

F Blues

Bb7

F Blues

F7

25 F⁷ B^b7 F⁷

29 B^b7 F⁷

33 Gm⁷ C⁷ F⁷ C⁷

C⁷

41 Down C7 G7
45 Am7 D7 G7 D7

49 G⁷

Up

57 Am⁷

61 G⁷

65 C⁷

69 Am⁷

69 Am⁷ D D⁷ G⁷ D D⁷

U D

D Blues

73 D⁷ G⁷ D⁷

77 G⁷ D⁷

81 E A⁷ D⁷ A⁷

85 D⁷ G⁷ D⁷

89 G⁷ D⁷

93 E A⁷ D⁷ A⁷

97 D⁷ G⁷ D⁷

101 G⁷ D U D⁷

105 E A⁷ D⁷ A⁷

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of 105 measures, organized into seven systems of two staves each. Chord changes are indicated by letters (D⁷, G⁷, A⁷, E, D, U) placed above the staff lines. Measure numbers (73, 77, 81, 85, 89, 93, 97, 101, 105) are placed at the beginning of each system. The melody is written in the bass clef. A triplet of eighth notes is marked with a '3' and a bracket in measure 105.

C Blues

109 C⁷ F⁷ C⁷

113 F⁷ C⁷

117 Dm⁷ G⁷ C⁷ G⁷

121 C⁷ F⁷ C⁷

125 F⁷ C⁷

129 Dm⁷ G⁷ C⁷ G⁷

133 C⁷ F⁷ C⁷

137 F⁷ C⁷

141 Dm⁷ G⁷ C⁷ G⁷

A Blues



E Blues

181 E⁷A⁷E⁷189 F#m⁷B⁷E⁷B⁷193 E⁷A⁷E⁷

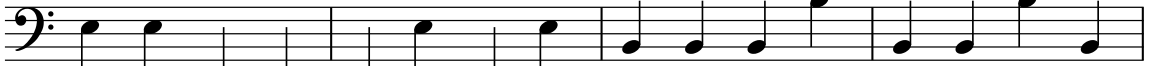
197

201 F#m⁷B⁷E⁷B⁷205 E⁷A⁷E⁷

209

213 F#m⁷B⁷E⁷B⁷

B Blues

217 B⁷E⁷B⁷221 E⁷B⁷225 C[#]m⁷F[#]7B⁷F[#]7229 B⁷E⁷B⁷233 E⁷B⁷237 C[#]m⁷F[#]7B⁷F[#]7241 B⁷E⁷B⁷245 E⁷B⁷249 C[#]m⁷F[#]7B⁷F[#]7

Gb Blues

253 Gb7

Cb7

Gb7



257 Cb7

Gb7



261 Abm7

Db7

Gb7

Db7



265 Gb7

Cb7

Gb7



269 Cb7

Gb7



273 Abm7

Db7

Gb7

Db7



277 Gb7

Cb7

Gb7



281 Cb7

Gb7



285 Abm7

Db7

Gb7

Db7



Db Blues

289 Db7 Gb7 Db7

293 Gb7 Db7

297 Ebm7 Ab7 Db7 Ab7

301 Db7 Gb7 Db7

305 Gb7 Db7

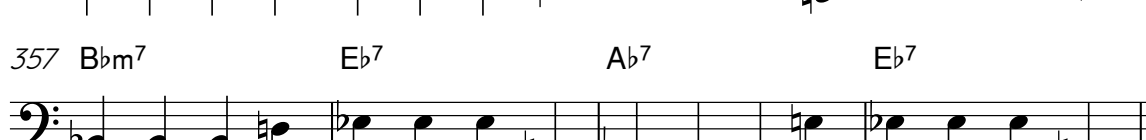
309 Ebm7 Ab7 Db7 Ab7

313 Db7 Gb7 Db7

317 Gb7 Db7

321 Ebm7 Ab7 Db7 Ab7

Ab Blues



E♭ Blues

361 E♭⁷A♭⁷E♭⁷365 A♭⁷E♭⁷369 Fm⁷B♭⁷E♭⁷B♭⁷373 E♭⁷A♭⁷E♭⁷377 A♭⁷E♭⁷381 Fm⁷B♭⁷E♭⁷B♭⁷385 E♭⁷A♭⁷E♭⁷389 A♭⁷E♭⁷393 Fm⁷B♭⁷E♭⁷B♭⁷

Bb Blues

397 Bb⁷Eb⁷Bb⁷401 Eb⁷Bb⁷405 Cm⁷F⁷Bb⁷F⁷409 Bb⁷Eb⁷Bb⁷413 Eb⁷Bb⁷417 Cm⁷F⁷Bb⁷F⁷421 Bb⁷Eb⁷Bb⁷425 Eb⁷Bb⁷429 Cm⁷F⁷Bb⁷F⁷

433

