

What I Dream Of

<https://www.youtube.com/watch?v=HqvhswhAx6Q>

Amber097

Music by Amber097

L	R	Solo
Dropped C	Dropped C	Dropped C
① = D ④ = C	① = D ④ = C	① = D ④ = C
② = A ⑤ = G	② = A ⑤ = G	② = A ⑤ = G
③ = F ⑥ = C	③ = F ⑥ = C	③ = F ⑥ = C

♩ = 240

♩ = 220

od.guit.

1 2 3 4

P.M. P.M. P.M. P.M. ·+ P.M. ·+ P.M. P.M. ·+ P.M. ·+ P.M.

7-3 0-0-0 3 5 0-8 0-5 8 0 7 5-8-5 0 0 0 3 0 5 0-8 10 0-5 8 0 7

od.guit.

P.M. P.M. P.M. P.M. ·+ P.M. ·+ P.M.

5-8-5 0 0 0 3 0 5 0-8 10 0-5 8 0 7

od.guit.

T A B

od.guit.

P.M. P.M. P.M. P.M. P.M. P.M.

od.guit.

P.M. P.M. P.M. P.M. P.M. P.M.

od.guit.

21

22

23

24

P.M.-----1

T

A

B

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0

(0) (0) (0) (0)

od.guit.

P.M.-----1

T

A

B

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0

(0) (0) (0) (0)

od.guit.

T

A

B

25

26

27

28

T

A

B

(0) (0) (0) (0)

(0) (0) (0) (0)

(0) (0) (0) (0)

(0) (0) (0) (0)

T

A

B

T

A

B

The musical score for 'od.guit.' is presented in three systems. The first system includes a guitar staff with a treble clef and a key signature of two flats (B-flat and E-flat). The guitar part features a melodic line with eighth and sixteenth notes, and a bass line with a repeating eighth-note pattern. The second system continues the guitar and bass parts, with the guitar staff showing a melodic line and the bass staff showing a repeating eighth-note pattern. The third system shows the guitar staff with a melodic line and the bass staff with a repeating eighth-note pattern. The score is written for a guitar and a bass, with the guitar part in the treble clef and the bass part in the bass clef. The key signature is two flats, and the time signature is 4/4. The score includes a guitar solo in the first system, marked with a 'P.M.' (Piano) instruction. The guitar solo is written in the guitar staff, and the bass part is written in the bass staff. The score is written for a guitar and a bass, with the guitar part in the treble clef and the bass part in the bass clef. The key signature is two flats, and the time signature is 4/4. The score includes a guitar solo in the first system, marked with a 'P.M.' (Piano) instruction. The guitar solo is written in the guitar staff, and the bass part is written in the bass staff. The score is written for a guitar and a bass, with the guitar part in the treble clef and the bass part in the bass clef. The key signature is two flats, and the time signature is 4/4. The score includes a guitar solo in the first system, marked with a 'P.M.' (Piano) instruction. The guitar solo is written in the guitar staff, and the bass part is written in the bass staff.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, bass, and drums. The guitar part is in the key of B-flat major (two flats) and 4/4 time. It begins with a treble clef and a key signature of two flats. The bass part is in the same key and time, using a bass clef. The drum part is indicated by a drum set icon. The score is divided into two systems, each with a repeat sign. The first system covers measures 41 to 44, and the second system covers measures 45 to 48. The guitar part features a prominent melody in the right hand and a supporting bass line in the left hand. The bass part provides a steady, rhythmic accompaniment. The drum part consists of a simple, steady beat. The score is presented in a clear, professional layout with standard musical notation and a clean, white background.

od.guit.

45 46 47 48 NH around 1st-4th frets

P.M. P.M. P.M. P.M.-1 P.M.-1 P.M. P.M.-----1

5-8-5 0-0-0 0 3 0 5 0-8 0-5 0 7 0 0-0 0-0-0 0-0-0 0-0-0 X-X-X-X

od.guit.

P.M. P.M. P.M. P.M.-1 P.M.-1 P.M. NH around 1st-4th frets

8-12-8 0-0-0 0 7 0 8 0-12 13 0-8 12 0 10 <5> (<5>) X-X-X-X

od.guit.

TAB

49 50 51 52

P.M.--1 P.M.--1 P.M.----1 P.M.-1 P.M.-1 P.M.

1 1 1 0 0 0 0 0 0 0 0 0 3 4 3 0 0 8 10 0 5 0 7 5 7 8

1 1 1 0 0 0 0 0 0 0 0 0 3 4 3 0 0 8 10 0 5 0 7 5 7 8

1 1 1 0 0 0 0 0 0 0 0 0 3 4 3 0 0 8 10 0 5 0 7 5 7 8

1 1 1 0 0 0 0 0 0 0 0 0 3 4 3 0 0 8 10 0 5 0 7 5 7 8

od.guit.

61 62 63 64

P.M.-----4

od.guit.

P.M.-----4

od.guit.

P.S.

14-5-7-12-5-7 12-5-7-10-5-7-12-5-7 12-5-7 14-5-7-12-5-7 12-5-7-10-5-7-12-5-7 12-5-7 14-5-7 136815681768 155-8-5

65 66 67 68

8 8 10 14 15 17 15 13 17 13 15

od.guit.

93 94 95 96

od.guit.

93 94 95 96

od.guit.

93 94 95 96

97 98 99 100

97 98 99 100

97 98 99 100

od.guit.

101 102 103 104

od.guit.

od.guit.

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

105 106 107 108

T
A
B

T
A
B

T
A
B

T
A
B

od.guit.

109

110

111

112

T

A

B

T

A

B

T

A

B

113

114

115

116

T

A

B

T

A

B

T

A

B

od.guit.

117 118 119 120

od.guit.

od.guit.

121 122 123 124

P.M.-----|

P.M.-----|

od.guit.

133 134 135 136

T
A
B

14-14-14-14-14-14-14-14-14
10-10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8-8

8-8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8-8

10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8-8

od.guit.

T
A
B

14-14-14-14-14-14-14-14-14
10-10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8-8

8-8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8-8

10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8-8

od.guit.

T
A
B

137 138 139 140

T
A
B

8-8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8-8

10-10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10-10

14-14-14-14-14-14-14-14-14
10-10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10-10

15-15-15-15-15-15-15-15-15
10-10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10-10

T
A
B

8-8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8-8

10-10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10-10

14-14-14-14-14-14-14-14-14
10-10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10-10

15-15-15-15-15-15-15-15-15
10-10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10-10

T
A
B

fine

od.guit.

149

The image shows three guitar parts, each labeled 'od.guit.' on the left. Each part consists of a treble clef staff with a key signature of two flats (B-flat and E-flat) and a guitar tablature staff below it. The first two parts have a final chord of A-B with natural notes and open circles, while the third part has a final chord of A-B with natural notes. The measure number '149' is written above the first staff. The word 'fine' is written above the first staff.