

W

h

i

c

h

o

f

t

h

e

f

o

11

o

w

i

n

g

i

S

in

o

t

t

r

u

e

r

e

g

a

r

d

i

n

g

A

P

I

S

?

A

I

T

h

e

y

a

11

o

w

y

o

u

t

o

s

i

im

ip

li

f

y

c

o

in

p

1

e

XX

C

O

d

i

n

g

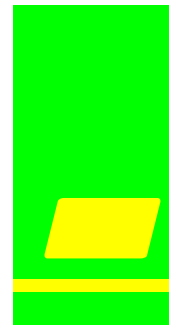
t

a

\$

1k

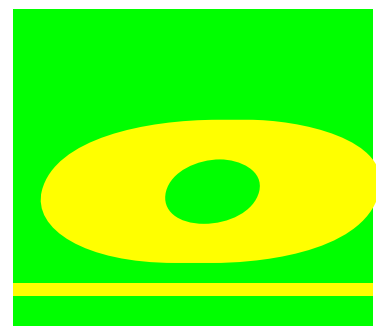
\$.

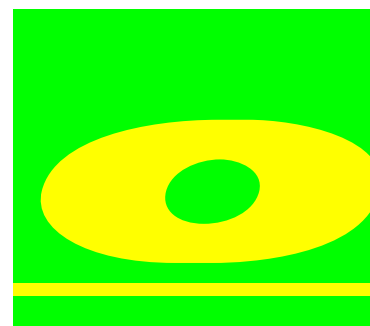
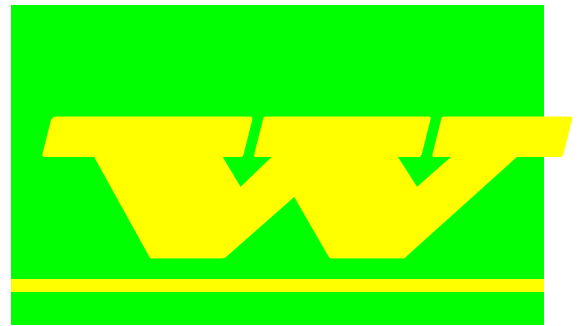


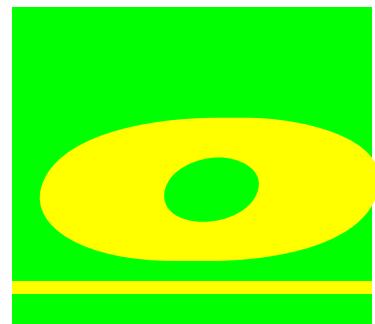
h

e

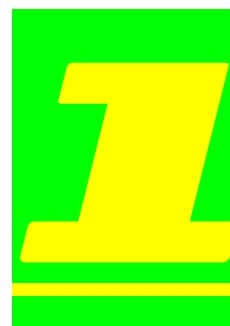
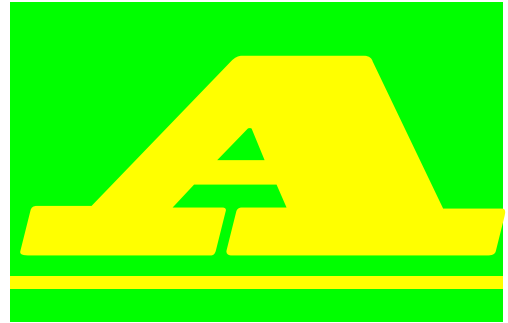
y

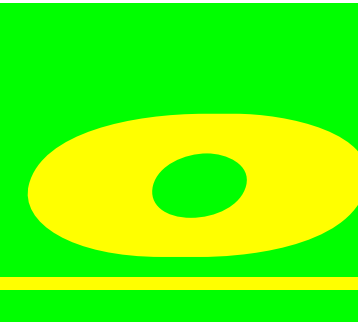
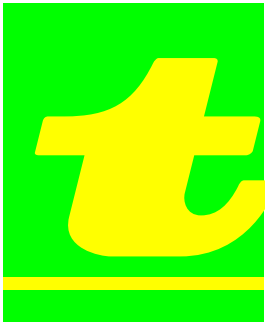




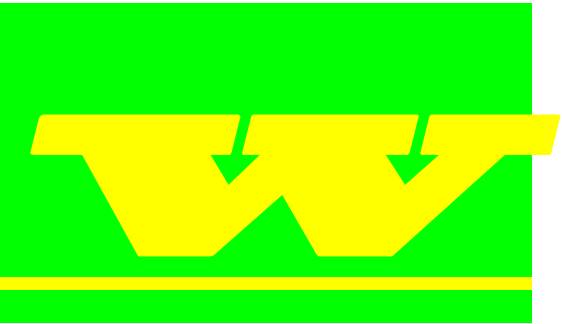
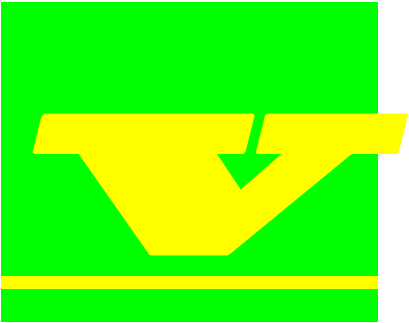












it

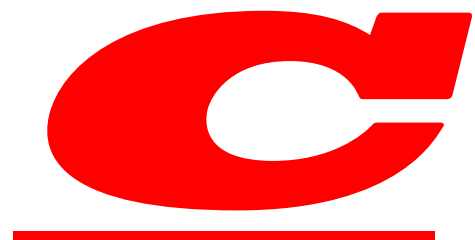
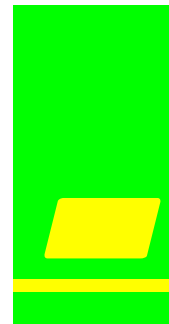
h

i









I

T

h

e

y

o

f

t

e

n

c

o

nn

e

a

s

a

c

o

11

e

c

ti

o

in

L

o

r

li

b

r

a

r

Y

▣

D

I

T

h

e

y

1

e

t

d

if

f

e

r

e

n

t

s

o

f

t

w

a

r

e

c

o

in

p

o

n

e

n

t

S

t

a

1

1k

t

o

o

in

e

a

n

o

t

h

e

r.

2.

fit

Me

dia(

) is

an

exa

mpl

e of

wh

at?

A.

Fu

incti

on

B.

Lib

rar

y

C.

DA

W

D.

Co

in

me

nt

3.

wh

ich

of

the

fall

owing

ing

is

NO

T

use

d to

des

crib

e

rhy

th

nn?

A.

Met

er

B.

Te

mp

o

c.

Bea

t

D.

Pit

ch

4.

Wh

at

typ

e of

dat

a

typ

e is

III

PII

OP

SIN

ALR

E O

O1?

A.

Boo

lea

n

B.

***Con
sta
nt***

C.

Var

ia bi

e

D.

Stri

ng

5.

Wh

ich

of

the

foli

owi

ng

line

s

show

w

the

cor

rect

wa

y to

ass

ign

the

val

ue

7 to

the

var

ia b1

e

tra

ck?

A.

tra

ck

== 7

B.

//tr

ack

" = 7

c. 7

=

tra

clk

D.

tra

clk =

7

6.

Wh

ich

co

mbi

nat

ion

of

pitc

h

and

tem

po

cu

ld

be

use

d to

pro

duc

е а

h a p

p y,

e x x c

i t i n

g

son

g?

A.

Lo

wer

pitc

h,

fast

er

tem

po

B.

Hig

her

pitc

h,

slo

wer

tem

po

c.

Hig

her

pitc

h,

fast

er

tem

po

D.

Lo

wer

pitc

h,

slo

wer

tem

po

7.

Wh

ich

of

the

follow

us

is

not

a

co

in

ino

n

typ

e of

err

or

fou

nd

in

cod

e?



Gira

in

ma

tica

1

Err

ors

B.

Log

ic

Err

ors

C.

Sy

nta

IX

Err

ors

D.

Ru

nti

me

Err

ors

8.

Wh

ich

of

the

foli

owi

ng

is

an

exa

mpl

e of

a

Sy

inta

xx

Err

or?

A.

Th

e

pro

gra

in

doe

s

not

run

at

a11.

B.

Th

e

pro

gra

in

run

s at

firs

t,

but

eve

ntu

ally

cra

she

s.

c.

Th

e

pro

gra

in

run

S,

but

pri

nts

a

war

min

g to

the

con

So1

e.

D.

Th

e

pro

gra

in

run

S,

but

doe

sn't

do

wh

at

you

exp

ect.

9.

Wh

at

doe

S

an

effe

ct

allo

w

you

to

do

in

Ear

Size

tech

?

A.

cha

negate

the

quality

liti

es

of

Sou

nd

wit

hin

a
pro
ject

B.

Ad

da

sou

nd

to a

tra

clk

c.

cha

nge

the

term

po

of a

son

g

D.

Cre

ate

a

dru

in

bea

t

10.

wh

ich

of

the

se

is

NO

T a

set

Eff

ect(

)

arg

um

ent

?

A.

Eff

ect

Na

me

B.

cli

p

Na

me

c.

Tra

ck

Nu

mb

er

D.

Eff

ect

Val

ue

11.

Ho

w

wo

uld

you

set

the

del

ay

time

e of

a

del

ay

effe

ct

on

tra

ck

3 to

50

mil

lise

con

ds?

A.

set

Eff

ect(

3,

DIE

L.A

Y,

DIE

L.A

Y T

IMI

E.
50.
0)

B.

set

Efff

ect(

50,

DIE

L.A

Y F

EE

DB

AC

IK,

1)

C.

fit

Me

dial(

DIE

L.A

Y,

3,

DIE

L.A

Y T

IMI

E,

50.

o)

D.

set

Eff

ect(

DIE

L.A

Y,

3,

DIE

L.A

Y T

IMI

E,

50.

o)

12.

wh

ich

of

the

fall

owing

ing

is

not

a

pair

aim

ete

r

use

d

wit

h

set

Eff

ect(
)

env

elo

pes

?

A.

Sta

rt

Val

ue

B.

Tra

ck

Nu

mb

er

C.

cli

p

Le

ngt



D.

Eff

ect

13.

Wh

at

wo

uld

the

fall

ow

ng

set

Eff
ect(
)
fun
ctio

in

do?

set

Eff

ect(

1,

DIS

TO

RT

IO

IN,

DIS

TO

G+A

IN,

0, 1,

50,

10)

A.

Dec

rea

se

the

vol

um

e

on

tra

clk 1

ove

r 50

me

astu

res.

B.

Dec

rea

se

the

aim

own

t of

dist

orti

on

on

tra

clk 1

ove

r 50

me

asu

res.

c.

Inc

rea

se

the

ain

ouin

t of

dist

orti

on

on

tra

clk 1

ove

r 10

me

astu
res.

D.

Inc

rea

se

the

vol

um

e of

tra

clk 1

ove

r 10

me

astu

res.

14.

wh

at

doe

s

set

Te

mp

oo

allo

w

you

to

do

in

Ear

Size

tch

?

A.

Spe

cify

the

term

po

of a

son

g.

B.

Cha

nge

the

qua

litti

es

of

sou

nd

wit

hin

a

pro

ject

C.

Add

d a

son

nd

to a

tra

ck

D.

Cre

ate

a

dru

in

bea

t

15.

is

a

qua

lity

of

sou

nd

thaa

t

det

er

mi

nes

ho

w

hig

h or

low

it

sou

nds



A.

Tra
nsit
ion

B.

Pit
ch

C.

Te

mp

O

D.

Rh

yth

m

16.

Wh

ich

of

the

se

is

NO

T

an

exa

mpl

e of

a

tra

nsit

ion

?

A.

Ris

er

B.

Tra

ck

Dro

pou

ts

c.

Cra

sh

Cy

mb

a1

D.

Me1

odly

Con

sist

enc

y

17.

Wh

ich

of

the

foli

owi

ng

wo

uld

be

con

sider

ere

d

an

exa

mpl

e of

Fai

r

Use

?

A.

Usi

ng

an

ina

ge

of a

fa

mo

us

pai

nti

ing

as

you

r

all

ulm

cov

er.

B.

cre

atti

nes

a

par

ody

ver

sio

n of

a

pop

ula

r

son

g

foc

use

d

on

a

soci

al

i\$\$

ue.

c.

Usi

ing

a

rec

ord

ing

of
the
firs
t
thr

ee

not

es

of a

pop

ula

r

son

g

as

an

intr

o to

a

ne

W

son

g.

D.

Per

for

mi

ng

a

cov

er

of a

pop

ula

r

son

g

on

you

r

guit

tar

and

sha

rin

g it

on

soci

al

me

dia.

18.

wh

ich

of

the

fall

owing

ing

wo

uld

be

con

sied

ere

d

sa

mp1

ing

?

A.

Pla

vin

g

ano

the

r

per

son

's

rec

ord

ed

mu

sic

in

itu

nes

!

B.

Usi

ng

ano

the

r

per

son

's

rec

ord

ed

mu

sic

as a

sou

ndt

rac

lk in

a

yo

uT

ube

vid

eo.

c.

Per

for

mi

ng

a

cov

er

of

so

me

one

els

e's

son

g

on

you

r

guita
tar.

D.
Usi
ing

a

pair

t of

and

the

r

per

son

's

rec

ord

ed

mu

sic

in a

ne

w

woir

1k.

