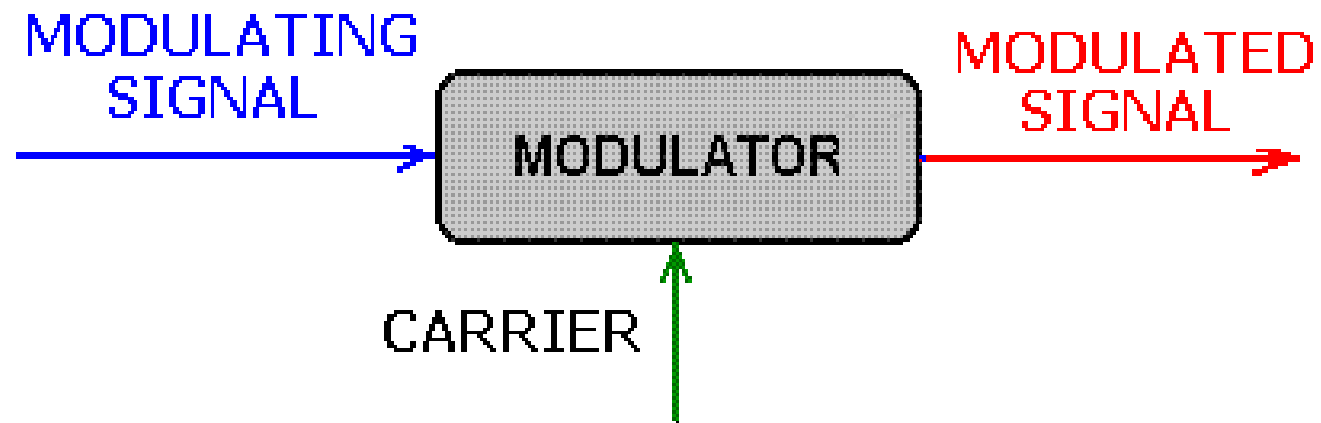


Analog and Digital Modulation Techniques

Modulation

- **Modulation** The transmitter modifies the message signal into a form suitable for transmission over the channel.
- The modulation process involve two waves:
- The baseband signal (called a **Modulating Signal**) and the **Carrier Signal** which is a sinusoid signal.
- The output of the modulation process is called as the **Modulated Signal**.

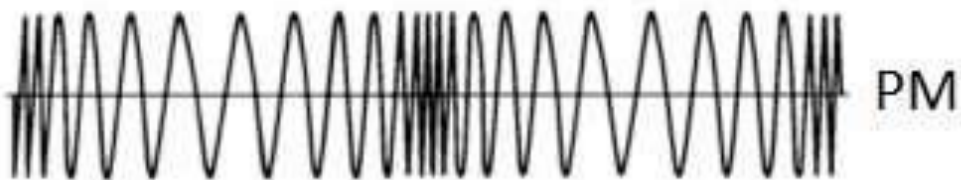
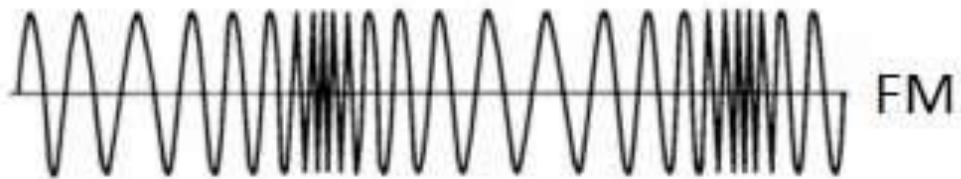
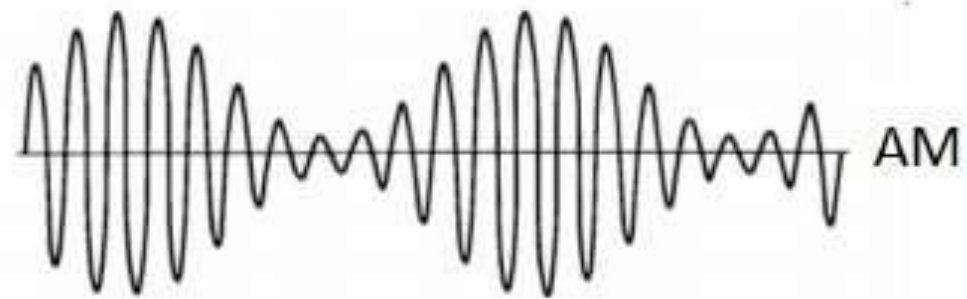
Modulation



Classification of Modulation Techniques

| Sr. No | Modulation Techniques | Type | Notation |
|--------|-------------------------------|---|------------------------------------|
| 01 | Analog Modulation Techniques | (i) Amplitude Modulation (ii) Frequency Modulation (iii) Phase Modulation | A.M. F.M. P.M. |
| 02 | Digital Modulation Techniques | (i) Amplitude Shift Keying (ii) Frequency Shift Keying (iii) Phase Shift Keying | A.S.K. F.S.K. P.S.K. |

Table-1: Type of Modulation Techniques



Analog Modulation Techniques

- There are basically **three type of analog modulation**; schemes the amplitude modulation, the Frequency modulation and the phase modulation schemes which have in turn lot of class.
- In case of the Amplitude Modulation there are several derivatives.

Classification of Analog Modulation Techniques

| Sr. No. | MODULATION TECHNIQUES | REPRESENTATION | TYPE |
|---------|---|----------------|------------|
| 1 | Amplitude Modulation Double-Sideband Suppressed Carrier | AM DSB-SC | Linear |
| 2 | Amplitude Modulation Double-Sideband With Full Carrier | AM DSB-FC | Linear |
| 3 | Amplitude Modulation Single-Sideband Suppressed Carrier | AM SSB-SC | Linear |
| 4 | Amplitude Modulation Single-Sideband With Full Carrier | AM SSB-FC | Linear |
| 5 | Amplitude Modulation Vestigial-Sideband | AM VSB | Linear |
| 6 | Narrow-Band Frequency Modulation | NBFM | Non-Linear |
| 7 | Wide-Band Frequency Modulation | WBFM | Non-Linear |
| 8 | Phase Modulation | PM | Non-Linear |

Table-2: Classification of Analog Modulation Techniques

Digital Modulation Techniques

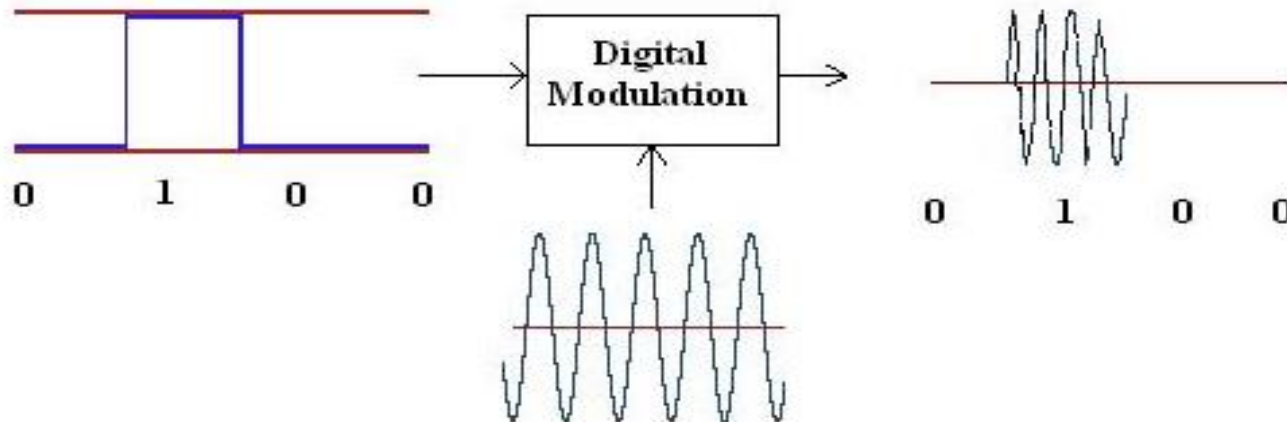
- Provides more information capacity, high data security, quicker system availability with great quality communication.
- There are many types of digital modulation techniques.

1- ASK (Amplitude Shift Keying)

- **Amplitude Shift Keying (ASK)** is a type of Amplitude Modulation which represents the binary data in the form of variations in the amplitude of a signal.
- Any modulated signal has a high frequency carrier.
- The binary signal when ASK modulated, gives a zero value for Low input while it gives the carrier output for High input.

1- ASK (Amplitude Shift Keying)

- The following figure represents ASK modulated waveform along with its input.



- ASK modulation can be represented by following equation:
- $s(t) = A \cos(2\pi f_c t)$ for Binary 1
- $s(t) = 0$ for Binary 0

1- ASK (Amplitude Shift Keying)

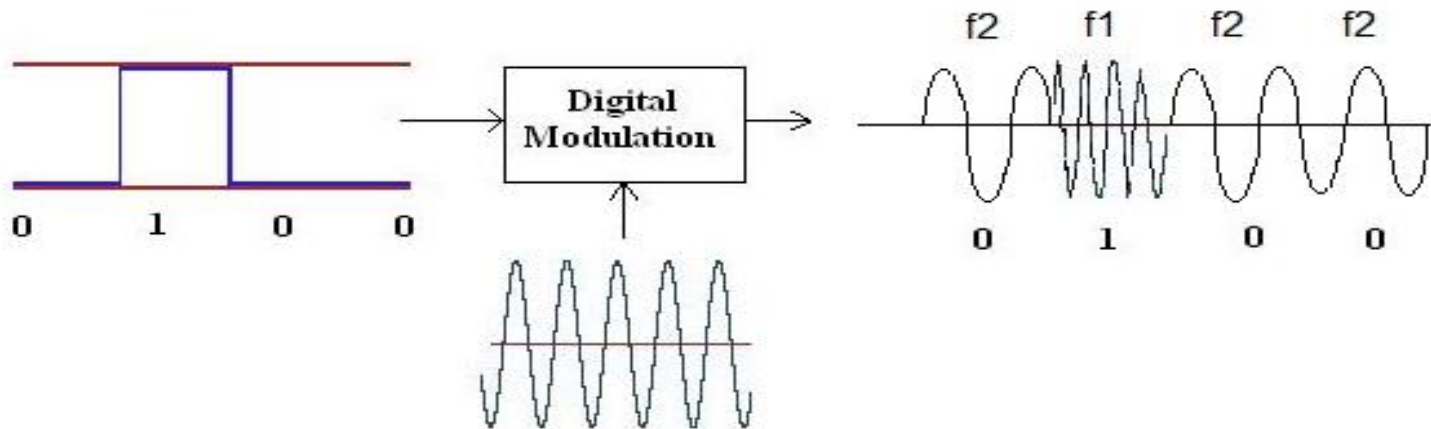
- **Advantage:**
 - Simplicity.
- **Disadvantage:**
 - ASK is very susceptible to noise interference; noise usually (only) affects the amplitude, therefore ASK is the modulation technique most affected by noise.
- **Application:**
 - ASK is used to transmit digital data over optical fiber.

2- FSK (Frequency Shift Keying)

- **Frequency Shift Keying (FSK)** the frequency of the output signal will be either high or low, depending upon the input data applied.
- Binary 1 and 0 is represented by two different carrier frequencies.
- Figure depicts that binary 1 is represented by high frequency 'f1' and binary 0 is represented by low frequency 'f2'.

2- FSK (Frequency Shift Keying)

- The following figure represents FSK modulated waveform along with its input.



- Binary FSK can be represented by following equation:
- $s(t) = A \cdot \cos(2 \cdot \pi \cdot f_1 \cdot t)$ for Binary 1
- $s(t) = A \cdot \cos(2 \cdot \pi \cdot f_2 \cdot t)$ for Binary 0

2- FSK (Frequency Shift Keying)

Advantage:

- FSK is less susceptible to errors than ASK ; receiver looks for specific frequency changes over a number of intervals, so voltage (noise) spikes can be ignored.

Disadvantage:

- FSK spectrum is 2 x ASK spectrum.

Application:

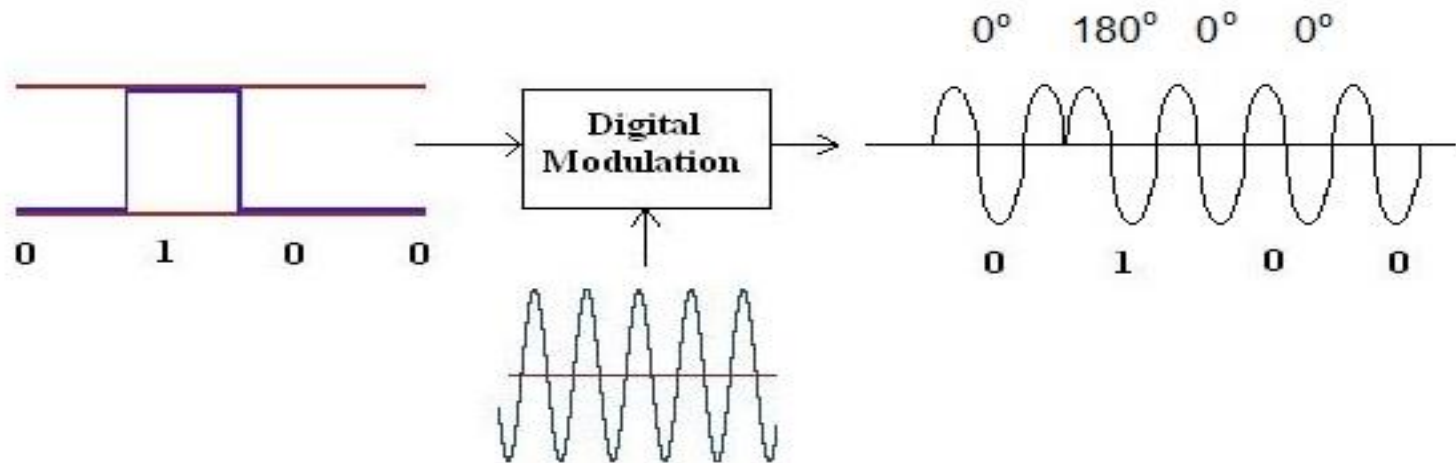
- Over voice lines, in high-freq. radio transmission, etc.

3- PSK (Phase Shift Keying)

- **Phase Shift Keying (PSK)** The phase of the output signal gets shifted depending upon the input.
- These are mainly of two types, namely Binary Phase Shift Keying (BPSK) and Quadrature Phase Shift Keying (QPSK), according to the number of phase shifts.
- Binary 1 is represented by 180 degree phase of the carrier and binary 0 is represented by 0 degree phase of the RF carrier.

3- PSK (Phase Shift Keying)

- The following figure represents PSK modulated waveform along with its input.



- Binary FSK can be represented by following equation:
- $s(t) = A \cdot \cos(2\pi f_c t)$ for Binary 1
- $s(t) = A \cdot \cos(2\pi f_c t + \pi)$ for Binary 0

3- PSK (Phase Shift Keying)

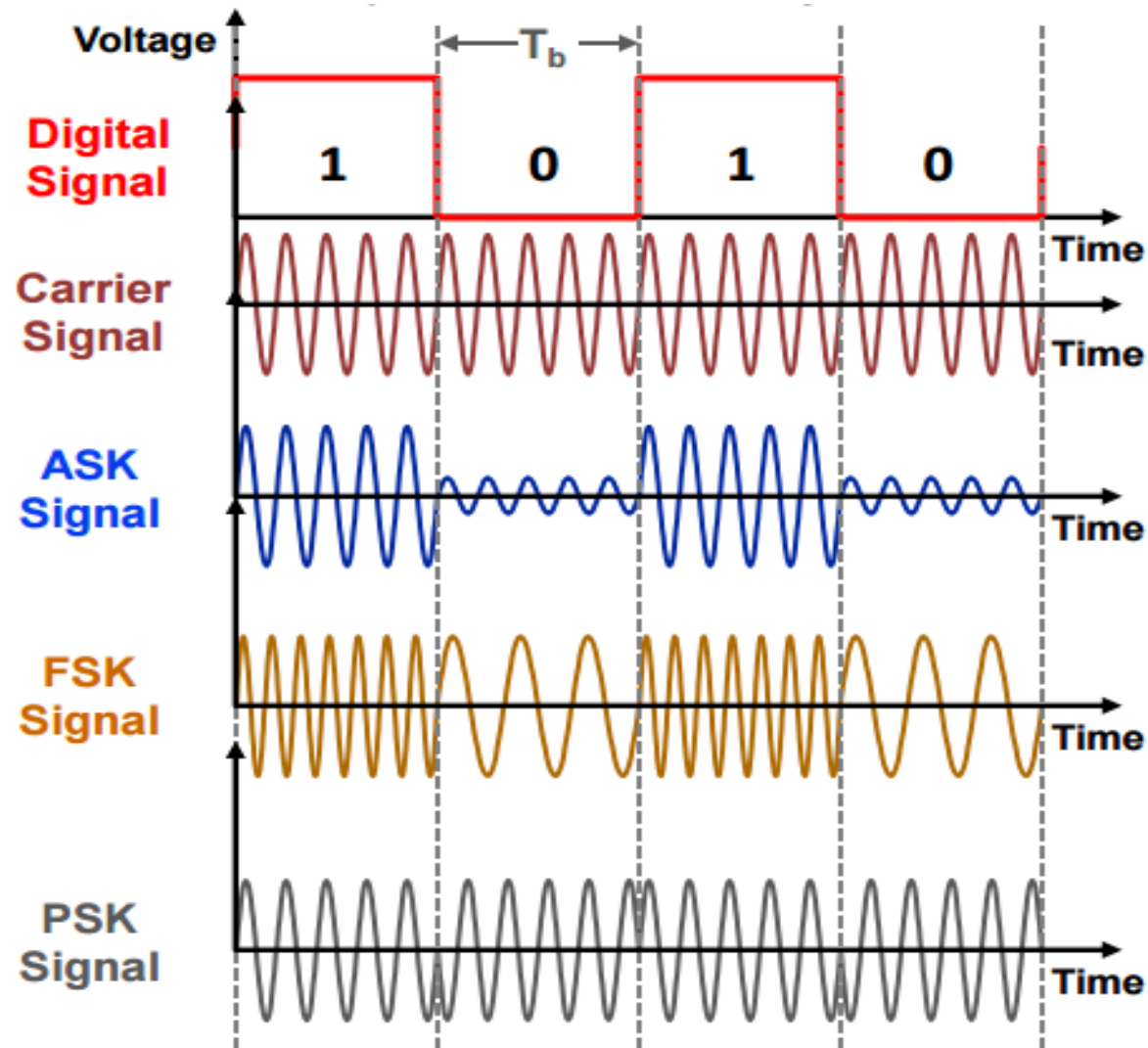
Advantage:

- PSK is less susceptible to errors than ASK, while it requires/occupies the same bandwidth as ASK.
- More efficient use of bandwidth (higher data-rate) are possible, compared to FSK.

Disadvantage:

- More complex signal detection / recovery process, than in ASK and FSK

Comparison between ASK, FSK and PSK



Any Questions?