

A blurred photograph of a city street at dusk or night. The foreground shows a dark asphalt road with two bright yellow dashed lines running parallel. In the background, tall buildings are visible, their windows reflecting light. A person in a blue shirt is walking away from the camera on the right side of the street. The overall atmosphere is hazy and suggests a sense of movement or transition.

WELCOME BACK!

**ENGINEERING
TECHNICAL
COMMUNICATIONS
WEEK #4
LESSON 1**

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Announcements



Notice:

**I will post a video lecture in place of
Tuesday's cancelled class by 4 p.m.
today.**



Discussion Post #1 replies are due tomorrow.

Why Connect?

Connect is your personalized digital learning platform that makes studying and getting work done easier and more convenient than ever.

**The Connect Composition module is due on February 15.
You cannot submit this assignment late.**



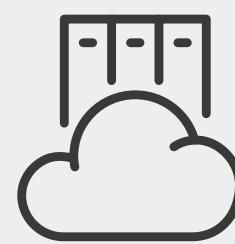
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Your Major Project Teams are posted.

You will have time to meet with your project teams *next week* in class, but I encourage you to get in touch before then, if you have not already.



RECAP

LAST CLASS

- Routine Professional Correspondence: Questions?
- Teamwork and Team Dynamics
- In-Class Exercise: Sustainable Development Goals

Today:

- Guest Lecture: Academic Writing Advisor Jason Horn

Next:

- Academic Integrity
- Research/Evaluating Sources
- Citing and Referencing

A close-up photograph of a person's hands writing on a white sheet of paper with a black pen. The hands are positioned in the center-left of the frame, with the pen held vertically. The background is blurred, showing what appears to be a dark wooden desk or chair.

The Writing Support Desk

Jason Horn, Academic Writing Advisor

ANY QUESTIONS?