

F Blues

Bb7

F Blues

F7

25 F⁷ B^b7 F⁷

29 B^b7 F⁷

33 Gm⁷ C⁷ F⁷ C⁷

37 G⁷ C⁷ G⁷

41 Down C⁷ G⁷

45 Am⁷ D⁷ G⁷ D⁷

49 G⁷ C⁷ G⁷



Up
53

C7 G7

57 Am⁷ D⁷ G⁷ D⁷

61 G⁷ C⁷ G⁷

65 C⁷ D U G⁷ D U

D U D U

69 Am⁷ D⁷ G⁷ D⁷

U D U D

D Blues

73 D⁷ G⁷ D⁷

77 G⁷ D⁷

81 E A⁷ D⁷ A⁷

85 D⁷ G⁷ D⁷

89 G⁷ D⁷

93 E A⁷ D⁷ A⁷

97 D⁷ G⁷ D⁷

101 G⁷ D U D⁷

105 E A⁷ D⁷ A⁷

3

C Blues

109 C⁷ F⁷ C⁷

113 F⁷ C⁷

117 Dm⁷ G⁷ C⁷ G⁷

121 C⁷ F⁷ C⁷

125 F⁷ C⁷

129 Dm⁷ G⁷ C⁷ G⁷

133 C⁷ F⁷ C⁷

137 F⁷ C⁷

141 Dm⁷ G⁷ C⁷ G⁷

A Blues

145 A⁷ D⁷ A⁷



149 D⁷ A⁷



153 Bm⁷ E⁷ A⁷ E⁷



157 A⁷ D⁷ A⁷



161 D⁷ A⁷



165 Bm⁷ E⁷ A⁷ E⁷



169 A⁷ D⁷ A⁷



173 D⁷ A⁷



177 Bm⁷ E⁷ A⁷ E⁷



A⁷

Musical notation for the bass line of "The Sound of Silence". The notation is in bass clef and consists of four measures. The first measure starts at measure 185 and contains a half note A (labeled A7) and a half note G. The second measure contains a half note F and a half note E (labeled E7). The third measure contains a half note D and a half note C. The fourth measure contains a half note B and a half note A. The notes are written on a five-line staff.

189 

193 E⁷ A⁷ E⁷

The musical notation for Example 193 is written on a single staff with a bass clef. It consists of four measures. The first measure is labeled with a chord of E⁷ and contains the notes G₂, B₁, and D₂. The second measure is labeled with a chord of A⁷ and contains the notes C₂, E₂, and G₂. The third measure is labeled with a chord of E⁷ and contains the notes G₂, B₁, and D₂. The fourth measure is labeled with a chord of E⁷ and contains the notes G₂, B₁, and D₂.

197 A⁷ E⁷

201 F#m7 B7 E7 B7

205 E⁷ A⁷ E⁷

209 A⁷ E⁷

The musical notation shows four measures on a bass staff. Measure 209 contains notes G2, F2, E2, D2, C2, B1, A1, and G1. Measure 210 contains notes G2, F2, E2, D2, C2, B1, A1, and G1. Measure 211 contains notes G2, F2, E2, D2, C2, B1, A1, and G1. Measure 212 contains notes G2, F2, E2, D2, C2, B1, A1, and G1.

213 F#m7 B7 E7 B7



The bass line is written on a single staff with a bass clef. It consists of 13 measures. The notes are: F#2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, E4. The notes are grouped into four measures of four notes each, with the last measure containing only three notes. The notes are written in a simple, clean style with stems pointing downwards.

B Blues

217 B⁷ E⁷ B⁷

221 E⁷ B⁷

225 C[#]m⁷ F[#]7 B⁷ F[#]7

229 B⁷ E⁷ B⁷

233 E⁷ B⁷

237 C[#]m⁷ F[#]7 B⁷ F[#]7

241 B⁷ E⁷ B⁷

245 E⁷ B⁷

249 C[#]m⁷ F[#]7 B⁷ F[#]7

Gb Blues

253 Gb7 Cb7 Gb7

257 Cb7 Gb7

261 Abm7 Db7 Gb7 Db7

265 Gb7 Cb7 Gb7

269 Cb7 Gb7

273 Abm7 Db7 Gb7 Db7

277 Gb7 Cb7 Gb7

281 Cb7 Gb7

285 Abm7 Db7 Gb7 Db7

Db Blues

289 Db⁷ Gb⁷ Db⁷

293 Gb⁷ Db⁷

297 Ebm⁷ Ab⁷ Db⁷ Ab⁷

301 Db⁷ Gb⁷ Db⁷

305 Gb⁷ Db⁷

309 Ebm⁷ Ab⁷ Db⁷ Ab⁷

313 Db⁷ Gb⁷ Db⁷

317 Gb⁷ Db⁷

321 Ebm⁷ Ab⁷ Db⁷ Ab⁷

Ab Blues

325 Ab⁷ Db⁷ Ab⁷

329 Db⁷ Ab⁷

333 Bbm⁷ Eb⁷ Ab⁷ Eb⁷

337 Ab⁷ Db⁷ Ab⁷

341 Db⁷ Ab⁷

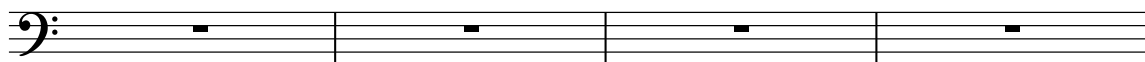
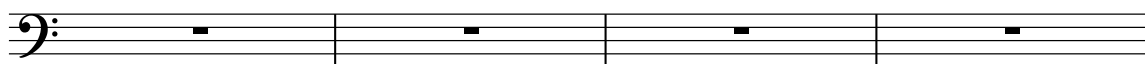
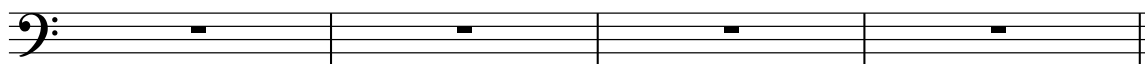
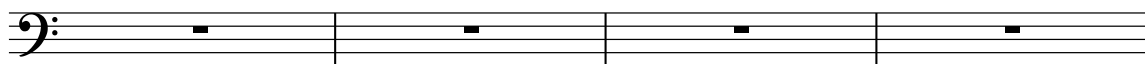
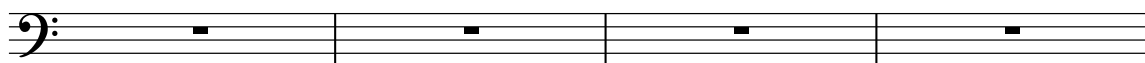
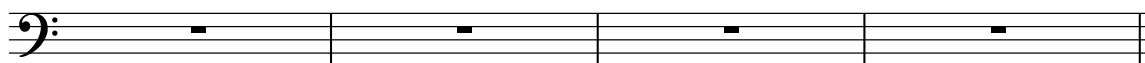
345 Bbm⁷ Eb⁷ Ab⁷ Eb⁷

349 Ab⁷ Db⁷ Ab⁷

353 Db⁷ Ab⁷

357 Bbm⁷ Eb⁷ Ab⁷ Eb⁷

Eb Blues

361 Eb⁷Ab⁷Eb⁷365 Ab⁷Eb⁷369 Fm⁷Bb⁷Eb⁷Bb⁷373 Eb⁷Ab⁷Eb⁷377 Ab⁷Eb⁷381 Fm⁷Bb⁷Eb⁷Bb⁷385 Eb⁷Ab⁷Eb⁷389 Ab⁷Eb⁷393 Fm⁷Bb⁷Eb⁷Bb⁷

Bb Blues

397 Bb7

Eb7

Bb7



401 Eb7

Bb7



405 Cm7

F7

Bb7

F7



409 Bb7

Eb7

Bb7



413 Eb7

Bb7



417 Cm7

F7

Bb7

F7



421 Bb7

Eb7

Bb7



425 Eb7

Bb7



429 Cm7

F7

Bb7

F7



433

