Amarnath Murugan Researcher | Game Developer

| Contact | Education | 1 |
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| amarnath2105@gmail.com | 2015–2019 | SRM Institute of Science & Technology, Kattankulathur B.Tech in Computer Science (89.15% Merit Scholarship recipient) |
| | Experience | |
| Links Portfolio | Since Feb'19 | Research Associate & Intern IDC Scool of Design, IIT Bombay Researching on narratives, education & novel interaction techniques in XR, while assisting development of student projects |
| <u>GitHub</u> <u>Artwork</u> LinkedIn | Since May'21 | Research Intern Empathic Computing Lab, University of South Australia Researching on editing volumetric videos in VR |
| | Since Feb'21 | Volunteer SIGGRAPH Research Career Development Committee Working with the sub-group that's developing a mentorship program for undergrads |
| Languages | Since Jan'21 | Board of Studies Member CSE Dept, SRMIST Helping establish the B.Tech CSE with games technology specialization course |
| English(ILR S-5) Tamil(ILR S-5) | Nov'17-Jun'19 | Student Ambassador Unity Technologies Worked on democratizing XR and Game development among students |
| _ | Aug'16-Jun'19 | Researcher and Team Lead Next Tech Lab Led the HCl group within the lab and was involved in multiple XR projects |
| Programming Languages | Feb'18-Feb'19 | Vice-Chair ACM SIGCHI Chapter, SRMIST Created the first SIGCHI student chapter in India. Conducted events and workshops to promote HCI |
| C# C C++ | Jun'18-Jul'18 | Summer Research Intern IDC, IIT Bombay Conducted research on interactive live-action movie experiences in VR |
| Python GLSL | Jun'17-Dec'17 | Intern Merkel Haptic Systems, IIT Madras Research Park Implemented POCs in Hololens pertaining to the Health care industry |
| | Dec'16-Jan'17 | Intern XR Labs Created remote monitoring and product viz demos in hololens |
| Tools & Frameworks | Publications | |
| Unity 3D 3DS Max | Mar 2021 | Amarnath Murugan, Rishi Vanukuru and Jayesh Pillai. Towards Avatars for Remote Communication using Mobile Augmented Reality IEEEVR '21 |
| After Effects Photoshop | Nov 2020 | Rishi Vanukuru, Amarnath Murugan, and Jayesh Pillai. Dual Phone AR:Exploring the use of Phones as Controllers for Mobile Augmented Reality VRST '20 |
| | Oct 2020 | Rishi Vanukuru, Amarnath Murugan, and Jayesh Pillai. Dual Phone AR:Using a Second Phone as a Controller for Mobile Augmented Reality UIST '20 |
| Specializations | Mar 2020 | Prabodh Sakhardande, Amarnath Murugan, and Jayesh S. Pillai. Exploring Effect Of Different External Stimuli On Body Association In VR IEEEVR '20 |
| Extended Reality Gamedev HCI | Nov 2019 | Amarnath Murugan, Jayesh S. Pillai, and Amal Dev. Cinévoqué: Development of a Passively Responsive Framework for Seamless Evolution of Experiences in Immersive Live-Action Movies VRST '19 |

in Immersive Live-Action Movies | VRST '19

ference Series. Vol. 1362. No. 1. IOP Publishing, 2019

qué Experience | VRCAI '19

Jayesh S. Pillai, Amal Dev, and Amarnath Murugan. Till We Meet Again: A Cinévo-

Amarnath Murugan, Ganesh A. Balaji, and R. Rajkumar. AnatomyMR: A Multi-User Mixed Reality Platform for Medical Education | Journal of Physics: Con-

Nov 2019

Nov 2019

Sep 2019 Jayesh S. Pillai, Amarnath Murugan, and Amal Dev. 2019. Cinévoqué: Design of a Passively Responsive Framework for Seamless Evolution of Experiences in Immersive Live-Action Movies | INTERACT '19

Honors & Awards

Nov 2020 Wokshop Organizer | ISMAR '20

Conducted a workshop on Designing a Mobile Augmented Reality Learning Experience for K12

Dec 2019 Best Hack | Music Hack Day '19, Mumbai

Won best music hack for building a multi-user VR tool for musical collaboration involving digital twins

Nov 2019 Speaker | IndiaHCI '19

Invited speaker at India's largest HCI conference under 'Out of India' section

Dec 2018 Speaker | Unite India '18

Spoke on 'Interest driven Cinematic VR' at Unity's national conference (*Link*)

Apr 2017 Winner | Smart India Hackathon '17

Won the World's biggest Hackathon at the time for an app that uses XR to improve museum experiences

Highlighted Projects

Since Feb'20 Graphics Programming

- Implemented a multi-threaded CPU path-tracer in C++ that supports dielectrics, volumes and BVH based on the Ray Tracing in One Weekend series
- Wrote a shader that use SDFs to generate an interactive model of a pixar character, and interactive shaders that visualize the 2D & 3D mandelbrot set Shadertoy

Since June'18 Cinévoqué

- Designed and implemented a system that allows creation of branching storylines for stereoscopic live-action VR films in Unity. The decisions are based on the viewer's gaze, but the changes in the experience are passive.
- Created three responsive VR films that run on this system. The largest of which had eight possible storylines of different genres.

Since June'18 Scholar

- Implemented and designed content for a system that allows teachers to moderate and conduct co-located AR sessions in physical classrooms
- Developing and designing a networked mobile AR app for remote learning
- Implemented procedural networked avatars for mobile AR
- Assisted with multiple on site experiments in urban and rural middle schools

Mar'19-Jun'19 Body Association VR study

- Helped design an experiment that compares the individual effect of visuomotor, olfactory and tactile stimuli on embodiment in VR
- Implemented an avatar with inverse kinematics that's controlled by the user in VR

Courses

Sep 2019 Monsoon HCl Course 2019 | IIT Bombay

A intensive course that teaches HCI and UX through a hands-on approach. My team worked on a net banking solution for kids that could inculcate good financial habits

Feb 2020 Quantitative Research Methods Course 2020 | IIT Bombay

An accelerated course that covers quantitative research methods in HCI. During which I got to design, conduct and analyze an experiment meant to study time perception while playing games