1. Which

of the

# Hollowing

is not true

# egaraling

The llour you

# to simply complex

coaing tasks.

B. The llow you to use

Ableton

within

#### EarSketch

ten come

as a

collection

# . Then

erent

# software

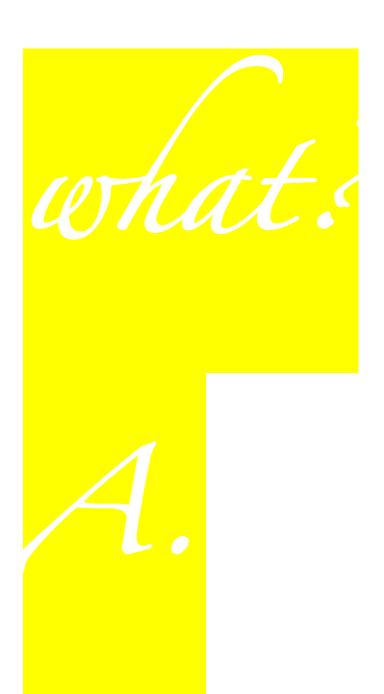
## components

## talk to one

another.

Ht/Nedia

is an Kample



#### Eunction

B.



DA11

0.

#### Comment

### 3. Which

of the

Couring

rhythms

A. Meter

# B. Tempo

C. Beat

#### D. Pitch

4. INhat

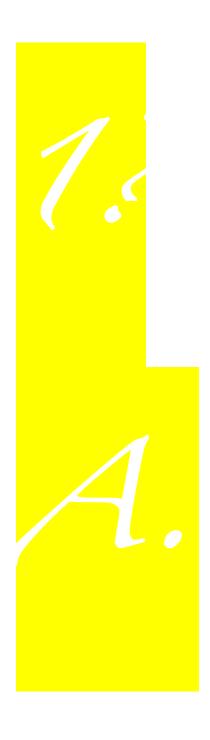
ata type

is

HIPHO

#### P\_S/\/4

RE\_OO



### Boolean

B.

#### Constant

## Variable

D. Strung

5. Which

of the

# Couring lines show

#### the correct

way to

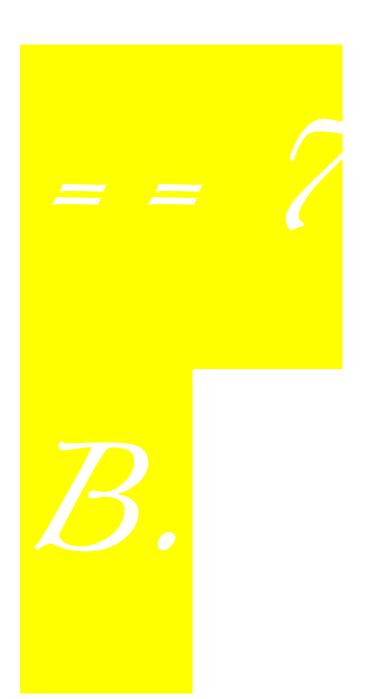
## issign the value 7 to

the

Variable 1

track.

A. track



"track" =

track

#### D. track

=

6. Which

combinatio

- bitch and tempo

could be usea to

broduce a



A. Lourer

bitch

tempo

### B. Higher

bitch

# tempo

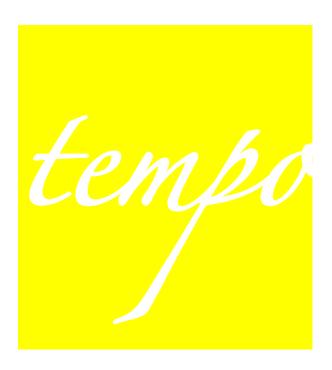


bitch

tempo

D. Lower

bitch



7. Which

of the

# Jollowing

is not a

COMMON

Touna in coaes

4.

Grammatte

#### Erroys

B. Logic

#### Erroys

#### C. Syntax



**D**.

Runtime

Erroys

#### 8. Which

of the

# Hollowing

is an

## example a Syntax

Error.

A. The

rogram des not

#### run at all.

B. The

brogram

runs at

First, but eventuall

crashes.

C. The

## rogram runs, but

#### brints a

## aratraing to

the

console.

ogram

runs, but

## what you expect.

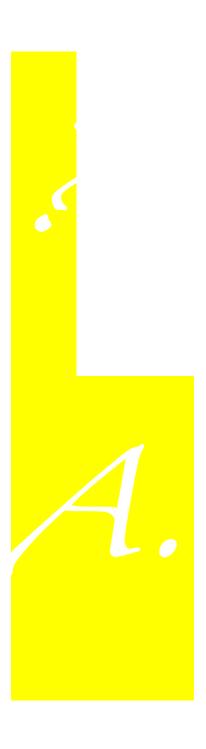
## 9. 11/hat

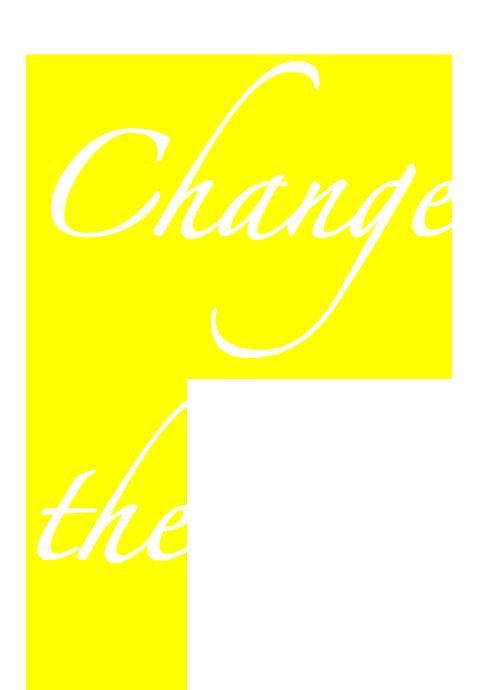
aoes an

low you

to do in

EarSketch





ualities SOUMA

arithun a rogect

### B. Adda

sound to a

track

# Change the tempo

A SONG

#### Create a

drum beat

1/hich

these is



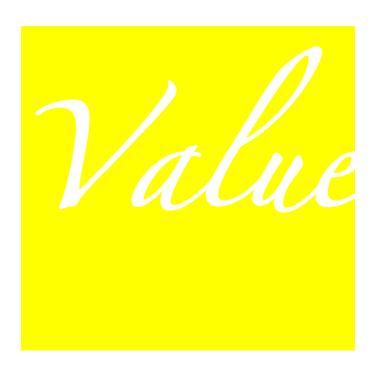
# rguments

# Ame

### Name

C. Track

# Sumber



11. How aroula you set the

delay time

a dela ect on

### track 3 to

50

## millisecona

5.0

3)
DELAN

DELAT

### TME

50.0

B.

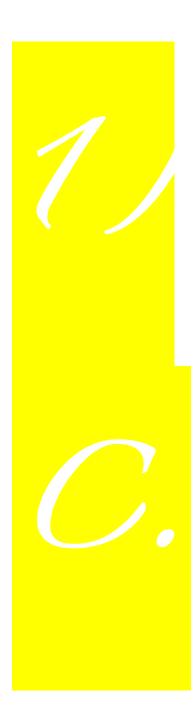
set Ettect (

50) 707 (10

DELAI)

#### FED

BACK



Hit/Vledia

(DELA

### TME

50.0

D.

cofFast

DELAI

\_TMAE,

50.0

12.

Mich of

the

Hollowing

is not a

barameter

# used with

envelopes.

A. Start

Value

### B. Track

Number

Length

# D. Effect

## 13. 11/hat

would the

# OUTING

Junction



# 

4.

Decrease

## the volume

on track (

## over 50

measures.

B.

Decrease

## the amount

09

distortion

on track 1

### over 50

measures.

C.

Increase

## the amount

09

distortion

on track 1

### over 10

measures.

7.

Increase

the volume track

### over 10

measures.

1/hat

does

set Lembol

allows you to do in

### EarSketch

A. Specify

the tempo a song

B.

Change

the

Judlities

SOUNA urithin a

# broject

C. Adda

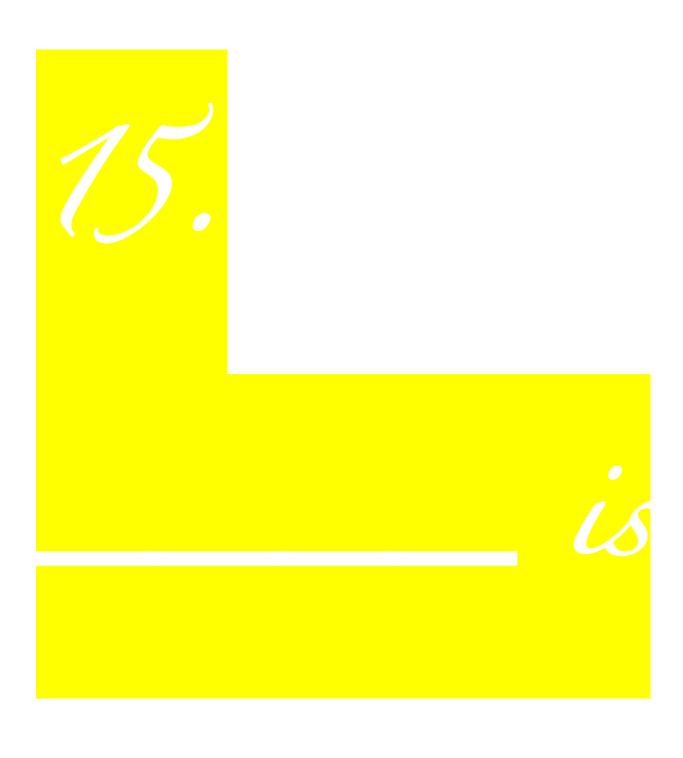
## sound to a

track

**D**.

Create a

# drum beat

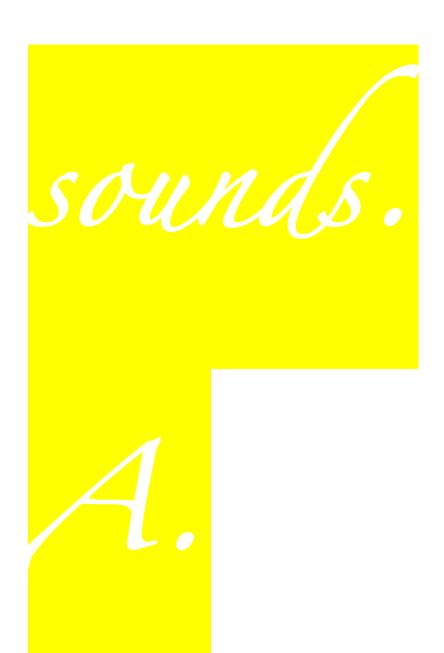


sound

that

determines

low high lour it



#### Transition

B. Pitch

# C. Tempo



16.
Which of

these is

NOTan

# example of

A

transitions

A. Riser

B. Track

Dropouts

#### C. Crash

Cymbatt

#### Consistenc

1/hich

the

Hollowing

arould be

considered

# an example

L.se.

A. Using

# in image

### Tamous

### bainting as

### your album

cover.

B.

### Creating a

# baroay

Phular

Tocused on

a social

issue.

C. Using

# a recording

#### three notes

## popular song as an

intro to a

near song.

7.

Performing

## song on

## your duitar

ana sharing it

#### on social

media.

18.

Which of

the

Hollowing

arould be

considered



Dayung

another berson s recorded

music in

i Tunes.

B. Using

another berson s

#### recoraea

music as a

#### soundtrack

in a

You Tube

viaeo.

C.

Performing

## a cover of

someone

## else's song

on your

quitar.

D. Using

bart o another

berson's recorded

#### music in a

new work.