

Waling Basslines

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Example #5

Roots and half-step below

5 F⁷ B^b7 F⁷

9 Gm⁷ C⁷ F⁷ C⁷

13 C⁷ F⁷ C⁷

17 F⁷ C⁷

21 Dm⁷ G⁷ C⁷ G⁷

25 G⁷ C⁷ G⁷

Down

29 C⁷ G⁷

33 Am⁷ D⁷ G⁷ D⁷

37 D⁷ G⁷ D⁷

41 G⁷ D⁷

45 E A⁷ D⁷ A⁷

This block contains the first three staves of a bass line. The first staff (measures 37-40) has chords D⁷, G⁷, and D⁷. The second staff (measures 41-44) has chords G⁷ and D⁷. The third staff (measures 45-48) has chords E, A⁷, D⁷, and A⁷. The notes are: 37: D2, F#2, A2; 38: D2, F#2, A2; 39: D2, F#2, A2; 40: D2, F#2, A2; 41: D2, F#2, A2; 42: D2, F#2, A2; 43: D2, F#2, A2; 44: D2, F#2, A2; 45: G1, B1, D2; 46: G1, B1, D2; 47: G1, B1, D2; 48: G1, B1, D2.

49 A⁷ D⁷ A⁷

This block contains the fourth staff of a bass line (measures 49-52). The chords are A⁷, D⁷, and A⁷. The notes are: 49: G1, B1, D2; 50: G1, B1, D2; 51: G1, B1, D2; 52: G1, B1, D2.

53 D⁷ A⁷

This block contains the fifth staff of a bass line (measures 53-56). The chords are D⁷ and A⁷. The notes are: 53: G1, B1, D2; 54: G1, B1, D2; 55: G1, B1, D2; 56: G1, B1, D2.

57 Bm⁷ E⁷ A⁷ E⁷

This block contains the sixth staff of a bass line (measures 57-60). The chords are Bm⁷, E⁷, A⁷, and E⁷. The notes are: 57: G1, B1, D2; 58: G1, B1, D2; 59: G1, B1, D2; 60: G1, B1, D2.

61 E⁷ A⁷ E⁷

This block contains the seventh staff of a bass line (measures 61-64). The chords are E⁷, A⁷, and E⁷. The notes are: 61: G1, B1, D2; 62: G1, B1, D2; 63: G1, B1, D2; 64: G1, B1, D2.

65 A⁷ E⁷

This block contains the eighth staff of a bass line (measures 65-68). The chords are A⁷ and E⁷. The notes are: 65: G1, B1, D2; 66: G1, B1, D2; 67: G1, B1, D2; 68: G1, B1, D2.

69 F#m⁷ B⁷ E⁷ B⁷

This block contains the ninth staff of a bass line (measures 69-72). The chords are F#m⁷, B⁷, E⁷, and B⁷. The notes are: 69: G1, B1, D2; 70: G1, B1, D2; 71: G1, B1, D2; 72: G1, B1, D2.

73 B⁷ E⁷ B⁷

77 E⁷ B⁷

81 C[#]m⁷ F[#] B⁷ F[#]

85 G^b7 C^b7 G^b7

89 C^b7 G^b7

93 A^bm⁷ D^b7 G^b7 D^b7

97 D^b7 G^b7 D^b7

101 G^b7 D^b7

105 E^bm⁷ A^b7 D^b7 A^b7

This image shows a bass line musical score with 13 measures, numbered 73 to 105. The notation is in bass clef. The chords are indicated above the staff: B⁷, E⁷, B⁷, E⁷, B⁷, C[#]m⁷, F[#], B⁷, F[#], G^b7, C^b7, G^b7, C^b7, G^b7, A^bm⁷, D^b7, G^b7, D^b7, D^b7, G^b7, D^b7, G^b7, D^b7, E^bm⁷, A^b7, D^b7, A^b7. The melody consists of eighth and quarter notes, with some measures containing accidentals (sharps and flats) that are not reflected in the chord symbols.

109 $A\flat^7$ $D\flat^7$ $A\flat^7$

113 $D\flat^7$ $A\flat^7$

117 $B\flat m^7$ $E\flat^7$ $A\flat^7$ $E\flat^7$

121 $E\flat^7$ $A\flat^7$ $E\flat^7$

125 $A\flat^7$ $E\flat^7$

129 Fm^7 $B\flat^7$ $E\flat^7$ $B\flat^7$

133 $B\flat^7$ $E\flat^7$ $B\flat^7$

137 $E\flat^7$ $B\flat^7$

141 Cm^7 F^7 $B\flat^7$ F^7

The image displays a series of musical staves in bass clef, each containing a sequence of notes and chords. The notes are primarily eighth and quarter notes, often beamed together. The chords are indicated by letters with superscripts and accidentals (e.g., $A\flat^7$, $D\flat^7$, $B\flat m^7$). The staves are grouped into four systems, each containing two lines of music. The first system (measures 109-113) features $A\flat^7$, $D\flat^7$, and $A\flat^7$. The second system (measures 113-117) features $D\flat^7$ and $A\flat^7$. The third system (measures 117-121) features $B\flat m^7$, $E\flat^7$, $A\flat^7$, and $E\flat^7$. The fourth system (measures 121-125) features $E\flat^7$, $A\flat^7$, and $E\flat^7$. The fifth system (measures 125-129) features $A\flat^7$ and $E\flat^7$. The sixth system (measures 129-133) features Fm^7 , $B\flat^7$, $E\flat^7$, and $B\flat^7$. The seventh system (measures 133-137) features $B\flat^7$, $E\flat^7$, and $B\flat^7$. The eighth system (measures 137-141) features $E\flat^7$ and $B\flat^7$. The ninth system (measures 141-145) features Cm^7 , F^7 , $B\flat^7$, and F^7 .

Example #6

Roots and half-step above

145 F⁷ B^{b7} F⁷

149 B^{b7} F⁷

153 Gm⁷ C⁷ F⁷ C⁷

157 B^{b7} E^{b7} B^{b7}

161 E^{b7} B^{b7}

165 Cm⁷ F⁷ B^{b7} F⁷

169 E^{b7} A^{b7} E^{b7}

173 A^{b7} E^{b7}

177 Fm⁷ B^{b7} E^{b7} B^{b7}

The image displays musical notation for Example #6, consisting of nine staves of music in bass clef. Each staff contains a sequence of notes and rests, with specific chords labeled above the staff. The chords are: F⁷, B^{b7}, F⁷, B^{b7}, F⁷, Gm⁷, C⁷, F⁷, C⁷, B^{b7}, E^{b7}, B^{b7}, E^{b7}, B^{b7}, Cm⁷, F⁷, B^{b7}, F⁷, E^{b7}, A^{b7}, E^{b7}, A^{b7}, E^{b7}, Fm⁷, B^{b7}, E^{b7}, B^{b7}. The notation shows the roots of these chords and the half-step intervals between them, as indicated by the title 'Roots and half-step above'.

181 $A\flat^7$ $D\flat^7$ $A\flat^7$

185 $D\flat^7$ $A\flat^7$

189 $B\flat m^7$ $E\flat^7$ $A\flat^7$ $E\flat^7$

193 $D\flat^7$ $G\flat^7$ $D\flat^7$

197 $G\flat^7$ $D\flat^7$

201 $E\flat m^7$ $A\flat^7$ $D\flat^7$ $A\flat^7$

205 $G\flat^7$ $C\flat^7$ $G\flat^7$

209 $C\flat^7$ $G\flat^7$

213 $A\flat m^7$ $D\flat^7$ $G\flat^7$ $D\flat^7$

217 B⁷ E⁷ B⁷

221 E⁷ B⁷

225 C^{#m7} F^{#7} B⁷ F^{#7}

229 E⁷ A⁷ E⁷

233 A⁷ E⁷

237 F^{#m7} B⁷ E⁷ B⁷

241 A⁷ D⁷ A⁷

245 D⁷ A⁷

249 B^{m7} E⁷ A⁷ E⁷

253 D⁷ G⁷ D⁷

257 G⁷ D⁷

261 E A⁷ D⁷ A⁷

This musical system contains three staves of bass notation. The first staff (measures 253-256) has chords D⁷, G⁷, D⁷, and D⁷ above it. The second staff (measures 257-260) has chords G⁷ and D⁷ above it. The third staff (measures 261-264) has chords E, A⁷, D⁷, and A⁷ above it. The notes are: 253: G2, A2, B2, C3; 254: B2, C3, D3, E3; 255: D3, E3, F#3, G3; 256: E3, F#3, G3, A3; 257: G2, A2, B2, C3; 258: B2, C3, D3, E3; 259: D3, E3, F#3, G3; 260: E3, F#3, G3, A3; 261: G2, A2, B2, C3; 262: B2, C3, D3, E3; 263: D3, E3, F#3, G3; 264: E3, F#3, G3, A3.

265 G⁷ C⁷ G⁷

269 C⁷ G⁷

273 Am⁷ D⁷ G⁷ D⁷

This musical system contains three staves of bass notation. The first staff (measures 265-268) has chords G⁷, C⁷, G⁷, and G⁷ above it. The second staff (measures 269-272) has chords C⁷ and G⁷ above it. The third staff (measures 273-276) has chords Am⁷, D⁷, G⁷, and D⁷ above it. The notes are: 265: G2, A2, B2, C3; 266: B2, C3, D3, E3; 267: D3, E3, F#3, G3; 268: E3, F#3, G3, A3; 269: G2, A2, B2, C3; 270: B2, C3, D3, E3; 271: D3, E3, F#3, G3; 272: E3, F#3, G3, A3; 273: G2, A2, B2, C3; 274: B2, C3, D3, E3; 275: D3, E3, F#3, G3; 276: E3, F#3, G3, A3.

277 C⁷ F⁷ C⁷

281 F⁷ C⁷

285 Dm⁷ G⁷ C⁷ G⁷

This musical system contains three staves of bass notation. The first staff (measures 277-280) has chords C⁷, F⁷, C⁷, and C⁷ above it. The second staff (measures 281-284) has chords F⁷ and C⁷ above it. The third staff (measures 285-288) has chords Dm⁷, G⁷, C⁷, and G⁷ above it. The notes are: 277: G2, A2, B2, C3; 278: B2, C3, D3, E3; 279: D3, E3, F#3, G3; 280: E3, F#3, G3, A3; 281: G2, A2, B2, C3; 282: B2, C3, D3, E3; 283: D3, E3, F#3, G3; 284: E3, F#3, G3, A3; 285: G2, A2, B2, C3; 286: B2, C3, D3, E3; 287: D3, E3, F#3, G3; 288: E3, F#3, G3, A3.

Example #7

Roots and half-step above and below

289 F⁷ B^{b7} F⁷

293 B^{b7} F⁷

297 Gm⁷ C⁷ F⁷ C⁷

301 B^{b7} E^{b7} B^{b7}

305 E^{b7} B^{b7}

309 Cm⁷ F⁷ B^{b7} F⁷

313 E^{b7} A^{b7} E^{b7}

317 A^{b7} E^{b7}

321 Fm⁷ B^{b7} E^{b7} B^{b7}

325 Ab⁷Db⁷Ab⁷329 Db⁷Ab⁷333 Bbm⁷Eb⁷Ab⁷Eb⁷337 Db⁷Gb⁷Db⁷341 Gb⁷Db⁷345 Ebm⁷Ab⁷Db⁷Ab⁷349 Gb⁷Cb⁷Gb⁷353 Cb⁷Gb⁷357 Abm⁷Db⁷Gb⁷Db⁷

361 B⁷ E⁷ B⁷

365 E⁷ B⁷

369 C[#]m⁷ F[#] B⁷ F[#]

373 E⁷ A⁷ E⁷

377 A⁷ E⁷

381 F[#]m⁷ B⁷ E⁷ B⁷

385 A⁷ D⁷ A⁷

389 D⁷ A⁷

393 Bm⁷ E⁷ A⁷ E⁷

397 D⁷ G⁷ D⁷

401 G⁷ D⁷

405 E A⁷ D⁷ A⁷

This system contains three staves of music. The first staff (measures 397-400) has a key signature of one sharp (F#) and a common time signature. It features a bass line with eighth and quarter notes, and a chord progression of D7, G7, and D7. The second staff (measures 401-404) continues the bass line and includes a G7 chord. The third staff (measures 405-408) includes a triplet of eighth notes (E, F#, G#) and a chord progression of E, A7, D7, and A7. The system ends with a double bar line.

409 G⁷ C⁷ G⁷

413 C⁷ G⁷ U

417 Am⁷ D⁷ G⁷ D⁷

This system contains three staves of music. The first staff (measures 409-412) has a key signature of one sharp (F#) and a common time signature. It features a bass line with eighth and quarter notes, and a chord progression of G7, C7, and G7. The second staff (measures 413-416) continues the bass line and includes a C7 chord and a whole note (U). The third staff (measures 417-420) includes a chord progression of Am7, D7, G7, and D7. The system ends with a double bar line.

421 C⁷ F⁷ C⁷

425 F⁷ C⁷

429 Dm⁷ G⁷ C⁷ G⁷

This system contains three staves of music. The first staff (measures 421-424) has a key signature of one sharp (F#) and a common time signature. It features a bass line with eighth and quarter notes, and a chord progression of C7, F7, and C7. The second staff (measures 425-428) continues the bass line and includes a F7 chord and a C7 chord. The third staff (measures 429-432) includes a chord progression of Dm7, G7, C7, and G7. The system ends with a double bar line.

Example #9

Blues bass line using roots and 3rds

433 F⁷ B^{b7} F⁷

437 B^{b7} F⁷

441 Gm⁷ C⁷ F⁷ C⁷

445 C⁷ F⁷ C⁷

449 F⁷ C⁷

453 Dm⁷ G⁷ C⁷ G⁷

457 G⁷ C⁷ G⁷

Down
461 C⁷ G⁷

465 Am⁷ D⁷ G⁷ D⁷

469 D⁷ G⁷ D⁷

473 G⁷ D⁷

477 E^m⁷ A⁷ D⁷ A⁷

481 A⁷ D⁷ A⁷

485 D⁷ A⁷

489 B^m⁷ E⁷ A⁷ E⁷

493 E⁷ A⁷ E⁷

497 A⁷ E⁷

501 F^{♯m}⁷ B⁷ E⁷ B⁷

The image displays a series of musical staves in bass clef, each containing four measures of music. The notes are primarily eighth and quarter notes, often beamed together. Above each staff, specific chords are indicated: D⁷, G⁷, E^m⁷, A⁷, B^m⁷, and F^{♯m}⁷. The notation includes various accidentals such as sharps (#) and flats (b) on the notes. The staves are grouped into six systems, with measure numbers 469, 473, 477, 481, 485, 489, 493, 497, and 501 marking the beginning of each system.

505 B⁷ E⁷ B⁷

509 E⁷ B⁷

513 C[#]m⁷ F[#]7 B⁷ F[#]7

517 G^b7 C^b7 G^b7

521 C^b7 G^b7

525 A^bm⁷ D^b7 G^b7 D^b7

529 D^b7 G^b7 D^b7

533 G^b7 D^b7

537 E^bm⁷ A^b7 D^b7 A^b7



Example #10

Roots, 3rds, and half-steps

577 F⁷ B^{b7} F⁷

581 B^{b7} F⁷

585 G^{m7} C⁷ F⁷ C⁷

589 C⁷ F⁷ C⁷

593 F⁷ C⁷

597 D^{m7} G⁷ C⁷ G⁷

601 G⁷ C⁷ G⁷

605 C⁷ G⁷

609 A^{m7} D⁷ G⁷ D⁷

The image displays musical notation for Example #10, titled "Roots, 3rds, and half-steps". It consists of eight staves of music, each representing a different chord progression. The chords are labeled above the staves: F⁷, B^{b7}, F⁷, B^{b7}, F⁷, G^{m7}, C⁷, F⁷, C⁷, C⁷, F⁷, C⁷, G^{m7}, C⁷, F⁷, C⁷, G⁷, C⁷, G⁷, G⁷, C⁷, G⁷, A^{m7}, D⁷, G⁷, and D⁷. The notation shows the roots, 3rds, and half-steps of these chords, with some notes marked with sharps or flats to indicate the specific intervals.

613 D⁷ G⁷ D⁷

617 G⁷ D⁷

621 E A⁷ D⁷ A⁷

625 A⁷ D⁷ A⁷

629 D⁷ A⁷

633 Bm⁷ E⁷ A⁷ E⁷

637 E⁷ A⁷ E⁷

641 A⁷ E⁷

645 F[♯]m⁷ B⁷ E⁷ B⁷

Detailed description of the musical notation: The page contains 12 staves of music, each starting with a measure number and a chord symbol. The notation is in bass clef. The first staff (613) has measures with D7, G7, and D7 chords. The second staff (617) has G7 and D7 chords. The third staff (621) has E, A7, D7, and A7 chords. The fourth staff (625) has A7, D7, and A7 chords. The fifth staff (629) has D7 and A7 chords. The sixth staff (633) has Bm7, E7, A7, and E7 chords. The seventh staff (637) has E7, A7, and E7 chords. The eighth staff (641) has A7 and E7 chords. The ninth staff (645) has F#m7, B7, E7, and B7 chords. The notation includes various note values (eighth, quarter, half notes) and rests, with bar lines indicating the end of measures.

649 B⁷ E⁷ B⁷

653 E⁷ B⁷

657 C[#]m⁷ F[#]7 B⁷ F[#]7

661 G^b7 C^b7 G^b7

665 C^b7 G^b7

669 A^bm⁷ D^b7 G^b7 D^b7

673 D^b7 G^b7 D^b7

677 G^b7 D^b7

681 E^bm⁷ A^b7 D^b7 A^b7



Example #11

Roots and 5ths

721 F⁷ B^{b7} F⁷

725

729 Gm⁷ C⁷ F⁷ C⁷

733 C⁷ F⁷ C⁷

737 F⁷ C⁷

741 Dm⁷ G⁷ C⁷ G⁷

745 G⁷ C⁷ G⁷

749 C⁷ G⁷

753 Am⁷ D⁷ G⁷ D⁷

The musical notation consists of 12 measures, each containing a bass staff with a whole note chord. The chords are: F⁷, B^{b7}, F⁷, B^{b7}, Gm⁷, C⁷, F⁷, C⁷, C⁷, F⁷, C⁷, G⁷. The notes are: F⁷ (Bb, D, Ab, F), B^{b7} (Db, F, Ab, Bb), F⁷ (Bb, D, Ab, F), B^{b7} (Db, F, Ab, Bb), Gm⁷ (Bb, D, F, Ab), C⁷ (Eb, G, Bb, C), F⁷ (Bb, D, Ab, F), C⁷ (Eb, G, Bb, C), C⁷ (Eb, G, Bb, C), F⁷ (Bb, D, Ab, F), C⁷ (Eb, G, Bb, C), G⁷ (Bb, D, F, Ab).

757 D⁷ G⁷ D⁷

761 G⁷ D⁷

765 E A⁷ D⁷ A⁷

769 A⁷ D⁷ A⁷

773 D⁷ A⁷

777 Bm⁷ E⁷ A⁷ E⁷

781 E⁷ A⁷ E⁷

785 A⁷ E⁷

789 F[♯]m⁷ B⁷ E⁷ B⁷

793 B⁷ E⁷ B⁷

797 E⁷ B⁷

801 C[♯]m⁷ F[♯] B⁷ F[♯]

805 G[♭]7 C[♭]7 G[♭]7

809 C[♭]7 G[♭]7

813 A[♭]m⁷ D[♭]7 G[♭]7 D[♭]7

817 D[♭]7 G[♭]7 D[♭]7

821 G[♭]7 D[♭]7

825 E[♭]m⁷ A[♭]7 D[♭]7 A[♭]7

829 $A\flat^7$ $D\flat^7$ $A\flat^7$

833 $D\flat^7$ $A\flat^7$

837 $B\flat m^7$ $E\flat^7$ $A\flat^7$ $E\flat^7$

841 $E\flat^7$ $A\flat^7$ $E\flat^7$

845 $A\flat^7$ $E\flat^7$

849 $F m^7$ $B\flat^7$ $E\flat^7$ $B\flat^7$

853 $B\flat^7$ $E\flat^7$ $B\flat^7$

857 $E\flat^7$ $B\flat^7$

861 $C m^7$ F^7 $B\flat^7$ F^7

Example #12

Roots, 5ths, and half-steps

865 F7 Bb7 F7

869 Bb7 F7

873 Gm7 C7 F7 C7

877 C⁷ F⁷ C⁷

881 F⁷ C⁷

885 Dm⁷ G⁷ C⁷ G⁷

889 G⁷ C⁷ G⁷

893 C⁷ G⁷

897 Am⁷ D⁷ G⁷ D⁷

The image shows three staves of music in bass clef. The first staff contains measures 889-892 with chords G⁷, C⁷, G⁷. The second staff contains measures 893-896 with chords C⁷, G⁷. The third staff contains measures 897-906 with chords Am⁷, D⁷, G⁷, D⁷. The melody consists of eighth notes.



925 E⁷ A⁷ E⁷

A musical staff in bass clef containing four measures of music. The notes are: G2, A2, B2, C3 (measure 925); D2, E2, F2, G2 (measure 926); A2, B2, C3, D3 (measure 927); E2, F2, G2, A2 (measure 928).

929 A⁷ E⁷

A musical staff in bass clef containing four measures of music. The notes are: B2, C3, D3, E3 (measure 929); F3, G3, A3, B3 (measure 930); C4, D4, E4, F4 (measure 931); G4, A4, B4, C5 (measure 932).

933 F[#]m⁷ B⁷ E⁷ B⁷

A musical staff in bass clef containing four measures of music. The notes are: D3, E3, F#3, G3 (measure 933); A3, B3, C4, D4 (measure 934); E4, F4, G4, A4 (measure 935); B4, C5, D5, E5 (measure 936).

937 B⁷ E⁷ B⁷

A musical staff in bass clef containing four measures of music. The notes are: F#3, G3, A3, B3 (measure 937); C4, D4, E4, F4 (measure 938); G4, A4, B4, C5 (measure 939); D5, E5, F5, G5 (measure 940).

941 E⁷ B⁷

A musical staff in bass clef containing four measures of music. The notes are: A4, B4, C5, D5 (measure 941); E5, F5, G5, A5 (measure 942); B5, C6, D6, E6 (measure 943); F6, G6, A6, B6 (measure 944).

945 C[#]m⁷ F[#] B⁷ F[#]

A musical staff in bass clef containing four measures of music. The notes are: B2, C3, D3, E3 (measure 945); F3, G3, A3, B3 (measure 946); C4, D4, E4, F4 (measure 947); G4, A4, B4, C5 (measure 948).

949 G \flat 7C \flat 7G \flat 7953 C \flat 7G \flat 7957 A \flat m7D \flat 7G \flat 7D \flat 7961 D \flat 7G \flat 7D \flat 7965 G \flat 7D \flat 7969 E \flat m7A \flat 7D \flat 7A \flat 7



