

Example #4

Down F⁷

5 B^b7 F⁷

9 Gm⁷ C⁷ F⁷ C⁷

13 C⁷ F⁷ C⁷

17 F⁷ C⁷

21 Dm⁷ G⁷ C⁷ G⁷

25 G⁷ C⁷ G⁷

Down 29 C⁷ G⁷

33 Am⁷ D⁷ G⁷ D⁷

The musical score is written for a bass clef instrument in 4/4 time. It consists of 36 measures, divided into nine groups of four measures each. The chords are indicated above the staff at the beginning of each group. The notes are primarily eighth and quarter notes, with some measures containing rests. The key signature has one flat (Bb), and the time signature is 4/4. The score ends with a double bar line at the end of the final group.

37 D⁷ G⁷ D⁷

41 G⁷ D⁷

45 E A⁷ D⁷ A⁷



49 A⁷ D⁷ A⁷



53 D⁷ A⁷



57 Bm⁷ E⁷ A⁷ E⁷



61 E⁷ A⁷ E⁷



65 A⁷ E⁷



69 F#m⁷ B⁷ E⁷ B⁷



73 B⁷ E⁷ B⁷

77 E⁷ B⁷

81 C[#]m⁷ F[#] B⁷ F[#]

85 G^b7 C^b7 G^b7

89 C^b7 G^b7

93 A^bm⁷ D^b7 G^b7 D^b7

97 D^b7 G^b7 D^b7

101 G^b7 D^b7

105 E^bm⁷ A^b7 D^b7 A^b7

The image displays a single-staff bass line with 33 measures of music, spanning measures 73 to 105. The notation is in bass clef. Chords are indicated by letters with superscripted 7 (dominant 7th) or m⁷ (minor 7th). The key signature changes from one sharp (F#) to one flat (Bb) at measure 85. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line at measure 105.

109 $A\flat^7$ $D\flat^7$ $A\flat^7$

113 $D\flat^7$ $A\flat^7$

117 $B\flat m^7$ $E\flat^7$ $A\flat^7$ $E\flat^7$

121 $E\flat^7$ $A\flat^7$ $E\flat^7$

125 $A\flat^7$ $E\flat^7$

129 Fm^7 $B\flat^7$ $E\flat^7$ $B\flat^7$

133 $B\flat^7$ $E\flat^7$ $B\flat^7$

137 $E\flat^7$ $B\flat^7$

141 Cm^7 F^7 $B\flat^7$ F^7

Example #5

Up

145 F⁷ B^{b7} F⁷

149 B^{b7} F⁷

153 Gm⁷ C⁷ F⁷ C⁷

157 B^{b7} E^{b7} B^{b7}

161 E^{b7} B^{b7}

165 Cm⁷ F⁷ B^{b7} F⁷

169 E^{b7} A^{b7} E^{b7}

173 A^{b7} E^{b7}

177 Fm⁷ B^{b7} E^{b7} B^{b7}

181 $A\flat^7$ $D\flat^7$ $A\flat^7$

185 $D\flat^7$ $A\flat^7$

189 $B\flat m^7$ $E\flat^7$ $A\flat^7$ $E\flat^7$

193 $D\flat^7$ $G\flat^7$ $D\flat^7$

197 $G\flat^7$ $D\flat^7$

201 $E\flat m^7$ $A\flat^7$ $D\flat^7$ $A\flat^7$

205 $G\flat^7$ $C\flat^7$ $G\flat^7$

209 $C\flat^7$ $G\flat^7$

213 $A\flat m^7$ $D\flat^7$ $G\flat^7$ $D\flat^7$

217 B⁷ E⁷ B⁷

221 E⁷ B⁷

225 C[#]m⁷ F[#] B⁷ F[#]

This block contains the first system of a bass line, spanning measures 217 to 225. It consists of three staves. The first staff has measures 217-219 with chords B⁷, E⁷, and B⁷ above them. The second staff has measures 221-223 with chords E⁷ and B⁷ above them. The third staff has measures 225-227 with chords C[#]m⁷, F[#], B⁷, and F[#] above them. The music is in a 4/4 time signature, with a key signature of one sharp (F#). The notes are primarily eighth and quarter notes, with some accidentals (sharps and naturals) indicating chromatic movement.

229 E⁷ A⁷ E⁷

233 A⁷ E⁷

237 F[#]m⁷ B⁷ E⁷ B⁷

This block contains the second system of a bass line, spanning measures 229 to 237. It consists of three staves. The first staff has measures 229-231 with chords E⁷, A⁷, and E⁷ above them. The second staff has measures 233-235 with chords A⁷ and E⁷ above them. The third staff has measures 237-239 with chords F[#]m⁷, B⁷, E⁷, and B⁷ above them. The music continues in the same 4/4 time signature and key signature of one sharp (F#).

241 A⁷ D⁷ A⁷

245 D⁷ A⁷

249 Bm⁷ E⁷ A⁷ E⁷

This block contains the third system of a bass line, spanning measures 241 to 249. It consists of three staves. The first staff has measures 241-243 with chords A⁷, D⁷, and A⁷ above them. The second staff has measures 245-247 with chords D⁷ and A⁷ above them. The third staff has measures 249-251 with chords Bm⁷, E⁷, A⁷, and E⁷ above them. The music continues in the same 4/4 time signature and key signature of one sharp (F#).

253 D⁷ G⁷ D⁷

257 G⁷ D⁷

261 E A⁷ D⁷ A⁷

265 G⁷ C⁷ G⁷

269 C⁷ G⁷

273 Am⁷ D⁷ G⁷ D⁷

277 C⁷ F⁷ C⁷

281 F⁷ C⁷

285 Dm⁷ G⁷ C⁷ G⁷

Example #6

289 F⁷ B^{b7} F⁷

293 B^{b7} F⁷

297 Gm⁷ C⁷ F⁷ C⁷

301 B^{b7} E^{b7} B^{b7}

305 E^{b7} B^{b7}

309 Cm⁷ F⁷ B^{b7} F⁷

313 E^{b7} A^{b7} E^{b7}

317 A^{b7} E^{b7}

321 Fm⁷ B^{b7} E^{b7} B^{b7}

325 $A\flat^7$ $D\flat^7$ $A\flat^7$

329 $D\flat^7$ $A\flat^7$

333 $B\flat m^7$ $E\flat^7$ $A\flat^7$ $E\flat^7$

337 $D\flat^7$ $G\flat^7$ $D\flat^7$

341 $G\flat^7$ $D\flat^7$

345 $E\flat m^7$ $A\flat^7$ $D\flat^7$ $A\flat^7$

349 $G\flat^7$ $C\flat^7$ $G\flat^7$

353 $C\flat^7$ $G\flat^7$

357 $A\flat m^7$ $D\flat^7$ $G\flat^7$ $D\flat^7$



397 D⁷ G⁷ D⁷

401 G⁷ D⁷

405 E A⁷ D⁷ A⁷

409 G⁷ C⁷ G⁷

413 C⁷ G⁷ U

417 Am⁷ D⁷ G⁷ D⁷

421 C⁷ F⁷ C⁷

425 F⁷ C⁷

429 Dm⁷ G⁷ C⁷ G⁷

Example #8

Down

433 F⁷ B^{b7} F⁷

437 B^{b7} F⁷

441 G^{m7} C⁷ F⁷ C⁷

445

449

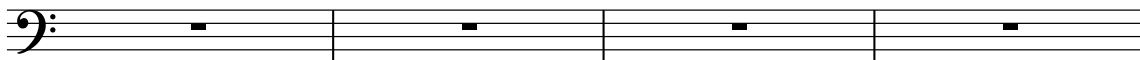
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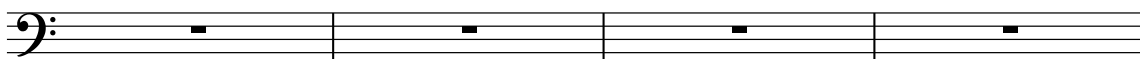
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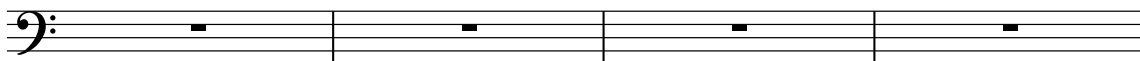
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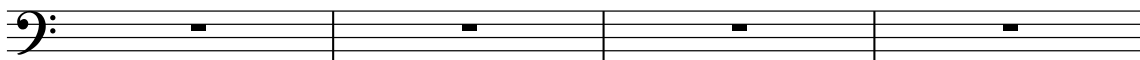
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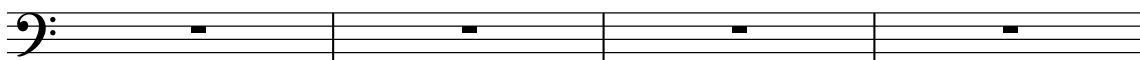
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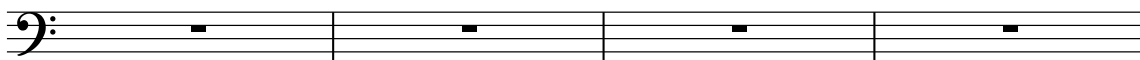
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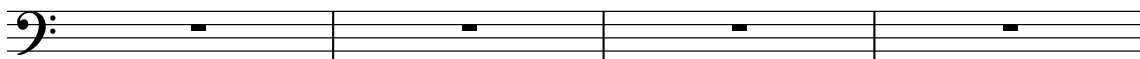
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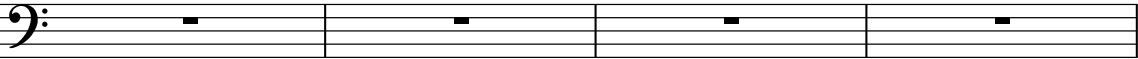
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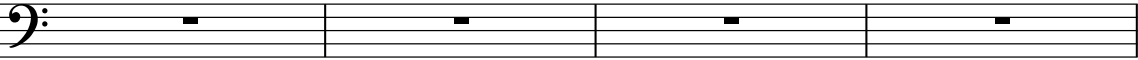
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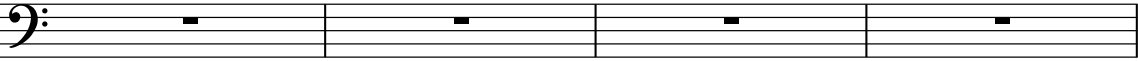
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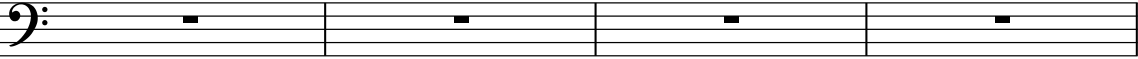
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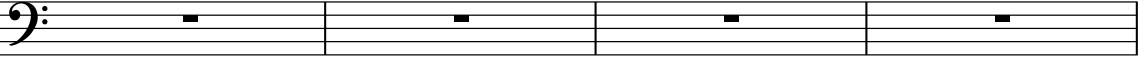
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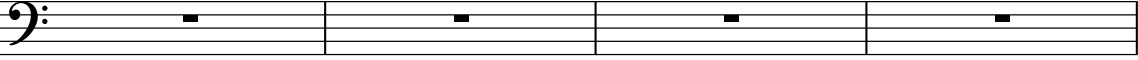
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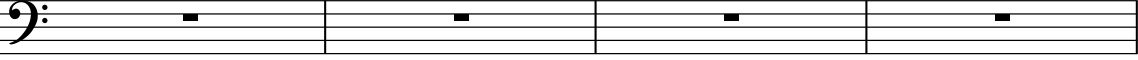
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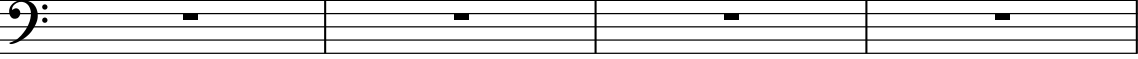
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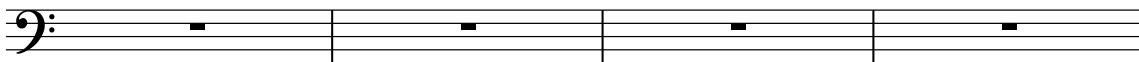
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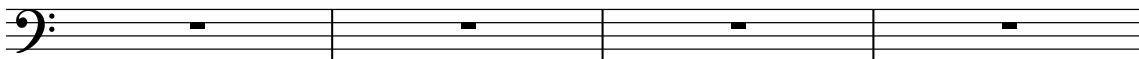
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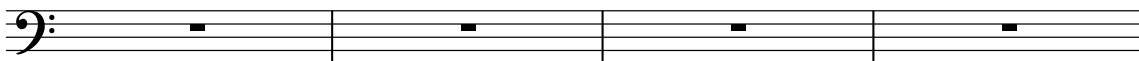
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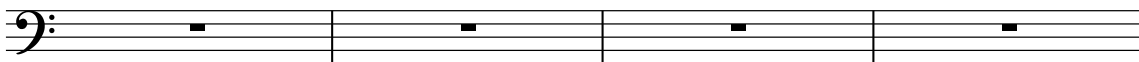
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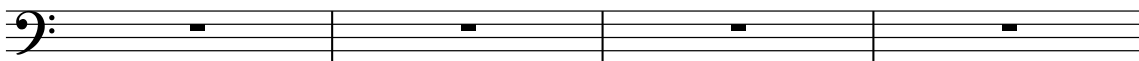
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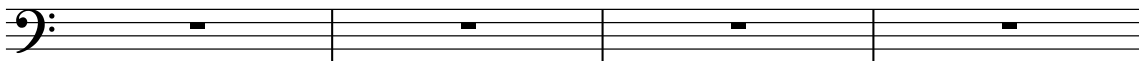
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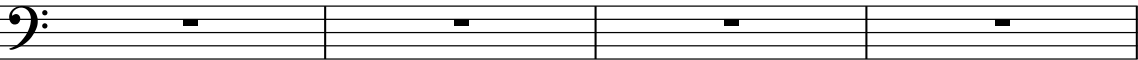
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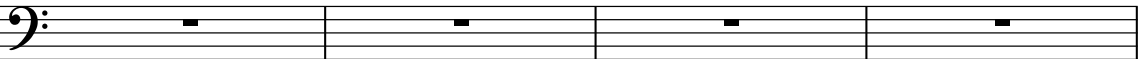
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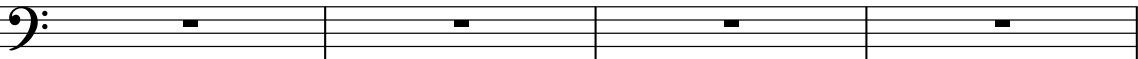
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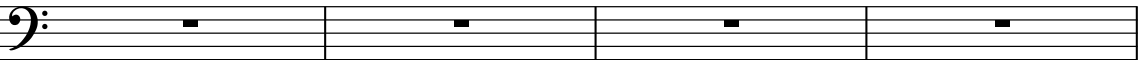
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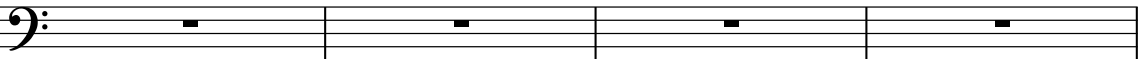
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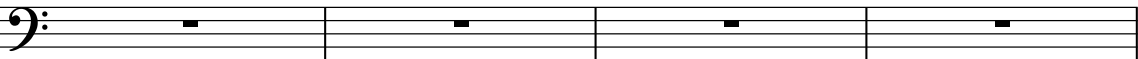
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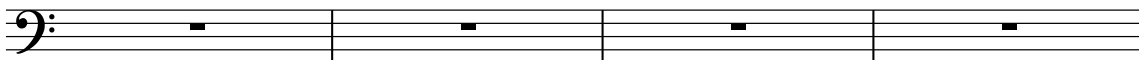
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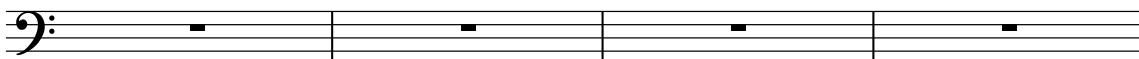
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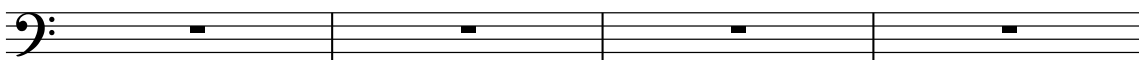
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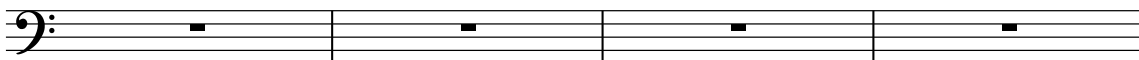
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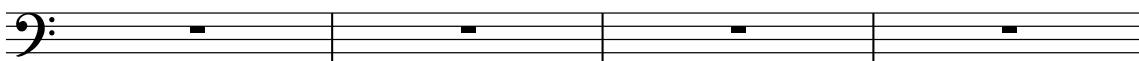
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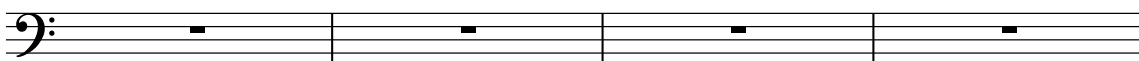
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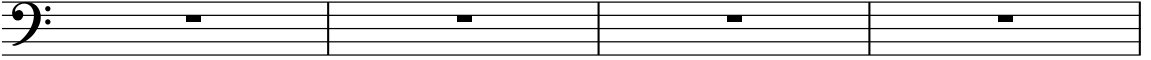
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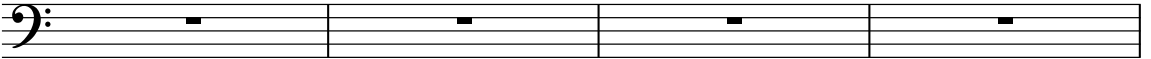
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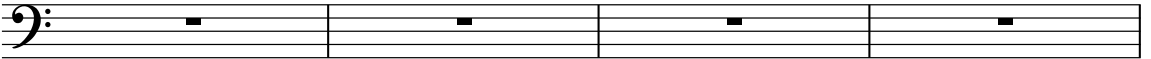
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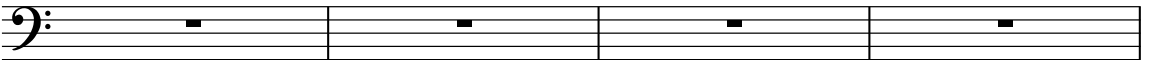
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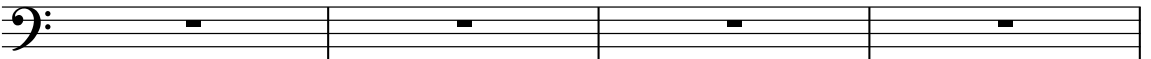
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