

تمرین ها

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1.

1. Musical notation for exercise 1, measures 1-4. Treble clef, 4/4 time. Bass clef, 4/4 time. Chords: I, V, I, IV, V, IV, V, I.

5

2.

2. Musical notation for exercise 2, measures 5-10. Treble clef, 4/4 time. Bass clef, 4/4 time. Chords: I, IV, V, I, IV, V, IV, V, I, IV, V, I.

11

3.

3. Musical notation for exercise 3, measures 11-16. Treble clef, 4/4 time. Bass clef, 4/4 time. Chords: I, V, IV, V, I, IV, V, IV, V, I.

17

4.

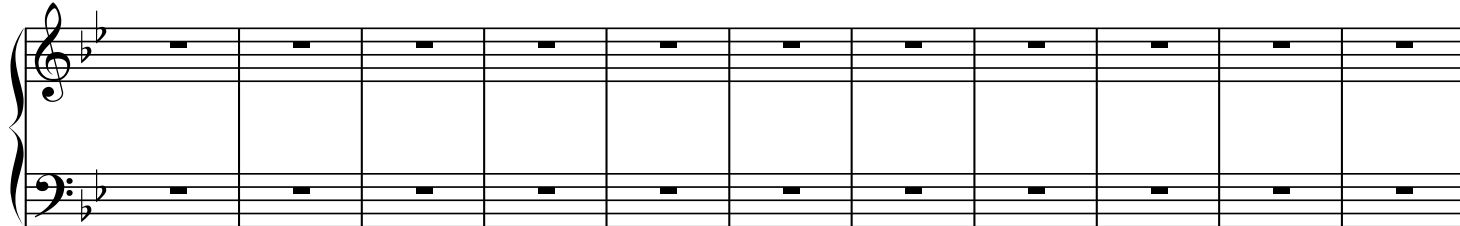
4. Musical notation for exercise 4, measures 17-22. Treble clef, 4/4 time. Bass clef, 4/4 time. Chords: I, V, I, IV, V, I, IV, V, IV, V, I.

23

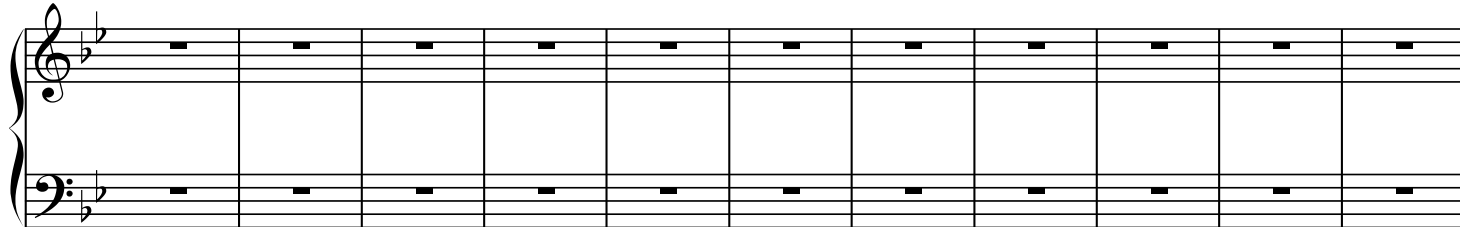
5. Musical notation for exercise 5, measures 23-32. Treble clef, 4/4 time. Bass clef, 4/4 time. Chords: I, V, I, IV, V, I, IV, V, IV, V, I.

2

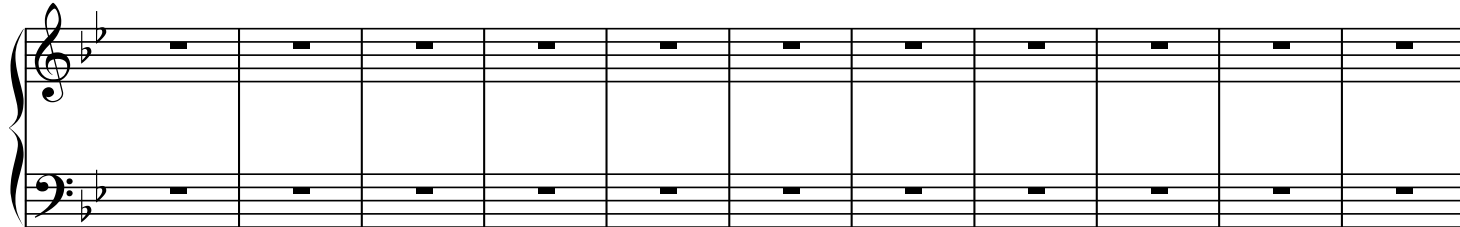
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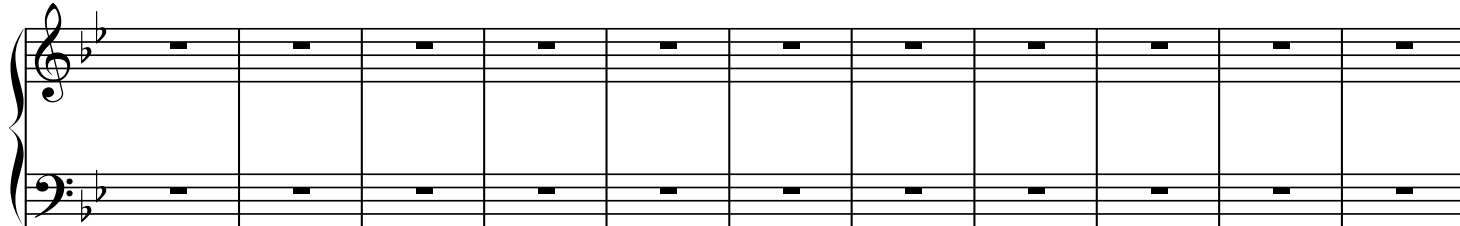
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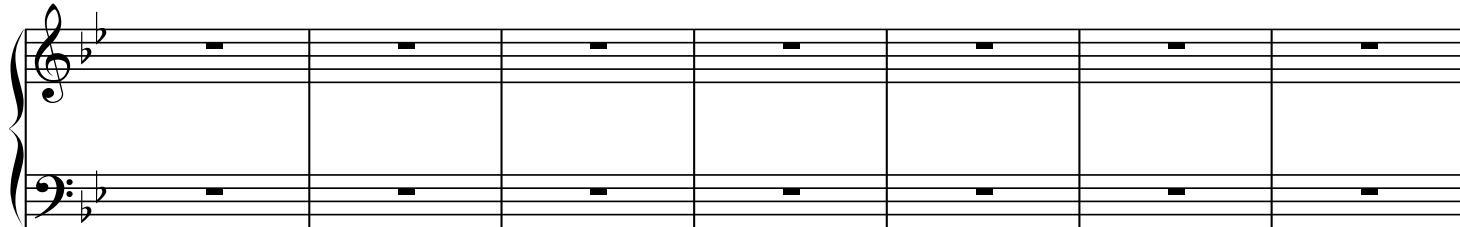
56



67



78



85

A musical score for measures 85 through 90. The score is written for a grand staff, consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The time signature is not explicitly shown but is implied to be common time (C). Each measure contains a whole note in the treble staff and a whole note in the bass staff. The notes are: Measure 85: G4 (treble), F4 (bass); Measure 86: G4 (treble), F4 (bass); Measure 87: G4 (treble), F4 (bass); Measure 88: G4 (treble), F4 (bass); Measure 89: G4 (treble), F4 (bass); Measure 90: G4 (treble), F4 (bass). The score ends with a double bar line.