

Waling Basslines

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Example #5

Roots and half-step below

5 F^7 $B\flat^7$ F^7

9 Gm^7 C^7 F^7 C^7

13 C^7 F^7 C^7

17 F^7 C^7

21 Dm^7 G^7 C^7 G^7

25 G^7 C^7 G^7

Down

29 C^7 G^7

33 Am^7 D^7 G^7 D^7

37 D⁷ G⁷ D⁷

41 G⁷ D⁷

45 E A⁷ D⁷ A⁷



49 A⁷ D⁷ A⁷



53 D⁷ A⁷



57 Bm⁷ E⁷ A⁷ E⁷



61 E⁷ A⁷ E⁷



65 A⁷ E⁷



69 F#m⁷ B⁷ E⁷ B⁷



73 B⁷ E⁷ B⁷

77 E⁷ B⁷

81 C[#]m⁷ F[#] B⁷ F[#]

85 G^b7 C^b7 G^b7

89 C^b7 G^b7

93 A^bm⁷ D^b7 G^b7 D^b7

97 D^b7 G^b7 D^b7

101 G^b7 D^b7

105 E^bm⁷ A^b7 D^b7 A^b7

This image shows a bass line musical score with 13 measures, numbered 73 to 105. The notation is in bass clef. The chords are indicated above the staff: B⁷, E⁷, B⁷, E⁷, B⁷, C[#]m⁷, F[#], B⁷, F[#], G^b7, C^b7, G^b7, C^b7, G^b7, A^bm⁷, D^b7, G^b7, D^b7, D^b7, G^b7, D^b7, G^b7, D^b7, E^bm⁷, A^b7, D^b7, A^b7. The melody consists of eighth and quarter notes, with some measures containing accidentals (sharps and flats) that may not always align with the chord symbols.

109 $A\flat^7$ $D\flat^7$ $A\flat^7$

113 $D\flat^7$ $A\flat^7$

117 $B\flat m^7$ $E\flat^7$ $A\flat^7$ $E\flat^7$

121 $E\flat^7$ $A\flat^7$ $E\flat^7$

125 $A\flat^7$ $E\flat^7$

129 Fm^7 $B\flat^7$ $E\flat^7$ $B\flat^7$

133 $B\flat^7$ $E\flat^7$ $B\flat^7$

137 $E\flat^7$ $B\flat^7$

141 Cm^7 F^7 $B\flat^7$ F^7

The image displays a series of musical staves in bass clef, each containing a sequence of notes and chords. The notes are primarily eighth and quarter notes, often beamed together. The chords are indicated by letters and accidentals above the staves. The key signature is one flat (B-flat major or D-flat minor). The notation includes various accidentals (flats, naturals, sharps) to indicate specific pitches. The staves are grouped into measures, with some measures containing multiple notes and others containing single notes or rests. The overall structure is a continuous sequence of musical phrases, each associated with a specific chord progression.

Example #6

Roots and half-step above

145 F⁷ B^{b7} F⁷

149 B^{b7} F⁷

153 Gm⁷ C⁷ F⁷ C⁷

157 B^{b7} E^{b7} B^{b7}

161 E^{b7} B^{b7}

165 Cm⁷ F⁷ B^{b7} F⁷

169 E^{b7} A^{b7} E^{b7}

173 A^{b7} E^{b7}

177 Fm⁷ B^{b7} E^{b7} B^{b7}

The musical notation consists of nine staves, each representing a measure of music. Each staff begins with a bass clef and a key signature of one flat (B-flat). The chords are labeled above the staves, and the melodic line is written in bass clef notation with accidentals. The chords are: F⁷, B^{b7}, F⁷, B^{b7}, F⁷, Gm⁷, C⁷, F⁷, C⁷, B^{b7}, E^{b7}, B^{b7}, E^{b7}, B^{b7}, Cm⁷, F⁷, B^{b7}, F⁷, E^{b7}, A^{b7}, E^{b7}, A^{b7}, E^{b7}, Fm⁷, B^{b7}, E^{b7}, B^{b7}.

181 $A\flat^7$ $D\flat^7$ $A\flat^7$

185 $D\flat^7$ $A\flat^7$

189 $B\flat m^7$ $E\flat^7$ $A\flat^7$ $E\flat^7$

193 $D\flat^7$ $G\flat^7$ $D\flat^7$

197 $G\flat^7$ $D\flat^7$

201 $E\flat m^7$ $A\flat^7$ $D\flat^7$ $A\flat^7$

205 $G\flat^7$ $C\flat^7$ $G\flat^7$

209 $C\flat^7$ $G\flat^7$

213 $A\flat m^7$ $D\flat^7$ $G\flat^7$ $D\flat^7$

217 B⁷ E⁷ B⁷

221 E⁷ B⁷

225 C^{#m7} F^{#7} B⁷ F^{#7}

229 E⁷ A⁷ E⁷

233 A⁷ E⁷

237 F^{#m7} B⁷ E⁷ B⁷

241 A⁷ D⁷ A⁷

245 D⁷ A⁷

249 B^{m7} E⁷ A⁷ E⁷

253 D⁷ G⁷ D⁷

257 G⁷ D⁷

261 E A⁷ D⁷ A⁷

265 G⁷ C⁷ G⁷

269 C⁷ G⁷

273 Am⁷ D⁷ G⁷ D⁷

277 C⁷ F⁷ C⁷

281 F⁷ C⁷

285 Dm⁷ G⁷ C⁷ G⁷

Example #7

Roots and half-step above and below

289 F⁷ B^{b7} F⁷

293 B^{b7} F⁷

297 Gm⁷ C⁷ F⁷ C⁷

301 B^{b7} E^{b7} B^{b7}

305 E^{b7} B^{b7}

309 Cm⁷ F⁷ B^{b7} F⁷

313 E^{b7} A^{b7} E^{b7}

317 A^{b7} E^{b7}

321 Fm⁷ B^{b7} E^{b7} B^{b7}

325 $A\flat^7$ $D\flat^7$ $A\flat^7$ 329 $D\flat^7$ $A\flat^7$ 333 $B\flat m^7$ $E\flat^7$ $A\flat^7$ $E\flat^7$ 337 $D\flat^7$ $G\flat^7$ $D\flat^7$ 341 $G\flat^7$ $D\flat^7$ 345 $E\flat m^7$ $A\flat^7$ $D\flat^7$ $A\flat^7$ 349 $G\flat^7$ $C\flat^7$ $G\flat^7$ 353 $C\flat^7$ $G\flat^7$ 357 $A\flat m^7$ $D\flat^7$ $G\flat^7$ $D\flat^7$ 

361 B⁷ E⁷ B⁷

365 E⁷ B⁷

369 C[#]m⁷ F[#] B⁷ F[#]

373 E⁷ A⁷ E⁷

377 A⁷ E⁷

381 F[#]m⁷ B⁷ E⁷ B⁷

385 A⁷ D⁷ A⁷

389 D⁷ A⁷

393 Bm⁷ E⁷ A⁷ E⁷



397 D⁷ G⁷ D⁷

401 G⁷ D⁷

405 E A⁷ D⁷ A⁷

409 G⁷ C⁷ G⁷

413 C⁷ G⁷ U

417 Am⁷ D⁷ G⁷ D⁷

421 C⁷ F⁷ C⁷

425 F⁷ C⁷

429 Dm⁷ G⁷ C⁷ G⁷

Example #9

Blues bass line using roots and 3rds

433 F⁷ B^{b7} F⁷

437 B^{b7} F⁷

441 Gm⁷ C⁷ F⁷ C⁷

445 C⁷ F⁷ C⁷

449 F⁷ C⁷

453 Dm⁷ G⁷ C⁷ G⁷

457 G⁷ C⁷ G⁷

Down
461 C⁷ G⁷

465 Am⁷ D⁷ G⁷ D⁷

469 D⁷ G⁷ D⁷

473 G⁷ D⁷

477 E^m⁷ A⁷ D⁷ A⁷

481 A⁷ D⁷ A⁷

485 D⁷ A⁷

489 B^m⁷ E⁷ A⁷ E⁷

493 E⁷ A⁷ E⁷

497 A⁷ E⁷

501 F^{#m}⁷ B⁷ E⁷ B⁷

The image displays a series of bass line musical staves, each containing four measures of music. The notation is in bass clef and features various chords indicated by letters with superscripted 7 (e.g., D⁷, G⁷, E^m⁷). The notes are primarily eighth and quarter notes, with some measures ending in a double bar line. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

505 B⁷ E⁷ B⁷

509 E⁷ B⁷

513 C[#]m⁷ F[#]7 B⁷ F[#]7

517 G^b7 C^b7 G^b7

521 C^b7 G^b7

525 A^bm⁷ D^b7 G^b7 D^b7

529 D^b7 G^b7 D^b7

533 G^b7 D^b7

537 E^bm⁷ A^b7 D^b7 A^b7



Example #10

Roots, 3rds, and half-steps

577 F⁷ B^{b7} F⁷

581 B^{b7} F⁷

585 G^{m7} C⁷ F⁷ C⁷

589 C⁷ F⁷ C⁷

593 F⁷ C⁷

597 D^{m7} G⁷ C⁷ G⁷

601 G⁷ C⁷ G⁷

605 C⁷ G⁷

609 A^{m7} D⁷ G⁷ D⁷

The musical notation consists of 12 measures of music in bass clef. Each measure contains a sequence of notes representing the roots, 3rds, and half-steps of the specified chords. The chords are: F⁷, B^{b7}, F⁷, B^{b7}, F⁷, G^{m7}, C⁷, F⁷, C⁷, C⁷, F⁷, C⁷, D^{m7}, G⁷, C⁷, G⁷, G⁷, C⁷, G⁷, A^{m7}, D⁷, G⁷, D⁷.

613 D⁷ G⁷ D⁷

617 G⁷ D⁷

621 E A⁷ D⁷ A⁷

625 A⁷ D⁷ A⁷

629 D⁷ A⁷

633 Bm⁷ E⁷ A⁷ E⁷

637 E⁷ A⁷ E⁷

641 A⁷ E⁷

645 F[♯]m⁷ B⁷ E⁷ B⁷

649 B⁷ E⁷ B⁷

653 E⁷ B⁷

657 C[#]m⁷ F[#] B⁷ F[#]

661 G^b7 C^b7 G^b7

665 C^b7 G^b7

669 A^bm⁷ D^b7 G^b7 D^b7

673 D^b7 G^b7 D^b7

677 G^b7 D^b7

681 E^bm⁷ A^b7 D^b7 A^b7



Example #11

Roots and 5ths

721 F7 Bb7 F7

725

729 Gm7 C7 F7 C7

733 C7 F7 C7

737 F7 C7

741 Dm7 G7 C7 G7

745 G7 C7 G7

749 C7 G7

753 Am7 D7 G7 D7

The image displays musical notation for Example #11, titled "Roots and 5ths". It consists of 12 measures of music, organized into six groups of two measures each. Each measure contains a bass line with a single note, representing the root or fifth of a chord. The chords are labeled above the notes: F7, Bb7, F7, Gm7, C7, F7, C7, C7, F7, C7, Dm7, G7, C7, G7, G7, C7, G7, C7, G7, Am7, D7, G7, D7. The notation includes a key signature of one flat (Bb) and a common time signature (C). The notes are written on a single staff with a bass clef. The first measure of each group starts with a measure number (721, 725, 729, 733, 737, 741, 745, 749, 753). The notation is in a standard musical format, with notes on a five-line staff and a bass clef. The chords are labeled with their root and quality (e.g., F7, Bb7, F7, Gm7, C7, F7, C7, C7, F7, C7, Dm7, G7, C7, G7, G7, C7, G7, C7, G7, Am7, D7, G7, D7). The notes are written on a single staff with a bass clef. The first measure of each group starts with a measure number (721, 725, 729, 733, 737, 741, 745, 749, 753).

757 D⁷ G⁷ D⁷

761 G⁷ D⁷

765 E A⁷ D⁷ A⁷

769 A⁷ D⁷ A⁷

773 D⁷ A⁷

777 Bm⁷ E⁷ A⁷ E⁷

781 E⁷ A⁷ E⁷

785 A⁷ E⁷

789 F#m⁷ B⁷ E⁷ B⁷

793 B⁷ E⁷ B⁷

797 E⁷ B⁷

801 C[♯]m⁷ F[♯] B⁷ F[♯]

805 G[♭]7 C[♭]7 G[♭]7

809 C[♭]7 G[♭]7

813 A[♭]m⁷ D[♭]7 G[♭]7 D[♭]7

817 D[♭]7 G[♭]7 D[♭]7

821 G[♭]7 D[♭]7

825 E[♭]m⁷ A[♭]7 D[♭]7 A[♭]7

829 $A\flat^7$ $D\flat^7$ $A\flat^7$

833 $D\flat^7$ $A\flat^7$

837 $B\flat m^7$ $E\flat^7$ $A\flat^7$ $E\flat^7$

841 $E\flat^7$ $A\flat^7$ $E\flat^7$

845 $A\flat^7$ $E\flat^7$

849 $F m^7$ $B\flat^7$ $E\flat^7$ $B\flat^7$

853 $B\flat^7$ $E\flat^7$ $B\flat^7$

857 $E\flat^7$ $B\flat^7$

861 $C m^7$ F^7 $B\flat^7$ F^7

Example #12

Roots, 5ths, and half-steps

865 F7 Bb7 F7

869 Bb7 F7

873 Gm7 C7 F7 C7

877 C7 F7 C7

881 F7 C7

885 Dm7 G7 C7 G7

889 G7 C7 G7

893 C7 G7

897 Am7 D7 G7 D7



925 E⁷ A⁷ E⁷

A musical staff in bass clef containing four measures of music. The notes are: G2, A2, B2, C3 (measure 925); D3, E3, F3, G3 (measure 926); A3, B3, C4, D4 (measure 927); E4, D4, C4, B3 (measure 928).

929 A⁷ E⁷

A musical staff in bass clef containing four measures of music. The notes are: G2, A2, B2, C3 (measure 929); D3, E3, F3, G3 (measure 930); A3, B3, C4, D4 (measure 931); E4, D4, C4, B3 (measure 932).

933 F[#]m⁷ B⁷ E⁷ B⁷

A musical staff in bass clef containing four measures of music. The notes are: G2, A2, B2, C3 (measure 933); D3, E3, F3, G3 (measure 934); A3, B3, C4, D4 (measure 935); E4, D4, C4, B3 (measure 936).

937 B⁷ E⁷ B⁷

A musical staff in bass clef containing four measures of music. The notes are: G2, A2, B2, C3 (measure 937); D3, E3, F3, G3 (measure 938); A3, B3, C4, D4 (measure 939); E4, D4, C4, B3 (measure 940).

941 E⁷ B⁷

A musical staff in bass clef containing four measures of music. The notes are: G2, A2, B2, C3 (measure 941); D3, E3, F3, G3 (measure 942); A3, B3, C4, D4 (measure 943); E4, D4, C4, B3 (measure 944).

945 C[#]m⁷ F[#] B⁷ F[#]

A musical staff in bass clef containing four measures of music. The notes are: G2, A2, B2, C3 (measure 945); D3, E3, F3, G3 (measure 946); A3, B3, C4, D4 (measure 947); E4, D4, C4, B3 (measure 948).

949 G \flat 7C \flat 7G \flat 7953 C \flat 7G \flat 7957 A \flat m7D \flat 7G \flat 7D \flat 7961 D \flat 7G \flat 7D \flat 7965 G \flat 7D \flat 7969 E \flat m7A \flat 7D \flat 7A \flat 7

973 $A\flat^7$ $D\flat^7$ $A\flat^7$



977 $D\flat^7$ $A\flat^7$



981 $B\flat m^7$ $E\flat^7$ $A\flat^7$ $E\flat^7$



985 $E\flat^7$ $A\flat^7$ $E\flat^7$



989 $A\flat^7$ $E\flat^7$



993 Fm^7 $B\flat^7$ $E\flat^7$ $B\flat^7$



997 B \flat 7E \flat 7B \flat 71001 E \flat 7B \flat 71005 C \flat m7

F7

B \flat 7

F7



1009

