

Example #4

F Blues

Down F⁷

5 B^b7 F⁷

9 Gm⁷ C⁷ F⁷ C⁷

This section contains measures 5 through 12. It is written in bass clef with a 4/4 time signature. The key signature has one flat (Bb). The notation includes eighth and quarter notes, with some beamed eighth notes. Chord changes are indicated above the staff: Bb7 at measure 5, F7 at measure 8, Gm7 at measure 9, C7 at measure 10, F7 at measure 11, and C7 at measure 12.

Up

13 F⁷ B^b7 F⁷

17 B^b7 F⁷

21 Gm⁷ C⁷ F⁷ C⁷

25 F⁷ B^b7 F⁷

29 B^b7 U D F⁷ U U

33 Gm⁷ C⁷ D F⁷ C⁷

This section contains measures 13 through 36. It continues the bass clef, 4/4 notation. Chord changes are indicated above the staff: F7 at measure 13, Bb7 at measure 14, F7 at measure 15, Bb7 at measure 17, F7 at measure 18, Gm7 at measure 21, C7 at measure 22, F7 at measure 23, C7 at measure 24, F7 at measure 25, Bb7 at measure 26, F7 at measure 27, Bb7 at measure 29, F7 at measure 30, C7 at measure 31, D at measure 32, F7 at measure 33, C7 at measure 34, and D at measure 35. The letters 'U' and 'D' are placed below the staff at measures 29, 30, 31, 32, 33, 34, and 35, likely indicating up-bow or down-bow techniques.

C⁷

41 Down C7 G7

45 Am7 D7 G7 D7

49 G⁷

Up

57 Am⁷

61 G⁷

65 C⁷

69 Am⁷

69 Am7 D D7 G7 D D7 G

U D U D

D Blues

73 D⁷ G⁷ D⁷

77 G⁷ D⁷

81 E A⁷ D⁷ A⁷

85 D⁷ G⁷ D⁷

89 G⁷ D⁷

93 E A⁷ D⁷ A⁷

97 D⁷ G⁷ D⁷

101 G⁷ D U D⁷

105 E A⁷ D⁷ A⁷

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of 105 measures, organized into seven systems of two staves each. Chord changes are indicated by letters (D⁷, G⁷, A⁷, E, D, U) placed above the staff lines. Measure numbers (73, 77, 81, 85, 89, 93, 97, 101, 105) are placed at the beginning of each system. The melody is written in the bass clef. A triplet of eighth notes is marked with a '3' and a bracket in measure 105.

C Blues

109 C⁷ F⁷ C⁷

113 F⁷ C⁷

117 Dm⁷ G⁷ C⁷ G⁷

121 C⁷ F⁷ C⁷

125 F⁷ C⁷

129 Dm⁷ G⁷ C⁷ G⁷

133 C⁷ F⁷ C⁷

137 F⁷ C⁷

141 Dm⁷ G⁷ C⁷ G⁷

A Blues

145 A⁷ D⁷ A⁷



149 D⁷ A⁷



153 Bm⁷ E⁷ A⁷ E⁷



157 A⁷ D⁷ A⁷



161 D⁷ A⁷



165 Bm⁷ E⁷ A⁷ E⁷



169 A⁷ D⁷ A⁷



173 D⁷ A⁷



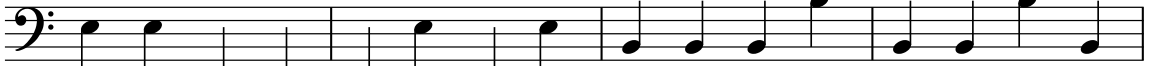
177 Bm⁷ E⁷ A⁷ E⁷



E Blues

181 E⁷A⁷E⁷193 E⁷A⁷E⁷201 F#m⁷B⁷E⁷B⁷205 E⁷A⁷E⁷213 F#m⁷B⁷E⁷B⁷

B Blues

217 B⁷E⁷B⁷221 E⁷B⁷225 C[#]m⁷F[#]7B⁷F[#]7229 B⁷E⁷B⁷233 E⁷B⁷237 C[#]m⁷F[#]7B⁷F[#]7241 B⁷E⁷B⁷245 E⁷B⁷249 C[#]m⁷F[#]7B⁷F[#]7

Gb Blues

253 Gb7 Cb7 Gb7

257 Cb7 Gb7

261 Abm7 Db7 Gb7 Db7

265 Gb7 Cb7 Gb7

269 Cb7 Gb7

273 Abm7 Db7 Gb7 Db7

277 Gb7 Cb7 Gb7

281 Cb7 Gb7

285 Abm7 Db7 Gb7 Db7

Db Blues

289 Db^7 Gb^7 Db^7

293 Gb^7 Db^7

297 $\text{Eb}^{\text{m}7}$ Ab^7 Db^7 Ab^7

301 Db^7 Gb^7 Db^7

305 Gb^7 Db^7

309 $\text{Eb}^{\text{m}7}$ Ab^7 Db^7 Ab^7

313 Db^7 Gb^7 Db^7

317 Gb^7 Db^7

321 $\text{Eb}^{\text{m}7}$ Ab^7 Db^7 Ab^7

Ab Blues



E♭ Blues

361 E♭⁷A♭⁷E♭⁷365 A♭⁷E♭⁷369 Fm⁷B♭⁷E♭⁷B♭⁷373 E♭⁷A♭⁷E♭⁷377 A♭⁷E♭⁷381 Fm⁷B♭⁷E♭⁷B♭⁷385 E♭⁷A♭⁷E♭⁷389 A♭⁷E♭⁷393 Fm⁷B♭⁷E♭⁷B♭⁷

Bb Blues

397 Bb⁷Eb⁷Bb⁷401 Eb⁷Bb⁷405 Cm⁷F⁷Bb⁷F⁷409 Bb⁷Eb⁷Bb⁷413 Eb⁷Bb⁷417 Cm⁷F⁷Bb⁷F⁷421 Bb⁷Eb⁷Bb⁷425 Eb⁷Bb⁷429 Cm⁷F⁷Bb⁷F⁷

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