Purpose of this program is to build an output stream consisting of (pieces of) input streams. This output is the ready to transmit radio program.

Suppose we have:
A recording in disk of a song called My Song
Another recording called Your Song.
And one called Our Song.

A recording of the announcer who successively:
_ announces My Song (denominated A1)
_ says some finalizing text about My Song (A2)
_ announces Your Song (A3)
_ says some finalizing text about Your Song (A4)
_ announces Our Song (A5)
_ says some finalizing text about Our Song (A6)

A pubblicity spot called Pub

The resulting stream should be:
```
1111
   mmmmmmmmmmmmmmmmmmmm
                222
            3333
             yyyyyyyyyyyy
                     4444
                  ppp
                     555
                  ooooooooooooooooo
                        6666
```
In sequence A1 .. My Song .. A2 .. A3 .. Your Song .. A4 .. Pub .. A5 .. Our Song .. A6 with some overlaps

Open the program.
Click right on the upper black box and open My Song
Click right on the second box and open the announcement stream A
Click right on the third box and open Pub

You can see a more of less detailed wave form using ZOOM in/out/all or VIEW start/end. Right click on the box to adjust. With the (shift)left/(shift)right arror key you browse through the wave form. Shift/key moves only half a box.
With SELECT start/end you indicate the exact point where the selection begins / ends.
From the menu Play -> Start you hear the selected part of the wave form you actualy view. If you select (checkbox on the left) more than one wave form they will be played together, overlapped.
Play->Stop halts a play in progress.
You can adjust the selected part of any wave form at any point.

Select the A1 part of the announcement that is to start the recording; right click and use Add to playlist with offset 0.

Select the part of My Song that is to be included, in case silence is present at the start or end. Right click and use Add to playlist with offset -1.5 to overlay the song and the last 1.5 seconds of A1

Now select the A2 part of the announcement. Add this to the playlist with offset -4 to overlay the voice on the last 4 seconds of My Song

Select A3, add to the playlist, with a positive offset .5 for half a second of silence between A2 and A3.

Choose Menu -> play -> 10 secs to hear how the last 10 seconds of the contructed playlist sound

Load Your song in the first box, select the playable part and add to the playlist.

Select A4, add it with negative overlay to Your Song.

Select pubblicity, add to playlist with offset .5 for silence.

Select A5, add it with .5 positive offset for silence after the pubblicity.

Load Our song in the first box, select the playable part and add to the playlist.

Select A5, add it with negative overlay to Our Song.

In Menu -> file -> finalize you export the playlist to a wav.file

In the File-menu you can save your work and resume later, or undo the last addition.
It also allows to show a resumee of the playlist. With that you can (with menu -> play) hear any part
of the playlist by specifying at what time to start, going back from the end of the playlist.