

F Blues

Bb7

5 B \flat 7 F7

9 Gm7 C7 F7 C7

Up

13 F⁷ B^b7 F⁷

17 B^b7 F⁷

21 G^m7 C⁷ F⁷ C⁷

25 F⁷ B^b7 F⁷

29 B^b7 F⁷

33 Gm⁷ C⁷ F⁷ C⁷

C⁷

41 Down C7 G7
45 Am7 D7 G7 D7

The bass staff of the musical score for 'The Rose Tree' is shown. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of the following notes: G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134,

Up
53 C7 G7


The bass line for 'Up' is written on a single staff with a bass clef. It consists of two measures. The first measure contains the notes G2, A2, B2, and C3, with a C7 chord symbol above it. The second measure contains the notes D3, E3, F3, and G3, with a G7 chord symbol above it. The notes are beamed together in pairs.

57 Am⁷ D⁷ G⁷ D⁷

61 G⁷ C⁷ G⁷



65 C⁷ D U G⁷ D U



D U

69 Am⁷ D⁷ G⁷ D⁷

U D U D

D Blues

73 D⁷ G⁷ D⁷

77 G⁷ D⁷

81 E^m⁷ A⁷ D⁷ A⁷

85 D⁷ G⁷ D⁷

89 G⁷ D⁷

93 E^m⁷ A⁷ D⁷ A⁷

97 D⁷ G⁷ D⁷

101 G⁷ D⁷

105 E A⁷ D⁷ A⁷

C Blues

109 C⁷ F⁷ C⁷

113 F⁷ C⁷

117 Dm⁷ G⁷ C⁷ G⁷

121 C⁷ F⁷ C⁷

125 F⁷ C⁷

129 Dm⁷ G⁷ C⁷ G⁷

133 C⁷ F⁷ C⁷

137 F⁷ C⁷

141 Dm⁷ G⁷ C⁷ G⁷

A Blues

145 A⁷ D⁷ A⁷



149 D⁷ A⁷



153 Bm⁷ E⁷ A⁷ E⁷



157 A⁷ D⁷ A⁷



161 D⁷ A⁷



165 Bm⁷ E⁷ A⁷ E⁷



169 A⁷ D⁷ A⁷



173 D⁷ A⁷



177 Bm⁷ E⁷ A⁷ E⁷



E Blues

181 E⁷A⁷E⁷189 F#m⁷B⁷E⁷B⁷193 E⁷A⁷E⁷197 A⁷E⁷201 F#m⁷B⁷E⁷B⁷205 E⁷A⁷E⁷209 A⁷E⁷213 F#m⁷B⁷E⁷B⁷

B Blues

217 B⁷ E⁷ B⁷

221 E⁷ B⁷

225 C[#]m⁷ F[#]7 B⁷ F[#]7

229 B⁷ E⁷ B⁷

233 E⁷ B⁷

237 C[#]m⁷ F[#]7 B⁷ F[#]7

241 B⁷ E⁷ B⁷

245 E⁷ B⁷

249 C[#]m⁷ F[#]7 B⁷ F[#]7

Gb Blues

253 Gb7 Cb7 Gb7

257 Cb7 Gb7

261 Abm7 Db7 Gb7 Db7

265 Gb7 Cb7 Gb7

269 Cb7 Gb7

273 Abm7 Db7 Gb7 Db7

277 Gb7 Cb7 Gb7

281 Cb7 Gb7

285 Abm7 Db7 Gb7 Db7

Db Blues

289 Db⁷ Gb⁷ Db⁷

293 Gb⁷ Db⁷

297 Ebm⁷ Ab⁷ Db⁷ Ab⁷

301 Db⁷ Gb⁷ Db⁷

305 Gb⁷ Db⁷

309 Ebm⁷ Ab⁷ Db⁷ Ab⁷

313 Db⁷ Gb⁷ Db⁷

317 Gb⁷ Db⁷

321 Ebm⁷ Ab⁷ Db⁷ Ab⁷

The musical score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 32 measures, grouped into four systems of two staves each. The first system (measures 289-296) features a sequence of chords: Db7, Gb7, Db7, Gb7, Db7, and Ab7. The second system (measures 297-304) continues with Ebm7, Ab7, Db7, Ab7, Db7, and Gb7. The third system (measures 305-312) includes Db7, Gb7, Db7, Gb7, Db7, and Ab7. The fourth system (measures 313-320) concludes with Db7, Gb7, Db7, Gb7, Db7, and Ab7. The melody is composed of eighth and quarter notes, often with slurs and ties, and includes some chromatic movement. The bass line is primarily composed of quarter and eighth notes, following the harmonic structure of the chords.

Ab Blues

325 Ab⁷ Db⁷ Ab⁷

329 Db⁷ Ab⁷

333 Bbm⁷ Eb⁷ Ab⁷ Eb⁷

337 Ab⁷ Db⁷ Ab⁷

341 Db⁷ Ab⁷

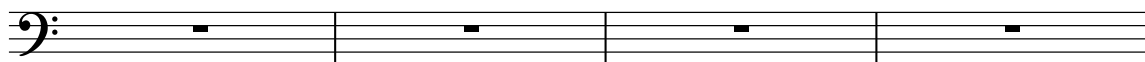
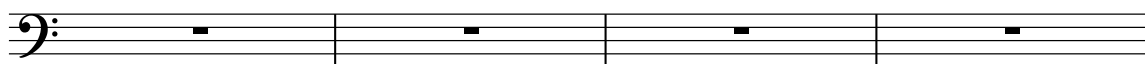
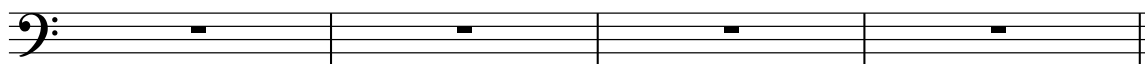
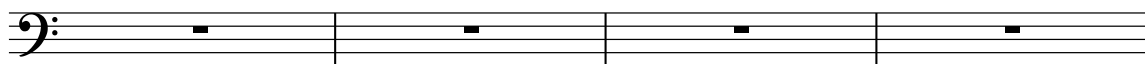
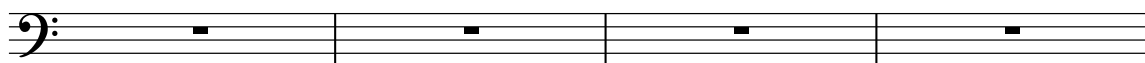
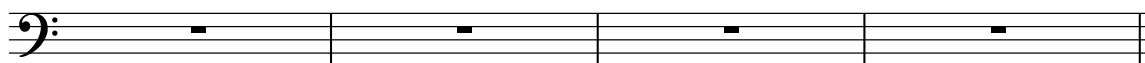
345 Bbm⁷ Eb⁷ Ab⁷ Eb⁷

349 Ab⁷ Db⁷ Ab⁷

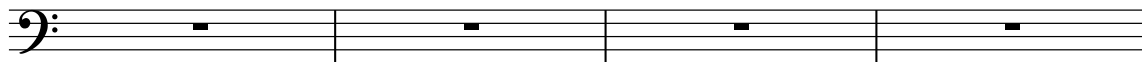
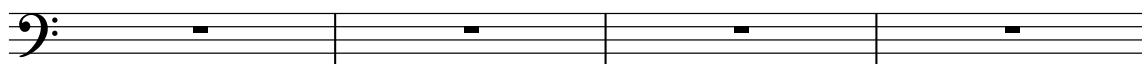
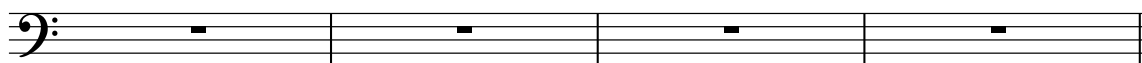
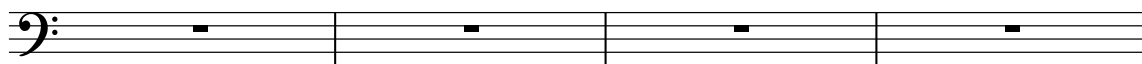
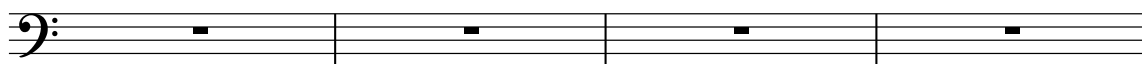
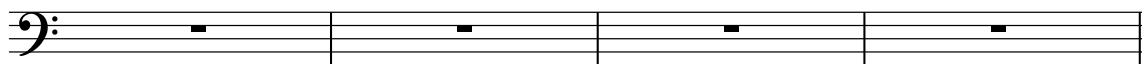
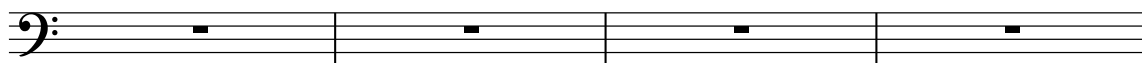
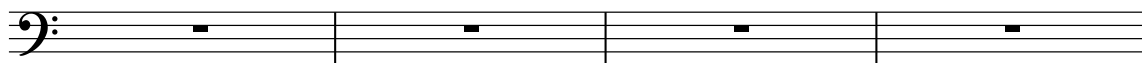
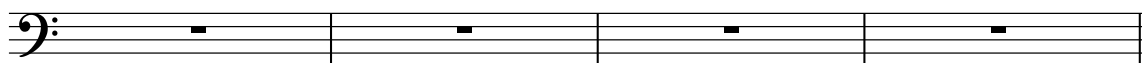
353 Db⁷ Ab⁷

357 Bbm⁷ Eb⁷ Ab⁷ Eb⁷

Eb Blues

361 Eb⁷Ab⁷Eb⁷365 Ab⁷Eb⁷369 Fm⁷Bb⁷Eb⁷Bb⁷373 Eb⁷Ab⁷Eb⁷377 Ab⁷Eb⁷381 Fm⁷Bb⁷Eb⁷Bb⁷385 Eb⁷Ab⁷Eb⁷389 Ab⁷Eb⁷393 Fm⁷Bb⁷Eb⁷Bb⁷

Bb Blues

397 Bb⁷Eb⁷Bb⁷401 Eb⁷Bb⁷405 Cm⁷F⁷Bb⁷F⁷409 Bb⁷Eb⁷Bb⁷413 Eb⁷Bb⁷417 Cm⁷F⁷Bb⁷F⁷421 Bb⁷Eb⁷Bb⁷425 Eb⁷Bb⁷429 Cm⁷F⁷Bb⁷F⁷

433

