

Example #5

Roots and half-step below

5 F⁷ B^b7 F⁷

9 Gm⁷ C⁷ F⁷ C⁷

13 C⁷ F⁷ C⁷

17 F⁷ C⁷

21 Dm⁷ G⁷ C⁷ G⁷

25 G⁷ C⁷ G⁷

Down
29 C⁷ G⁷

33 Am⁷ D⁷ G⁷ D⁷

37 D⁷ G⁷ D⁷

41 G⁷ D⁷

45 E A⁷ D⁷ A⁷

This block contains the first three staves of a bass line. The first staff (measures 37-40) has chords D⁷, G⁷, and D⁷. The second staff (measures 41-44) has chords G⁷ and D⁷. The third staff (measures 45-48) has chords E, A⁷, D⁷, and A⁷. The notes are: 37: D2, F#2, A2; 38: D2, F#2, A2; 39: D2, F#2, A2; 40: D2, F#2, A2; 41: D2, F#2, A2; 42: D2, F#2, A2; 43: D2, F#2, A2; 44: D2, F#2, A2; 45: G1, B1, D2; 46: G1, B1, D2; 47: G1, B1, D2; 48: G1, B1, D2.

49 A⁷ D⁷ A⁷

This block contains the fourth staff of a bass line (measures 49-52). The chords are A⁷, D⁷, and A⁷. The notes are: 49: G1, B1, D2; 50: G1, B1, D2; 51: G1, B1, D2; 52: G1, B1, D2.

53 D⁷ A⁷

This block contains the fifth staff of a bass line (measures 53-56). The chords are D⁷ and A⁷. The notes are: 53: G1, B1, D2; 54: G1, B1, D2; 55: G1, B1, D2; 56: G1, B1, D2.

57 Bm⁷ E⁷ A⁷ E⁷

This block contains the sixth staff of a bass line (measures 57-60). The chords are Bm⁷, E⁷, A⁷, and E⁷. The notes are: 57: G1, B1, D2; 58: G1, B1, D2; 59: G1, B1, D2; 60: G1, B1, D2.

61 E⁷ A⁷ E⁷

This block contains the seventh staff of a bass line (measures 61-64). The chords are E⁷, A⁷, and E⁷. The notes are: 61: G1, B1, D2; 62: G1, B1, D2; 63: G1, B1, D2; 64: G1, B1, D2.

65 A⁷ E⁷

This block contains the eighth staff of a bass line (measures 65-68). The chords are A⁷ and E⁷. The notes are: 65: G1, B1, D2; 66: G1, B1, D2; 67: G1, B1, D2; 68: G1, B1, D2.

69 F#m⁷ B⁷ E⁷ B⁷

This block contains the ninth staff of a bass line (measures 69-72). The chords are F#m⁷, B⁷, E⁷, and B⁷. The notes are: 69: G1, B1, D2; 70: G1, B1, D2; 71: G1, B1, D2; 72: G1, B1, D2.

73 B⁷ E⁷ B⁷

77 E⁷ B⁷

81 C[#]m⁷ F[#] B⁷ F[#]

85 G^b7 C^b7 G^b7

89 C^b7 G^b7

93 A^bm⁷ D^b7 G^b7 D^b7

97 D^b7 G^b7 D^b7

101 G^b7 D^b7

105 E^bm⁷ A^b7 D^b7 A^b7

The image displays a series of bass line musical staves, each containing a sequence of notes and corresponding chord symbols. The notes are primarily eighth and quarter notes, often beamed together. The chords are indicated by letters and superscripts above the staves. The key signature changes from one staff to the next, indicated by the number of flats (one flat for B7, E7, F#7, C#m7; two flats for Gb7, Cb7, Db7, Ab7; and three flats for Eb7).

109 $A\flat^7$ $D\flat^7$ $A\flat^7$

113 $D\flat^7$ $A\flat^7$

117 $B\flat m^7$ $E\flat^7$ $A\flat^7$ $E\flat^7$

121 $E\flat^7$ $A\flat^7$ $E\flat^7$

125 $A\flat^7$ $E\flat^7$

129 Fm^7 $B\flat^7$ $E\flat^7$ $B\flat^7$

133 $B\flat^7$ $E\flat^7$ $B\flat^7$

137 $E\flat^7$ $B\flat^7$

141 Cm^7 F^7 $B\flat^7$ F^7

Example #6

Roots and half-step above

145 F⁷ B^{b7} F⁷

149 B^{b7} F⁷

153 Gm⁷ C⁷ F⁷ C⁷

157 B^{b7} E^{b7} B^{b7}

161 E^{b7} B^{b7}

165 Cm⁷ F⁷ B^{b7} F⁷

169 E^{b7} A^{b7} E^{b7}

173 A^{b7} E^{b7}

177 Fm⁷ B^{b7} E^{b7} B^{b7}

The image displays a musical exercise in bass clef, consisting of eight staves. Each staff contains a sequence of notes representing the roots and half-step above of specific chords. The chords are labeled above the staves: 145 F⁷, B^{b7}, F⁷; 149 B^{b7}, F⁷; 153 Gm⁷, C⁷, F⁷, C⁷; 157 B^{b7}, E^{b7}, B^{b7}; 161 E^{b7}, B^{b7}; 165 Cm⁷, F⁷, B^{b7}, F⁷; 169 E^{b7}, A^{b7}, E^{b7}; 173 A^{b7}, E^{b7}; 177 Fm⁷, B^{b7}, E^{b7}, B^{b7}. The notes are written in a sequence that demonstrates the half-step relationship between the roots of adjacent chords.

181 $A\flat^7$ $D\flat^7$ $A\flat^7$

185 $D\flat^7$ $A\flat^7$

189 $B\flat m^7$ $E\flat^7$ $A\flat^7$ $E\flat^7$

193 $D\flat^7$ $G\flat^7$ $D\flat^7$

197 $G\flat^7$ $D\flat^7$

201 $E\flat m^7$ $A\flat^7$ $D\flat^7$ $A\flat^7$

205 $G\flat^7$ $C\flat^7$ $G\flat^7$

209 $C\flat^7$ $G\flat^7$

213 $A\flat m^7$ $D\flat^7$ $G\flat^7$ $D\flat^7$

253 D⁷ G⁷ D⁷

257 G⁷ D⁷

261 E A⁷ D⁷ A⁷

265 G⁷ C⁷ G⁷

269 C⁷ G⁷

273 Am⁷ D⁷ G⁷ D⁷

277 C⁷ F⁷ C⁷

281 F⁷ C⁷

285 Dm⁷ G⁷ C⁷ G⁷

Example #7

Roots and half-step above and below

289 F⁷ B^{b7} F⁷

293 B^{b7} F⁷

297 Gm⁷ C⁷ F⁷ C⁷

301 B^{b7} E^{b7} B^{b7}

305 E^{b7} B^{b7}

309 Cm⁷ F⁷ B^{b7} F⁷

313 E^{b7} A^{b7} E^{b7}

317 A^{b7} E^{b7}

321 Fm⁷ B^{b7} E^{b7} B^{b7}

325 $A\flat^7$ $D\flat^7$ $A\flat^7$

329 $D\flat^7$ $A\flat^7$

333 $B\flat m^7$ $E\flat^7$ $A\flat^7$ $E\flat^7$

337 $D\flat^7$ $G\flat^7$ $D\flat^7$

341 $G\flat^7$ $D\flat^7$

345 $E\flat m^7$ $A\flat^7$ $D\flat^7$ $A\flat^7$

349 $G\flat^7$ $C\flat^7$ $G\flat^7$

353 $C\flat^7$ $G\flat^7$

357 $A\flat m^7$ $D\flat^7$ $G\flat^7$ $D\flat^7$

361 B⁷ E⁷ B⁷

365 E⁷ B⁷

369 C[#]m⁷ F[#]7 B⁷ F[#]7

373 E⁷ A⁷ E⁷

377 A⁷ E⁷

381 F[#]m⁷ B⁷ E⁷ B⁷

385 A⁷ D⁷ A⁷

389 D⁷ A⁷

393 Bm⁷ E⁷ A⁷ E⁷

397 D⁷ G⁷ D⁷

401 G⁷ D⁷

405 E A⁷ D⁷ A⁷

409 G⁷ C⁷ G⁷

413 C⁷ G⁷ U

417 Am⁷ D⁷ G⁷ D⁷

421 C⁷ F⁷ C⁷

425 F⁷ C⁷

429 Dm⁷ G⁷ C⁷ G⁷

Example #9

Down

Blues bass line using roots and 3rds

433 F⁷B^b7F⁷437 B^b7F⁷441 Gm⁷C⁷F⁷C⁷445 C⁷F⁷C⁷449 F⁷C⁷453 Dm⁷G⁷C⁷G⁷457 G⁷C⁷G⁷

Down

461 C⁷G⁷465 Am⁷D⁷G⁷D⁷

469 D⁷ G⁷ D⁷

473 G⁷ D⁷

477 E A⁷ D⁷ A⁷

481 A⁷ D⁷ A⁷

485 D⁷ A⁷

489 Bm⁷ E⁷ A⁷ E⁷

493 E⁷ A⁷ E⁷

497 A⁷ E⁷

501 F[♯]m⁷ B⁷ E⁷ B⁷

The image displays a series of musical staves in bass clef, each containing four measures of music. The notes are primarily eighth and quarter notes, often beamed together. Above each staff, specific chords are indicated: D⁷, G⁷, D⁷, G⁷, D⁷, E, A⁷, D⁷, A⁷, A⁷, D⁷, A⁷, Bm⁷, E⁷, A⁷, E⁷, E⁷, A⁷, E⁷, F[♯]m⁷, B⁷, E⁷, and B⁷. The notation includes sharp signs for F[♯] and C[♯] notes. The staves are numbered 469, 473, 477, 481, 485, 489, 493, 497, and 501 at the beginning of each line.

505 B⁷ E⁷ B⁷

509 E⁷ B⁷

513 C[#]m⁷ F[#]7 B⁷ F[#]7

517 G^b7 C^b7 G^b7

521 C^b7 G^b7

525 A^bm⁷ D^b7 G^b7 D^b7

529 D^b7 G^b7 D^b7

533 G^b7 D^b7

537 E^bm⁷ A^b7 D^b7 A^b7

541 $A\flat^7$ $D\flat^7$ $A\flat^7$

545 $D\flat^7$ $A\flat^7$

549 $B\flat m^7$ $E\flat^7$ $A\flat^7$ $E\flat^7$

553 $E\flat^7$ $A\flat^7$ $E\flat^7$

557 $A\flat^7$ $E\flat^7$

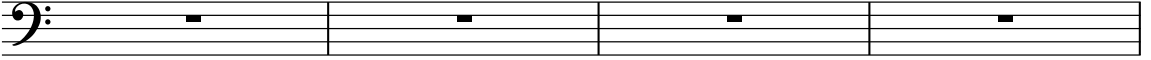
561 $F m^7$ $B\flat^7$ $E\flat^7$ $B\flat^7$

565 $B\flat^7$ $E\flat^7$ $B\flat^7$

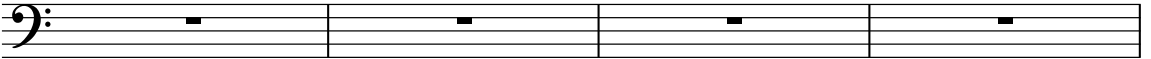
569 $E\flat^7$ $B\flat^7$

573 $C m^7$ F^7 $B\flat^7$ F^7

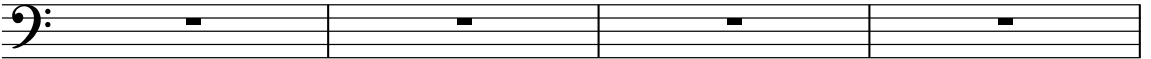
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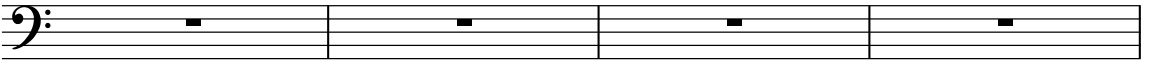
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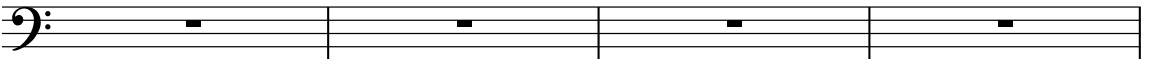
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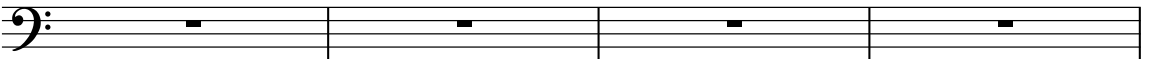
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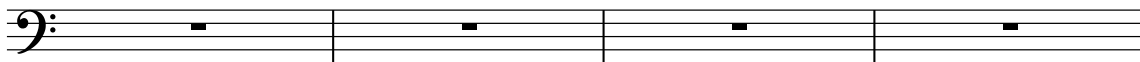
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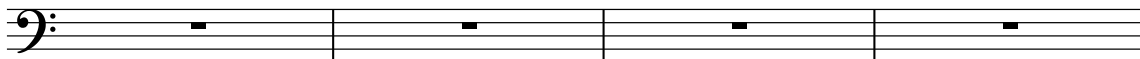
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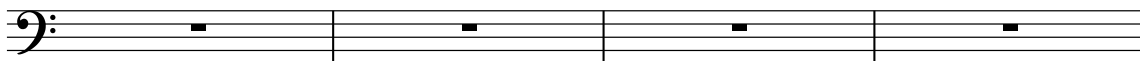
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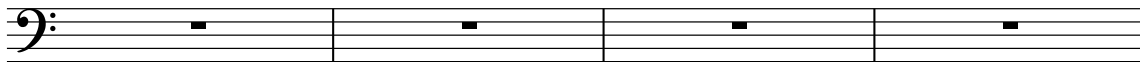
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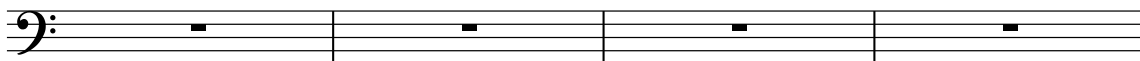
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