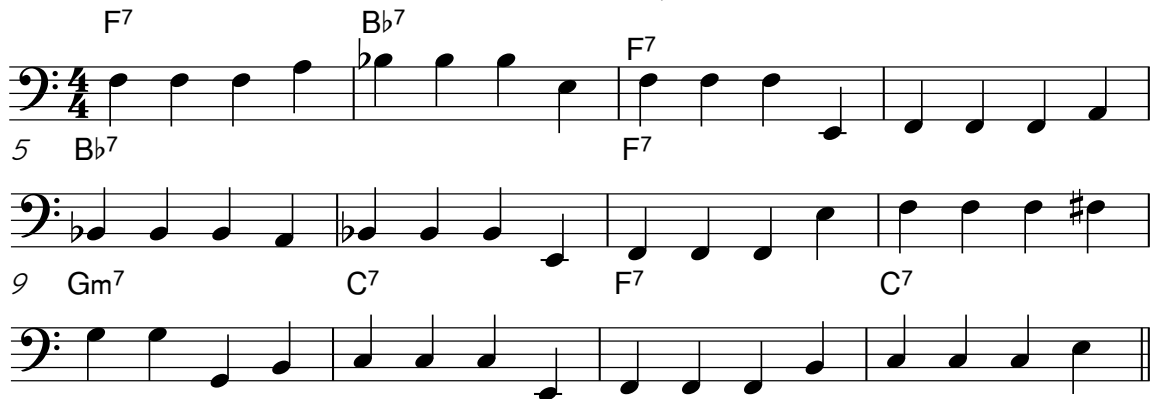


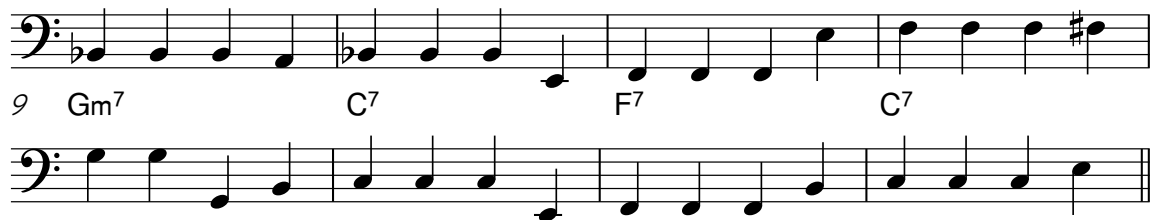
Example #5

Roots and half-step below

5 F^7 $B\flat^7$ F^7



9 Gm^7 C^7 F^7 C^7



13 C^7 F^7 C^7



17 F^7 C^7



21 Dm^7 G^7 C^7 G^7



25 G^7 C^7 G^7



Down

29 C^7 G^7



33 A^7 D^7 G^7 D^7



37 D⁷ G⁷ D⁷

41 G⁷ D⁷

45 E A⁷ D⁷ A⁷

This block contains the first system of a bass line, spanning measures 37 to 48. It consists of three staves. The first staff (measures 37-40) has a D⁷ chord above measures 37-38 and a G⁷ chord above measures 39-40. The second staff (measures 41-44) has a G⁷ chord above measures 41-42 and a D⁷ chord above measures 43-44. The third staff (measures 45-48) has an E chord above measures 45-46, an A⁷ chord above measures 47-48, and a D⁷ chord above measure 49. The notes are: 37: D2, F#2, A2; 38: D2, F#2, A2; 39: G2, B2, D3; 40: G2, B2, D3; 41: G2, B2, D3; 42: G2, B2, D3; 43: D2, F#2, A2; 44: D2, F#2, A2; 45: E2, G2, B2; 46: E2, G2, B2; 47: A2, C#2, E3; 48: A2, C#2, E3; 49: D2, F#2, A2.

49 A⁷ D⁷ A⁷

This block contains the second system of a bass line, spanning measures 49 to 52. It consists of one staff. The notes are: 49: D2, F#2, A2; 50: D2, F#2, A2; 51: D2, F#2, A2; 52: D2, F#2, A2.

53 D⁷ A⁷

This block contains the third system of a bass line, spanning measures 53 to 56. It consists of one staff. The notes are: 53: D2, F#2, A2; 54: D2, F#2, A2; 55: D2, F#2, A2; 56: D2, F#2, A2.

57 Bm⁷ E⁷ A⁷ E⁷

This block contains the fourth system of a bass line, spanning measures 57 to 60. It consists of one staff. The notes are: 57: B1, D2, F#2; 58: E2, G2, B2; 59: A2, C#2, E3; 60: E2, G2, B2.

61 E⁷ A⁷ E⁷

This block contains the fifth system of a bass line, spanning measures 61 to 64. It consists of one staff. The notes are: 61: E2, G2, B2; 62: A2, C#2, E3; 63: E2, G2, B2; 64: E2, G2, B2.

65 A⁷ E⁷

This block contains the sixth system of a bass line, spanning measures 65 to 68. It consists of one staff. The notes are: 65: A2, C#2, E3; 66: A2, C#2, E3; 67: E2, G2, B2; 68: E2, G2, B2.

69 F#m⁷ B⁷ E⁷ B⁷

This block contains the seventh system of a bass line, spanning measures 69 to 72. It consists of one staff. The notes are: 69: F#1, A2, C#2; 70: B2, D3, F#3; 71: E3, G3, B3; 72: B2, D3, F#3.

73 B⁷ E⁷ B⁷

77 E⁷ B⁷

81 C[#]m⁷ F[#] B⁷ F[#]

85 G^b7 C^b7 G^b7

89 C^b7 G^b7

93 A^bm⁷ D^b7 G^b7 D^b7

97 D^b7 G^b7 D^b7

101 G^b7 D^b7

105 E^bm⁷ A^b7 D^b7 A^b7

This image shows a bass line musical score with 13 measures, numbered 73 to 105. The notation is in bass clef. The chords are indicated above the staff: 73 B⁷, 74 E⁷, 75 B⁷, 76 E⁷, 77 B⁷, 78 E⁷, 79 C[#]m⁷, 80 F[#], 81 B⁷, 82 F[#], 83 G^b7, 84 C^b7, 85 G^b7, 86 C^b7, 87 G^b7, 88 C^b7, 89 G^b7, 90 C^b7, 91 A^bm⁷, 92 D^b7, 93 G^b7, 94 D^b7, 95 A^bm⁷, 96 D^b7, 97 G^b7, 98 D^b7, 99 G^b7, 100 D^b7, 101 G^b7, 102 D^b7, 103 G^b7, 104 D^b7, 105 E^bm⁷, 106 A^b7, 107 D^b7, 108 A^b7. The notes are: 73 G2, A2, B2, C#3; 74 B2, C3, D3, E3; 75 F#3, G3, A3, B3; 76 C4, D4, E4, F#4; 77 G4, A4, B4, C5; 78 D5, E5, F#5, G5; 79 A5, B5, C#6, D6; 80 E6, F#6, G#6, A6; 81 B6, C7, D7, E7; 82 F#7, G7, A7, B7; 83 C8, D8, E8, F#8; 84 G8, A8, B8, C9; 85 D9, E9, F#9, G9; 86 A9, B9, C#10, D10; 87 E10, F#10, G#10, A10; 88 B10, C11, D11, E11; 89 F#11, G11, A11, B11; 90 C12, D12, E12, F#12; 91 G12, A12, B12, C13; 92 D13, E13, F#13, G13; 93 A13, B13, C#14, D14; 94 E14, F#14, G#14, A14; 95 B14, C15, D15, E15; 96 F#15, G15, A15, B15; 97 C16, D16, E16, F#16; 98 G16, A16, B16, C17; 99 D17, E17, F#17, G17; 100 A17, B17, C#18, D18; 101 E18, F#18, G#18, A18; 102 B18, C19, D19, E19; 103 F#19, G19, A19, B19; 104 C20, D20, E20, F#20; 105 G20, A20, B20, C21; 106 D21, E21, F#21, G21; 107 A21, B21, C#22, D22; 108 E22, F#22, G#22, A22.

109 $A\flat^7$ $D\flat^7$ $A\flat^7$

113 $D\flat^7$ $A\flat^7$

117 $B\flat m^7$ $E\flat^7$ $A\flat^7$ $E\flat^7$

121 $E\flat^7$ $A\flat^7$ $E\flat^7$

125 $A\flat^7$ $E\flat^7$

129 Fm^7 $B\flat^7$ $E\flat^7$ $B\flat^7$

133 $B\flat^7$ $E\flat^7$ $B\flat^7$

137 $E\flat^7$ $B\flat^7$

141 Cm^7 F^7 $B\flat^7$ F^7

Example #6

Roots and half-step above

145 F⁷ B^{b7} F⁷

149 B^{b7} F⁷

153 Gm⁷ C⁷ F⁷ C⁷

157 B^{b7} E^{b7} B^{b7}

161 E^{b7} B^{b7}

165 Cm⁷ F⁷ B^{b7} F⁷

169 E^{b7} A^{b7} E^{b7}

173 A^{b7} E^{b7}

177 Fm⁷ B^{b7} E^{b7} B^{b7}

181 $A\flat^7$ $D\flat^7$ $A\flat^7$

185 $D\flat^7$ $A\flat^7$

189 $B\flat m^7$ $E\flat^7$ $A\flat^7$ $E\flat^7$

193 $D\flat^7$ $G\flat^7$ $D\flat^7$

197 $G\flat^7$ $D\flat^7$

201 $E\flat m^7$ $A\flat^7$ $D\flat^7$ $A\flat^7$

205 $G\flat^7$ $C\flat^7$ $G\flat^7$

209 $C\flat^7$ $G\flat^7$

213 $A\flat m^7$ $D\flat^7$ $G\flat^7$ $D\flat^7$

253 D⁷ G⁷ D⁷

257 G⁷ D⁷

261 E A⁷ D⁷ A⁷

265 G⁷ C⁷ G⁷

269 C⁷ G⁷

273 Am⁷ D⁷ G⁷ D⁷

277 C⁷ F⁷ C⁷

281 F⁷ C⁷

285 Dm⁷ G⁷ C⁷ G⁷

Example #7

Roots and half-step above and below

289 F⁷ B^{b7} F⁷

293 B^{b7} F⁷

297 Gm⁷ C⁷ F⁷ C⁷

301 B^{b7} E^{b7} B^{b7}

305 E^{b7} B^{b7}

309 Cm⁷ F⁷ B^{b7} F⁷

313 E^{b7} A^{b7} E^{b7}

317 A^{b7} E^{b7}

321 Fm⁷ B^{b7} E^{b7} B^{b7}





397 D⁷ G⁷ D⁷

401 G⁷ D⁷

405 E A⁷ D⁷ A⁷

409 G⁷ C⁷ G⁷

413 C⁷ G⁷ U

417 Am⁷ D⁷ G⁷ D⁷

421 C⁷ F⁷ C⁷

425 F⁷ C⁷

429 Dm⁷ G⁷ C⁷ G⁷

Example #9

Blues bass line using roots and 3rds

433 F⁷ B^{b7} F⁷

437 B^{b7} F⁷

441 Gm⁷ C⁷ F⁷ C⁷

445 C⁷ F⁷ C⁷

449 F⁷ C⁷

453 Dm⁷ G⁷ C⁷ G⁷

457 G⁷ C⁷ G⁷

Down
461 C⁷ G⁷

465 Am⁷ D⁷ G⁷ D⁷

469 D⁷ G⁷ D⁷

473 G⁷ D⁷

477 E^m7 A⁷ D⁷ A⁷

481 A⁷ D⁷ A⁷

485 D⁷ A⁷

489 B^m7 E⁷ A⁷ E⁷

493 E⁷ A⁷ E⁷

497 A⁷ E⁷

501 F[#]m7 B⁷ E⁷ B⁷

The image displays a series of musical staves in bass clef, each containing a sequence of notes and chord symbols. The notes are primarily eighth and quarter notes, often beamed together. The chord symbols are placed above the staves and include D⁷, G⁷, E^m7, A⁷, B^m7, F[#]m7, and B⁷. The notation is organized into groups of four staves each, with measure numbers 469, 473, 477, 481, 485, 489, 493, 497, and 501 marking the beginning of each group. The final measure of each group is marked with a double bar line.

505 B⁷ E⁷ B⁷

509 E⁷ B⁷

513 C[#]m⁷ F[#]7 B⁷ F[#]7

517 G^b7 C^b7 G^b7

521 C^b7 G^b7

525 A^bm⁷ D^b7 G^b7 D^b7

529 D^b7 G^b7 D^b7

533 G^b7 D^b7

537 E^bm⁷ A^b7 D^b7 A^b7

541 $A\flat^7$ $D\flat^7$ $A\flat^7$

545 $D\flat^7$ $A\flat^7$

549 $B\flat m^7$ $E\flat^7$ $A\flat^7$ $E\flat^7$

553 $E\flat^7$ $A\flat^7$ $E\flat^7$

557 $A\flat^7$ $E\flat^7$

561 $F m^7$ $B\flat^7$ $E\flat^7$ $B\flat^7$

565 $B\flat^7$ $E\flat^7$ $B\flat^7$

569 $E\flat^7$ $B\flat^7$

573 $C m^7$ F^7 $B\flat^7$ F^7

Example #10

Roots, 3rds, and half-steps

577 F⁷ B^{b7} F⁷

581 B^{b7} F⁷

585 G^{m7} C⁷ F⁷ C⁷

589 C⁷ F⁷ C⁷

593 F⁷ C⁷

597 D^{m7} G⁷ C⁷ G⁷

601 G⁷ C⁷ G⁷

605 C⁷ G⁷

609 A^{m7} D⁷ G⁷ D⁷

The musical notation is presented in a series of staves, each corresponding to a specific measure or group of measures. The chords are indicated by superscripted numbers (e.g., F⁷, B^{b7}, G^{m7}). The notes are written in a bass clef, and the accidentals (sharps, flats, naturals) are used to indicate the specific notes for each chord. The notation is organized into groups of measures, with the chord changes indicated by the superscripted numbers.

613 D⁷ G⁷ D⁷

617 G⁷ D⁷

621 E A⁷ D⁷ A⁷

625 A⁷ D⁷ A⁷

629 D⁷ A⁷

633 Bm⁷ E⁷ A⁷ E⁷

637 E⁷ A⁷ E⁷

641 A⁷ E⁷

645 F#m⁷ B⁷ E⁷ B⁷

649 B⁷ E⁷ B⁷

653 E⁷ B⁷

657 C[#]m⁷ F[#] B⁷ F[#]

661 G^b7 C^b7 G^b7

665 C^b7 G^b7

669 A^bm⁷ D^b7 G^b7 D^b7

673 D^b7 G^b7 D^b7

677 G^b7 D^b7

681 E^bm⁷ A^b7 D^b7 A^b7

685 $A\flat^7$ $D\flat^7$ $A\flat^7$

689 $D\flat^7$ $A\flat^7$

693 $B\flat m^7$ $E\flat^7$ $A\flat^7$ $E\flat^7$

697 $E\flat^7$ $A\flat^7$ $E\flat^7$

701 $A\flat^7$ $E\flat^7$

705 $F m^7$ $B\flat^7$ $E\flat^7$ $B\flat^7$

709 $B\flat^7$ $E\flat^7$ $B\flat^7$

713 $E\flat^7$ $B\flat^7$

717 $C m^7$ F^7 $B\flat^7$ F^7

721

