Amirita Manickandan

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EDUCATION

Georgia Institute of Technology

Aug 2022 – Dec 2024

 $Bachelor\ of\ Science\ in\ Computer\ Science$

Atlanta, GA

GPA: 3.91; Dean's List 2022-2023, 2023-2024

Relevant Coursework: Data Structures and Algorithms, Computer Organization, Artificial Intelligence, Machine Learning, Deep Learning, Design and Analysis of Algorithms, Human-Computer Interaction, Mixing and Mastering

EXPERIENCE

Software Engineering Intern

May 2024 - July 2024

Landis + Gyr

Alpharetta, GA

- Optimized data retrieval by 50% by migrating meter parameters from JSON files to a PostgreSQL database, supporting TEPCO's deployment of over 20 million smart meters; established the database connection logic in Visual Studio using C# and object-oriented programming principles to facilitate state management and improve data handling efficiency
- Automated data migration from Oracle to PostgreSQL using a PowerShell tool, accelerating migration speed by 3x via PostgreSQL's COPY command, ensuring seamless data transfer and reducing manual workload for large simulations
- Collaborated in Agile sprints, contributing pull requests, reviewing code for team members, and improving code quality

Software Developer Intern

May 2023 – Aug 2023

Institute of People and Technology

Atlanta, GA

- Designed and developed an aircraft maintenance app for a major manufacturing client, deployed on the Magic Leap 2 augmented reality headset, enhancing user interactions with features like hand-tracking, marker-tracking, and haptics
- Created a low-fidelity demo of the application using OpenXR, Unity3D, and C#, showcasing critical features such as HUD canvas, hole selection, finger tracking, and marker tracking, achieving a 30% increase in user interaction efficiency

Undergraduate Research Assistant

Jan. 2023 – May 2024

TanDEm Lab at Georgia Institute of Technology

Atlanta, GA

- First author of an academic paper on artificial intelligence-driven solutions to enhance mental health helpline efficacy, focusing on improving design and accessibility by analyzing structural differences among helplines around the world.
- Conducted 13 interviews with helpline administrators worldwide, revealing technical challenges and cultural factors

PROJECTS

Medusai | Python, OpenCV, YOLO, xArm

Aug 2024 – Present

- Developing a computer vision system using Python, OpenCV, and YOLO to track hand movements for real-time interaction with a robotic string instrument, including a feature where the robotic arm performs an animated gesture in response to string plucking, enhancing user engagement and the expressive capabilities of the instrument
- Implemented UDP communication to transmit hand movement data, adjusting pitch based on user's hand position

Virtual Dance Studio | Typescript, CSS, React, Node.js, Bootstrap

May 2024 - Aug 2024

- Developed a web application enabling users to view dance videos from various platforms including Instagram, Tiktok, and Youtube alongside a live camera feed and organize videos through a content management system
- Integrated features such as video mirroring, speed control, and looping to accommodate different learning styles

Credit Card Fraud Detection | Python, Jupyter Notebook, NumPy

Jan 2023 – Dec 2023

- Led a credit card fraud detection initiative, implementing Decision Tree, DNN, and SVM machine learning models
- Addressed imbalanced data challenges and optimized model precision, showcasing proficiency in advanced data preprocessing, model implementation, and fraud detection strategies, achieving accuracy rates exceeding 95%

TECHNICAL SKILLS

Languages: Java, Python, C, C#, JavaScript, HTML, CSS, SQL, Oracle, PostgreSQL, LaTeX, LC-3 Assembly Libraries/Frameworks: NumPy, OpenCV, pandas, Npgsql, React, Node.js, Unity, .NET, OpenXR, TensorFlow Developer Tools: Git/GitHub, Azure DevOps, Docker, PowerShell, Android Studio, Visual Studio, VS Code, IntelliJ, Eclipse, Jupyter Notebooks, Figma

ACTIVITIES

Leadership: Music Director and Arranger for Taal Tadka Acapella, Peer Tutor for Georgia Tech Athletics Association Involvements: Georgia Tech Web Development Club, Robotic Musicianship Lab, Georgia Tech Musician's Network