

Example #4

F Blues

5 F⁷ B^{b7} F⁷

9 Gm⁷ C⁷ F⁷ C⁷

13 F⁷ B^{b7} F⁷

17 B^{b7} F⁷

21 Gm⁷ C⁷ F⁷ C⁷

25 F⁷ B^{b7} F⁷

29 B^{b7} F⁷

33 Gm⁷ C⁷ F⁷ C⁷

Detailed description of the musical score: The score is written in bass clef with a 4/4 time signature. It contains 33 measures of music. The notes are as follows: Measures 1-4: F4, F4, F4, F4; Bb4, Bb4, Bb4, Bb4; F4, F4, F4, F4; F4, F4, F4, F4. Measures 5-8: Bb4, Bb4, Bb4, Bb4; Bb4, Bb4, Bb4, Bb4; F4, F4, F4, F4; F4, F4, F4, F4. Measures 9-12: Gb4, Gb4, Gb4, Gb4; A4, A4, A4, A4; F4, F4, F4, F4; Gb4, Gb4, Gb4, Gb4. Measures 13-16: F4, F4, F4, F4; Bb4, Bb4, Bb4, Bb4; F4, F4, F4, F4; Bb4, Bb4, Bb4, Bb4. Measures 17-20: Bb4, Bb4, Bb4, Bb4; F4, F4, F4, F4; Bb4, Bb4, Bb4, Bb4; F4, F4, F4, F4. Measures 21-24: Gb4, Gb4, Gb4, Gb4; A4, A4, A4, A4; F4, F4, F4, F4; Gb4, Gb4, Gb4, Gb4. Measures 25-28: F4, F4, F4, F4; Bb4, Bb4, Bb4, Bb4; F4, F4, F4, F4; F4, F4, F4, F4. Measures 29-32: Bb4, Bb4, Bb4, Bb4; F4, F4, F4, F4; F4, F4, F4, F4; F4, F4, F4, F4. Measures 33-36: Gb4, Gb4, Gb4, Gb4; A4, A4, A4, A4; F4, F4, F4, F4; Gb4, Gb4, Gb4, Gb4.

G Blues

2
37 G⁷ C⁷ G⁷

41 C⁷ G⁷

45 Am⁷ D⁷ G⁷ D⁷

49 G⁷ C⁷ G⁷

53 C⁷ G⁷

57 Am⁷ D⁷ G⁷ D⁷

61 G⁷ C⁷ G⁷

65 C⁷ G⁷

69 Am⁷ D⁷ G⁷ D⁷

The musical score is written in bass clef and consists of 12 measures. The notes are as follows:
Measure 1: G2, A2, B2, C3
Measure 2: D3, E3, F3, G3
Measure 3: A3, B3, C4, D4
Measure 4: E4, F4, G4, A4
Measure 5: B4, C5, D5, E5
Measure 6: F5, G5, A5, B5
Measure 7: C6, B5, A5, G5
Measure 8: F5, E5, D5, C5
Measure 9: B4, A4, G4, F4
Measure 10: E4, D4, C4, B3
Measure 11: A3, G3, F3, E3
Measure 12: D3, C3, B2, A2
The chords are indicated above the staff: G⁷ (measures 1-4), C⁷ (measures 5-8), G⁷ (measures 9-12).
Measure 13: G2, A2, B2, C3
Measure 14: D3, E3, F3, G3
Measure 15: A3, B3, C4, D4
Measure 16: E4, F4, G4, A4
Measure 17: B4, C5, D5, E5
Measure 18: F5, G5, A5, B5
Measure 19: C6, B5, A5, G5
Measure 20: F5, E5, D5, C5
Measure 21: B4, A4, G4, F4
Measure 22: E4, D4, C4, B3
Measure 23: A3, G3, F3, E3
Measure 24: D3, C3, B2, A2
The chords are indicated above the staff: C⁷ (measures 13-16), G⁷ (measures 17-20).
Measure 25: G2, A2, B2, C3
Measure 26: D3, E3, F3, G3
Measure 27: A3, B3, C4, D4
Measure 28: E4, F4, G4, A4
Measure 29: B4, C5, D5, E5
Measure 30: F5, G5, A5, B5
Measure 31: C6, B5, A5, G5
Measure 32: F5, E5, D5, C5
Measure 33: B4, A4, G4, F4
Measure 34: E4, D4, C4, B3
Measure 35: A3, G3, F3, E3
Measure 36: D3, C3, B2, A2
The chords are indicated above the staff: Am⁷ (measures 25-28), D⁷ (measures 29-32), G⁷ (measures 33-36).
Measure 37: G2, A2, B2, C3
Measure 38: D3, E3, F3, G3
Measure 39: A3, B3, C4, D4
Measure 40: E4, F4, G4, A4
Measure 41: B4, C5, D5, E5
Measure 42: F5, G5, A5, B5
Measure 43: C6, B5, A5, G5
Measure 44: F5, E5, D5, C5
Measure 45: B4, A4, G4, F4
Measure 46: E4, D4, C4, B3
Measure 47: A3, G3, F3, E3
Measure 48: D3, C3, B2, A2
The chords are indicated above the staff: G⁷ (measures 37-40), C⁷ (measures 41-44), G⁷ (measures 45-48).
Measure 49: G2, A2, B2, C3
Measure 50: D3, E3, F3, G3
Measure 51: A3, B3, C4, D4
Measure 52: E4, F4, G4, A4
Measure 53: B4, C5, D5, E5
Measure 54: F5, G5, A5, B5
Measure 55: C6, B5, A5, G5
Measure 56: F5, E5, D5, C5
Measure 57: B4, A4, G4, F4
Measure 58: E4, D4, C4, B3
Measure 59: A3, G3, F3, E3
Measure 60: D3, C3, B2, A2
The chords are indicated above the staff: C⁷ (measures 49-52), G⁷ (measures 53-56).
Measure 61: G2, A2, B2, C3
Measure 62: D3, E3, F3, G3
Measure 63: A3, B3, C4, D4
Measure 64: E4, F4, G4, A4
Measure 65: B4, C5, D5, E5
Measure 66: F5, G5, A5, B5
Measure 67: C6, B5, A5, G5
Measure 68: F5, E5, D5, C5
Measure 69: B4, A4, G4, F4
Measure 70: E4, D4, C4, B3
Measure 71: A3, G3, F3, E3
Measure 72: D3, C3, B2, A2
The chords are indicated above the staff: Am⁷ (measures 61-64), D⁷ (measures 65-68), G⁷ (measures 69-72).
Measure 73: G2, A2, B2, C3
Measure 74: D3, E3, F3, G3
Measure 75: A3, B3, C4, D4
Measure 76: E4, F4, G4, A4
Measure 77: B4, C5, D5, E5
Measure 78: F5, G5, A5, B5
Measure 79: C6, B5, A5, G5
Measure 80: F5, E5, D5, C5
Measure 81: B4, A4, G4, F4
Measure 82: E4, D4, C4, B3
Measure 83: A3, G3, F3, E3
Measure 84: D3, C3, B2, A2
The chords are indicated above the staff: Am⁷ (measures 73-76), D⁷ (measures 77-80), G⁷ (measures 81-84).

C Blues



A Blues

5

145 A⁷

D⁷

A⁷



149 D⁷

A⁷



153 Bm⁷

E⁷

A⁷

E⁷



157 A⁷

D⁷

A⁷



161 D⁷

A⁷



165 Bm⁷

E⁷

A⁷

E⁷



169 A⁷

D⁷

A⁷



173 D⁷

A⁷



177 Bm⁷

E⁷

A⁷

E⁷



E Blues

6
181 E⁷ A⁷ E⁷

185 A⁷ E⁷

189 F[#]m⁷ B⁷ E⁷ B⁷

193 E⁷ A⁷ E⁷

197 A⁷ E⁷

201 F[#]m⁷ B⁷ E⁷ B⁷

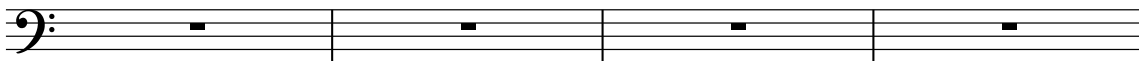
205 E⁷ A⁷ E⁷

209 A⁷ E⁷

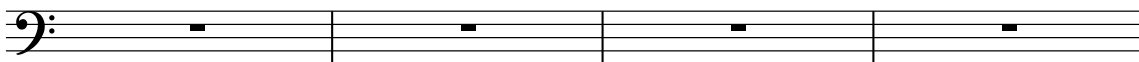
213 F[#]m⁷ B⁷ E⁷ B⁷

Detailed description: This image shows a musical score for a blues piece titled 'E Blues'. The score is written in bass clef and consists of 216 measures, organized into groups of four measures each. The key signature is one sharp (F#), and the time signature is 4/4. The notes are primarily eighth and quarter notes, with some accidentals (sharps and naturals) indicating chromatic movement. The chord progressions are indicated by text labels above the staff: E⁷, A⁷, F[#]m⁷, and B⁷. The progression follows a standard blues structure: E⁷ (measures 181-184), A⁷ (185-188), E⁷ (189-192), B⁷ (193-196), E⁷ (197-200), A⁷ (201-204), E⁷ (205-208), B⁷ (209-212), E⁷ (213-216), and B⁷ (217-220). The final measure (216) ends with a double bar line.

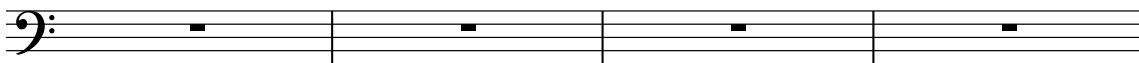
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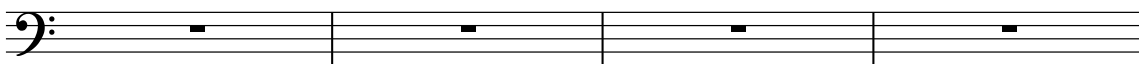
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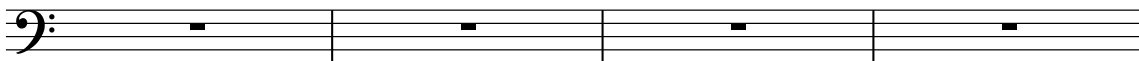
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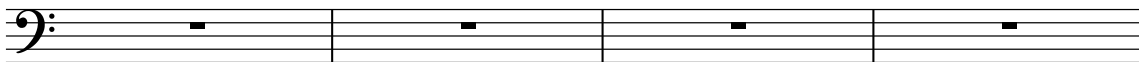
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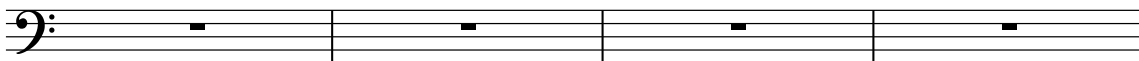
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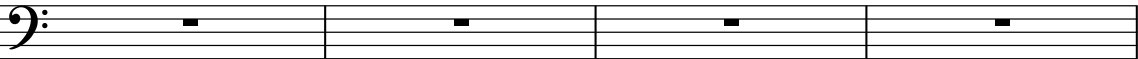
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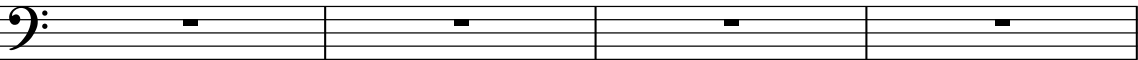
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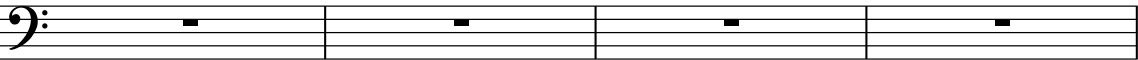
245



249



253



257

