



# لحن Πεκθρονος

Handwritten musical notation for the Lahn Πεκθρονος (Lahn Pekthronos). The notation includes various symbols, circles, and lines, with some parts highlighted in green, blue, orange, and yellow.

Key elements of the notation:

- Top Right:** "بيك إا ثرو" (Bik I'a Thro) with a blue circle containing a staff.
- Top Left:** "الضام" (Al-Zam) with a blue circle containing a staff.
- Center:** A green rectangular area containing two staves, each with a circle and the word "متركة" (Metrake) written above it.
- Bottom Left:** "حزينة" (Hazina) with a blue circle containing a staff.
- Bottom Center:** "جرس فوق" (Jars Fawq) with a blue circle containing a staff.
- Bottom Right:** "جرس تحت" (Jars Taht) with a blue circle containing a staff.
- Right Side:** "مرتين" (Marteen) with a blue circle containing a staff.
- Bottom Right:** "الملك" (Al-Malak) with a yellow circle containing a staff.

The notation also includes various musical symbols such as staves, circles, and lines, some of which are highlighted in different colors.

كورس الحان اسبوع الالام

# لحن Πεκθρονος

ربط  
ربط

فنو  
إعادة  
إعادة

ربط  
ربط  
ربط



## Πεκ̃θρονος الحن

[illegible]

صربین

[مربعان صربین | جرس سر بیج | سر بیه | ]

افلو جی نیوس

۴ امین الف مرغوی ری  
 بتفرک امسک  
 سلم غزیر  
 سلم عادی  
 فرمل  
 دای  
 ختام  
 تی ابستولی

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# Пекѣромос لحن

مرتين

آله آله آله



جس على عالمة

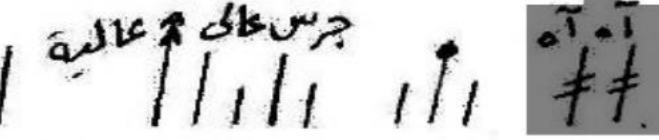
واحد بيتمش

عب من المشي

سلم نعيان حزين

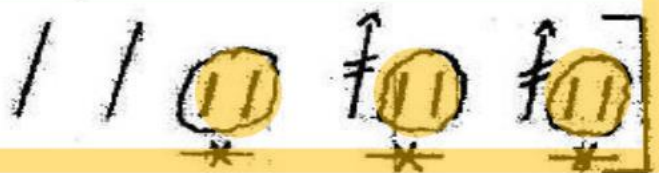
ريحهم

أولو الله

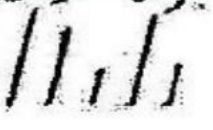


جس سريع

سلم نعيان حزين



سريعة



افلوح جيمنيوس



أمين الف ريفو ري

بتفرك

سلم غدير

سلم عادي

فرمل

أى

تي ابستولي

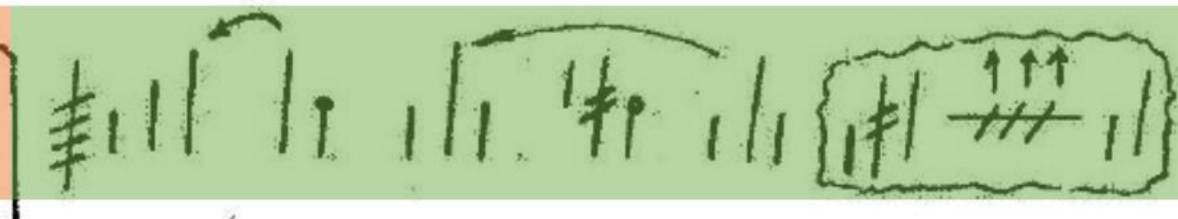
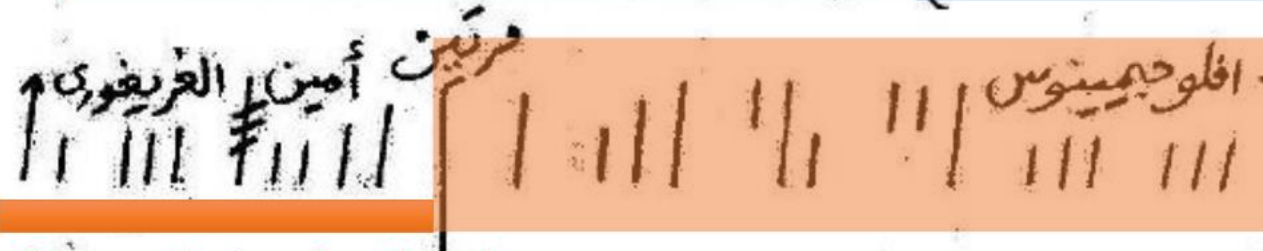
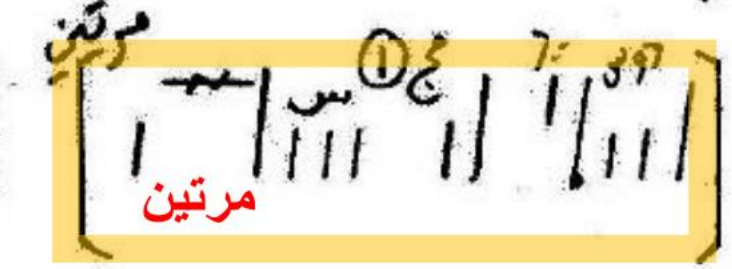
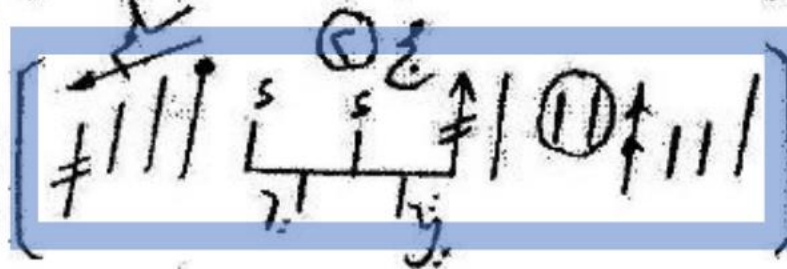
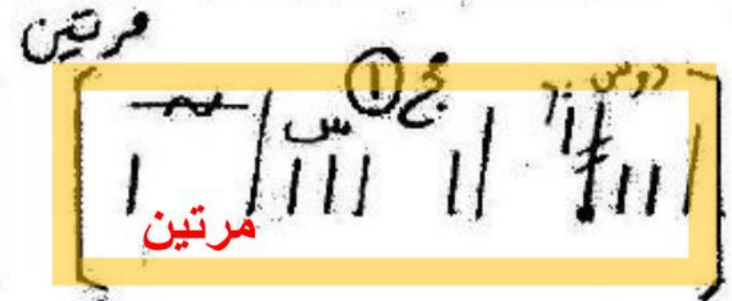
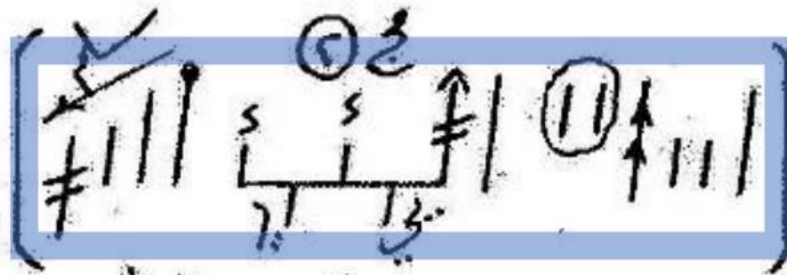
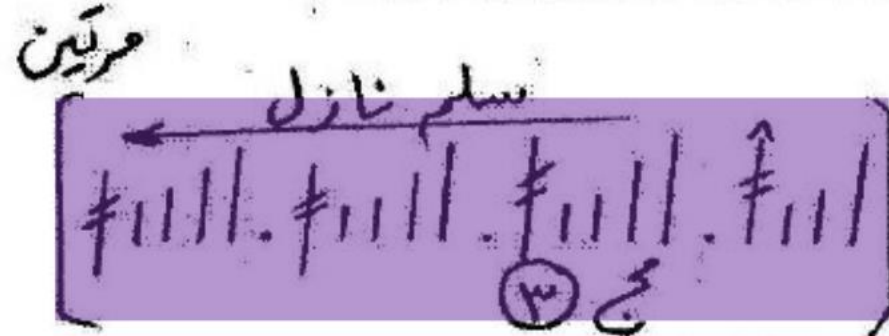
مرتين



كورس الحان اسبوع الآلام



# Пекѣронос لحن



خلي بالك مش هنكمل هزات أمين

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# Пекѣронос لحن

Handwritten musical notation in Arabic script, organized into colored boxes and sections. The notation includes various musical symbols, clefs, and notes, often accompanied by Arabic text labels.

**Top Row:**

- Blue box: Musical notation with a circled '1' and an arrow pointing up.
- Yellow box: Musical notation with a circled '1' and an arrow pointing up.
- Yellow box: Musical notation with a circled '1' and an arrow pointing up.
- Orange circle: Musical notation with an arrow pointing up.

**Second Row:**

- Blue box: Musical notation with a circled '1' and an arrow pointing up.
- Yellow box: Musical notation with a circled '1' and an arrow pointing up. Labeled "مرتين" (Twice) in red.
- Purple box: Musical notation with a circled '1' and an arrow pointing up. Labeled "مرتين" (Twice) in red.

**Third Row:**

- Orange box: Musical notation with a circled '1' and an arrow pointing up. Labeled "مرتين" (Twice) in red.
- Green box: Musical notation with a circled '1' and an arrow pointing up.
- Red box: Musical notation with a circled '1' and an arrow pointing up. Labeled "المفارق" (The Departure) in red.

**Fourth Row:**

- Red box: Musical notation with a circled '1' and an arrow pointing up. Labeled "فرملة" (Brake) in red.
- Red box: Musical notation with a circled '1' and an arrow pointing up. Labeled "سلم عادي" (Ordinary Scale) in red.
- Red box: Musical notation with a circled '1' and an arrow pointing up. Labeled "سلم غريب" (Strange Scale) in red.
- Red box: Musical notation with a circled '1' and an arrow pointing up. Labeled "تيفرك" (Tifark) in red.
- Red box: Musical notation with a circled '1' and an arrow pointing up. Labeled "أمين الغريغوري" (Amen Gregorian) in red.

**Fifth Row:**

- Red box: Musical notation with a circled '1' and an arrow pointing up. Labeled "مرتين" (Twice) in red.
- Red box: Musical notation with a circled '1' and an arrow pointing up. Labeled "مرتين" (Twice) in red.

الحصان ٥٨

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