy for killing his father with a switchblade knife.

# Exercise 4

- Reflect on the sociological perspectives that dominate your team talk about design
- Write down specific experiences in taking an interactionist view

Reflect on today's session and plan for the next one

