

Chapter 3

a.

Exercise a is in 4/4 time and consists of three measures. The right hand has whole rests in all three measures. The left hand plays a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), and G3 (half). The key signature has two flats (Bb and Eb).

4 c.

Exercise c is in 4/4 time and consists of four measures. The right hand has whole rests in all four measures. The left hand plays a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), and G3 (half). The key signature has two flats (Bb and Eb).

8

Exercise 8 is in 4/4 time and consists of four measures. The right hand has whole rests in all four measures. The left hand plays a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), and G3 (half). The key signature has two flats (Bb and Eb).

12

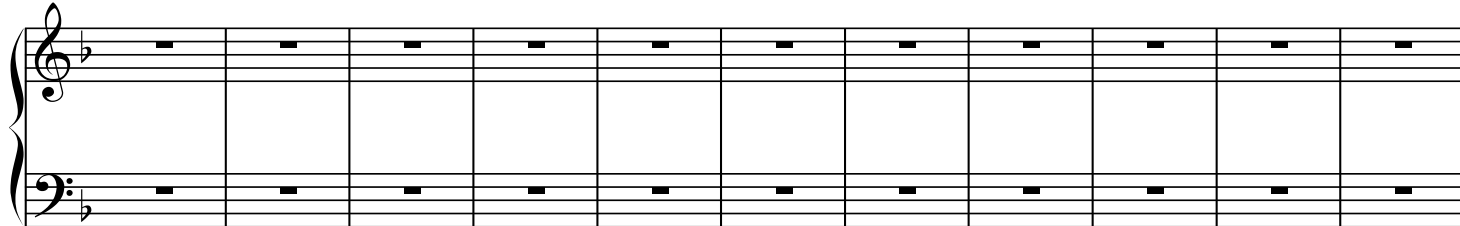
Exercise 12 is in 4/4 time and consists of ten measures. The right hand has whole rests in all ten measures. The left hand has whole rests in all ten measures.

23

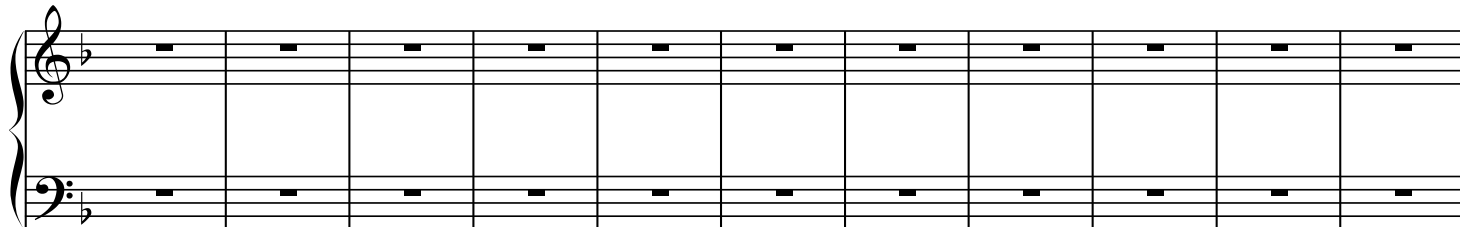
Exercise 23 is in 4/4 time and consists of ten measures. The right hand has whole rests in all ten measures. The left hand has whole rests in all ten measures.

2

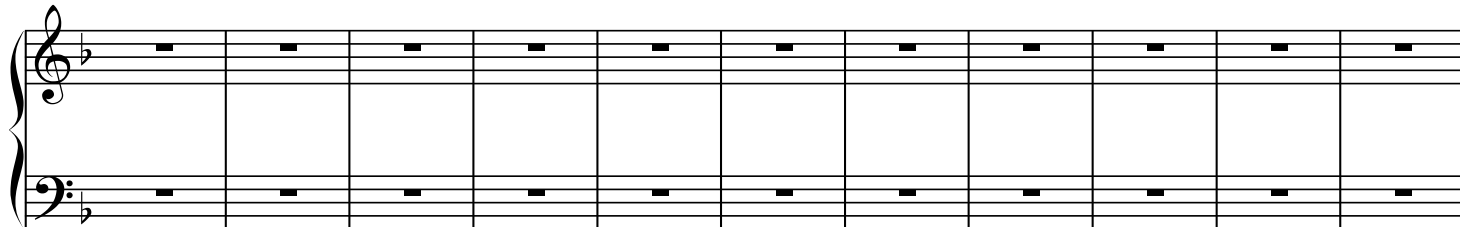
34



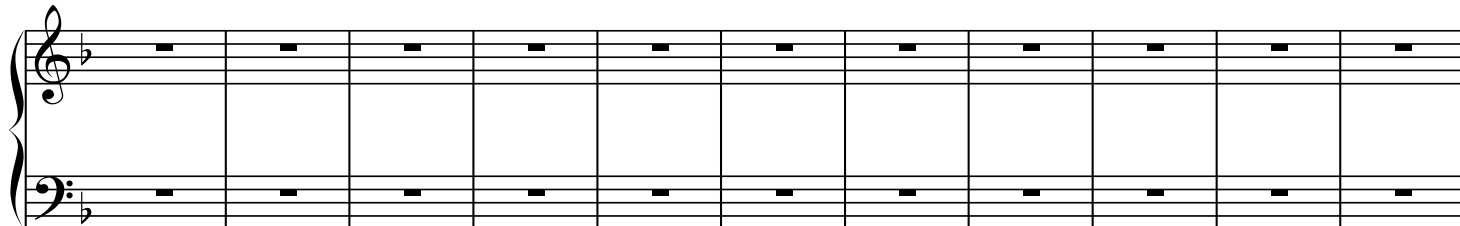
45



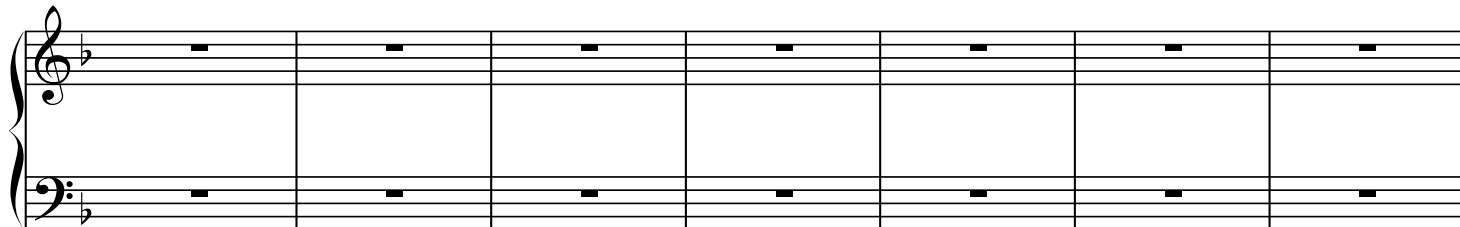
56



67



78



85

A musical score for measures 85 through 90. The score is written for a grand staff, consisting of a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one flat (B-flat). The time signature is not explicitly shown but is implied to be common time (C). The score consists of six measures, each containing a whole rest in both the treble and bass staves. The measures are separated by vertical bar lines, and the entire section ends with a double bar line.