

Example #4

F Blues

5 F⁷ B^{b7} F⁷

9 Gm⁷ C⁷ F⁷ C⁷

13 F⁷ B^{b7} F⁷

17 B^{b7} F⁷

21 Gm⁷ C⁷ F⁷ C⁷

25 F⁷ B^{b7} F⁷

29 B^{b7} F⁷

33 Gm⁷ C⁷ F⁷ C⁷

The musical score is written in bass clef with a 4/4 time signature. It consists of 12 measures, grouped into four systems of three measures each. The notes are as follows:
Measure 1: F2, A2, C3, F3
Measure 2: Bb2, A2, G2, F2
Measure 3: F3, A2, C3, F2
Measure 4: E2, D2, C2, B1
Measure 5: Bb2, A2, G2, F2
Measure 6: F3, A2, C3, F2
Measure 7: F3, A2, C3, F2
Measure 8: E2, D2, C2, B1
Measure 9: Bb2, A2, G2, F2
Measure 10: F3, A2, C3, F2
Measure 11: F3, A2, C3, F2
Measure 12: E2, D2, C2, B1

G Blues

37 G⁷ C⁷ G⁷

41 C⁷ G⁷

45 Am⁷ D⁷ G⁷ D⁷

49 G⁷ C⁷ G⁷

53 C⁷ G⁷

57 Am⁷ D⁷ G⁷ D⁷

61 G⁷ C⁷ G⁷

65 C⁷ G⁷

69 Am⁷ D⁷ G⁷ D⁷

D Blues

73 D⁷ G⁷ D⁷

77 G⁷ D⁷

81 E^m⁷ A⁷ D⁷ A⁷

85 D⁷ G⁷ D⁷

89 G⁷ D⁷

93 E^m⁷ A⁷ D⁷ A⁷

97 D⁷ G⁷ D⁷

101 G⁷ D⁷

105 E A⁷ D⁷ A⁷

C Blues

109 C⁷ F⁷ C⁷

113 F⁷ C⁷

117 Dm⁷ G⁷ C⁷ G⁷

121 C⁷ F⁷ C⁷

125 F⁷ C⁷

129 Dm⁷ G⁷ C⁷ G⁷

133 C⁷ F⁷ C⁷

137 F⁷ C⁷

141 Dm⁷ G⁷ C⁷ G⁷

A Blues

145 A⁷ D⁷ A⁷



149 D⁷ A⁷



153 Bm⁷ E⁷ A⁷ E⁷



157 A⁷ D⁷ A⁷



161 D⁷ A⁷



165 Bm⁷ E⁷ A⁷ E⁷



169 A⁷ D⁷ A⁷



173 D⁷ A⁷



177 Bm⁷ E⁷ A⁷ E⁷



E Blues

181 E⁷A⁷E⁷185 A⁷E⁷189 F#m⁷B⁷E⁷B⁷193 E⁷A⁷E⁷197 A⁷E⁷201 F#m⁷B⁷E⁷B⁷205 E⁷A⁷E⁷209 A⁷E⁷213 F#m⁷B⁷E⁷B⁷

B Blues

217 B⁷ E⁷ B⁷

221 E⁷ B⁷

225 C[#]m⁷ F[#] B⁷ F[#]

229 B⁷ E⁷ B⁷

233 E⁷ B⁷

237 C[#]m⁷ F[#] B⁷ F[#]

241 B⁷ E⁷ B⁷

245 E⁷ B⁷

249 C[#]m⁷ F[#] B⁷ F[#]

Gb Blues

253 Gb7 Cb7 Gb7

257 Cb7 Gb7

261 Abm7 Db7 Gb7 Db7

265 Gb7 Cb7 Gb7

269 Cb7 Gb7

273 Abm7 Db7 Gb7 Db7

277 Gb7 Cb7 Gb7

281 Cb7 Gb7

285 Abm7 Db7 Gb7 Db7

Db Blues

289 Db7 Gb7 Db7

293 Gb7 Db7

297 Ebm7 Ab7 Db7 Ab7

301 Db7 Gb7 Db7

305 Gb7 Db7

309 Ebm7 Ab7 Db7 Ab7

313 Db7 Gb7 Db7

317 Gb7 Db7

321 Ebm7 Ab7 Db7 Ab7

The musical score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of several measures of music, each associated with specific chords. The chords are: Db7, Gb7, Ebm7, Ab7, and Db7. The melody is composed of eighth and quarter notes, often with slurs and ties. The score is divided into measures by bar lines, and some measures contain multiple notes beamed together. The overall style is that of a blues-influenced instrumental piece.

Ab Blues

325 Ab⁷ Db⁷ Ab⁷



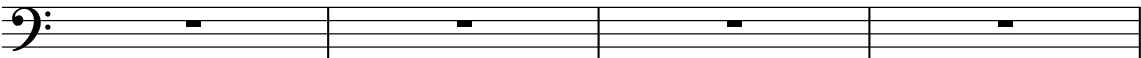
329 Db⁷ Ab⁷



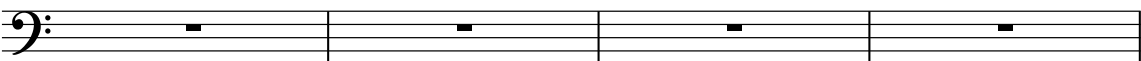
333 Bbm⁷ Eb⁷ Ab⁷ Eb⁷



337 Ab⁷ Db⁷ Ab⁷



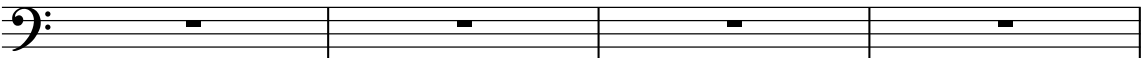
341 Db⁷ Ab⁷



345 Bbm⁷ Eb⁷ Ab⁷ Eb⁷



349 Ab⁷ Db⁷ Ab⁷



353 Db⁷ Ab⁷

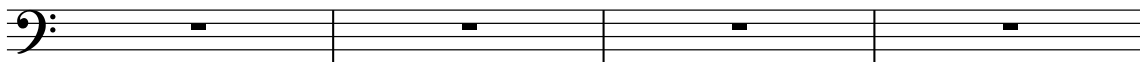


357 Bbm⁷ Eb⁷ Ab⁷ Eb⁷

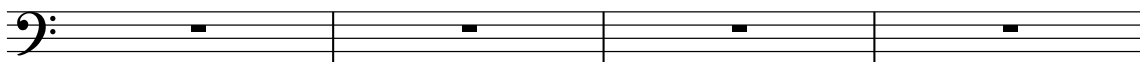


Eb Blues

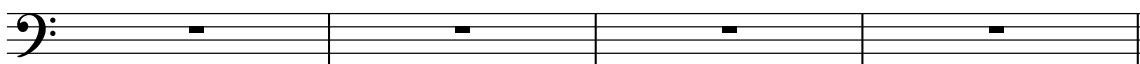
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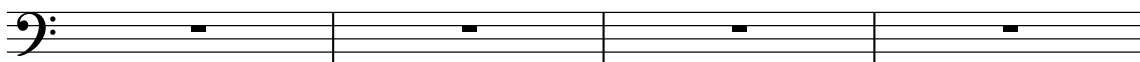
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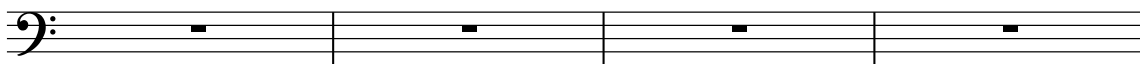
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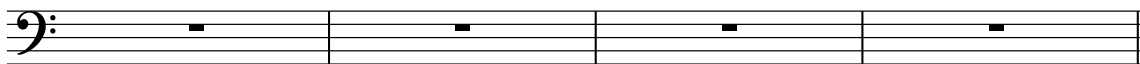
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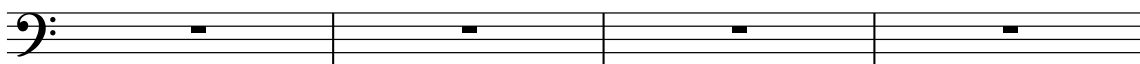
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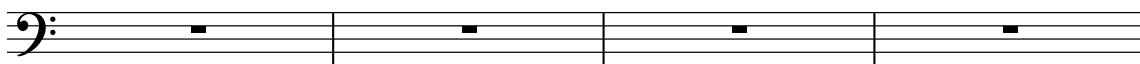
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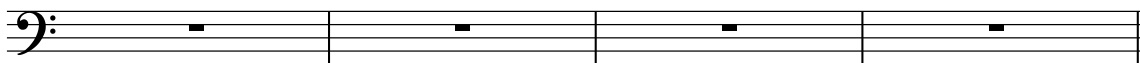
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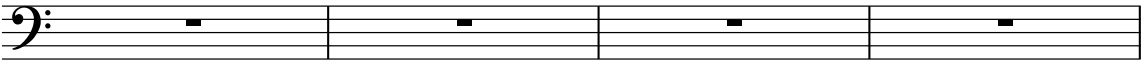


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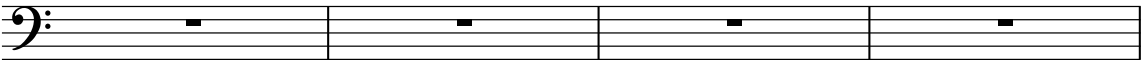


Bb Blues

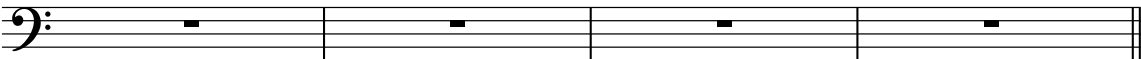
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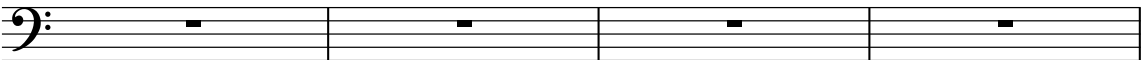
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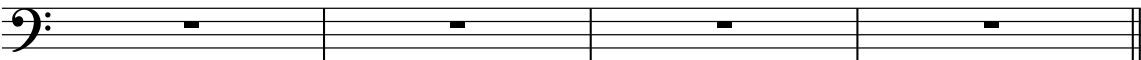
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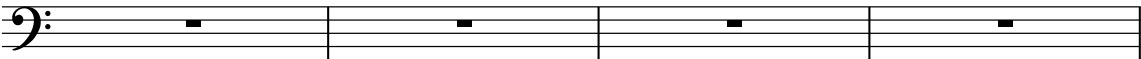
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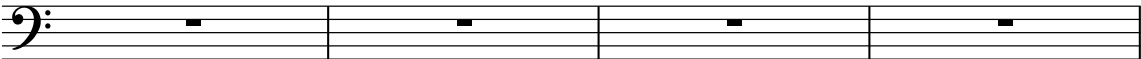
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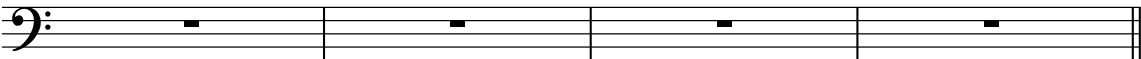
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