

| Criteria | 1 | 2 | 3 |
|--------------------------|--|--|---|
| Eye Contact | Didn't attempt to look at audience. | Focused attention on only one part of the room | Consistently made eye contact with audience at all times. |
| Gestures & Body Language | No gestures, slumping posture. | | Looked comfortable, used natural hand gestures and upright posture. |
| Enthusiasm | Showed no interest in topic | | Conveyed strong positive feeling throughout presentation |
| Background & Context | Audience had no idea what was being discussed | Vaguely told audience what project was about; used jargon that was not explained | Clearly explained what project was about |
| Emphasis | Audience wasn't told or doesn't remember what the key points were | | Key points were clearly enunciated |
| Professionalism | Ran way over time; didn't seem prepared | On time, but some slides were hard to read/interpret | On time, well-rehearsed, with clear slides with attention to detailed |
| Completeness | Critical details, conditions, or potential confounders were completely ignored | A complete effort, but some points were glossed over | Thoroughly explained all key points |
| Mastery | Major flaws in reasoning; obvious mistakes in interpretation and/or analysis | Knowledge seems sufficient but not sophisticated | Impressive mastery of material |

Peer Evaluation Your assistance is required in evaluating the presentations of your peers. Please the circle the number that best describes your perception of each group's presentation. Keep the following grading rubrics in mind.

| Criteria | 1 | 2 | 3 | Comments |
|-----------------|---|---|---|----------|
| Eye Contact | 1 | 2 | 3 | |
| Body Language | 1 | 2 | 3 | |
| Enthusiasm | 1 | 2 | 3 | |
| Context | 1 | 2 | 3 | |
| Emphasis | 1 | 2 | 3 | |
| Professionalism | 1 | 2 | 3 | |
| Completeness | 1 | 2 | 3 | |
| Mastery | 1 | 2 | 3 | |

Table 1: Group E - Geena, Becky, and Meredith

| Criteria | 1 | 2 | 3 | Comments |
|-----------------|---|---|---|----------|
| Eye Contact | 1 | 2 | 3 | |
| Body Language | 1 | 2 | 3 | |
| Enthusiasm | 1 | 2 | 3 | |
| Context | 1 | 2 | 3 | |
| Emphasis | 1 | 2 | 3 | |
| Professionalism | 1 | 2 | 3 | |
| Completeness | 1 | 2 | 3 | |
| Mastery | 1 | 2 | 3 | |

Table 2: Group H - Kaity, Eva, and Emma

| Criteria | 1 | 2 | 3 | Comments |
|-----------------|---|---|---|----------|
| Eye Contact | 1 | 2 | 3 | |
| Body Language | 1 | 2 | 3 | |
| Enthusiasm | 1 | 2 | 3 | |
| Context | 1 | 2 | 3 | |
| Emphasis | 1 | 2 | 3 | |
| Professionalism | 1 | 2 | 3 | |
| Completeness | 1 | 2 | 3 | |
| Mastery | 1 | 2 | 3 | |

Table 3: Group B - Jessica, Cassie, and Denicia

| Criteria | 1 | 2 | 3 | Comments |
|-----------------|---|---|---|----------|
| Eye Contact | 1 | 2 | 3 | |
| Body Language | 1 | 2 | 3 | |
| Enthusiasm | 1 | 2 | 3 | |
| Context | 1 | 2 | 3 | |
| Emphasis | 1 | 2 | 3 | |
| Professionalism | 1 | 2 | 3 | |
| Completeness | 1 | 2 | 3 | |
| Mastery | 1 | 2 | 3 | |

Table 4: Group F - Poorni, Endi, and Riley

| Criteria | 1 | 2 | 3 | Comments |
|-----------------|---|---|---|----------|
| Eye Contact | 1 | 2 | 3 | |
| Body Language | 1 | 2 | 3 | |
| Enthusiasm | 1 | 2 | 3 | |
| Context | 1 | 2 | 3 | |
| Emphasis | 1 | 2 | 3 | |
| Professionalism | 1 | 2 | 3 | |
| Completeness | 1 | 2 | 3 | |
| Mastery | 1 | 2 | 3 | |

Table 5: Group K - Dominique, Ria, and Vivian

| Criteria | 1 | 2 | 3 | Comments |
|-----------------|---|---|---|----------|
| Eye Contact | 1 | 2 | 3 | |
| Body Language | 1 | 2 | 3 | |
| Enthusiasm | 1 | 2 | 3 | |
| Context | 1 | 2 | 3 | |
| Emphasis | 1 | 2 | 3 | |
| Professionalism | 1 | 2 | 3 | |
| Completeness | 1 | 2 | 3 | |
| Mastery | 1 | 2 | 3 | |

Table 6: Group G - KC, Sifan, Junqi, and Mingrui

| Criteria | 1 | 2 | 3 | Comments |
|-----------------|---|---|---|----------|
| Eye Contact | 1 | 2 | 3 | |
| Body Language | 1 | 2 | 3 | |
| Enthusiasm | 1 | 2 | 3 | |
| Context | 1 | 2 | 3 | |
| Emphasis | 1 | 2 | 3 | |
| Professionalism | 1 | 2 | 3 | |
| Completeness | 1 | 2 | 3 | |
| Mastery | 1 | 2 | 3 | |

Table 7: Group C - Bailey, Anna, Maddie, and Emma

| Criteria | 1 | 2 | 3 | Comments |
|-----------------|---|---|---|----------|
| Eye Contact | 1 | 2 | 3 | |
| Body Language | 1 | 2 | 3 | |
| Enthusiasm | 1 | 2 | 3 | |
| Context | 1 | 2 | 3 | |
| Emphasis | 1 | 2 | 3 | |
| Professionalism | 1 | 2 | 3 | |
| Completeness | 1 | 2 | 3 | |
| Mastery | 1 | 2 | 3 | |

Table 8: Group J - Sarah, Celeste, and Julia

| Criteria | 1 | 2 | 3 | Comments |
|-----------------|---|---|---|----------|
| Eye Contact | 1 | 2 | 3 | |
| Body Language | 1 | 2 | 3 | |
| Enthusiasm | 1 | 2 | 3 | |
| Context | 1 | 2 | 3 | |
| Emphasis | 1 | 2 | 3 | |
| Professionalism | 1 | 2 | 3 | |
| Completeness | 1 | 2 | 3 | |
| Mastery | 1 | 2 | 3 | |

Table 9: Group D - Tara, Lydia, Jenny, and Maya

| Criteria | 1 | 2 | 3 | Comments |
|-----------------|---|---|---|----------|
| Eye Contact | 1 | 2 | 3 | |
| Body Language | 1 | 2 | 3 | |
| Enthusiasm | 1 | 2 | 3 | |
| Context | 1 | 2 | 3 | |
| Emphasis | 1 | 2 | 3 | |
| Professionalism | 1 | 2 | 3 | |
| Completeness | 1 | 2 | 3 | |
| Mastery | 1 | 2 | 3 | |

Table 10: Group I - Daisy and Alyson

| Criteria | 1 | 2 | 3 | Comments |
|-----------------|---|---|---|----------|
| Eye Contact | 1 | 2 | 3 | |
| Body Language | 1 | 2 | 3 | |
| Enthusiasm | 1 | 2 | 3 | |
| Context | 1 | 2 | 3 | |
| Emphasis | 1 | 2 | 3 | |
| Professionalism | 1 | 2 | 3 | |
| Completeness | 1 | 2 | 3 | |
| Mastery | 1 | 2 | 3 | |

Table 11: Group A - Devi, Agnes, Carolyn, and Naomi