

## Example #4

Down F<sup>7</sup>

5 B<sup>b</sup>7 F<sup>7</sup>

9 Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

13 C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

17 F<sup>7</sup> C<sup>7</sup>

21 Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

25 G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

Down 29 C<sup>7</sup> G<sup>7</sup>

33 Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

The musical score for Example #4 is written in bass clef with a 4/4 time signature. It consists of 36 measures, divided into nine groups of four measures each. The chords are indicated above the staves: measures 1-4 (Down F<sup>7</sup>, B<sup>b</sup>7, F<sup>7</sup>), measures 5-8 (Gm<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>), measures 9-12 (C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>), measures 13-16 (F<sup>7</sup>, C<sup>7</sup>), measures 17-20 (Dm<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>), measures 21-24 (G<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>), measures 25-28 (C<sup>7</sup>, G<sup>7</sup>), measures 29-32 (Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>), and measures 33-36 (Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>). The melody is composed of eighth and quarter notes, with some measures containing accidentals (sharps and flats).

37 D<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

41 G<sup>7</sup> D<sup>7</sup>

45 E A<sup>7</sup> D<sup>7</sup> A<sup>7</sup>

This block contains the first system of a bass line, spanning measures 37 to 48. It consists of three staves. The first staff (measures 37-40) has a D<sup>7</sup> chord above measures 37-38 and a G<sup>7</sup> chord above measures 39-40. The second staff (measures 41-44) has a G<sup>7</sup> chord above measures 41-42 and a D<sup>7</sup> chord above measures 43-44. The third staff (measures 45-48) has an E chord above measures 45-46, an A<sup>7</sup> chord above measures 47-48, and a D<sup>7</sup> chord above measure 47. The notes are: 37: B2, D2, F#2; 38: D2, F#2, A2; 39: G2, B1, D2; 40: A2, C#3, E3; 41: G2, B1, D2; 42: A2, C#3, E3; 43: D2, F#2, A2; 44: E3, G3, B2; 45: G2, B1, D2; 46: A2, C#3, E3; 47: D2, F#2, A2; 48: E3, G3, B2.

49 A<sup>7</sup> D<sup>7</sup> A<sup>7</sup>

This block contains the second system of a bass line, spanning measures 49 to 52. It consists of one staff. The notes are: 49: G2, B1, D2; 50: A2, C#3, E3; 51: D2, F#2, A2; 52: E3, G3, B2.

53 D<sup>7</sup> A<sup>7</sup>

This block contains the third system of a bass line, spanning measures 53 to 56. It consists of one staff. The notes are: 53: G2, B1, D2; 54: A2, C#3, E3; 55: D2, F#2, A2; 56: E3, G3, B2.

57 Bm<sup>7</sup> E<sup>7</sup> A<sup>7</sup> E<sup>7</sup>

This block contains the fourth system of a bass line, spanning measures 57 to 60. It consists of one staff. The notes are: 57: G2, B1, D2; 58: A2, C#3, E3; 59: D2, F#2, A2; 60: E3, G3, B2.

61 E<sup>7</sup> A<sup>7</sup> E<sup>7</sup>

This block contains the fifth system of a bass line, spanning measures 61 to 64. It consists of one staff. The notes are: 61: G2, B1, D2; 62: A2, C#3, E3; 63: D2, F#2, A2; 64: E3, G3, B2.

65 A<sup>7</sup> E<sup>7</sup>

This block contains the sixth system of a bass line, spanning measures 65 to 68. It consists of one staff. The notes are: 65: G2, B1, D2; 66: A2, C#3, E3; 67: D2, F#2, A2; 68: E3, G3, B2.

69 F#m<sup>7</sup> B<sup>7</sup> E<sup>7</sup> B<sup>7</sup>

This block contains the seventh system of a bass line, spanning measures 69 to 72. It consists of one staff. The notes are: 69: G2, B1, D2; 70: A2, C#3, E3; 71: D2, F#2, A2; 72: E3, G3, B2.

73 B<sup>7</sup> E<sup>7</sup> B<sup>7</sup>

77 E<sup>7</sup> B<sup>7</sup>

81 C<sup>#</sup>m<sup>7</sup> F<sup>#</sup> B<sup>7</sup> F<sup>#</sup>

85 G<sup>b</sup>7 C<sup>b</sup>7 G<sup>b</sup>7

89 C<sup>b</sup>7 G<sup>b</sup>7

93 A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>7 G<sup>b</sup>7 D<sup>b</sup>7

97 D<sup>b</sup>7 G<sup>b</sup>7 D<sup>b</sup>7

101 G<sup>b</sup>7 D<sup>b</sup>7

105 E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup>7

The image displays a single-staff bass line with 33 measures of music, spanning measures 73 to 105. The notation is in bass clef. The key signature changes from one sharp (F#) to one flat (Bb) at measure 85. Chord symbols are placed above the staff at the beginning of measures 73, 77, 81, 85, 89, 93, 97, 101, and 105. The notes are primarily eighth and quarter notes, with some rests and accidentals (sharps, flats, and naturals) used to indicate specific pitches and alterations.

109  $A\flat^7$   $D\flat^7$   $A\flat^7$

113  $D\flat^7$   $A\flat^7$

117  $B\flat m^7$   $E\flat^7$   $A\flat^7$   $E\flat^7$

121  $E\flat^7$   $A\flat^7$   $E\flat^7$

125  $A\flat^7$   $E\flat^7$

129  $Fm^7$   $B\flat^7$   $E\flat^7$   $B\flat^7$

133  $B\flat^7$   $E\flat^7$   $B\flat^7$

137  $E\flat^7$   $B\flat^7$

141  $Cm^7$   $F^7$   $B\flat^7$   $F^7$

The image displays a series of musical staves in bass clef, each containing a sequence of notes and chords. The notes are primarily eighth and quarter notes, often beamed together. The chords are indicated by text labels above the staves, such as  $A\flat^7$ ,  $D\flat^7$ ,  $B\flat m^7$ ,  $E\flat^7$ ,  $Fm^7$ ,  $B\flat^7$ ,  $Cm^7$ , and  $F^7$ . The notation includes various accidentals (flats, naturals) and stems, with some notes marked with a double bar line at the end of a phrase.

## Example #5

Up

145 F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup>

149 B<sup>b7</sup> F<sup>7</sup>

153 Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

157 B<sup>b7</sup> E<sup>b7</sup> B<sup>b7</sup>

161 E<sup>b7</sup> B<sup>b7</sup>

165 Cm<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup>

169 E<sup>b7</sup> A<sup>b7</sup> E<sup>b7</sup>


173 A<sup>b7</sup> E<sup>b7</sup>

177 Fm<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup> B<sup>b7</sup>

181  $A\flat^7$   $D\flat^7$   $A\flat^7$

185  $D\flat^7$   $A\flat^7$

189  $B\flat m^7$   $E\flat^7$   $A\flat^7$   $E\flat^7$



193  $D\flat^7$   $G\flat^7$   $D\flat^7$

197  $G\flat^7$   $D\flat^7$


201  $E\flat m^7$   $A\flat^7$   $D\flat^7$   $A\flat^7$



205  $G\flat^7$   $C\flat^7$   $G\flat^7$

209  $C\flat^7$   $G\flat^7$

213  $A\flat m^7$   $D\flat^7$   $G\flat^7$   $D\flat^7$



217 B<sup>7</sup> E<sup>7</sup> B<sup>7</sup>

221 E<sup>7</sup> B<sup>7</sup>

225 C<sup>#</sup>m<sup>7</sup> F<sup>#</sup> B<sup>7</sup> F<sup>#</sup>

This block contains the first system of a bass line, spanning measures 217 to 225. It consists of three staves. The first staff has measures 217-221 with chords B<sup>7</sup>, E<sup>7</sup>, and B<sup>7</sup>. The second staff has measures 221-225 with chords E<sup>7</sup> and B<sup>7</sup>. The third staff has measures 225-229 with chords C<sup>#</sup>m<sup>7</sup>, F<sup>#</sup>, B<sup>7</sup>, and F<sup>#</sup>. The notes are: 217 (G2, F2), 218 (G2, F2), 219 (G2, F2), 220 (G2, F2), 221 (G2, F2), 222 (G2, F2), 223 (G2, F2), 224 (G2, F2), 225 (G2, F2), 226 (G2, F2), 227 (G2, F2), 228 (G2, F2), 229 (G2, F2).

229 E<sup>7</sup> A<sup>7</sup> E<sup>7</sup>

233 A<sup>7</sup> E<sup>7</sup>

237 F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E<sup>7</sup> B<sup>7</sup>

This block contains the second system of a bass line, spanning measures 229 to 237. It consists of three staves. The first staff has measures 229-233 with chords E<sup>7</sup>, A<sup>7</sup>, and E<sup>7</sup>. The second staff has measures 233-237 with chords A<sup>7</sup> and E<sup>7</sup>. The third staff has measures 237-241 with chords F<sup>#</sup>m<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, and B<sup>7</sup>. The notes are: 229 (G2, F2), 230 (G2, F2), 231 (G2, F2), 232 (G2, F2), 233 (G2, F2), 234 (G2, F2), 235 (G2, F2), 236 (G2, F2), 237 (G2, F2), 238 (G2, F2), 239 (G2, F2), 240 (G2, F2), 241 (G2, F2).

241 A<sup>7</sup> D<sup>7</sup> A<sup>7</sup>

245 D<sup>7</sup> A<sup>7</sup>

249 Bm<sup>7</sup> E<sup>7</sup> A<sup>7</sup> E<sup>7</sup>

This block contains the third system of a bass line, spanning measures 241 to 249. It consists of three staves. The first staff has measures 241-245 with chords A<sup>7</sup>, D<sup>7</sup>, and A<sup>7</sup>. The second staff has measures 245-249 with chords D<sup>7</sup> and A<sup>7</sup>. The third staff has measures 249-253 with chords Bm<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, and E<sup>7</sup>. The notes are: 241 (G2, F2), 242 (G2, F2), 243 (G2, F2), 244 (G2, F2), 245 (G2, F2), 246 (G2, F2), 247 (G2, F2), 248 (G2, F2), 249 (G2, F2), 250 (G2, F2), 251 (G2, F2), 252 (G2, F2), 253 (G2, F2).

253 D<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

257 G<sup>7</sup> D<sup>7</sup>

261 E A<sup>7</sup> D<sup>7</sup> A<sup>7</sup>

This musical system contains three staves of bass notation. The first staff covers measures 253-256, with chords D<sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>, and D<sup>7</sup> indicated above. The second staff covers measures 257-260, with chords G<sup>7</sup> and D<sup>7</sup> indicated above. The third staff covers measures 261-264, with chords E, A<sup>7</sup>, D<sup>7</sup>, and A<sup>7</sup> indicated above. The notes are: 253 (F2, G2, A2), 254 (Bb2, C3), 255 (D3, E3), 256 (F3, G3), 257 (A3, B3), 258 (C4, D4), 259 (E4, F4), 260 (G4, A4), 261 (Bb4, C5), 262 (D5, E5), 263 (F5, G5), 264 (A5, B5).

265 G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

269 C<sup>7</sup> G<sup>7</sup>

273 Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

This musical system contains three staves of bass notation. The first staff covers measures 265-268, with chords G<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, and G<sup>7</sup> indicated above. The second staff covers measures 269-272, with chords C<sup>7</sup> and G<sup>7</sup> indicated above. The third staff covers measures 273-276, with chords Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, and D<sup>7</sup> indicated above. The notes are: 265 (F2, G2, A2), 266 (Bb2, C3), 267 (D3, E3), 268 (F3, G3), 269 (A3, B3), 270 (C4, D4), 271 (E4, F4), 272 (G4, A4), 273 (Bb4, C5), 274 (D5, E5), 275 (F5, G5), 276 (A5, B5).

277 C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

281 F<sup>7</sup> C<sup>7</sup>

285 Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

This musical system contains three staves of bass notation. The first staff covers measures 277-280, with chords C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, and C<sup>7</sup> indicated above. The second staff covers measures 281-284, with chords F<sup>7</sup> and C<sup>7</sup> indicated above. The third staff covers measures 285-288, with chords Dm<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, and G<sup>7</sup> indicated above. The notes are: 277 (F2, G2, A2), 278 (Bb2, C3), 279 (D3, E3), 280 (F3, G3), 281 (A3, B3), 282 (C4, D4), 283 (E4, F4), 284 (G4, A4), 285 (Bb4, C5), 286 (D5, E5), 287 (F5, G5), 288 (A5, B5).



## Example #6

289 F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup>

293 B<sup>b7</sup> U D F<sup>7</sup> U U

297 G<sup>m7</sup> D C<sup>7</sup> D F<sup>7</sup> U C<sup>7</sup> D

U D U

301 B<sup>b7</sup> E<sup>b7</sup> B<sup>b7</sup>

305 E<sup>b7</sup> B<sup>b7</sup>

309 C<sup>m7</sup> F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup>

313 E<sup>b7</sup> A<sup>b7</sup> E<sup>b7</sup>

317 A<sup>b7</sup> E<sup>b7</sup>

321 F<sup>m7</sup> B<sup>b7</sup> E<sup>b7</sup> B<sup>b7</sup>

325  $A\flat^7$   $D\flat^7$   $A\flat^7$

329  $D\flat^7$   $A\flat^7$

333  $B\flat m^7$   $E\flat^7$   $A\flat^7$   $E\flat^7$

337  $D\flat^7$   $G\flat^7$   $D\flat^7$

341  $G\flat^7$   $D\flat^7$

345  $E\flat m^7$   $A\flat^7$   $D\flat^7$   $A\flat^7$

349  $G\flat^7$   $C\flat^7$   $G\flat^7$

353  $C\flat^7$   $G\flat^7$

357  $A\flat m^7$   $D\flat^7$   $G\flat^7$   $D\flat^7$



397 D<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

401 G<sup>7</sup> D U D<sup>7</sup>

405 E A<sup>7</sup> D<sup>7</sup> A<sup>7</sup>

409 G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

413 C<sup>7</sup> D U G<sup>7</sup> D U

417 Am<sup>7</sup> D D<sup>7</sup> U G<sup>7</sup> D D<sup>7</sup> U

421 C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

425 F<sup>7</sup> C<sup>7</sup>

429 Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

# Example #8

Down

433 F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup>

437 B<sup>b7</sup> F<sup>7</sup>

441 Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

445

449

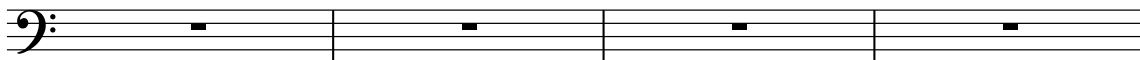
453

457

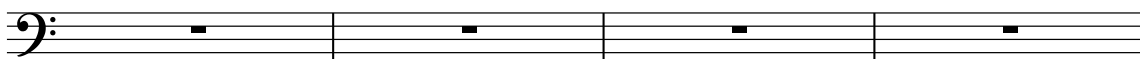
461

465

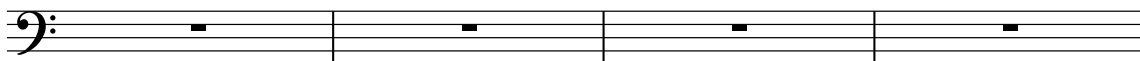
469



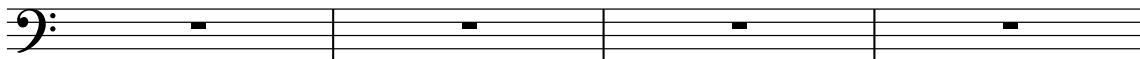
473



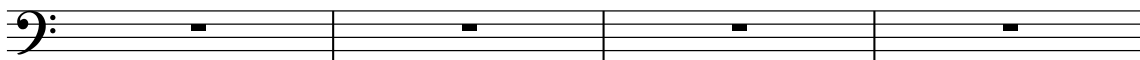
477



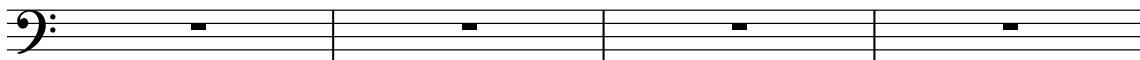
481



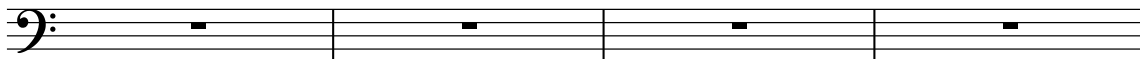
485



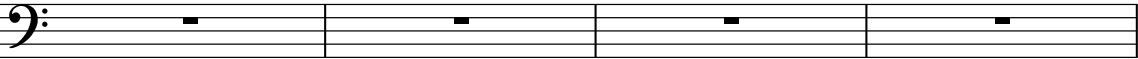
489



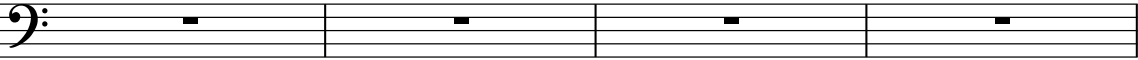
493



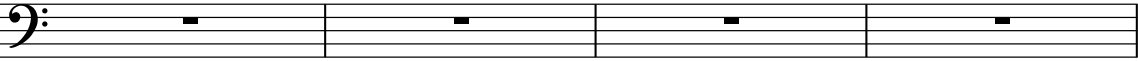
497



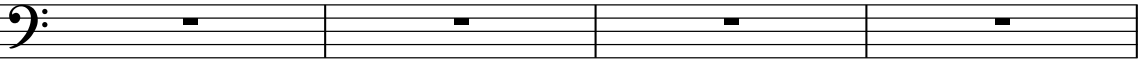
501



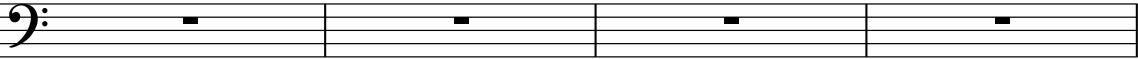
505



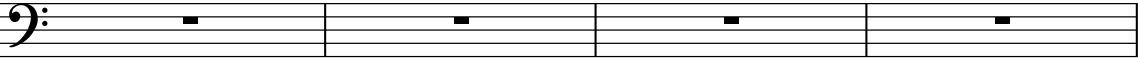
509



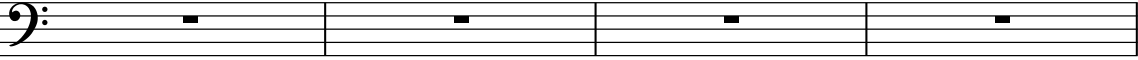
513



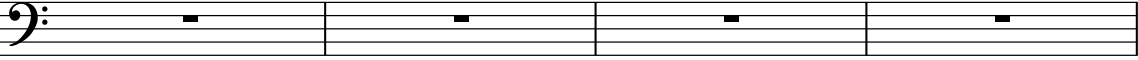
517



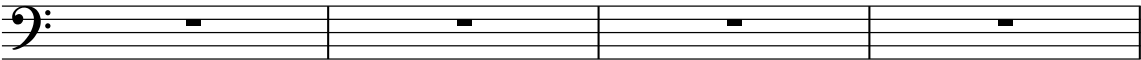
521



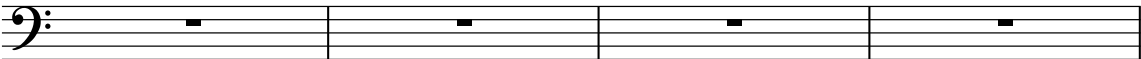
525



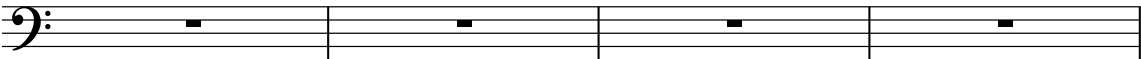
529



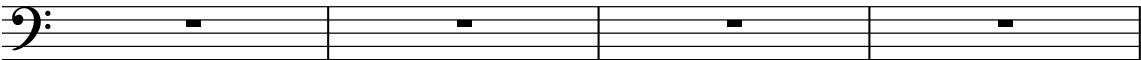
533



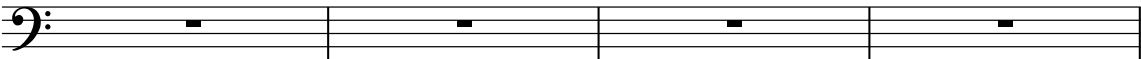
537



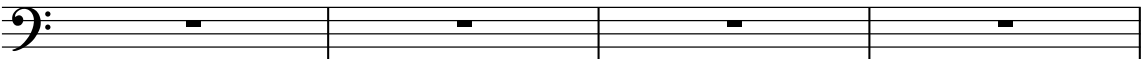
541



545

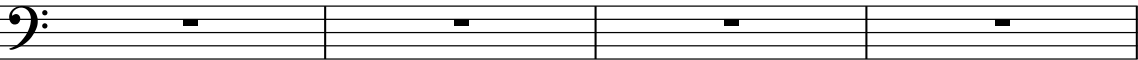


549

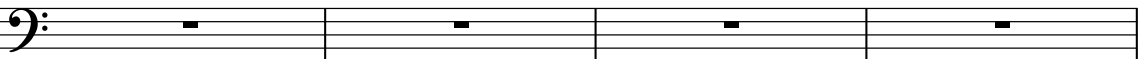




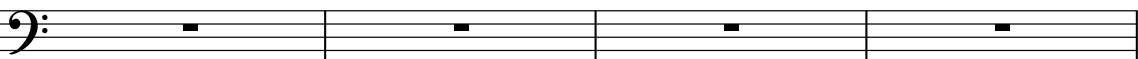
553



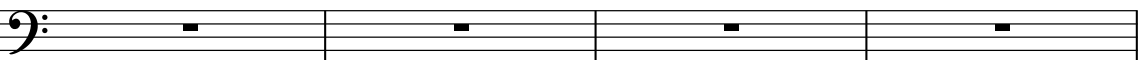
557



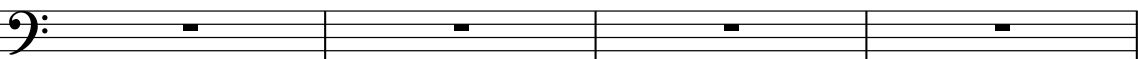
561



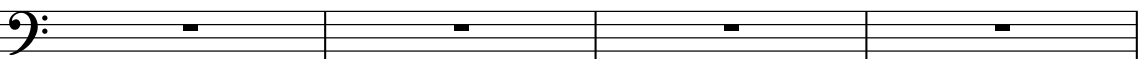
565



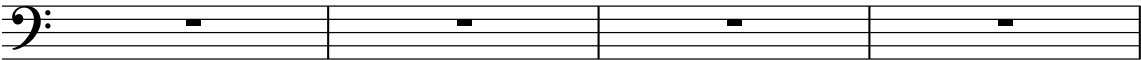
569



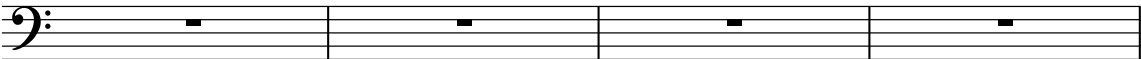
573



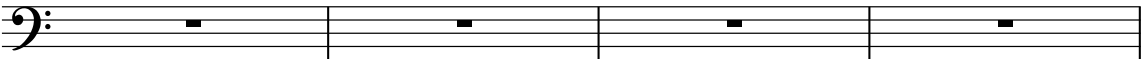
577



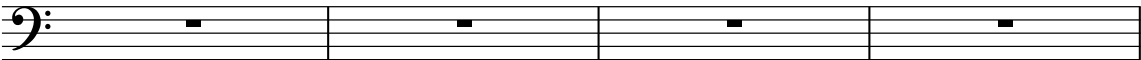
581



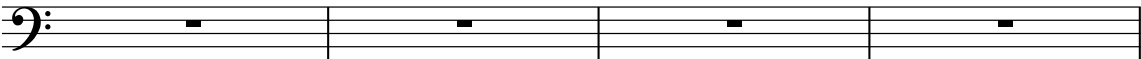
585



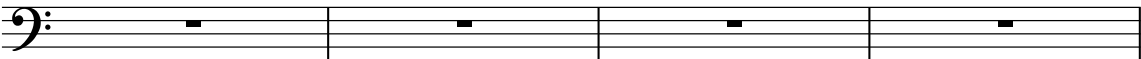
589



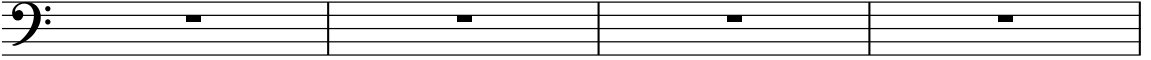
593



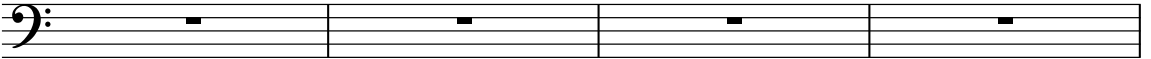
597



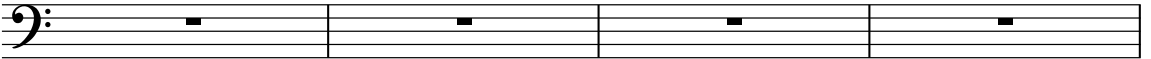
601



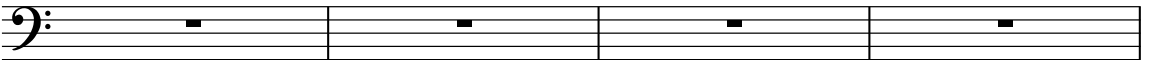
605



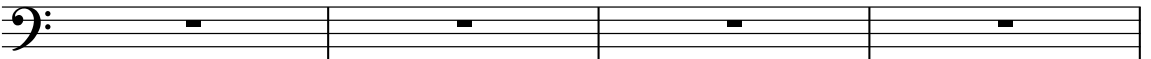
609



613



617



621

